

Salve Regina

Violin I

Antífona de Nossa Senhora

Inácio Parreira Neves
(1730 - 1791)

Largo

p

f *pp*

f p

p cresc. f *3 3 3* *p*

cresc. f *3 3 3* *p cresc.*

f p *cresc.*

f p cresc. f *p cresc.*

Andantino ♩ = 54

pizz.

f *p*

61

67

73 arco pizz. arco *ff*

79 *p* *p*

86 *f* *p* *f* *p* *f* *p* *f* *p*

94 Adagio ♩ = 46 *f* *p* *p*

103 *cresc.* *f*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins at measure 54 with a half note G4, followed by a series of eighth and sixteenth notes. Measure 61 starts with a half note G4. Measure 67 continues the melodic line. Measure 73 features a half note G4 with an arco instruction, followed by a pizzicato section. Measure 79 starts with a half note G4. Measure 86 features a series of eighth notes with alternating forte and piano dynamics. Measure 94 starts with a half note G4 and a fortissimo dynamic. Measure 103 begins with a crescendo and a fortissimo dynamic. The piece concludes with a final cadence on the eighth staff.