

Oboe I

# Messiah Overture

Händel



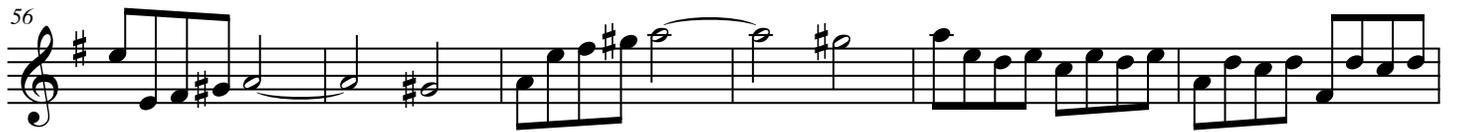
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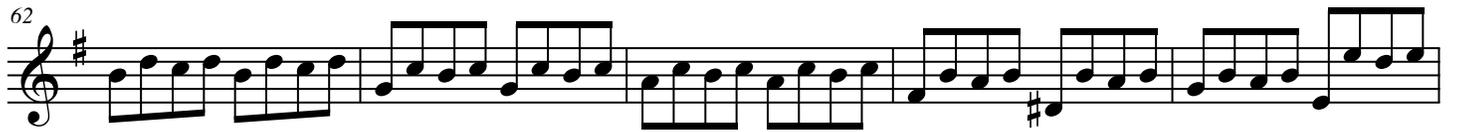
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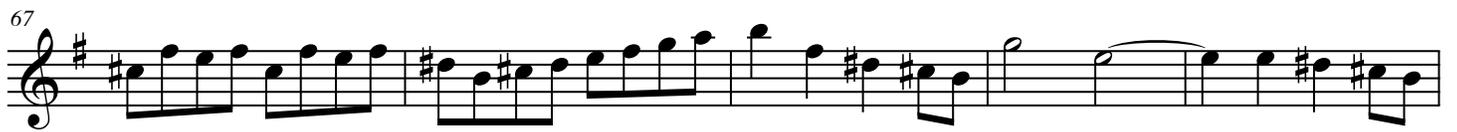
56



62



67



72



78



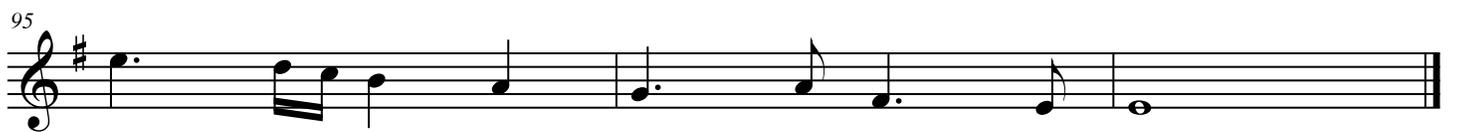
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90



