

XLI

Suites de Pièces

Pour le

C L A V E C I N.

En deux volumes.

Composées par,

Domenico Scarlatti

Vol II

N.B. I think the following Pieces for their Delicacy of Stile, and Masterly Composition, worthy the Attention of the Curious, Which I have Carefully revised & corrected from the Errors of the Press.

LONDON

Tho^r Roseingrave.

Printed for and sold by B: Cooke at the Golden Harp in New street Covent Garden, Where may be had Volume I:

The second Edition now extant, 12 of which are by the Author, Volume 2 is now published No: problem.



GEORGE R.

George the Second, by the Grace of GOD, King of Great Britain, France, and Ireland, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting. Whereas Our Trusty and Well-beloved Benjamin Cooke, of the Parish of St. Martin in the Fields, in Our County of Middlesex, Musick-Printer, hath, by his Petition, humbly Represented unto Us, That he has purchased a Collection of Original Pieces of Vocal and Instrumental Music, Compos'd by Signor Domenico Scarlatti, and other Authors, and with great Labour and Expence, has Engrave'd, Printed, and Fitted some of the said Works, in part of the time, in such a Manner, as will render them very Utiful and Entertaining to all Performers on the Harpsichord, or Organ, or any other Instrument, as the said Music may require, and hath therefore humblye brought Us, to grant him Our Royal Privilege and Licence, for the said Engraving, Printing, and Publishing, the said Works, for the Term of Fourteen Years. We being willing to give all due Encouragement to this his Undertaking, are graciously pleased to condescend to his Request, and We do therefore by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto him the said Benjamin Cooke, his Heirs, Executors, Administrators, and Assigns, Our Licence for the said Engraving, Printing, and Publishing the said Works, for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbidding all Our Subjects, within Our Kingdoms and Dominions, to reprint or abridge the same, either in the like, or in any other Size or Manner whatsoever, or to import, buy, vend, utter, or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said Benjamin Cooke, his Heirs, Executors, Administrators, and Assigns, under their Hands and Seals, and his and their Seal, as they will answer the contrary at their Peril, whereof the Commissioners, and other Officers of Our Customs, the Master, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleasure herein declared. Given at Our Court at St. James's the Thirty-First Day of January, 1738-9, in the Twelfth Year of Our Reign.

By His Majesty's Command,

HARRINGTON.

2

Allegro

V. 11



Vol: II







Allegro

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Vol. II

A page of musical notation for piano, consisting of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 3/8 time (indicated by a '3'). The left hand (bass) and right hand (treble) are shown. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. A large, stylized bracket labeled 'Finger' spans the first two staves. The page is numbered '9' in the top right corner.

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12

Allegro.





Vol:II

N.B. R. signifies the right hand, and L. the left.

