

Canzon Francese detta 'Pour ung plaisir'

Intavolierung - Anton Höger

Andrea Gabrieli

(1605)

(Stadtbibliothek Augsburg)

ad Secundam

ad Secundam

6

12

16

16 17 18 19 20 21

22

22 23 24 25

26

26 27 28

29

29 30 31 32

33

36

41

45

48

The musical score is written on two systems of staves. The first system consists of four staves, and the second system consists of three staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign.