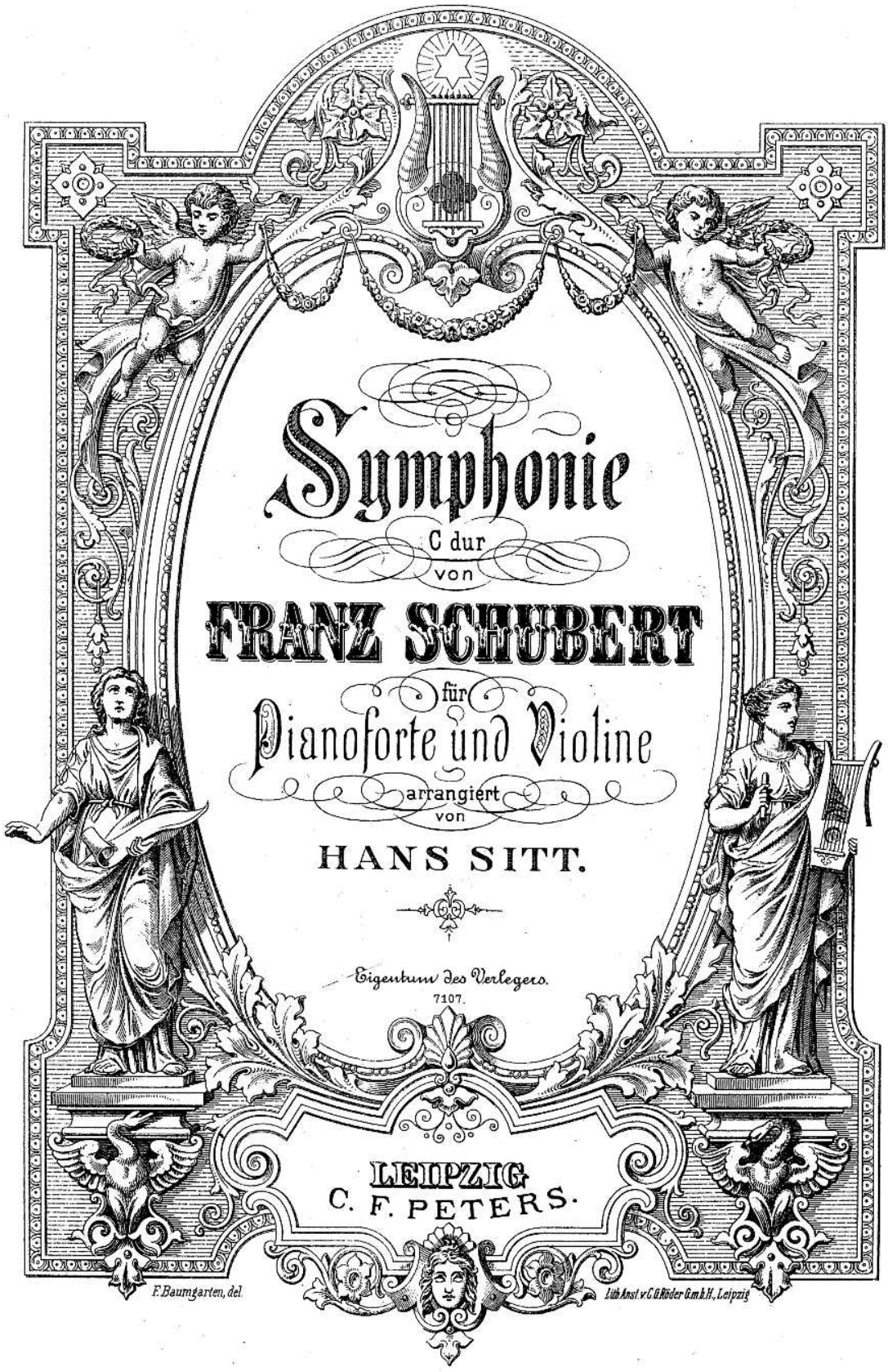


Symphonie

C dur

von

FRANZ SCHUBERT

für

Pianoforte und Violine

arrangiert

von

HANS SITT.

Eigentum des Verlegers.

7107.

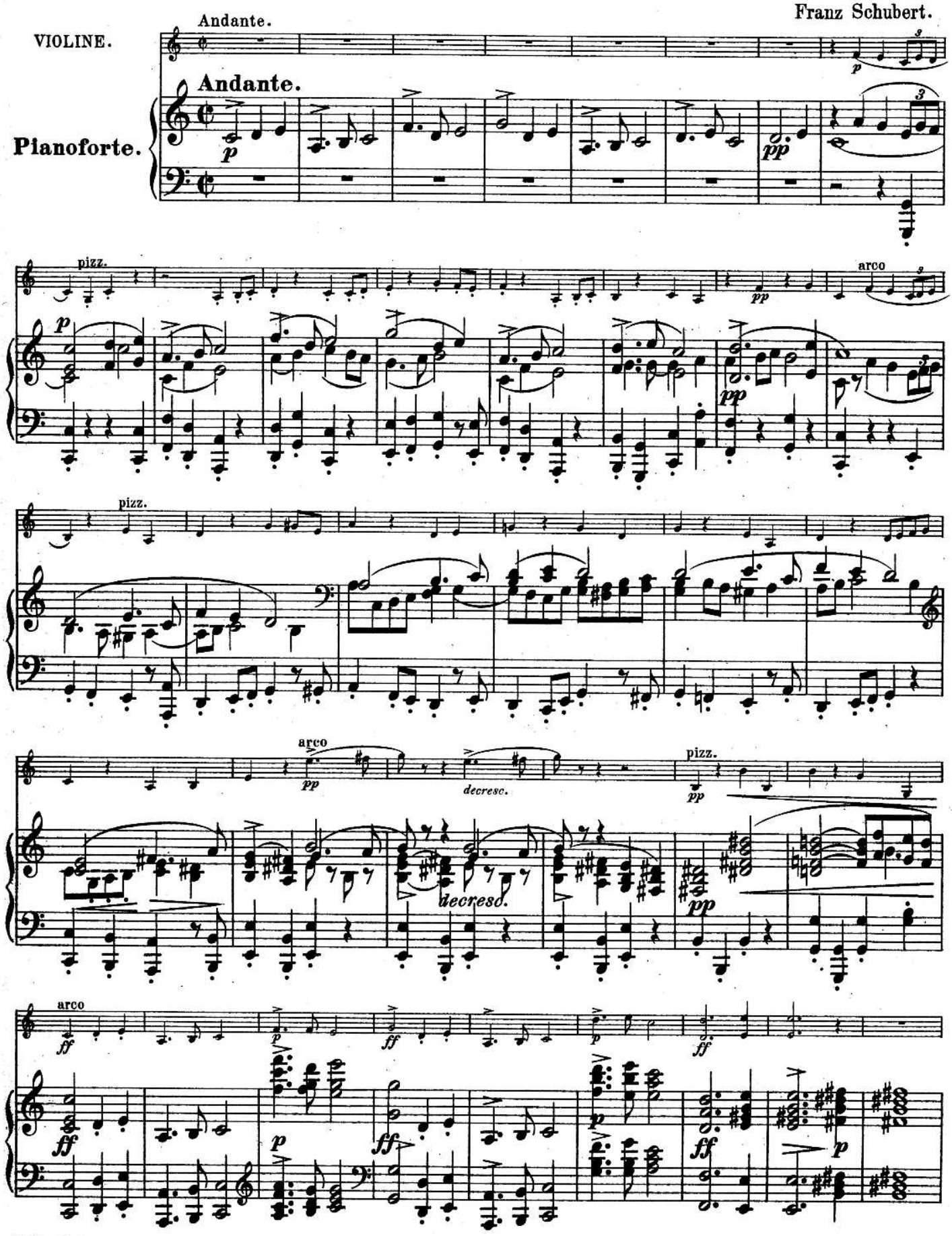
LEIPZIG
C. F. PETERS.

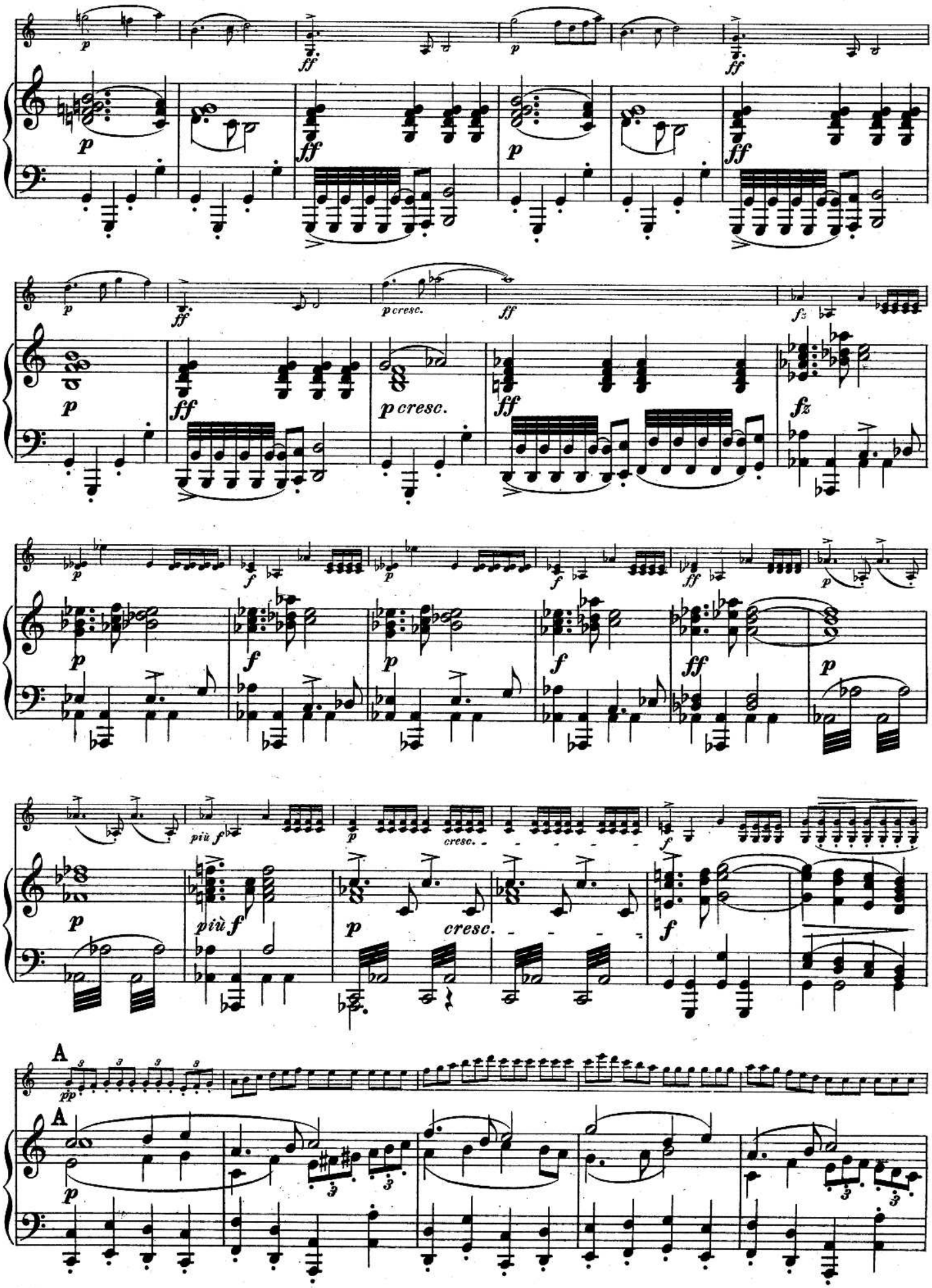
F. Baumgarten, del.

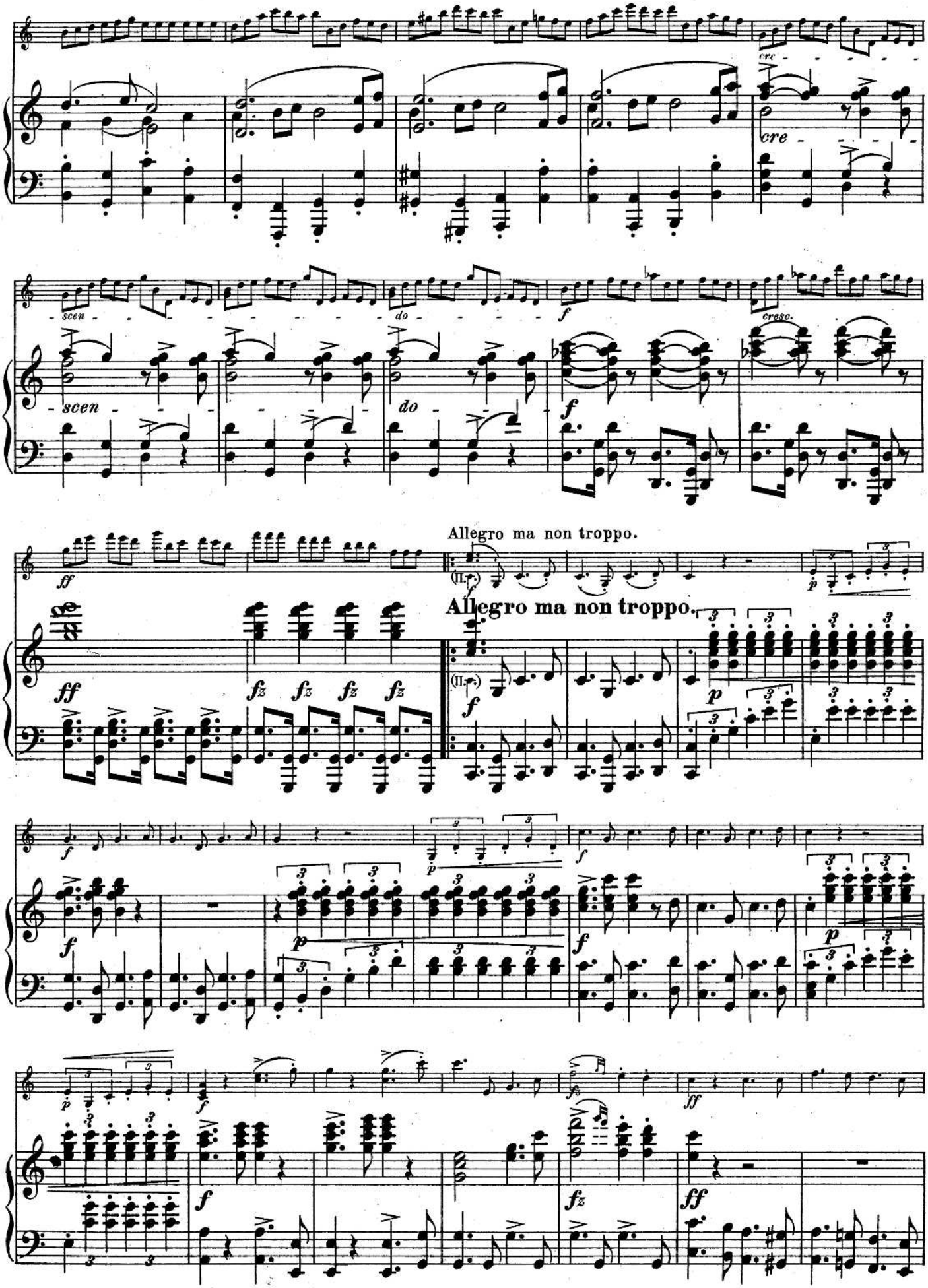
Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

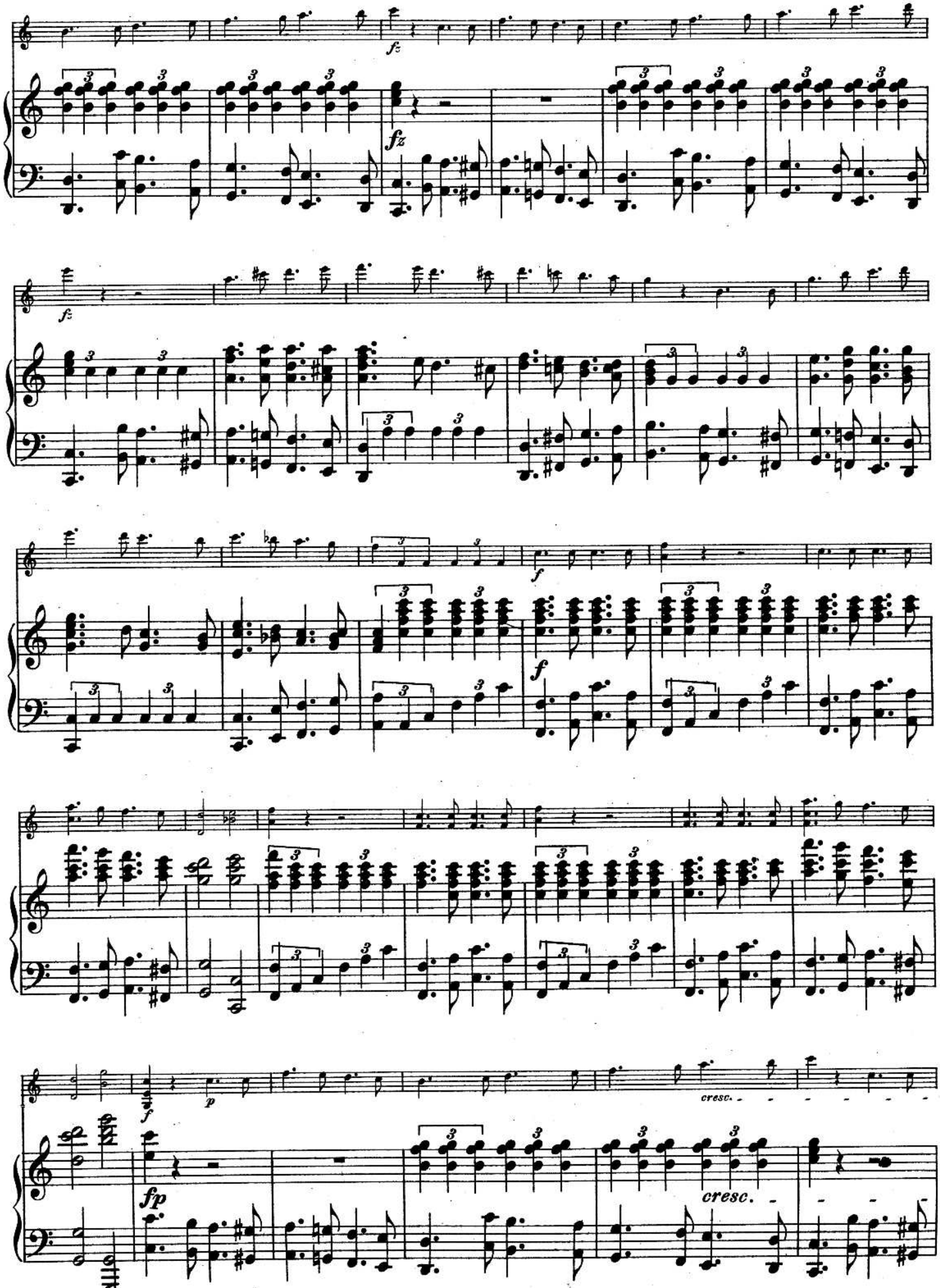
Symphonie C dur.

Franz Schubert.




p
ff
p cresc.
fz
più f
cresc.
A
pp


cre
cre
scen
scen
do
do
f
cresc.
Allegro ma non troppo.
Allegro ma non troppo.
ff
fz fz fz fz
(II.)
p
f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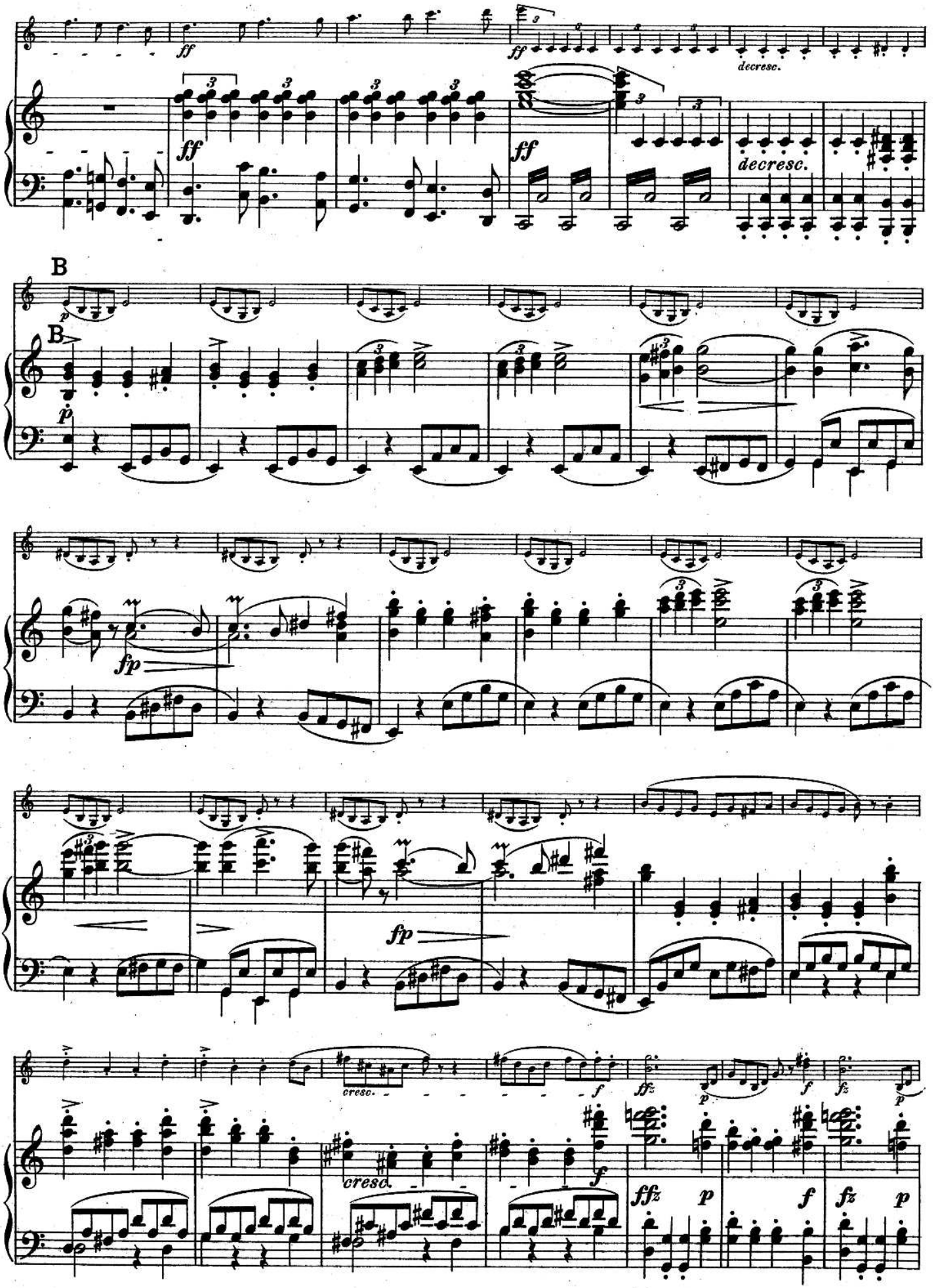
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ffz
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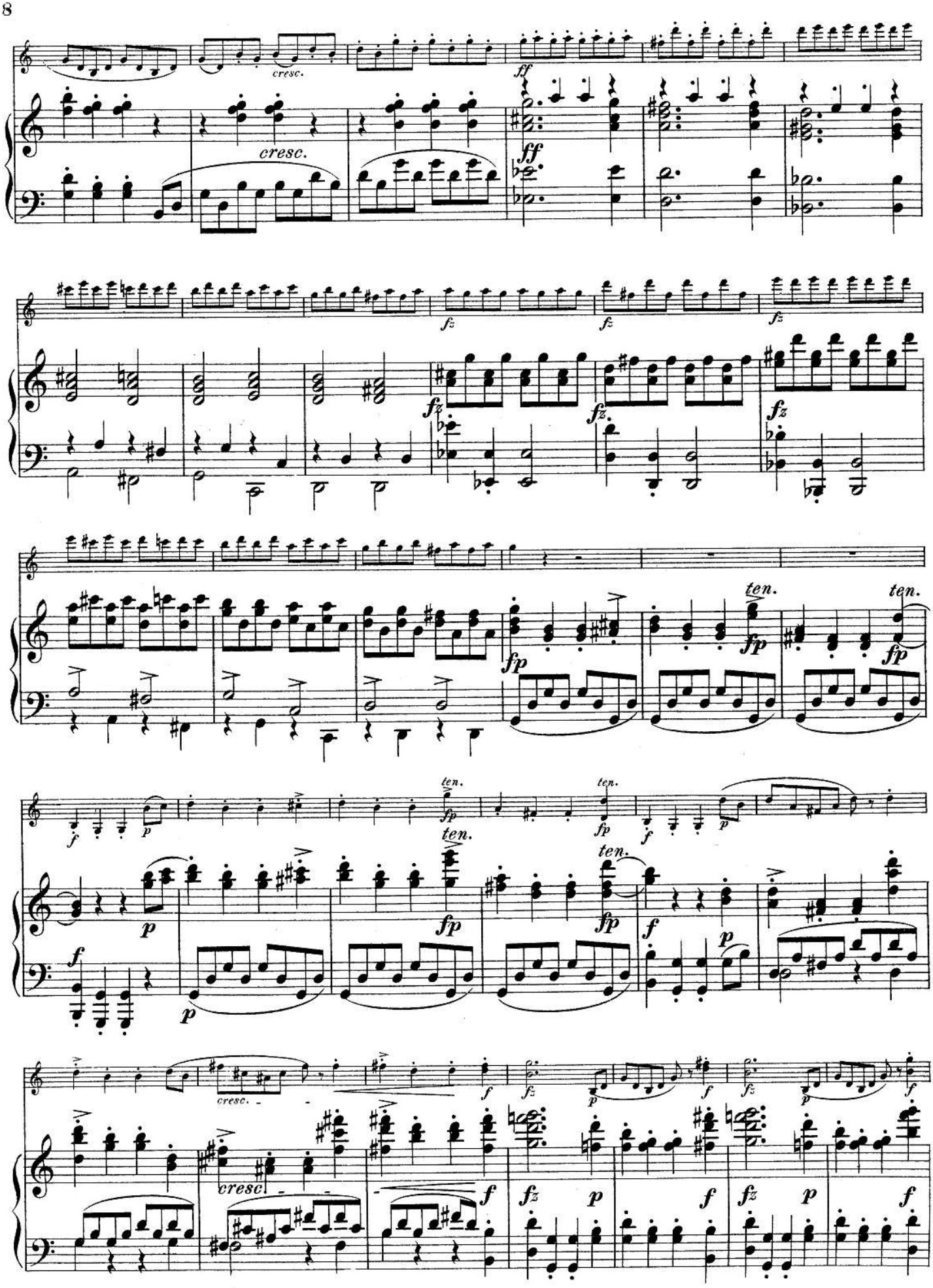
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fz
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ten.
f
p
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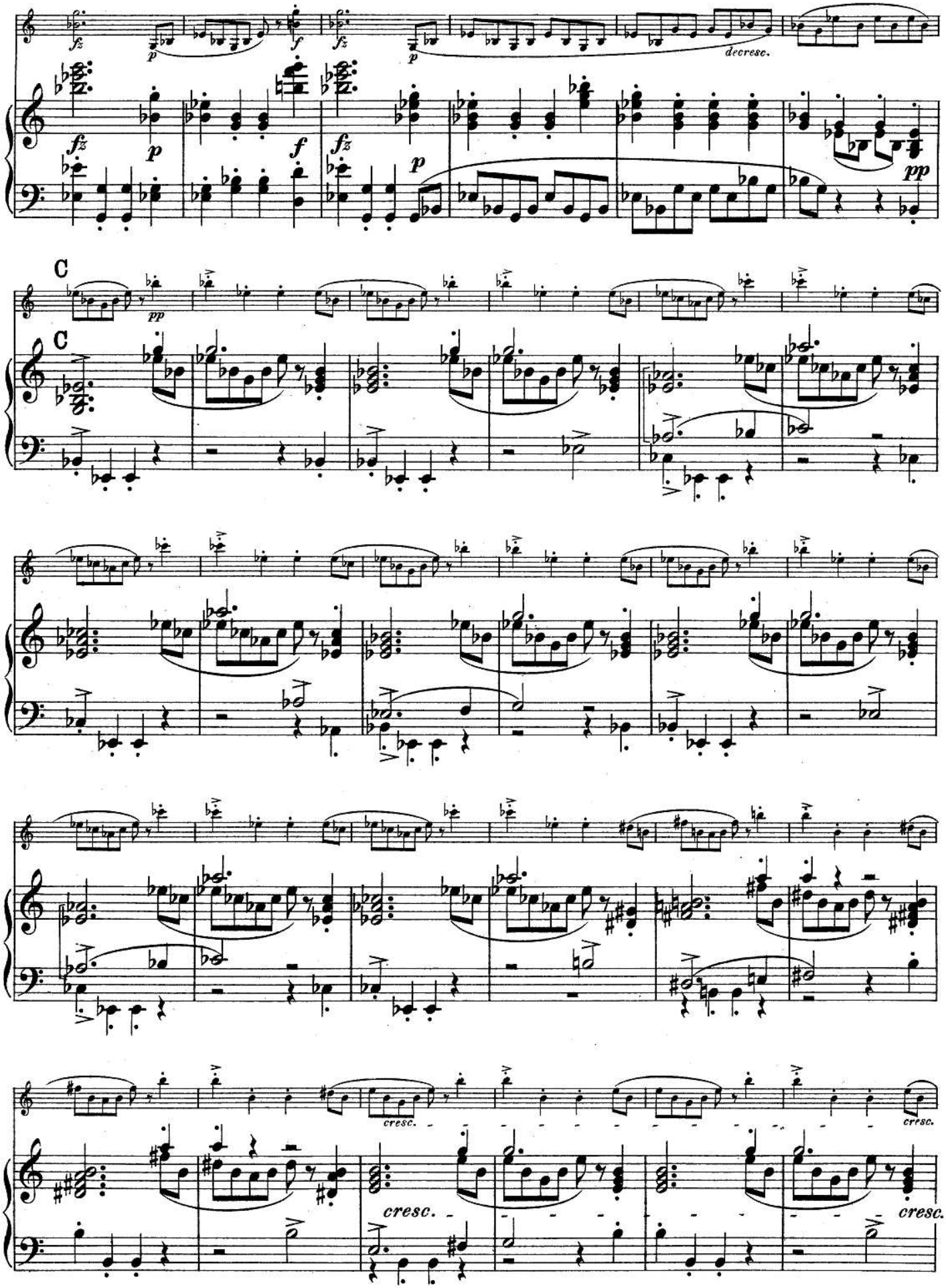
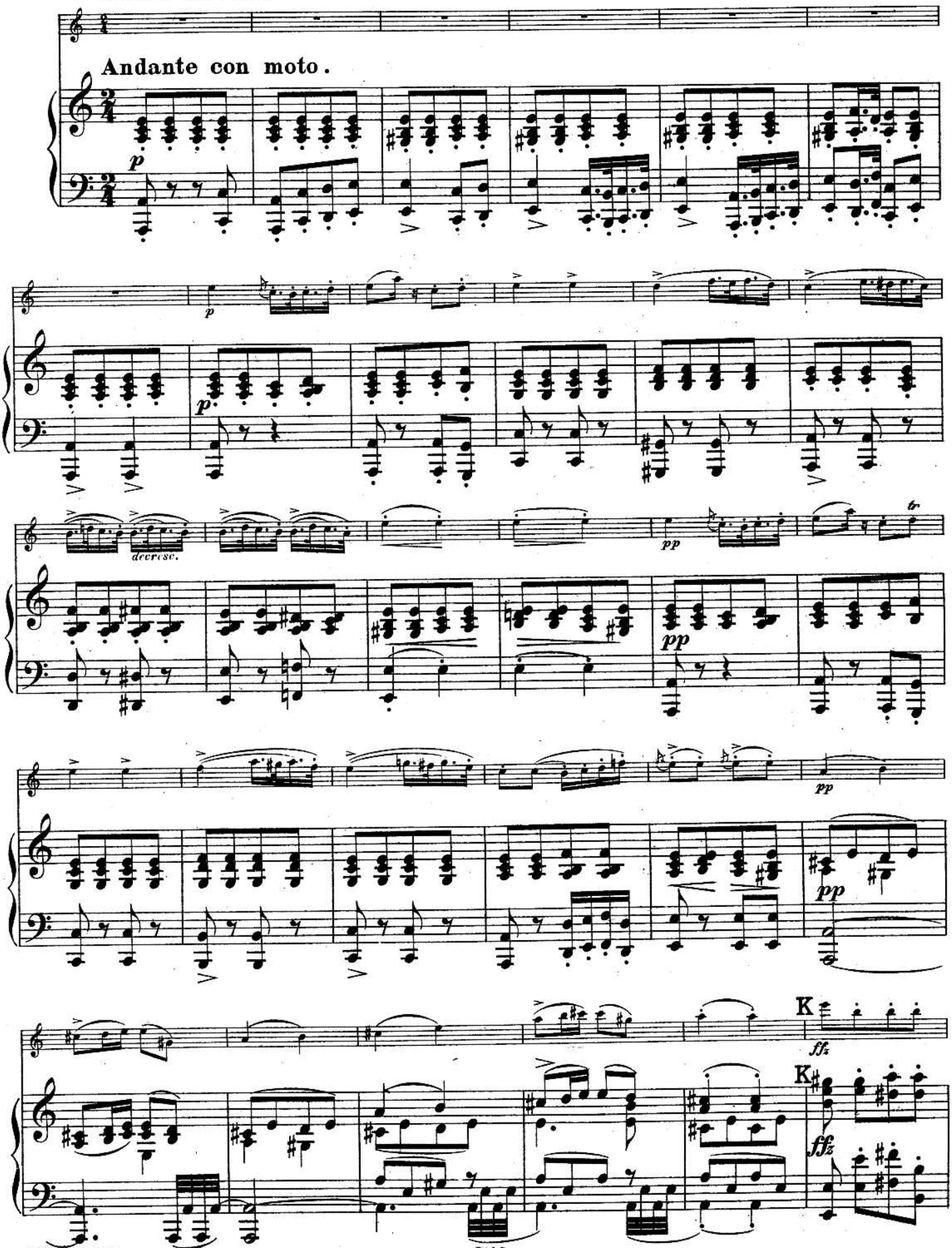
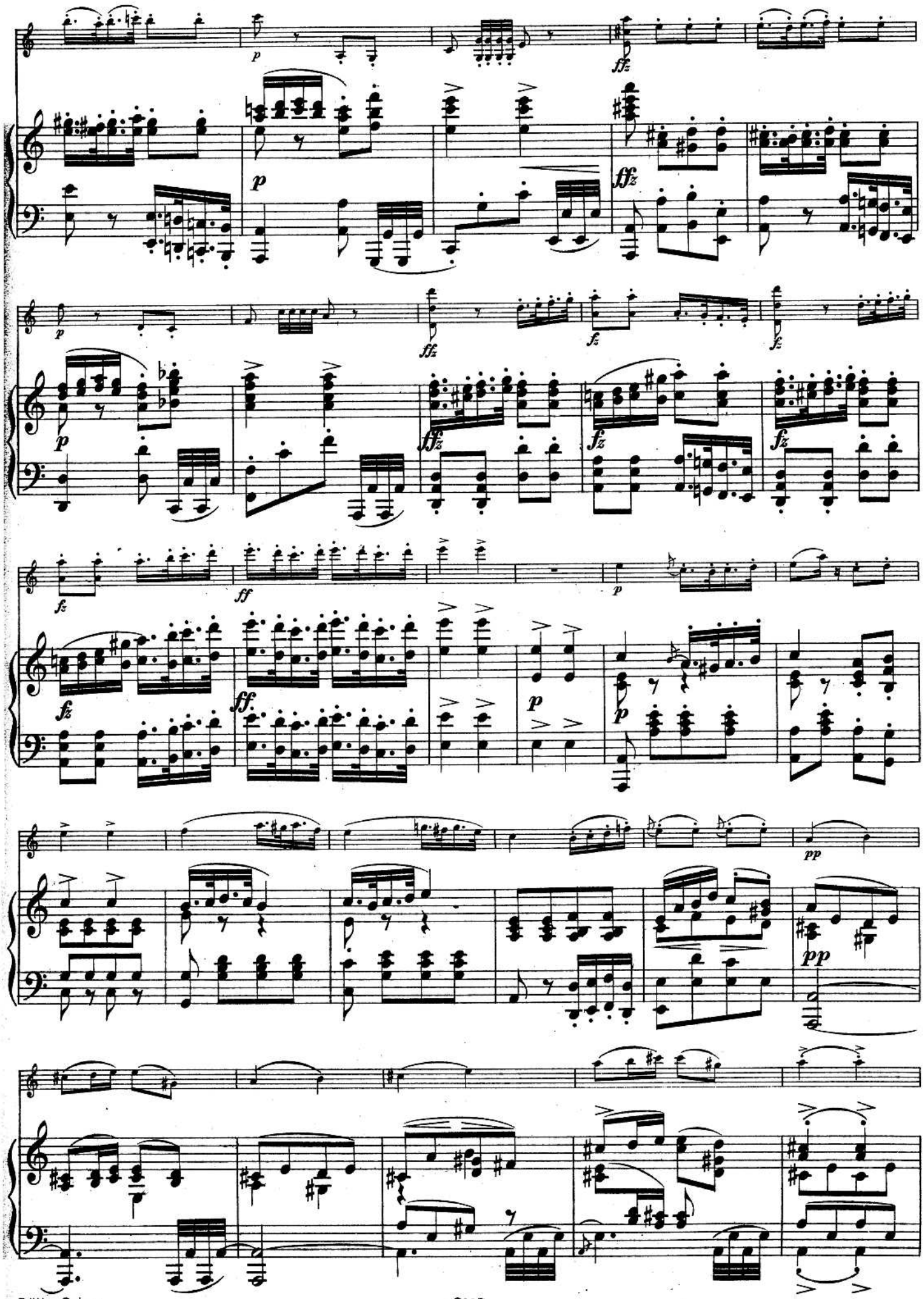

fz
p
f
decresc.
pp
C
cresc.