tr

15

Allegro

L

R

R

L

R

L

Vol II



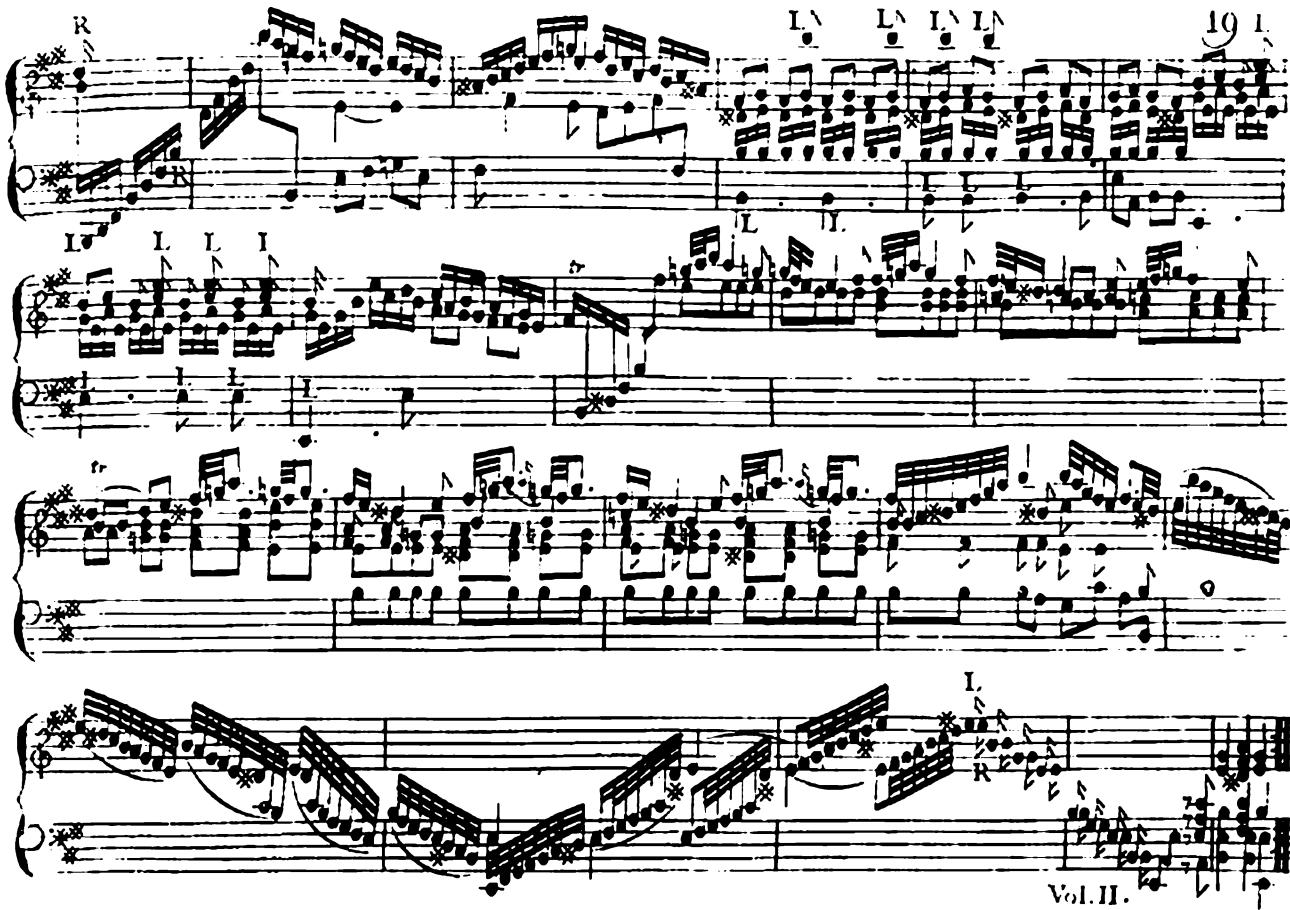
Minuetto

A handwritten musical score for piano, consisting of four staves of music. The score is in G major and 4/4 time. The first staff (treble clef) starts with a dynamic of $\frac{f}{4}$. The second staff (bass clef) starts with a dynamic of $\frac{f}{4}$. The third staff (treble clef) starts with a dynamic of $\frac{f}{4}$. The fourth staff (bass clef) starts with a dynamic of $\frac{f}{4}$. The music includes various dynamics such as $\frac{f}{4}$, $\frac{p}{4}$, $\frac{mf}{4}$, $\frac{ff}{4}$, and $\frac{ff}{4}$. There are also slurs, grace notes, and a double bar line with repeat dots.

18

.Picfle.

The image shows a page of sheet music for piano, page 18. The first staff begins with a dynamic instruction 'Presto.' followed by a brace. The second staff starts with a dynamic 'F'. The third staff starts with a dynamic 'L'. The fourth staff starts with a dynamic 'R'. The music consists of four staves of musical notation, each with a different dynamic and performance instruction.





Vol. II.

A page of musical notation for two hands (L and R) on five staves. The notation includes various note heads, stems, and bar lines. Hand markings 'R' and 'L' are placed above specific notes. The page concludes with a double bar line and the text 'Vol. II.'

12

Allegro

L

Vol. II.



Vol: II.



Vol. II.

25

Vol 1.

16

Allegro.

Vol. II.

A page of musical notation for a solo instrument, likely flute or oboe, featuring four staves of music. The notation is in common time (indicated by 'C') and includes various dynamic and performance markings such as slurs, grace notes, and asterisks (*). The page number '27' is located in the top right corner of the first staff. The bottom right corner of the page contains the text 'Vol. II.'





30

.Presto.

A page of musical notation for piano, page 30. The tempo is marked 'Presto.' The music is arranged in two staves. The top staff uses a treble clef and a common time signature (indicated by 'C'). The bottom staff uses a bass clef and a common time signature. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'tr' (trill) and 'L' (legato). The music consists of six measures per staff, with a repeat sign and endings indicated.

Vol. II.



32



A page of musical notation for two staves. The top staff begins with a measure containing two eighth notes marked with an asterisk (*). The bottom staff begins with a measure containing a single eighth note marked with an asterisk (*). Both staves continue with measures containing eighth notes, some marked with an asterisk (*), and some marked with a 'L' below them. The notation includes various rests and dynamic markings. Measure numbers 33 are present above the staves. The page is labeled "Vol. II." at the bottom right.

31.

Presto.

Violin II.



Vol. II.

36

Vib.



38

Presto.

Sheet music for piano, page 38, in *Presto* tempo. The music is divided into four systems by vertical bar lines. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features six staves of musical notation, each with a unique pattern of black and white notes. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six staves of musical notation. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. It features six staves of musical notation. The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six staves of musical notation. The notation includes various note heads, stems, and bar lines. There are also some markings such as 'L' and 'R' above certain notes, and 'Vol. II.' at the bottom left. The music is highly rhythmic and dynamic, typical of a fast-paced piano piece.



Vol: II.

10.

R R L R R L L L

Vol. II.

41

I.

Vol. II.

12

Allegro.

Sheet music for piano, page 12, Allegro. The music is in common time (indicated by 'C') and consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various note heads, stems, and bar lines. The right hand is indicated by 'R' and the left hand by 'L'. The music is dynamic and expressive, with many slurs and grace notes.



