

EIGHT OVERTURES  
in 8 Parts,  
Four for Violins, Hoboys, or German Flutes  
AND  
Four for Violins, French Horns, &c.  
with a Bass  
FOR THE  
VIOLONCELLO & HARPSICORD.  
COMPOS'D BY  
THOMAS AUGUSTINE ARNE.

---

London: Printed for I. Walsh in Catherine Street, in the Strand.

OF whom may be had Just Publish'd  
For CONCERTS

Handel's 60 Overtures. 8 Parts  
Haffe and Vinci's Overtures  
Dr. Greene's Overtures  
Handel's 80 Selected Songs. 6 Parts.  
Handel's 2d Set of 80 Selected Songs  
from his lateſt Oratorios. 6 Parts.  
Mudge's Concertos  
St Martin's Concertos

Handel's 12 Grand Concertos  
Handel's Concertos for Hoboys. Op. 32  
Geminiani's 12 Concertos  
Corelli's 12 Solos made Concer-  
tos by Geminiani  
Corelli's 12 Concertos  
Deſſſſch's Concertos  
Locatelli's Concertos

Castrucci's Concertos  
Stanley's Concertos  
Weideman's Concertos G.F.  
Haffe's Concertos G.F.  
Alberti's Concertos  
Vivaldi's Concertos  
Teffarini's Concertos  
Albinoni's Concertos

## HAUTBOY PRIMO

## OVERTURE

I

for. Pia.  
Largo ma non troppo

for. Pia.  
for. Pia.  
for. Pia.

Pia. for. Pia. for. Pia. for.

10  
Tutti  
Allegro Con Spiritofo

Solo

Tutti

Solo

Tutti

## 3

German flute

Andante e Piano

for.

Pia.

for.

Allegro Con Spirito

S.

## HAUTBOY PRIMO

**OVERTURE**

II *Con Spirito*

*Allegro*

2<sup>d</sup> Time pia. *Ado*

*Minuetto*

*Pia.* *for*

*Pia.* *for*

# HAUTBOY PRIMO

5

## OVERTURE III

*Presto*

2

4

4

*Andante Tacer*

*Tempo di Minuetto*

*Con Spirito*

for

Fia for

3  
8

3  
8

## HAUTBOY PRIMO

OVERTURE  
IV

Con Spirito

Con Spirito

Solo

Tutti

Solo Tutti Solo

for.

Andate

# HAUTBOY PRIMO

7

## OVERTURE

*Presto*

*Andante Tacet*

Tra. Senza Oboe

*Allegro Con Spirito*

## HAUTBOY PRIMO

## OVERTURE

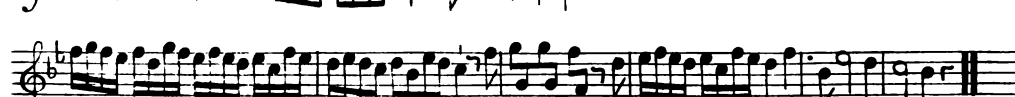
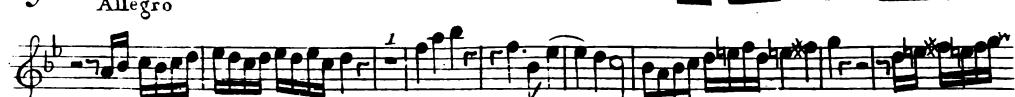
VI

Largo, ma audace



Fuge of two Subjects

Allegro



Grave Tacet Gavotta Vivace

Tutti



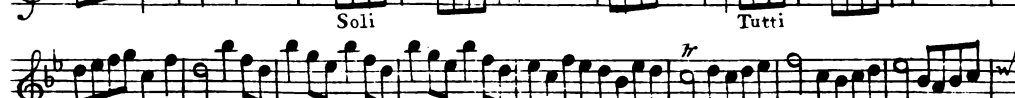
Solo

Tutti



Soli

Tutti



# HAUTBOY PRIMO

9

## OVERTURE VII

*Largo*

*Allegro*

*Allegro*

## HAUTBOY PRIMO

OVERTURE.   
VIII *Largo*

# HAUTBOY PRIMO

11

The musical score for Hautboy Primo, page 11, consists of 11 staves of music. The first two staves are in G major (one sharp) and 3/4 time. The third staff is in G major, 3/4 time, with a 'Pia.' (Piano) marking. The fourth staff is in G major, 2/8 time, with a 'Giga' marking and 'Con Spirito' instruction. The remaining staves continue the piece with various rhythmic patterns and dynamics.