95



Oboe II

# Messiah Overture



48

54

60

66

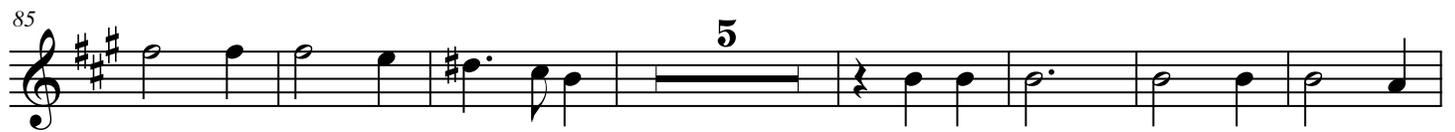
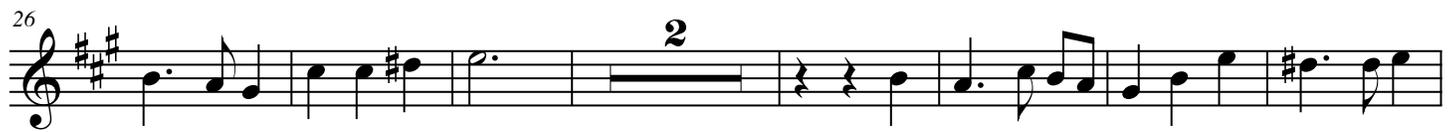
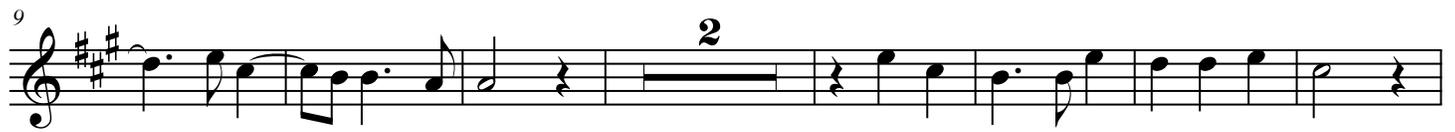
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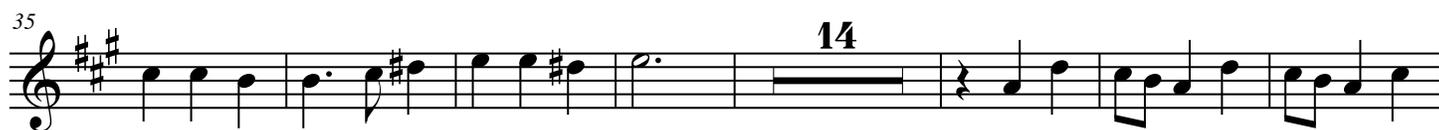
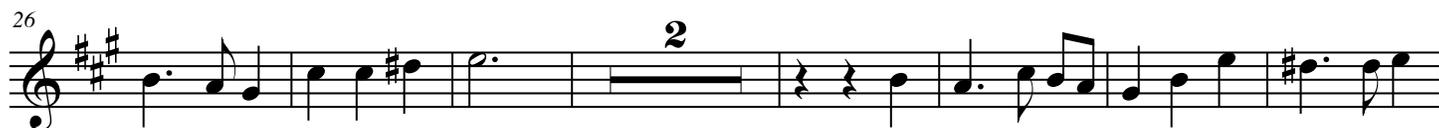
# Oboe I Messiah #4 And the glory of the Lord





Oboe II

# Messiah 4 And the glory



85

5

97

3

107

107

115

4

126

126

135

135



Oboe I/II

# Messiah 9 Thou that tellest

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

110

Musical staff 110: Treble clef, key signature of two sharps, 6/8 time signature. The staff continues the melodic line with eighth and sixteenth notes.

116

Musical staff 116: Treble clef, key signature of two sharps, 6/8 time signature. The staff continues the melodic line with eighth and sixteenth notes.

123

Musical staff 123: Treble clef, key signature of two sharps, 6/8 time signature. The staff continues the melodic line with eighth and sixteenth notes.

130

Musical staff 130: Treble clef, key signature of two sharps, 6/8 time signature. The staff continues the melodic line with eighth and sixteenth notes.

138

14

Musical staff 138: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a whole rest for the duration of the measure, with the number '14' centered above the staff.

# Messiah 12 For unto us

Oboe I



56 **3**



64



70



75



78



83



88 **10**



Oboe II

Messiah 12 For unto us

5

10

15

18 **9**

31

36 **3** **4**

47

52 **3**

60

Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measures 60-65 contain a sequence of eighth and sixteenth notes, including rests and slurs.

66

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71 continue the melodic line with eighth and sixteenth notes and rests.

72

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75 feature a more active melodic line with eighth and sixteenth notes.

76

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79 contain a dense passage of sixteenth-note runs.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84 continue with sixteenth-note patterns and some rests.

85

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measures 85-89 show a melodic line with eighth and sixteenth notes.