Vol. II.

Voi: II.

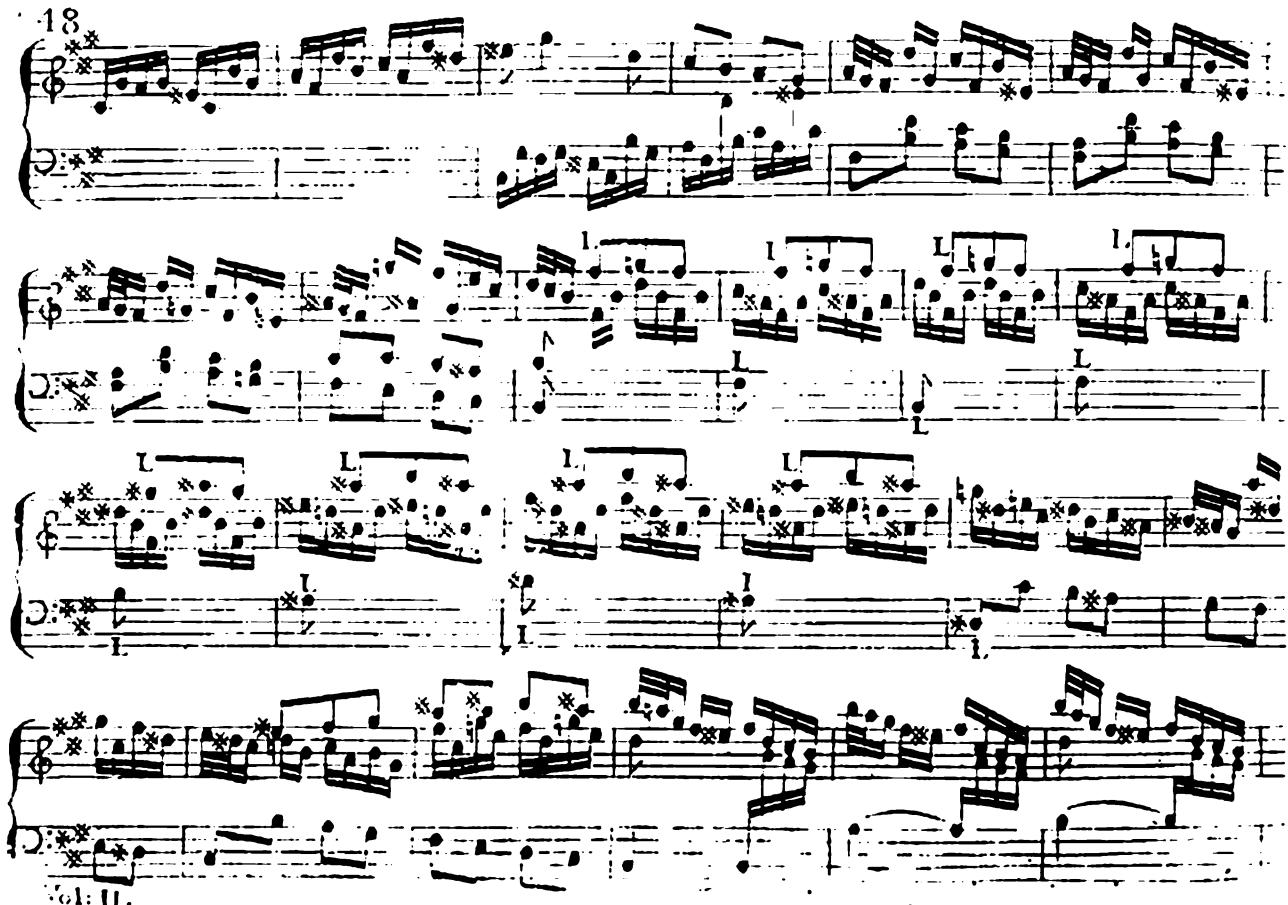


. . 16

. May 10.

Musical score for piano, page 16, featuring four staves of music. The first two staves are labeled "Meym." and show a treble clef with a 2/4 time signature. The third and fourth staves show a bass clef with a 2/4 time signature. The music consists of sixteenth-note patterns with various dynamics and markings like "L". The score is divided into sections by vertical bar lines.







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50

Presto.



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52





54

Allegro.

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Vol. II.



58

Presto

Vol. II.







Fuga -

Ind^o Moderato.

A handwritten musical score for a fugue in G major. The score consists of four systems of music, each with two staves: treble and bass. The key signature is one sharp (G major). The tempo is indicated as 'Ind^o Moderato' with a common time signature. The first system begins with a melodic line in the treble staff, followed by a bass line. The second system continues with the same voices. The third system introduces a third voice, likely an alto or tenor, in the middle staff. The fourth system concludes the fugue entry. The notation includes various note heads, stems, and bar lines, with some markings like asterisks (*). The score is written on five-line music staves.



Vol: II



Vol. II.



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Vol. II.

16

(B)

p ff

Fin.

Vol. II.