Andante con moto.

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ff
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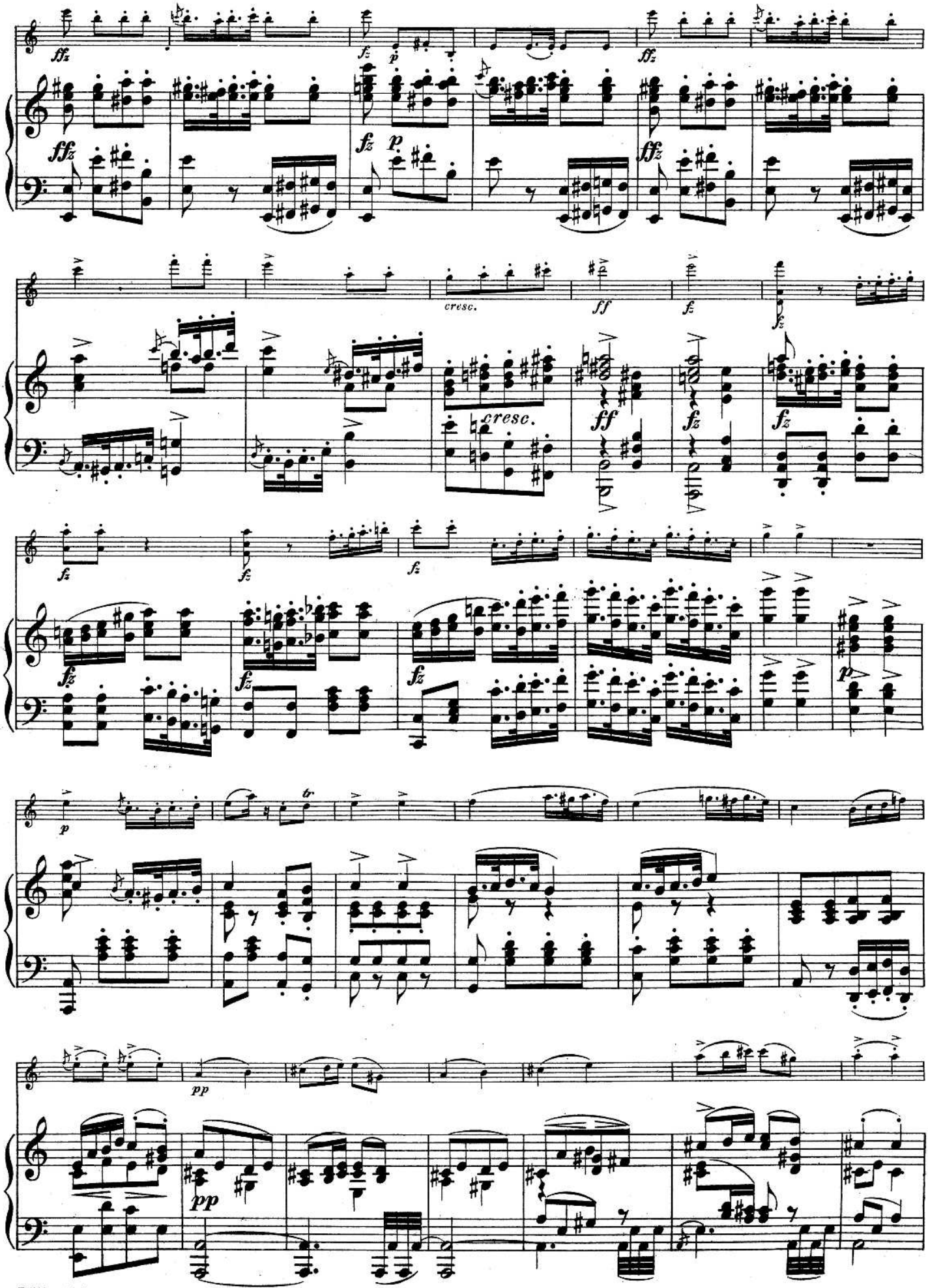
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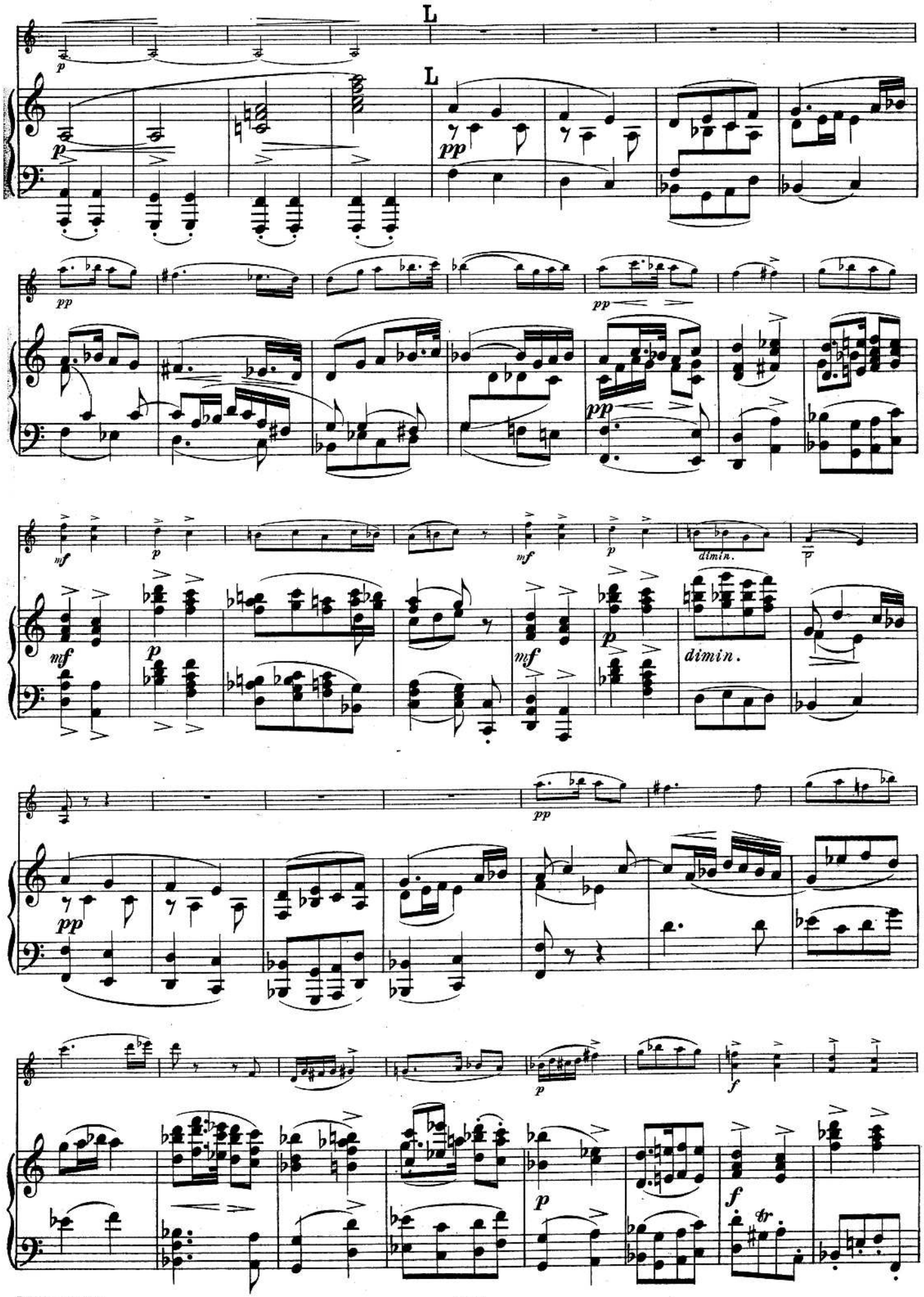
L
L
p
pp
pp
pp
mf
p
mf
p
dimin.
p
mf
p
mf
p
dimin.
pp
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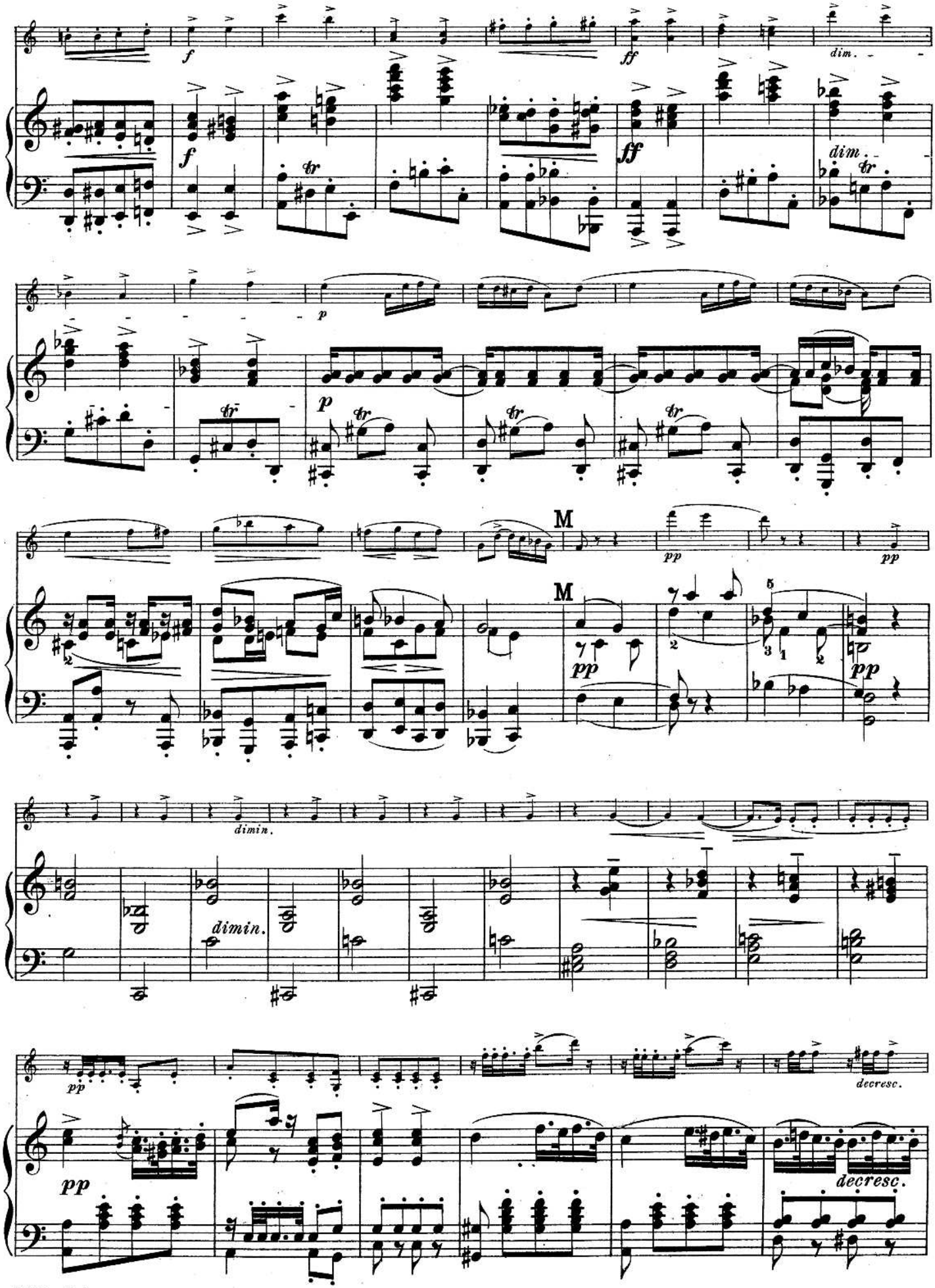
f
p
f
tr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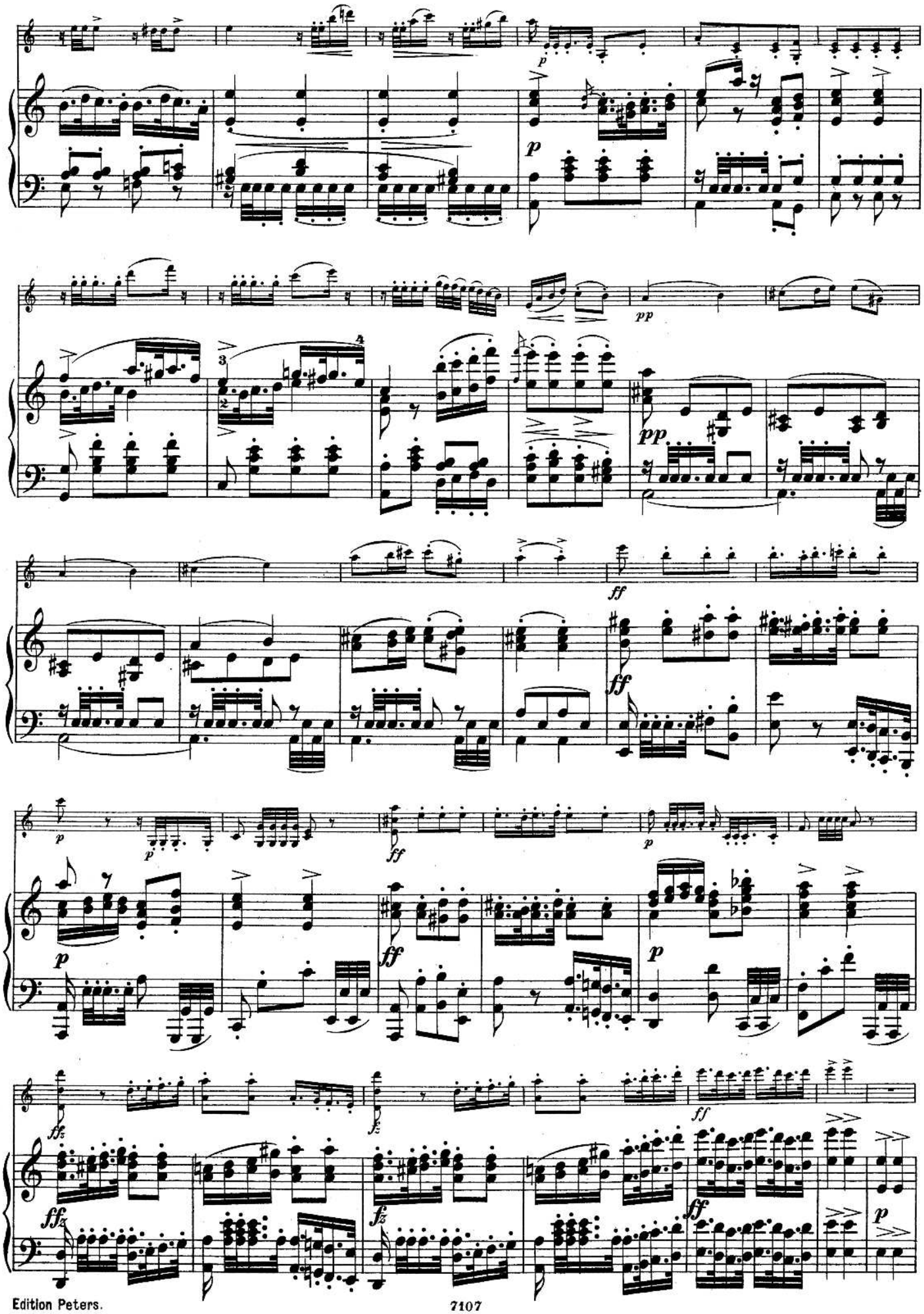
dimin.
decresc.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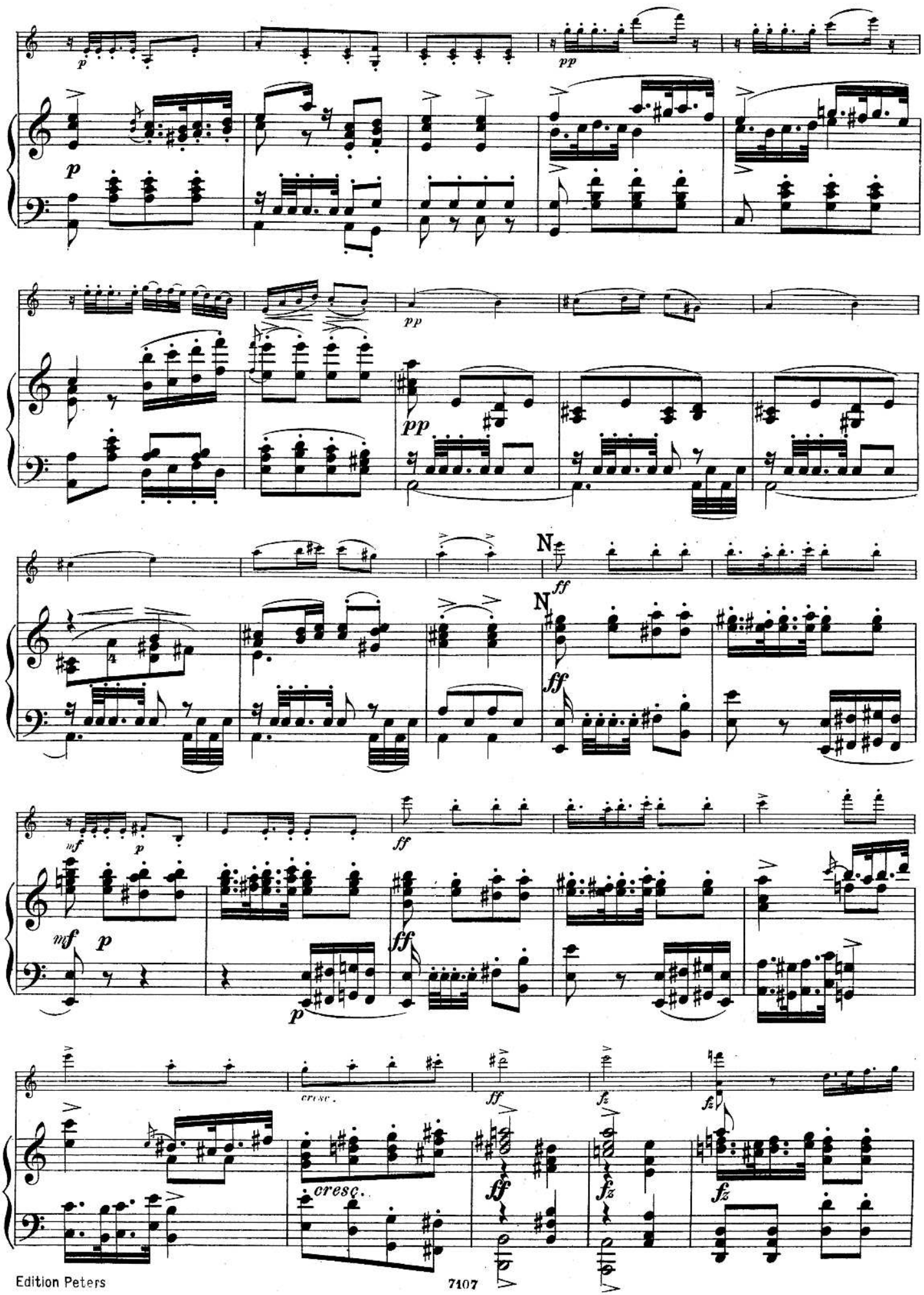
