

II. Ein neues Lautenbüchlein (1540)

Der Bethler tantz.

5

10 15 1. 2.

Hupff auff.

5 10

15 20

25 1. 2.

Der Nunnan tantz.

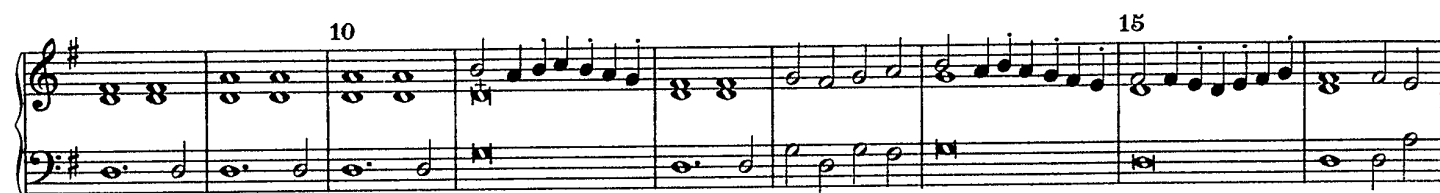
5

10 Hupff auff.

3 3



Der Zeüner tantz.



Hupff auff.

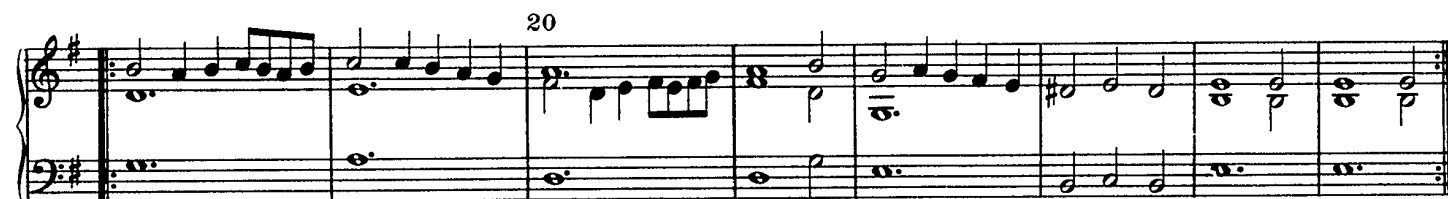
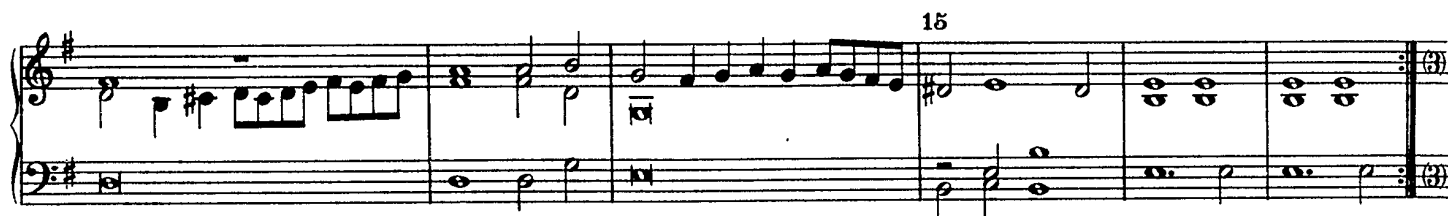


Passa mesa. Ein Welscher tantz.

Musical score for "Passa mesa. Ein Welscher tantz." in D major (two sharps) and 3/4 time. The score consists of six systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, with the bass clef providing harmonic support. Measure numbers 5, 10, 15, and 20 are indicated above the treble staff. The piece concludes with a final cadence in the sixth system.

Ein Welscher tantz.

Musical score for "Ein Welscher tantz." in D major (two sharps) and 3/4 time. The score consists of two systems of two staves each. The first system includes a repeat sign at the beginning. Measure numbers 5 and 10 are indicated above the treble staff. The piece concludes with a final cadence in the second system.



Ein gutter Venezianer tantz.



Hupff auff.

*Ein seer guter welscher tantz im abzug.*