90

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measures 90-94 conclude the piece with a final melodic phrase and a double bar line. A rehearsal mark **10** is placed above the staff at the end of measure 94.

Oboe I (= Violin I)      **Messiah 13 Pifa**



# Messiah 13 Pifa (long)

Oboe II (= Violin II)



Oboe I/II

# Messiah 17 Glory to God

Musical staff 1: Oboe I/II part, measures 1-10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of eighth and sixteenth notes. A five-measure rest is indicated by a horizontal line with the number '5' above it, spanning measures 6 through 10.

Musical staff 2: Oboe I/II part, measures 11-21. The staff continues with eighth and sixteenth notes. A six-measure rest is indicated by a horizontal line with the number '6' above it, spanning measures 16 through 21.

Musical staff 3: Oboe I/II part, measures 22-27. The staff continues with eighth and sixteenth notes, including some beamed eighth notes.

Musical staff 4: Oboe I/II part, measures 28-36. The staff continues with eighth and sixteenth notes. A three-measure rest is indicated by a horizontal line with the number '3' above it, spanning measures 31 through 33.

Musical staff 5: Oboe I/II part, measures 37-42. The staff continues with eighth and sixteenth notes, including some beamed eighth notes.

Musical staff 6: Oboe I/II part, measures 43-50. The staff continues with eighth and sixteenth notes. An eight-measure rest is indicated by a horizontal line with the number '8' above it, spanning measures 43 through 50.

Oboe I/II

Messiah 21 His yoke is easy

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains the first five measures of the piece, starting with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, and a half note C5.

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains measures 6-10. Measure 6 starts with a quarter rest, followed by eighth notes G4-A4. Measure 7 has a whole rest with a '5' above it. Measure 8 has a quarter rest, followed by eighth notes G4-A4. Measure 9 has eighth notes B4-C5. Measure 10 has eighth notes B4-A4 and a quarter rest.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains measures 11-13. Measure 11 has a quarter rest, followed by eighth notes G4-A4. Measure 12 has eighth notes B4-C5. Measure 13 has a whole rest.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains measures 14-17. Measure 14 has a quarter rest, followed by eighth notes G4-A4. Measure 15 has eighth notes B4-C5. Measure 16 has a whole rest. Measure 17 has eighth notes G4-A4 and a quarter rest.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains measures 18-21. Measure 18 has eighth notes B4-C5. Measure 19 has eighth notes D5-E5. Measure 20 has a whole rest. Measure 21 has a quarter rest, followed by eighth notes G4-A4. A '2' is written above measure 21.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains measures 22-26. Measure 22 has eighth notes B4-C5. Measure 23 has eighth notes D5-E5. Measure 24 has eighth notes F5-G5. Measure 25 has eighth notes G5-A5. Measure 26 has a quarter rest, followed by eighth notes G4-A4.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains measures 27-30. Measure 27 has eighth notes B4-C5. Measure 28 has eighth notes D5-E5. Measure 29 has eighth notes F5-G5. Measure 30 has a quarter rest, followed by eighth notes G4-A4.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains measures 31-34. Measure 31 has eighth notes B4-C5. Measure 32 has eighth notes D5-E5. Measure 33 has eighth notes F5-G5. Measure 34 has a quarter rest, followed by eighth notes G4-A4.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains measures 35-39. Measure 35 has eighth notes B4-C5. Measure 36 has eighth notes D5-E5. Measure 37 has eighth notes F5-G5. Measure 38 has eighth notes G5-A5. Measure 39 has a quarter rest, followed by eighth notes G4-A4.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains measures 40-44. Measure 40 has a quarter rest, followed by eighth notes G4-A4. Measure 41 has eighth notes B4-C5. Measure 42 has eighth notes D5-E5. Measure 43 has eighth notes F5-G5. Measure 44 has a quarter rest, followed by eighth notes G4-A4.