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pp
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mf
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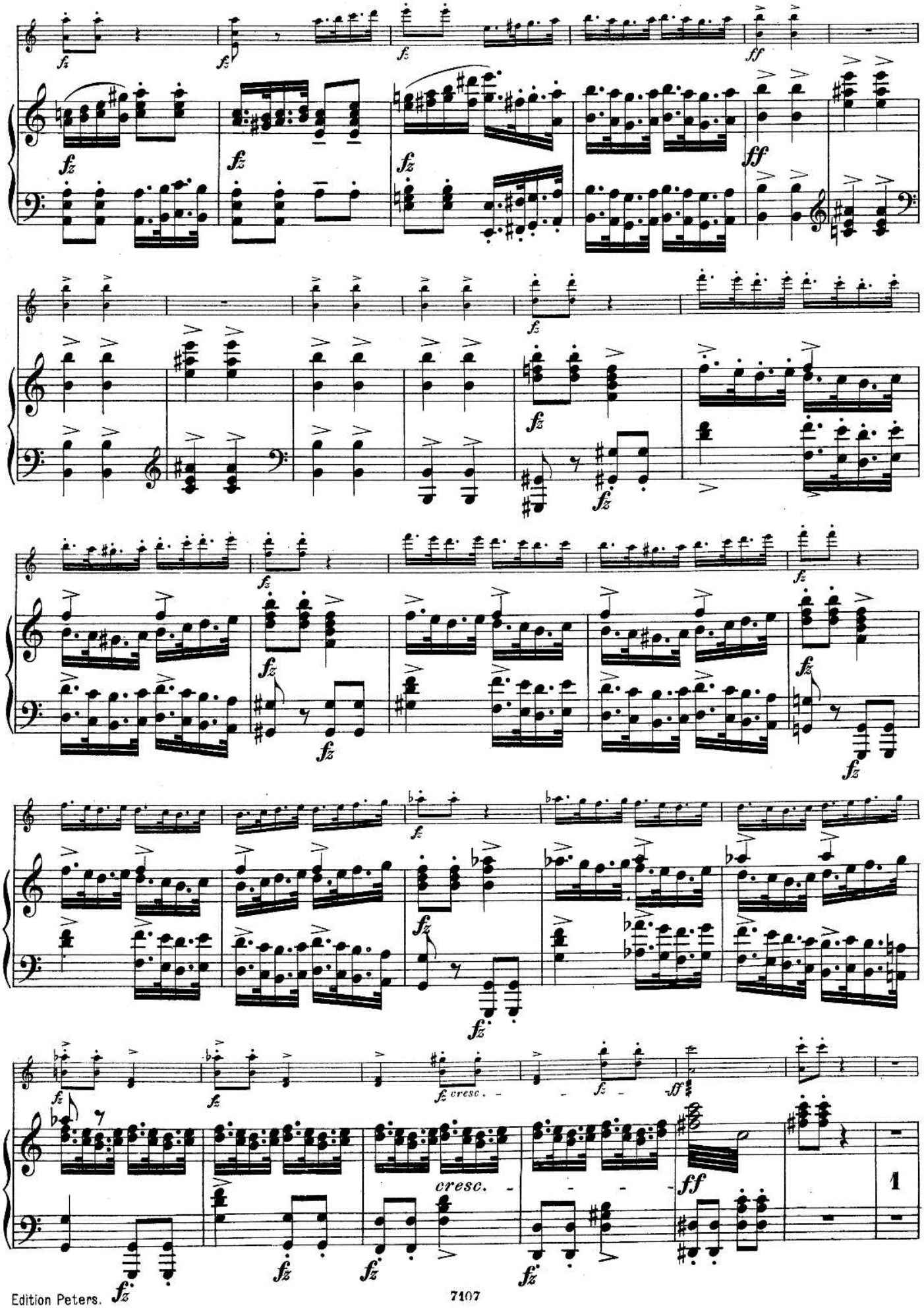
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ff
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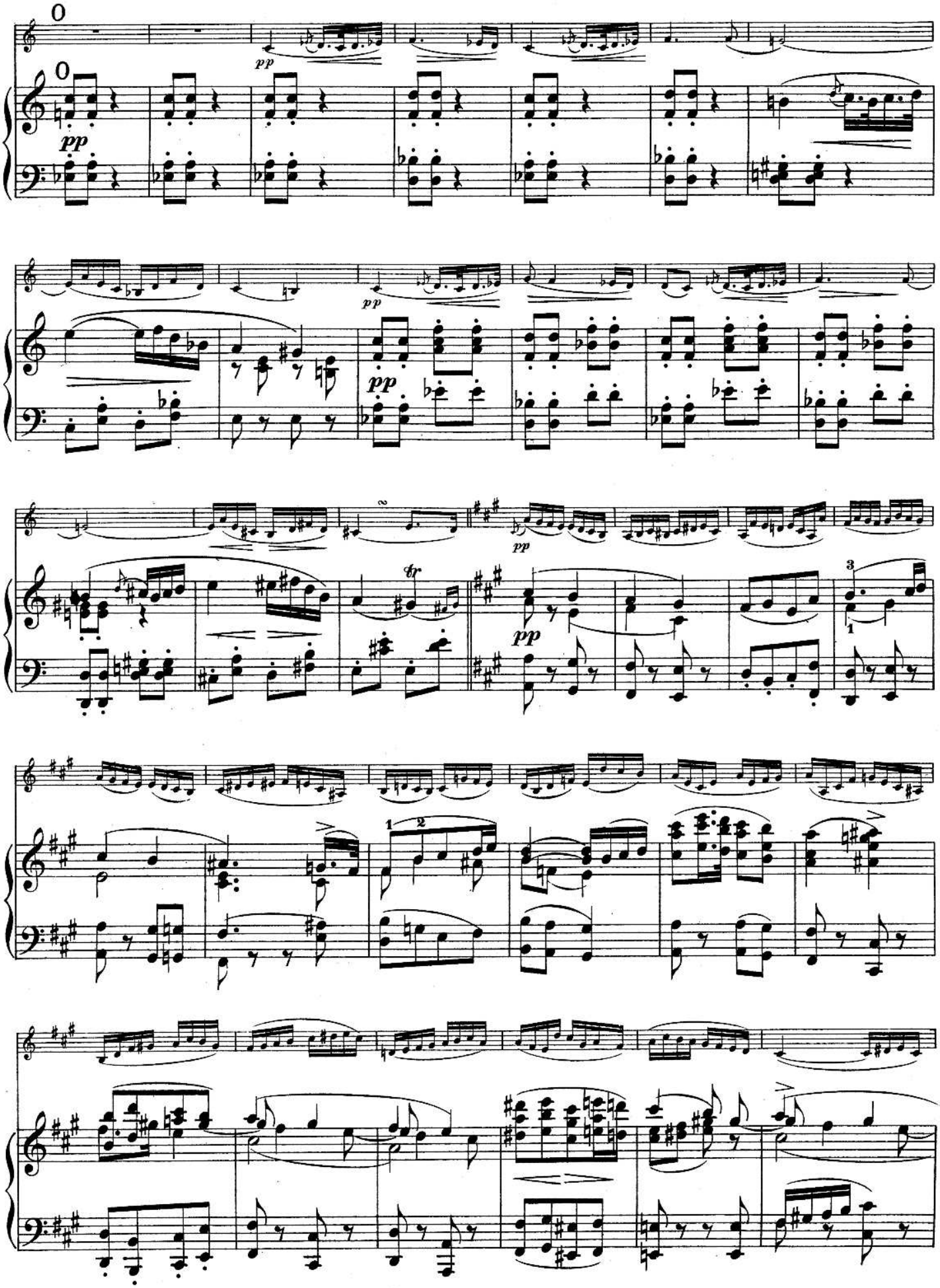
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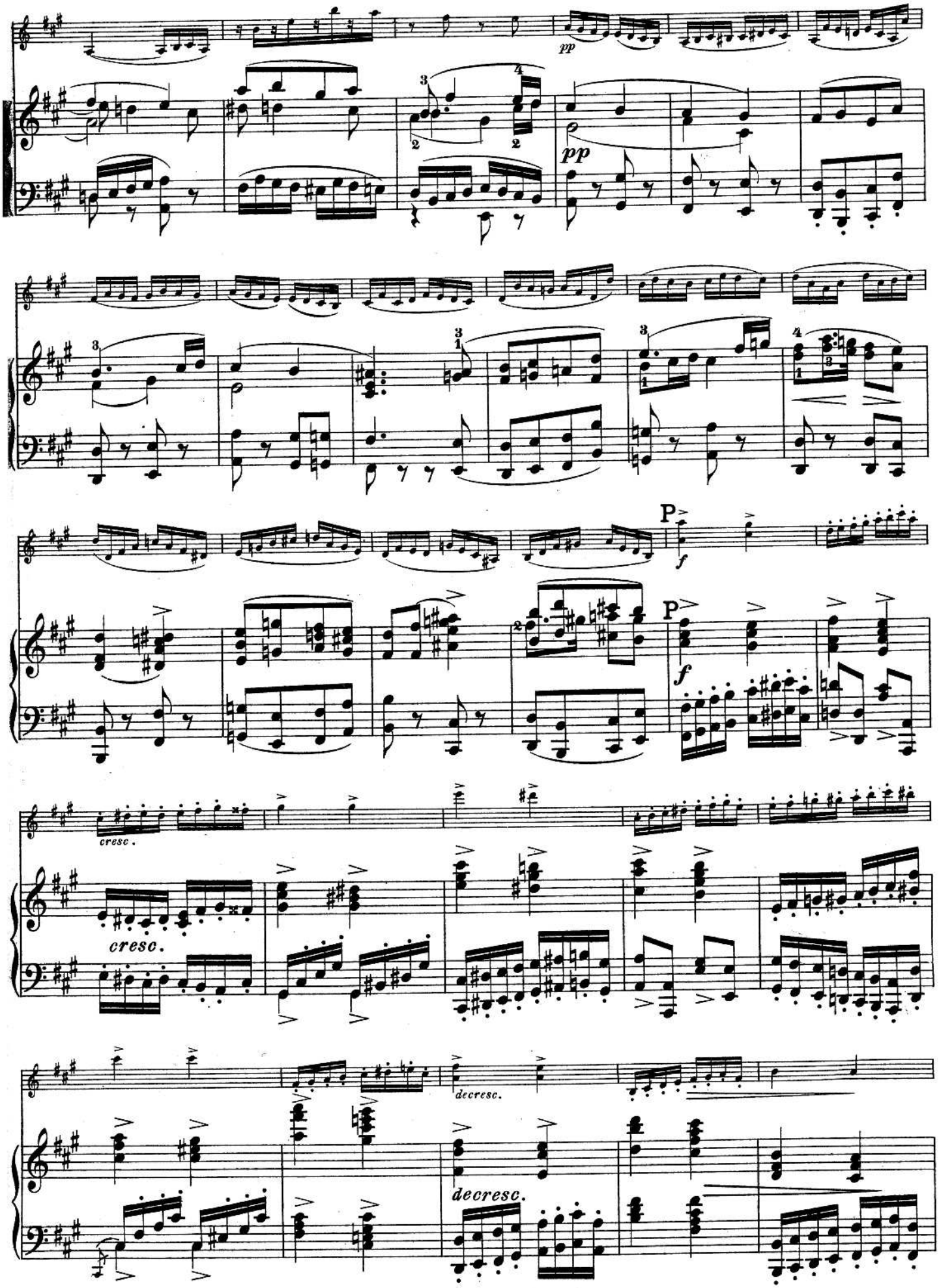
1
2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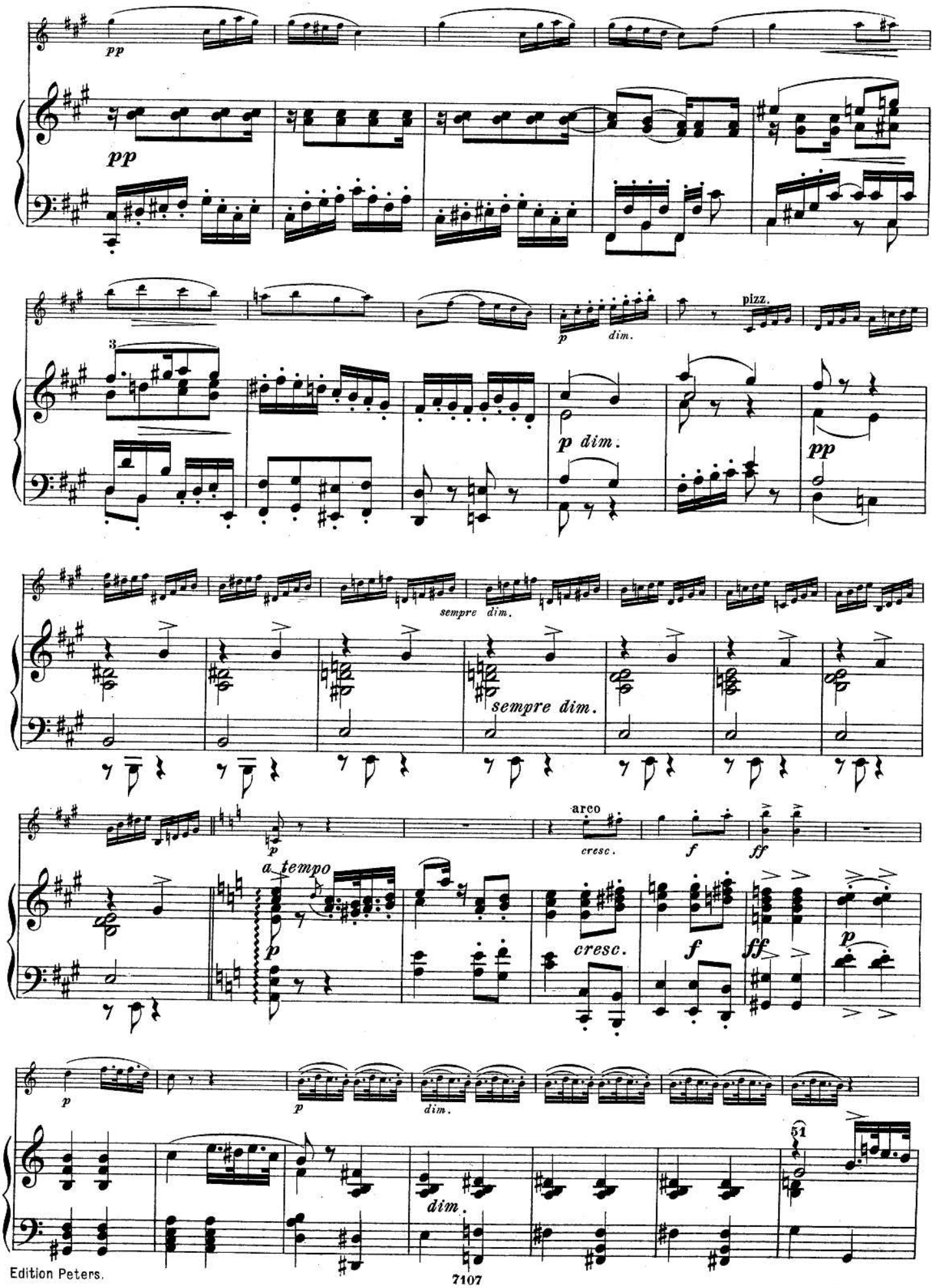
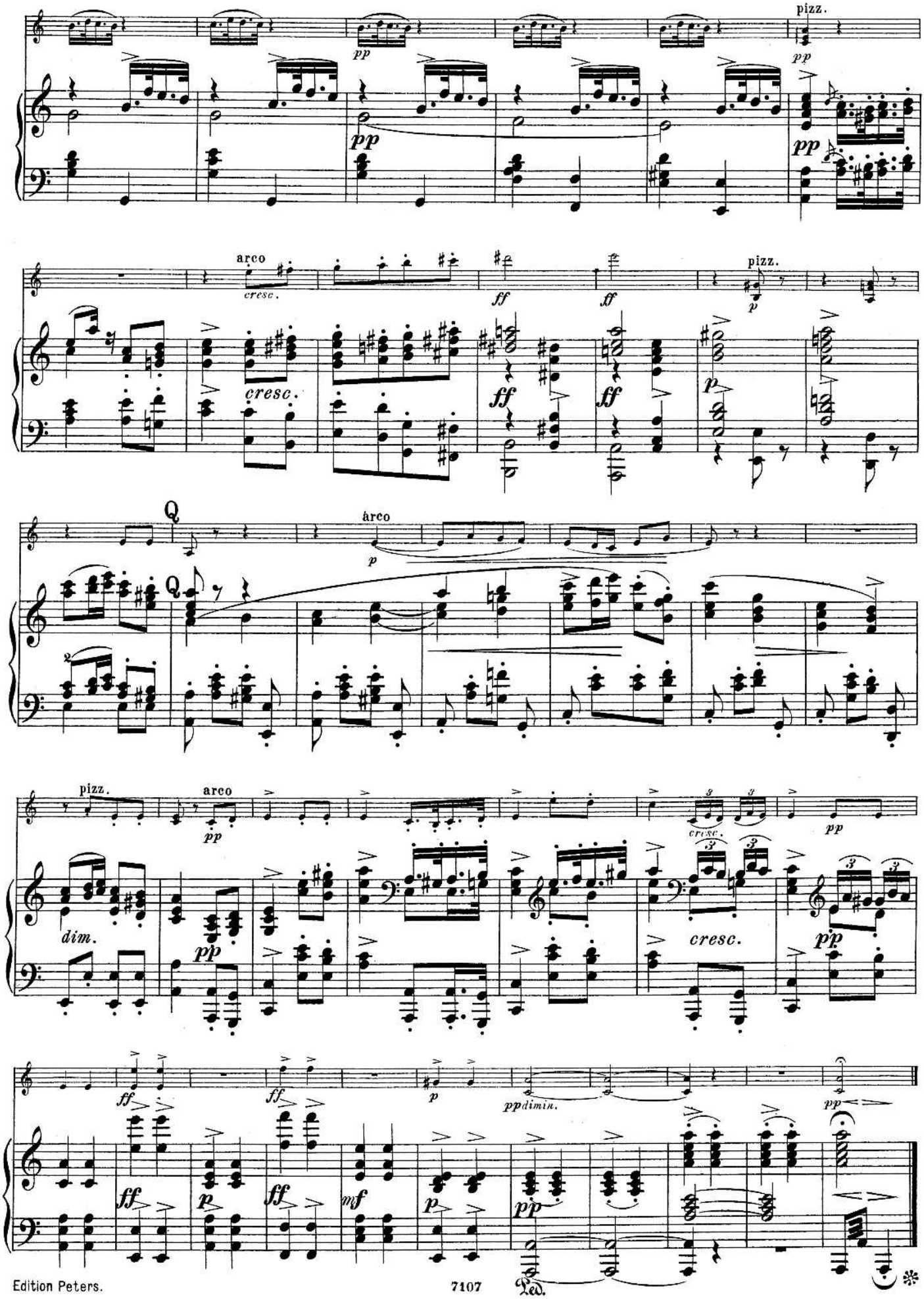
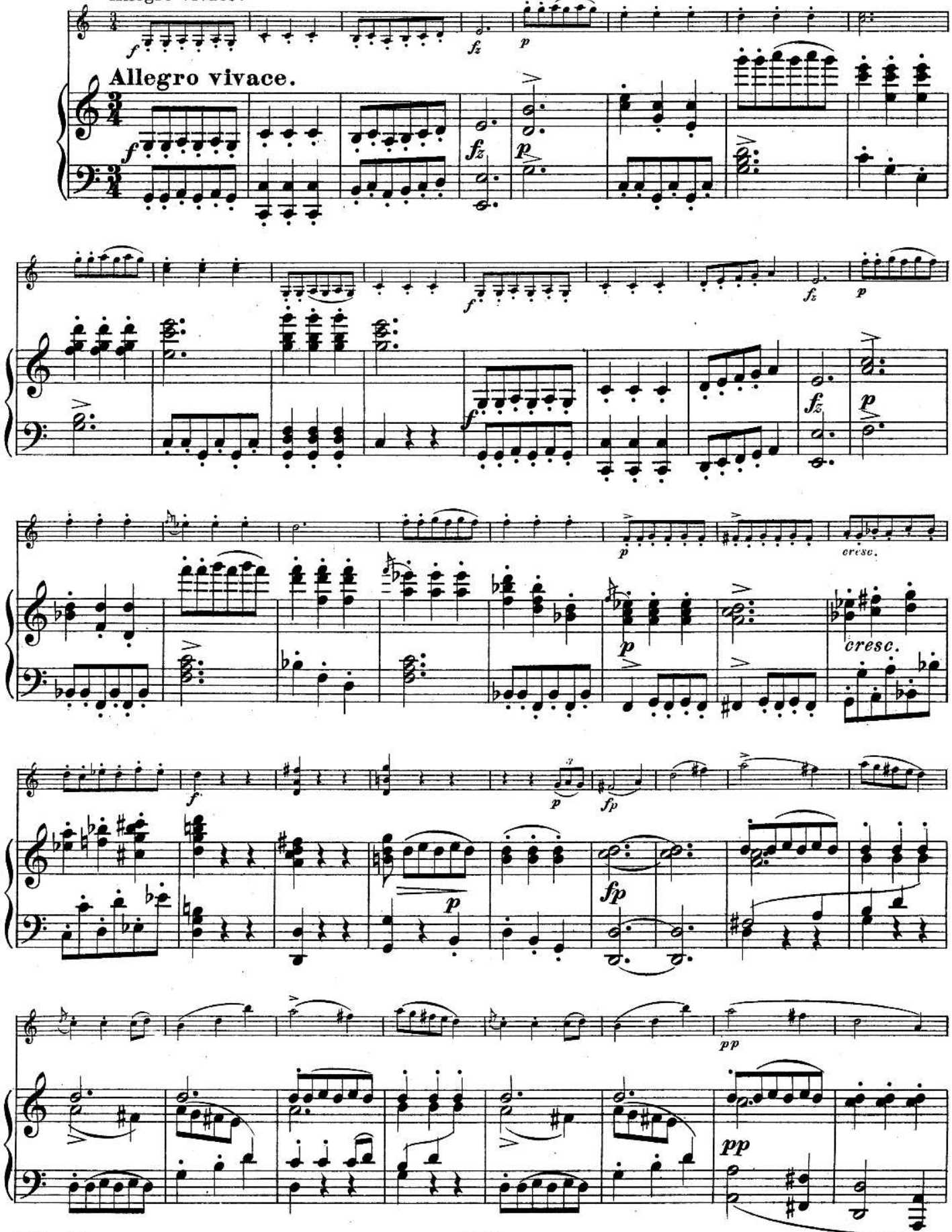
pp
P
f
P
f
cresc.
cresc.
decresc.
decresc.

