

Canzon Francese detta 'Pour ung plaisir'

Intavolierung - Anton Höger

Andrea Gabrieli

(1605)

(Stadtbibliothek Augsburg)

ad Secundam

16

baba bdad acdcd dacd bdab
ad cda ade dca aca

22

abdb bdab ba a
cde eca ace cace

26

ad dc a b
a

a a c a c a e
c

29

bd abd acd d a
dac d a c

33

34

35

36

37

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48

The musical score consists of two staves. The top staff is for a soprano or alto voice, indicated by a C-clef. It features a series of eighth-note patterns with grace notes and slurs. The bottom staff is for a basso continuo instrument, indicated by a bass F-clef. It includes sustained notes, rests, and a few grace notes. The vocal part continues from the previous page, while the continuo part begins its own section.