# Oboe I/II Messiah 22 Behold the Lamb of God

3

8

13

18

24

31

Oboe I/II

# Messiah 24 Surely



Oboe I/II **Messiah 25 And with his stripes**

Musical score for Oboe I/II, titled "Messiah 25 And with his stripes". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece consists of ten staves of music, with measure numbers 8, 15, 22, 30, 41, 48, 60, 67, 82, and 90 indicated at the beginning of each staff. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Several measures contain slurs and are labeled with numbers: a slur over measures 22-23 is labeled "2", a slur over measures 30-31 is labeled "6", a slur over measures 48-49 is labeled "6", and a slur over measures 67-68 is labeled "9". The score concludes with a double bar line at the end of the final staff.

Oboe I/II

# Messiah 26 All we like sheep

This musical score is for the Oboe I/II part of the Messiah, specifically the section 'All we like sheep'. It is written in common time (C) and the key of B-flat major. The score consists of ten staves of music, with measure numbers 6, 12, 18, 25, 29, 35, 41, 49, and 56 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, with '2' appearing above the notes in measures 12, 18, and 41, indicating a second ending or a specific dynamic level. The notation includes stems, beams, and various note heads, all in black ink on a white background.

62 **2**

Musical staff 62-67: Treble clef, key signature of one flat (B-flat). Measure 62 starts with a whole rest followed by a fermata. A second measure rest is marked with a '2' above it. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 65.

68

Musical staff 68-70: Treble clef, key signature of one flat. Measures 68-70 continue the melodic line with eighth and sixteenth notes.

71

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76 feature a sequence of eighth and sixteenth notes, ending with a half note and a whole note.

77

Musical staff 77-83: Treble clef, key signature of one flat. Measures 77-83 include a mix of eighth, sixteenth, and quarter notes, with some slurs.

84

Musical staff 84-91: Treble clef, key signature of one flat. Measures 84-91 consist of quarter and eighth notes, with a long slur spanning measures 84 and 85.

92

Musical staff 92-93: Treble clef, key signature of one flat. Measures 92-93 show a long slur over two whole notes, ending with a double bar line.



Oboe I

Messiah 33 Let up your heads

First musical staff, measures 1-5. The music begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piece concludes with a quarter rest.

Second musical staff, measures 6-10. The melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. It features a key signature change to two flats (B-flat and E-flat) at measure 8. The staff ends with a quarter rest.

Third musical staff, measures 11-18. Measure 11 contains a whole rest with a '4' above it, indicating a four-measure rest. The melody resumes at measure 12 with a quarter note F5, an eighth note G5, and a quarter note A5. The staff ends with a quarter rest.

Fourth musical staff, measures 19-30. Measure 19 contains a whole rest with a '7' above it, indicating a seven-measure rest. The melody resumes at measure 20 with a quarter note B5, an eighth note C6, and a quarter note D6. The staff ends with a quarter rest.

Fifth musical staff, measures 31-35. The melody continues with a quarter note E6, an eighth note F6, and a quarter note G6. The staff ends with a quarter rest.

Sixth musical staff, measures 36-40. The melody features a series of eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, 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C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, 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E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G

Oboe II

# Messiah 33 Lift up your heads

First musical staff, measures 1-5. The key signature has one flat (Bb) and the time signature is common time (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piece concludes with a quarter rest.

Second musical staff, measures 6-10. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. It features a triplet of eighth notes (G4, A4, Bb4) and ends with a quarter rest.

Third musical staff, measures 11-18. Measure 11 contains a whole rest with a '4' above it. The melody resumes in measure 12 with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.

Fourth musical staff, measures 19-30. Measure 19 contains a whole rest with a '7' above it. The melody begins in measure 20 with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.

Fifth musical staff, measures 31-35. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.

Sixth musical staff, measures 36-40. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.

Seventh musical staff, measures 41-45. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.

Eighth musical staff, measures 46-51. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.