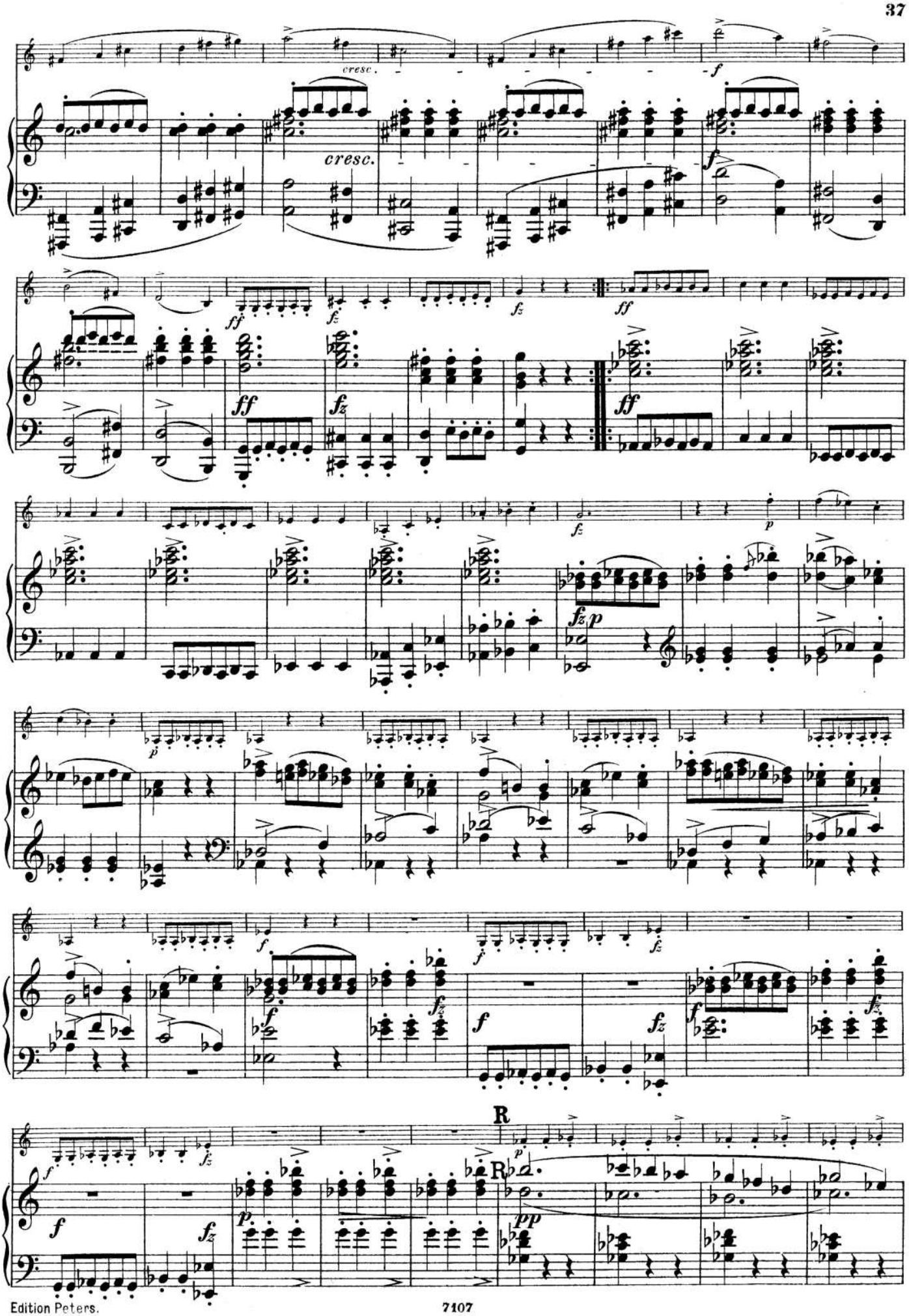

pp
pp
pizz.
p dim.
pp
sempre dim.
sempre dim.
arco
cresc.
f
ff
a tempo
cresc.
f
ff
p
dim.
51

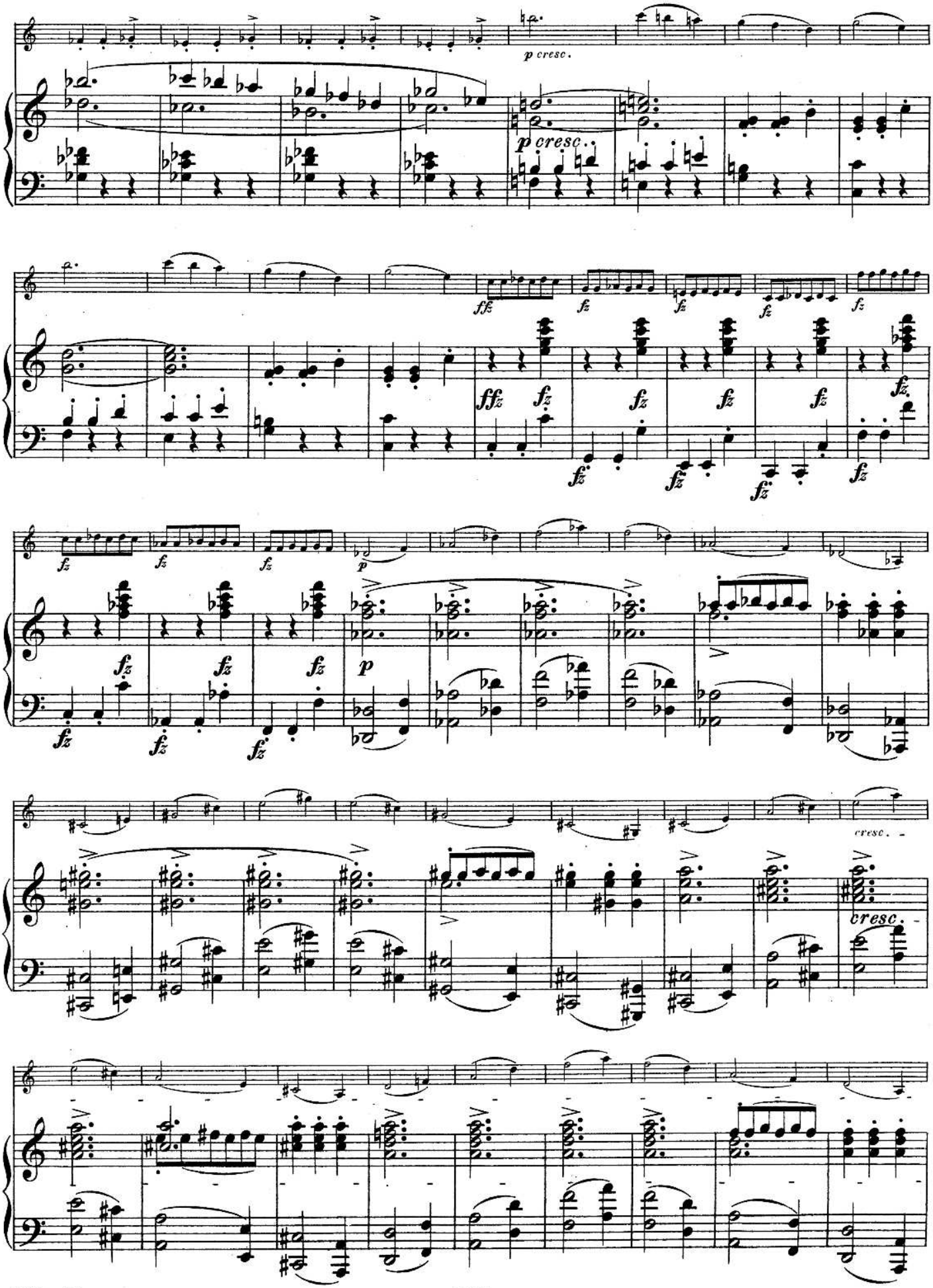

pizz.
pp
arco
cresc.
ff
Q
dim.
cresc.
ppdimin.
Ped.

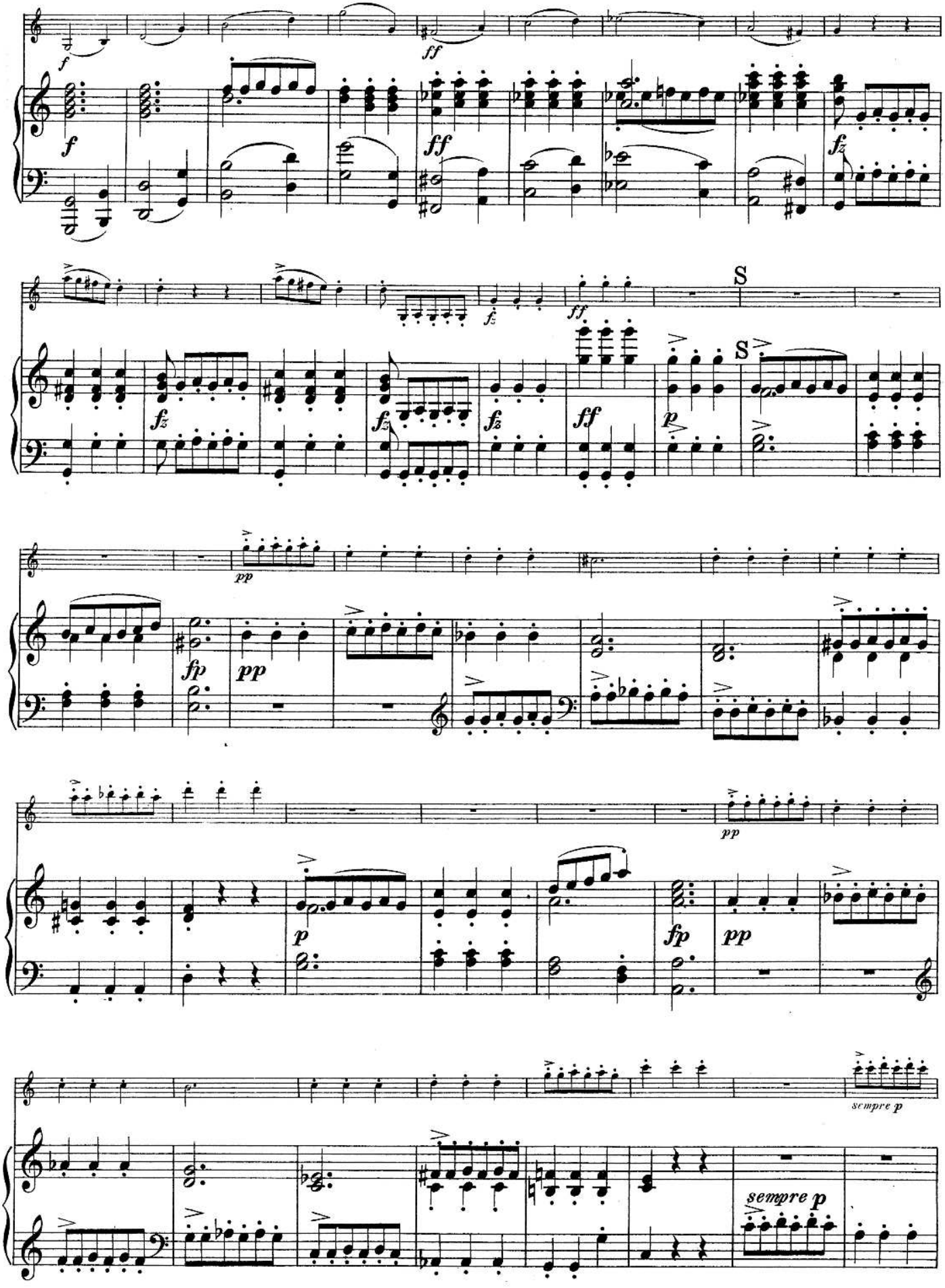
Scherzo.

