

C'est a grant tort

Intavolierung - Anton Höger

Claudin de Sermisy

(Pierre Attaignant)

First system of musical notation for C'est a grant tort. It consists of two systems of staves. The first system has two staves with a 4/4 time signature. The second system also has two staves with a 4/4 time signature. The notation includes rhythmic values (c, d) and letters (a, c, e, f, h) representing notes, with various accidentals and phrasing slurs above the notes.

Second system of musical notation, starting at measure 5. It consists of two systems of staves. The first system has two staves with a 4/4 time signature. The second system also has two staves with a 4/4 time signature. The notation includes rhythmic values (c, d) and letters (a, c, e, f, h, k) representing notes, with various accidentals and phrasing slurs above the notes.

Third system of musical notation, starting at measure 9. It consists of two systems of staves. The first system has two staves with a 4/4 time signature. The second system also has two staves with a 4/4 time signature. The notation includes rhythmic values (c, d) and letters (a, c, e, f, h, k) representing notes, with various accidentals and phrasing slurs above the notes.

13

f e f e c e e f e c a a c e e f e c a

a c d d d c d d a c d c a c d a c

a c

a e a e c e a

c d d a d d c a d a

e c a c a a a c d c e a c a c d

17

e f e c a a a c e f h a f a e f e c e f c e f

c d c a d g h c

e a c a c a e

a c d c d c a c a c d a a d a d c a c

c c a c c a e c a c c a e a c

21

h a a c e f c e c a a a a e e c e a a a a c e f h a f e c f e

a c a c d f d a d c a a a e e c e c c d d d a c c a

e c

d a a c a d a a d c d a a a a a

a d c a c a c d a a a a

c a c e a e a c e c b c c c c c e c a c e a c

27

f c e f h a a a c e f c e c a a a e f e c e a

c a c d a c a c d f d a d c a c a c a e f e c e a

e c

a a d d c a c d a a a d c d a a a

a e a c a c a c c a a a c c e c e c a