Ninth musical staff, measures 52-56. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.

Tenth musical staff, measures 57-61. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.

Eleventh musical staff, measures 62-66. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.

Twelfth musical staff, measures 67-71. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.

Thirteenth musical staff, measures 72-76. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It ends with a quarter rest.



Oboe I **Messiah 37 The Lord gave the word**



# Oboe II **Messiah 37 The Lord gave the word**

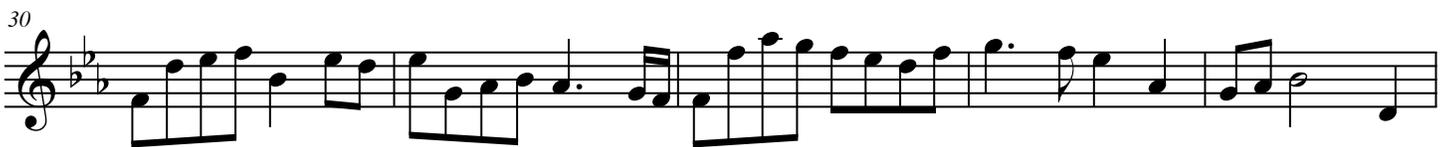


Oboe I **Messiah 39 Their sound is gone out**



# Oboe II      Messiah 39 His sound is gone out

[Composer]



# Messiah 42 Let us break their bonds

Oboe I/II



Oboe I/II

# Messiah 44 Hallelujah

3

8

13

2

19

24

28

31

38

6

48



Musical staff 48-56: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a whole rest, followed by quarter and eighth notes, and ending with a whole note.

57



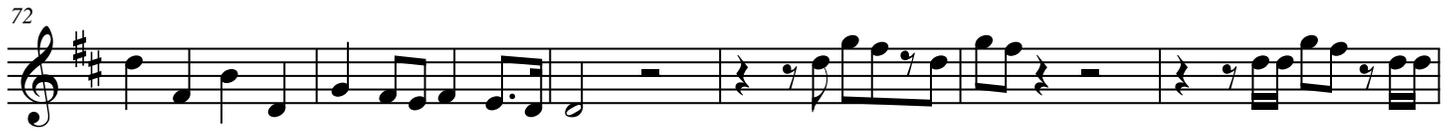
Musical staff 57-64: Treble clef, key signature of two sharps. The staff contains a sequence of notes with several slurs, including quarter and half notes.

65



Musical staff 65-71: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs, including quarter and eighth notes, and ends with a whole rest.

72



Musical staff 72-77: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs, including quarter and eighth notes, and ends with a whole rest.

78



Musical staff 78-83: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs, including quarter and eighth notes, and ends with a whole rest.

84



Musical staff 84-89: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs, including quarter and eighth notes, and ends with a whole rest.

90



Musical staff 90-95: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs, including quarter and eighth notes, and ends with a double bar line.

# Oboe I/II **Messiah 46** Since by man came death



# Oboe I/II **Messiah 50 But thanks be to God**

24

29

34

40

45

51

56

61

68

Detailed description: This is a musical score for Oboe I/II, titled 'Messiah 50 But thanks be to God'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece consists of eight staves of music. The first staff begins at measure 24 and features a whole rest followed by eighth-note patterns. The second staff starts at measure 29 with eighth-note runs. The third staff begins at measure 34 and includes a double bar line with a fermata and a '2' above it, indicating a second ending. The fourth staff starts at measure 40 with eighth-note patterns. The fifth staff begins at measure 45 with eighth-note patterns. The sixth staff starts at measure 51 with eighth-note patterns. The seventh staff begins at measure 56 with eighth-note patterns. The eighth staff starts at measure 61 and includes a double bar line with a fermata and a '2' above it, indicating a second ending. The final staff begins at measure 68 and concludes with a double bar line.



2

[Title]

72

15



91

10



106

2



113



118



124



131



137



142



148



154