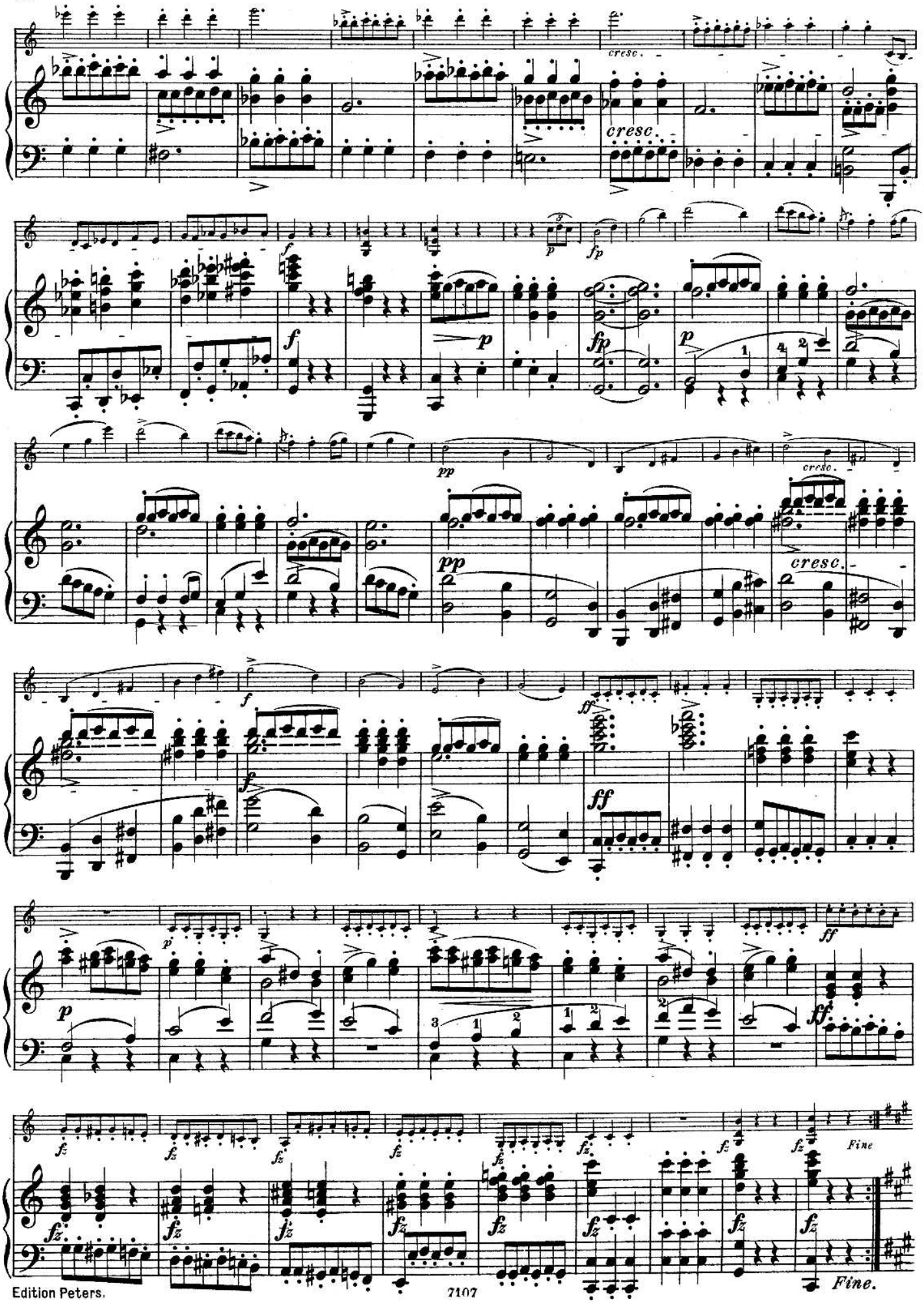
Allegro vivace.




cresc.
cresc.
R
R


p cresc.
p cresc.
cresc.
cresc.


f
ff
S
fz
p
pp
fp
sempre p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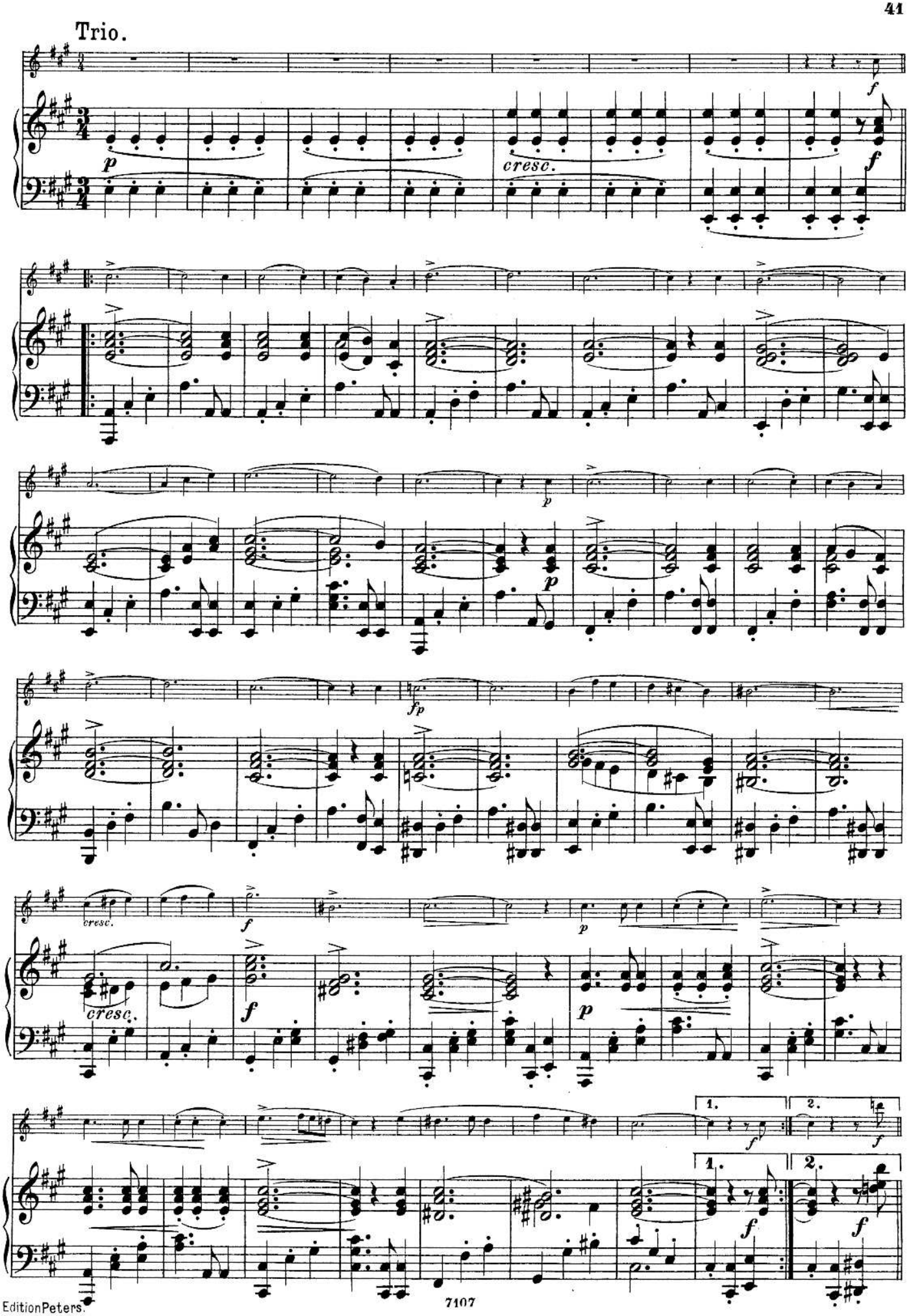
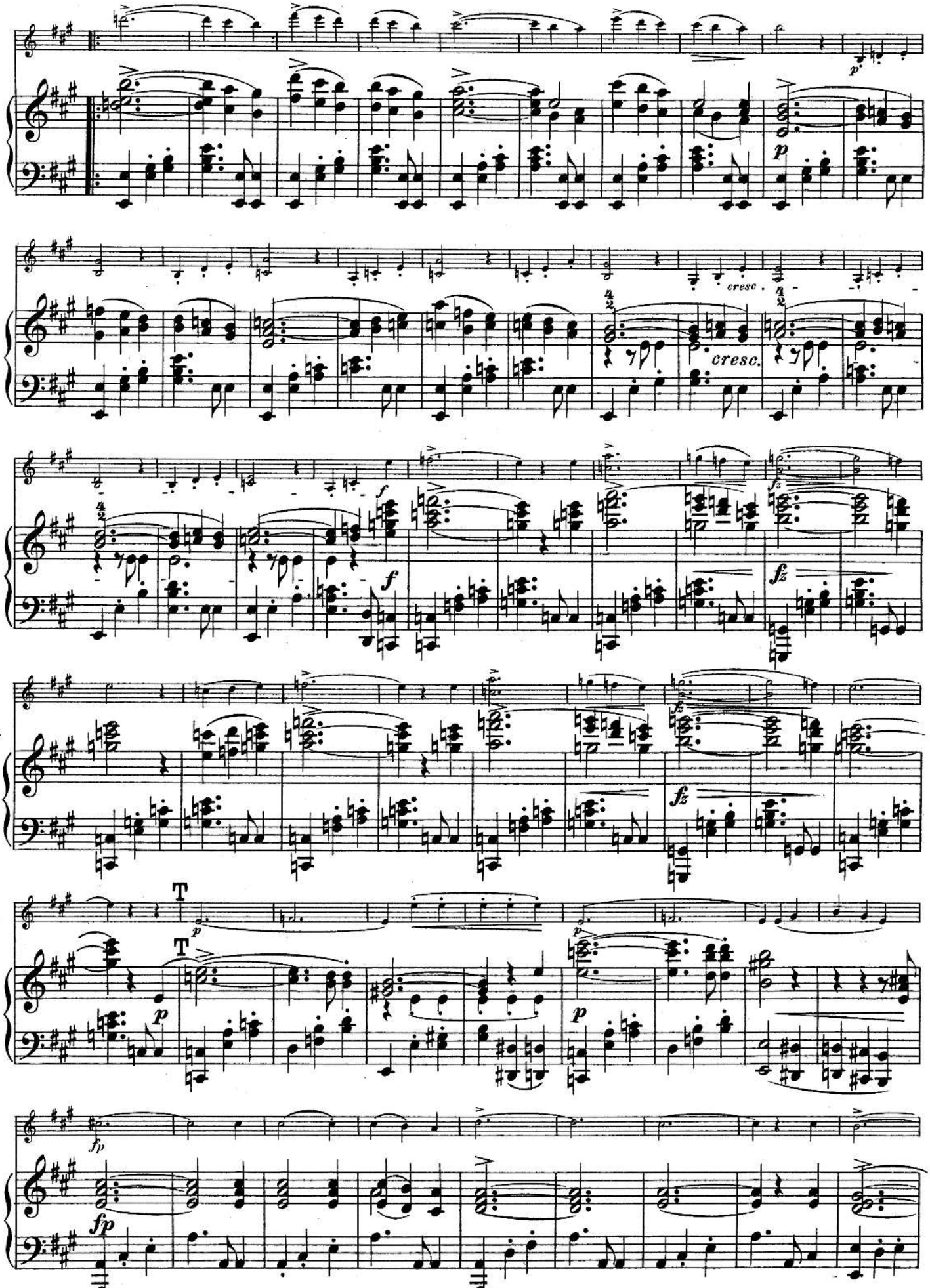
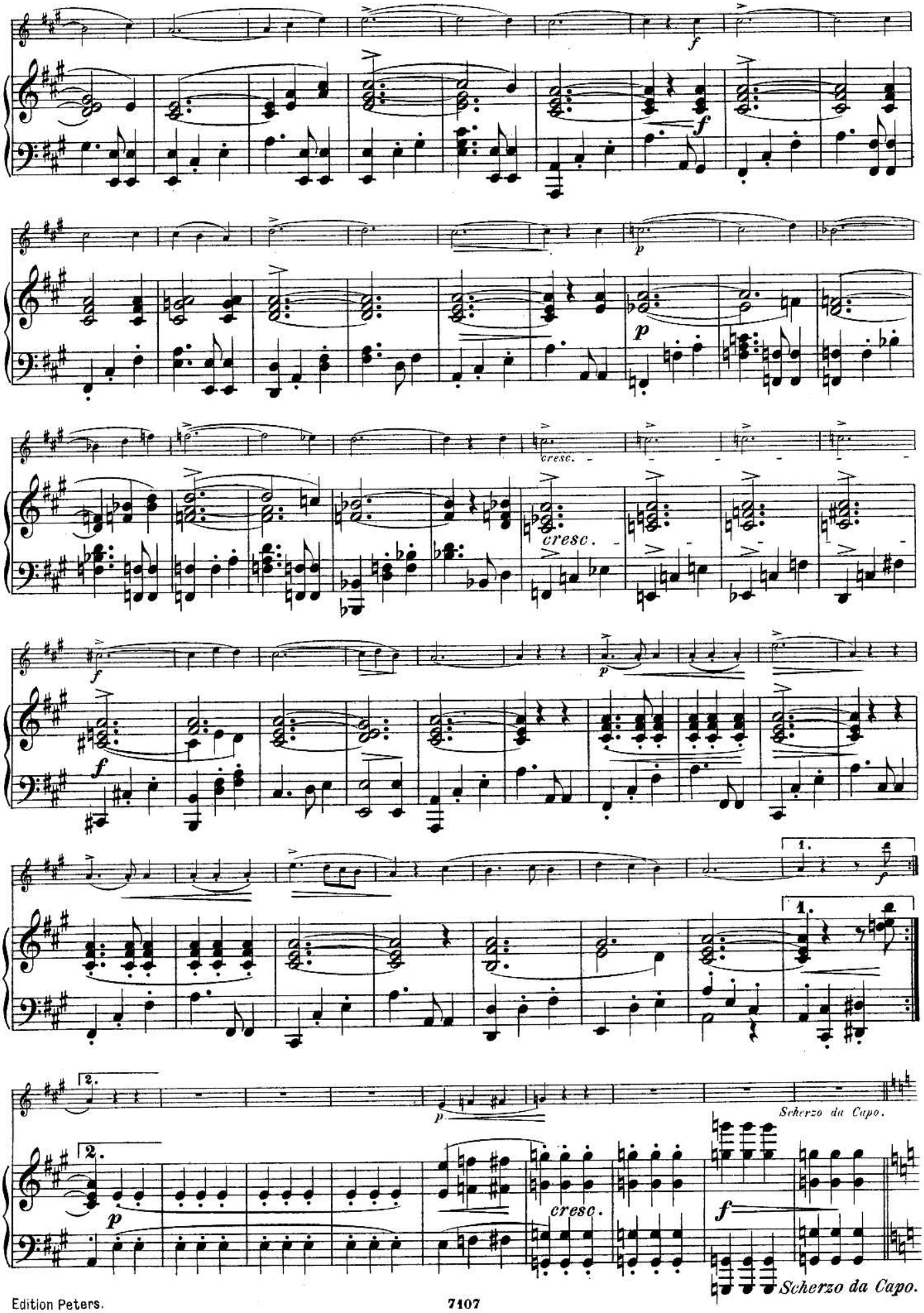
cresc.
f
p
fp
pp
cresc.
cresc.
ff
fz
Fine
Fine.

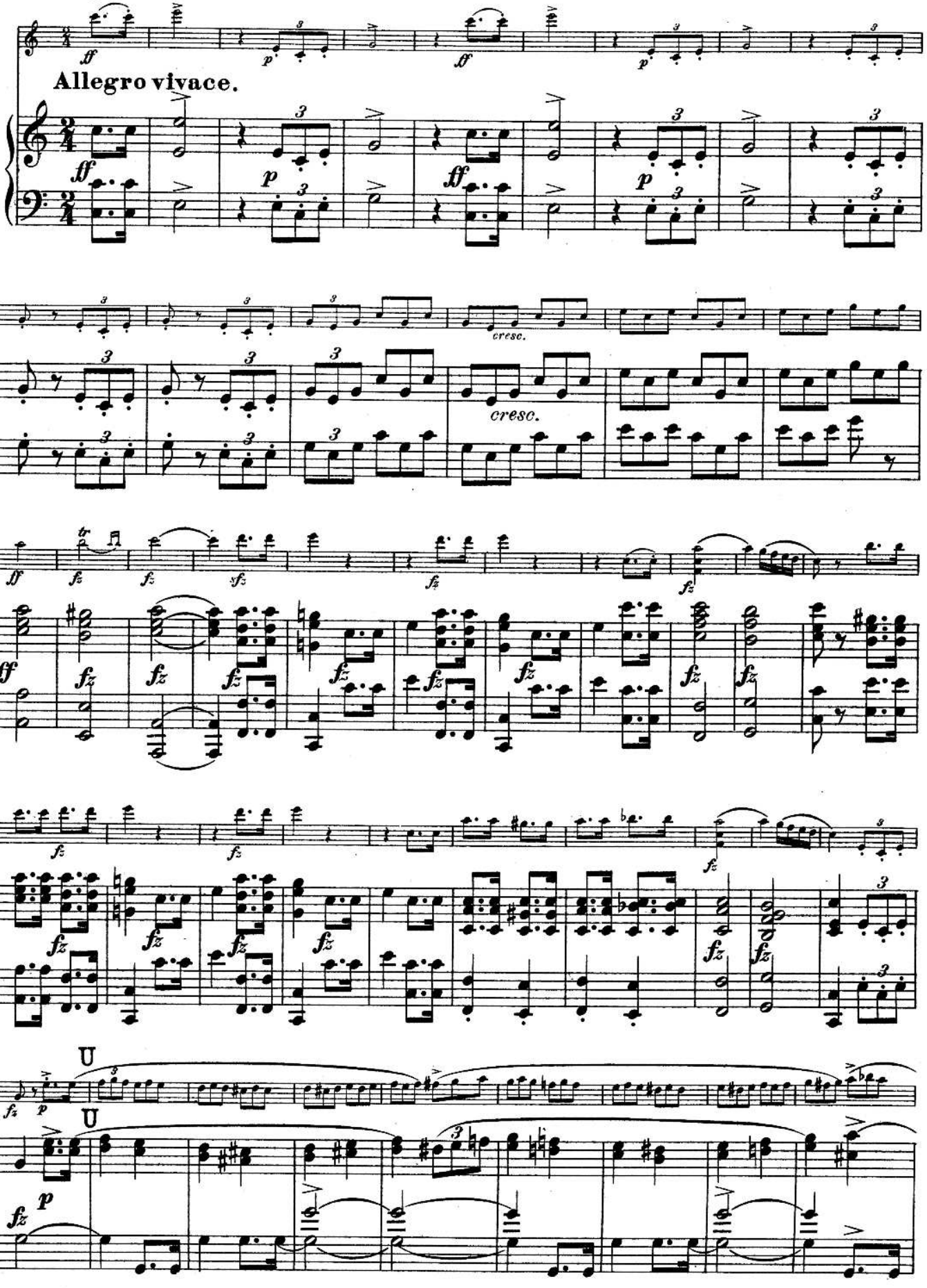

Trio.
cresc.
cresc.
1.
2.

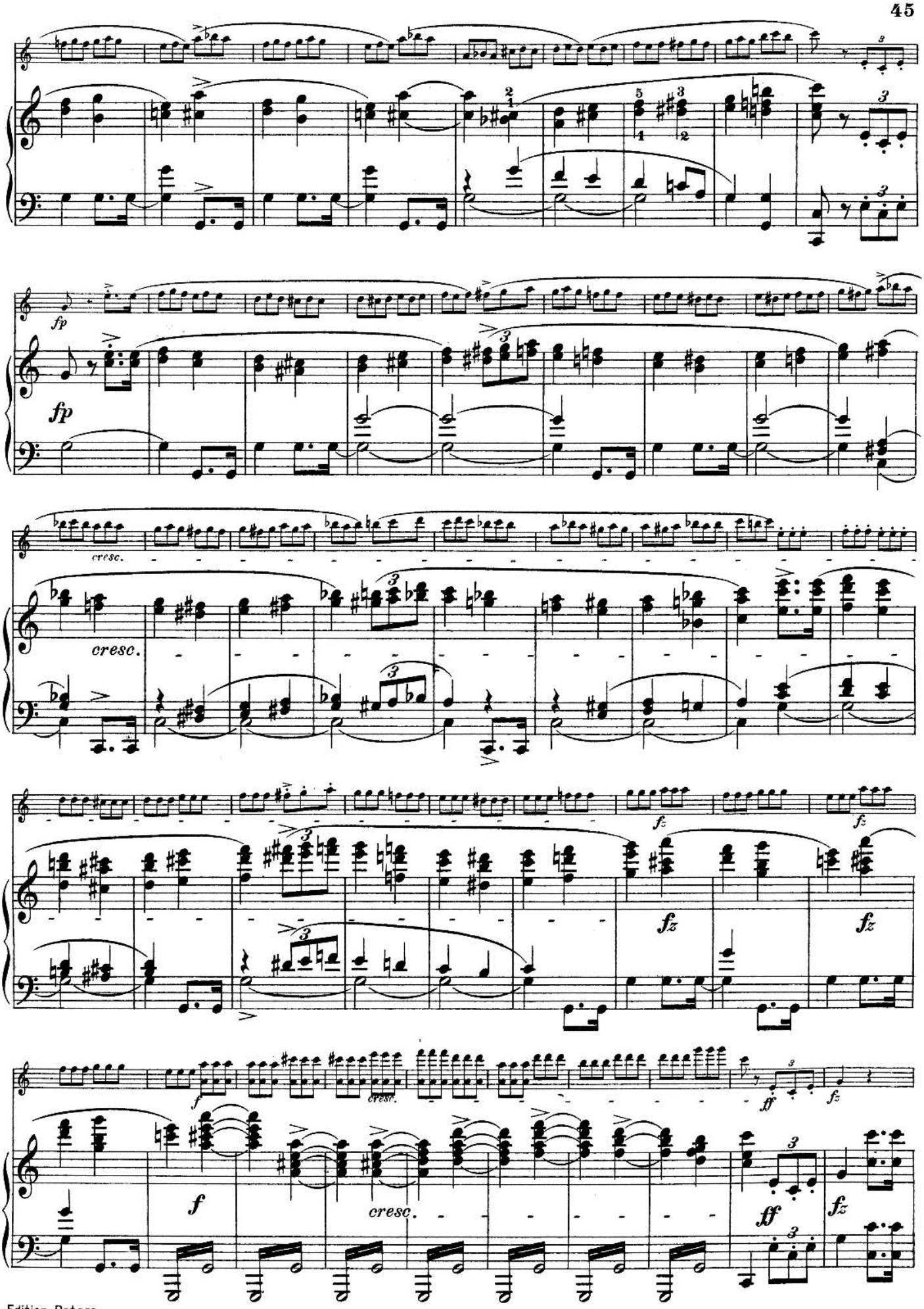

p
cresc.
cresc.
f
f
fz
fz
T
T
p
p
p
fp
fp


cresc.
cresc.
1.
2.
Scherzo da Capo.
Scherzo da Capo.

Finale.

Allegro vivace.




fp
fp
cresc.
cresc.
fz
fz
fz
f
cresc.
ff
fz
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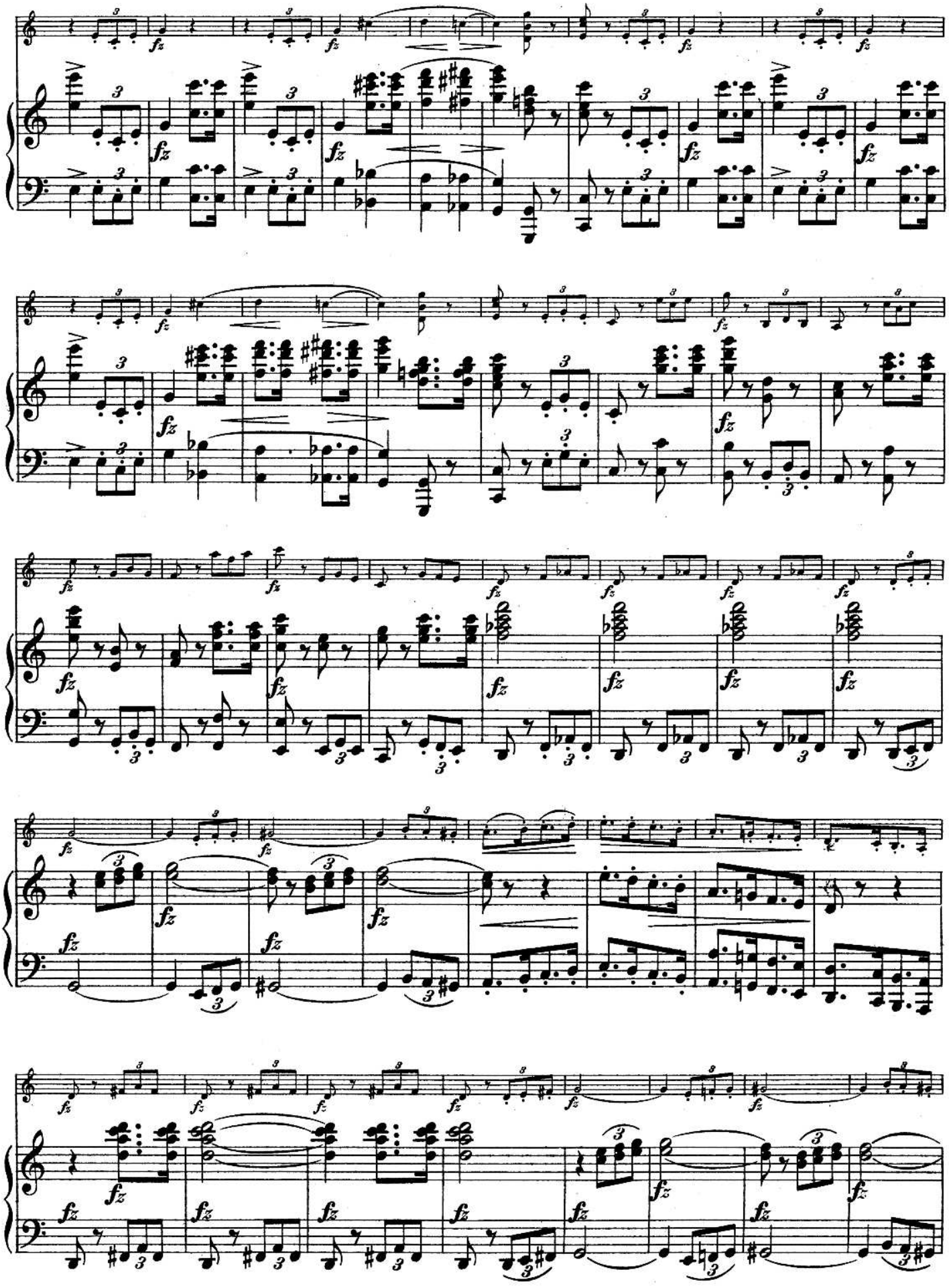
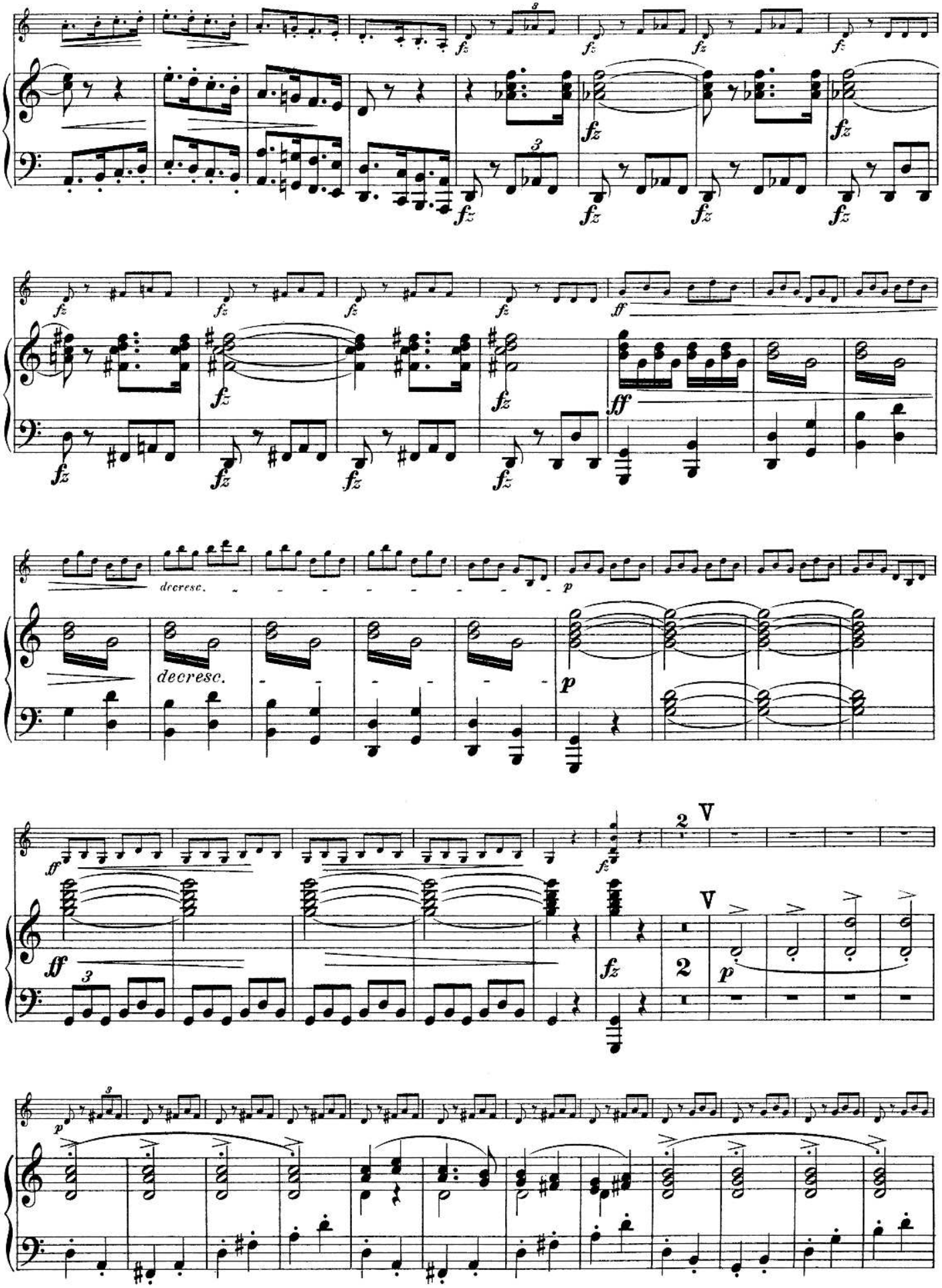
cresc.
ff
fz

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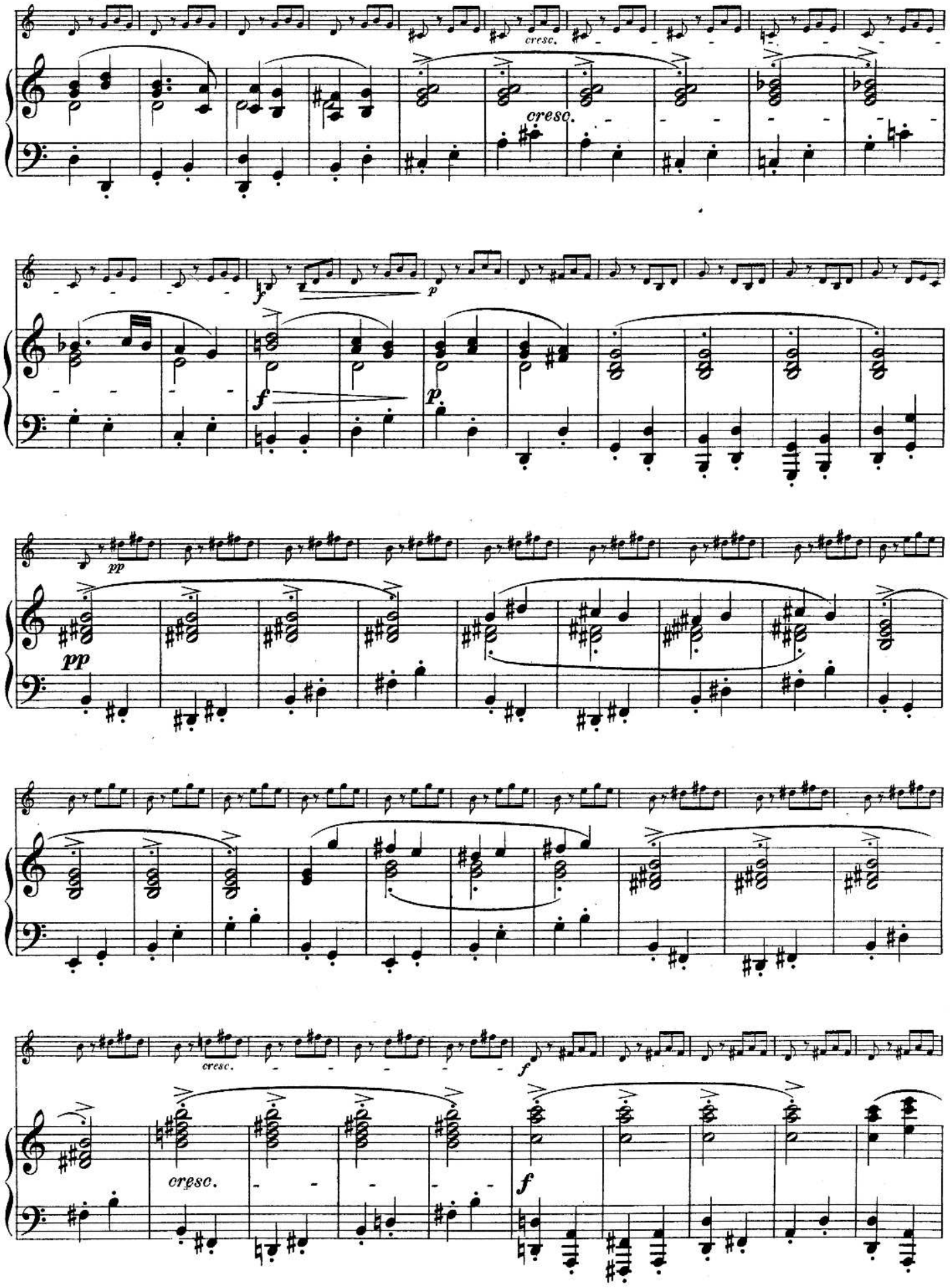
decresc.
2
V
V
2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p
pp
pp
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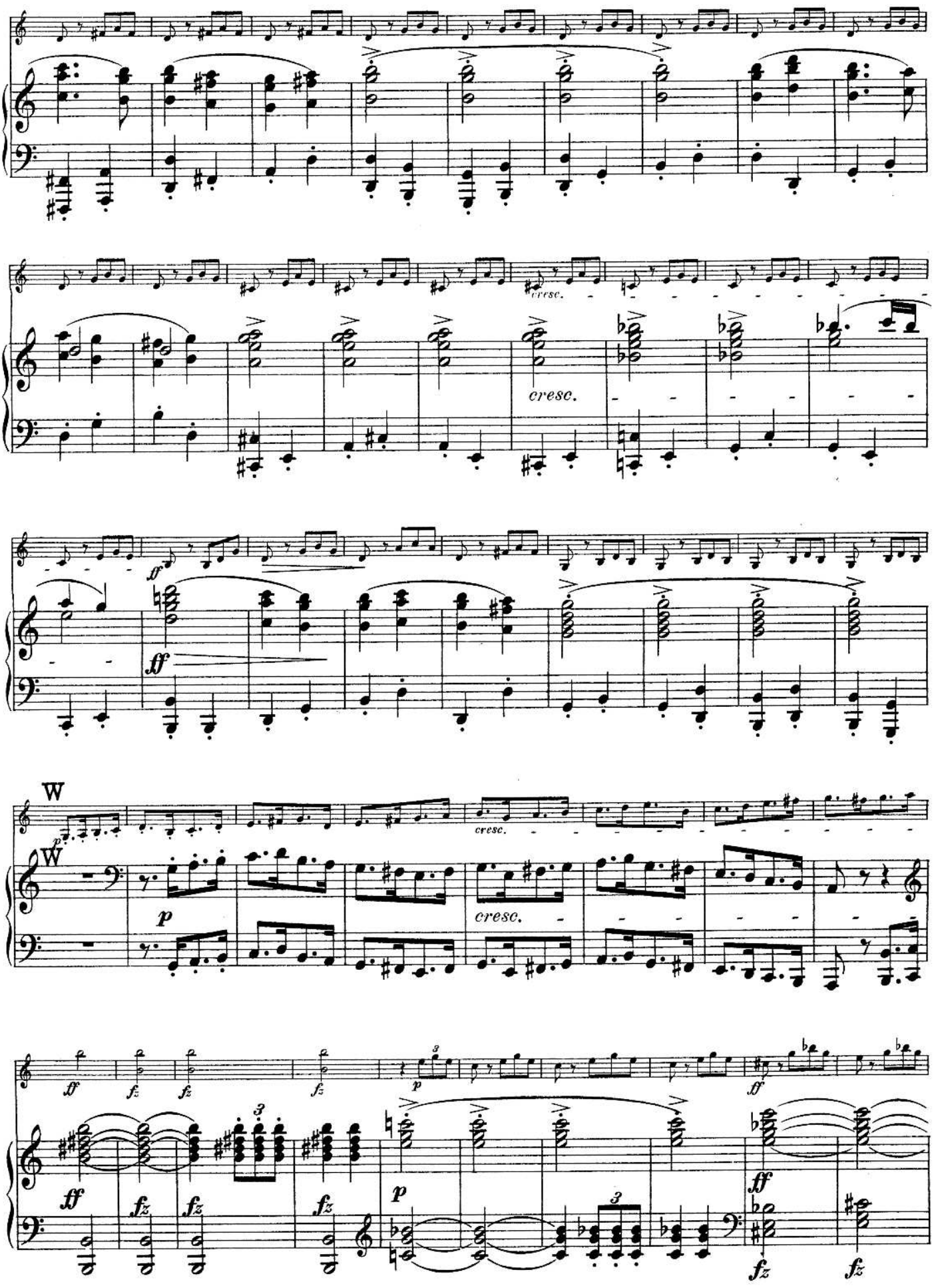
f
cresc.
f


cresc.
cresc.
ff
ff
W
W
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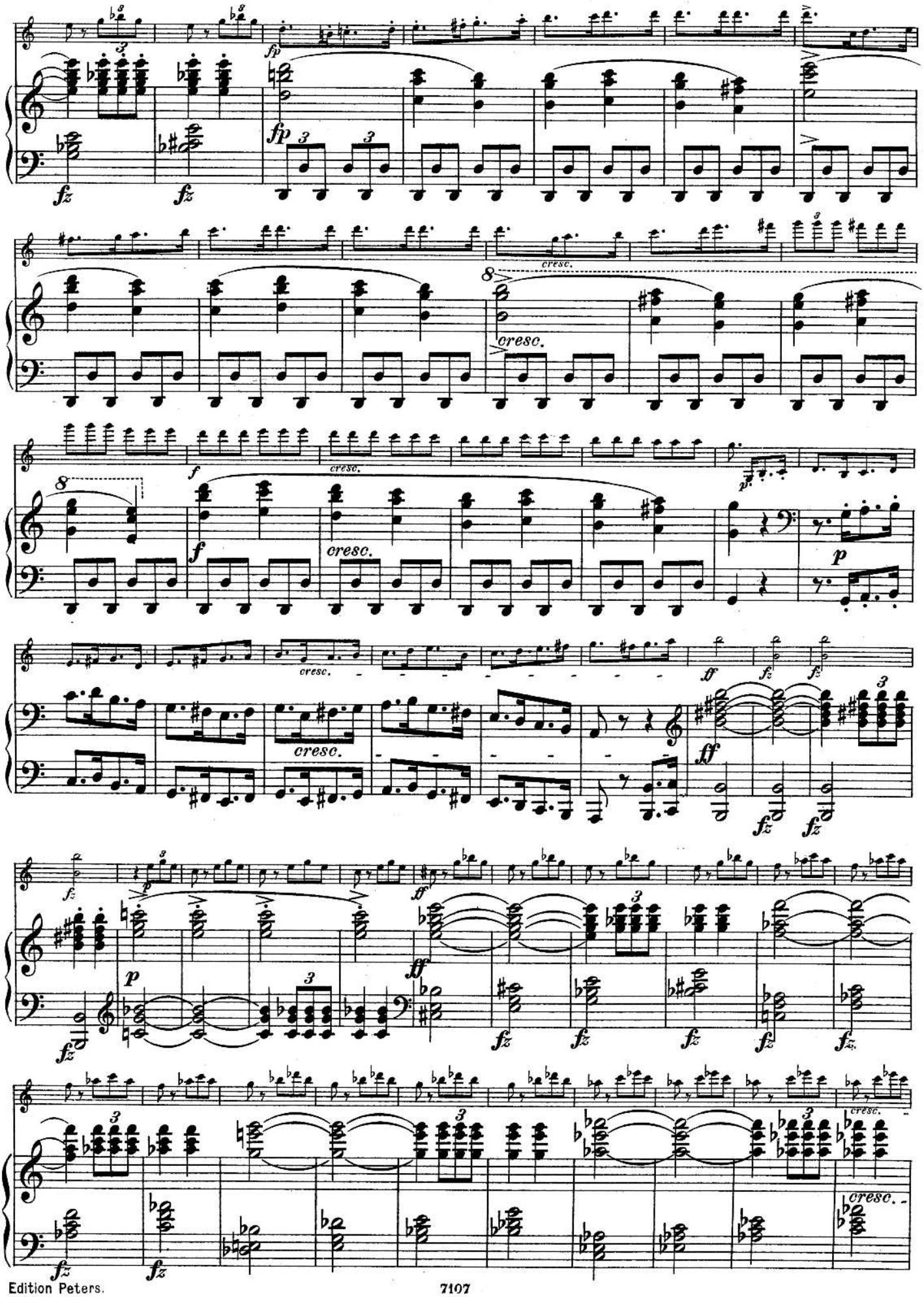
fz
fz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cresc.
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p
ff
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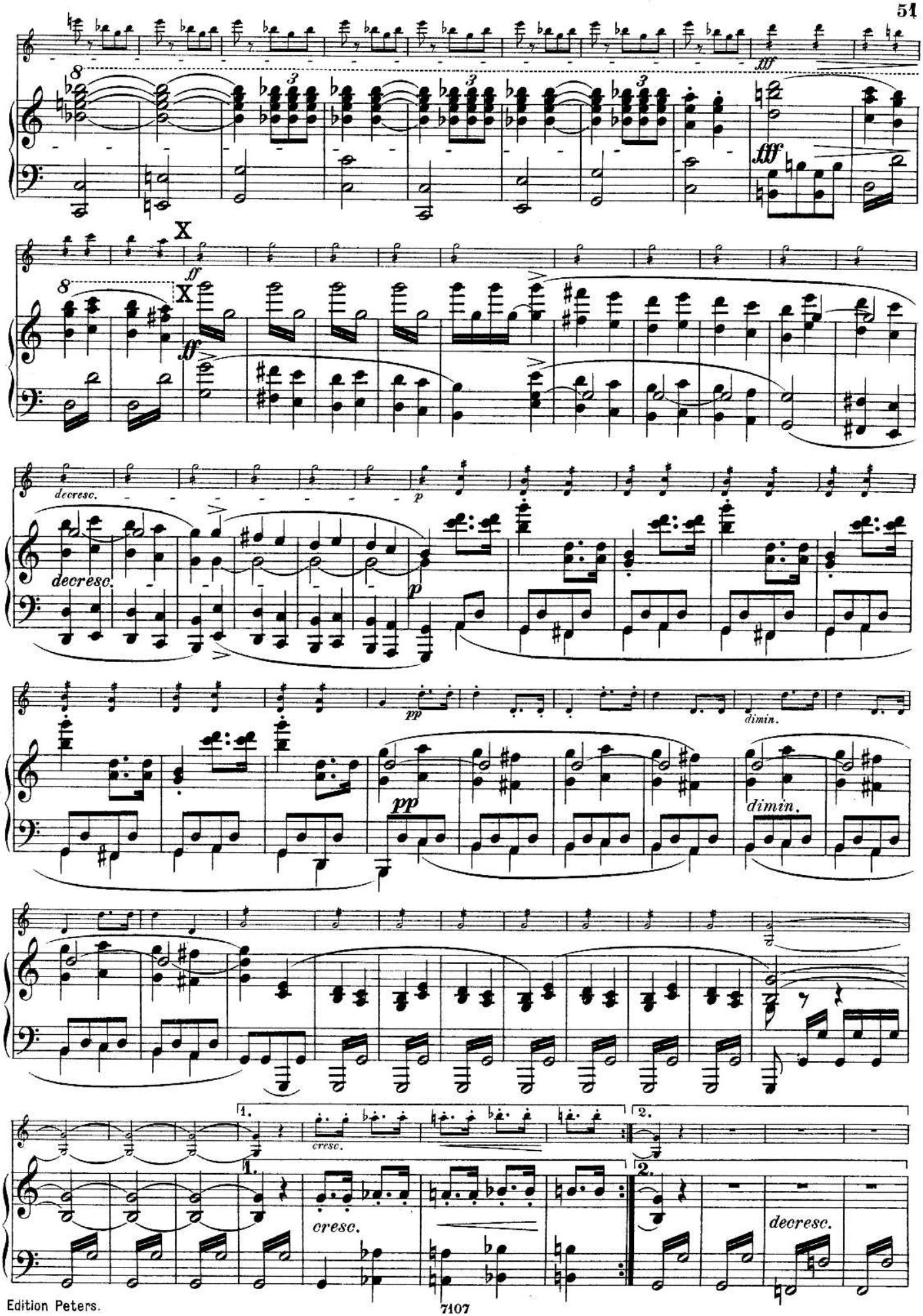
fff
fff
X
ff
X
ff
decresc.
decresc.
p
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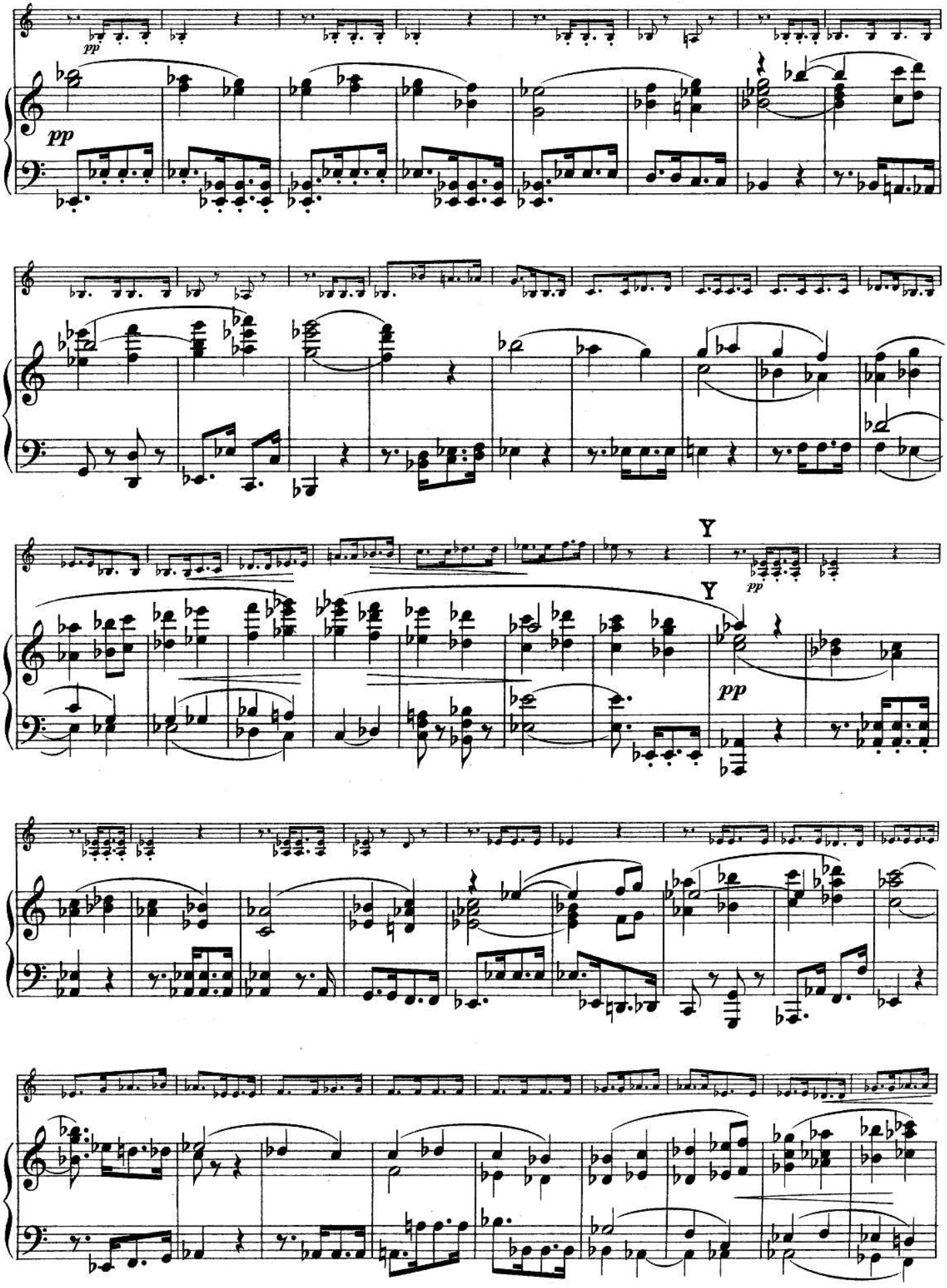
pp
dimin.
dimin.
1.
2.
cresc.
1.
2.
cresc.
decresc.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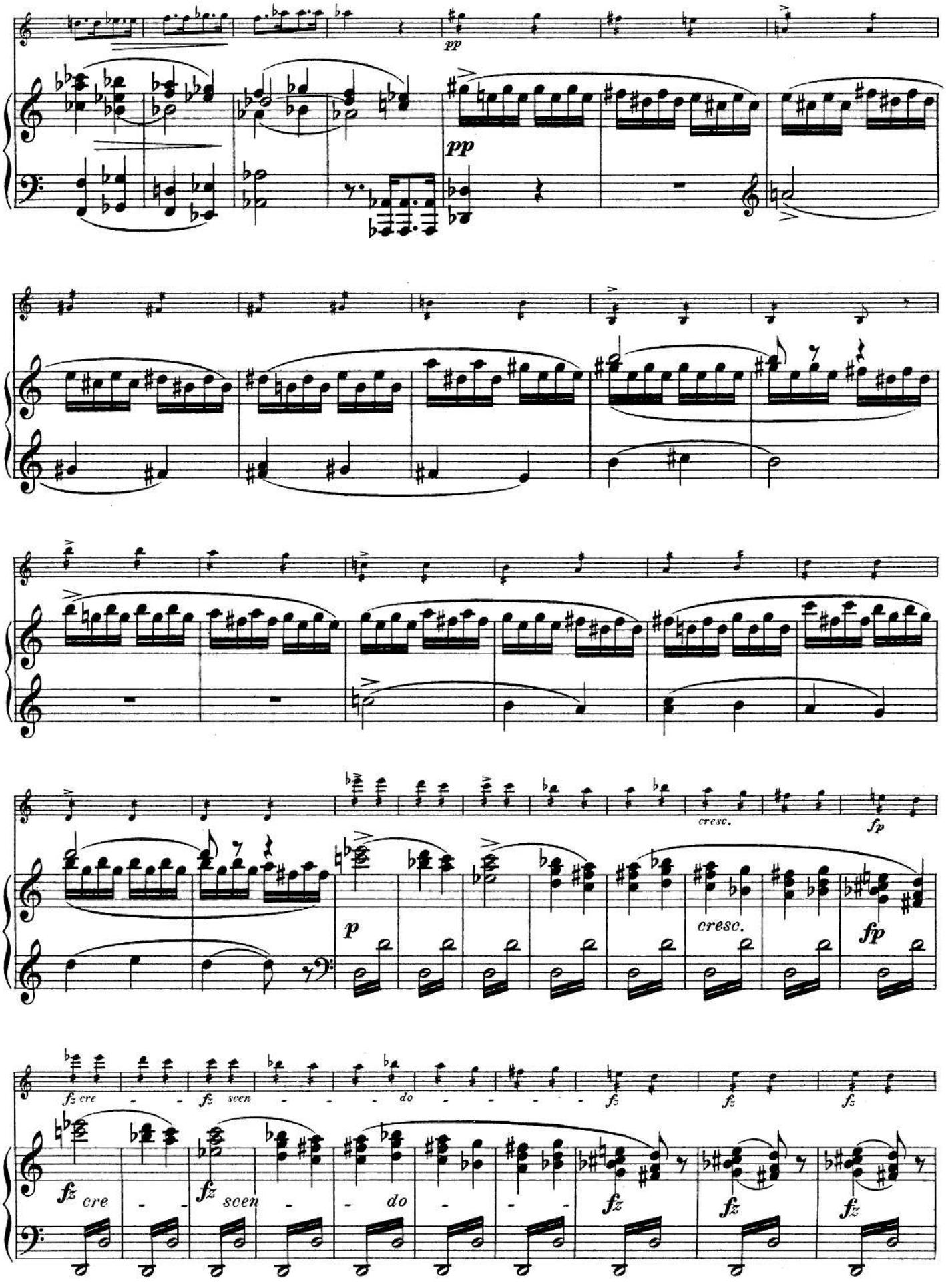
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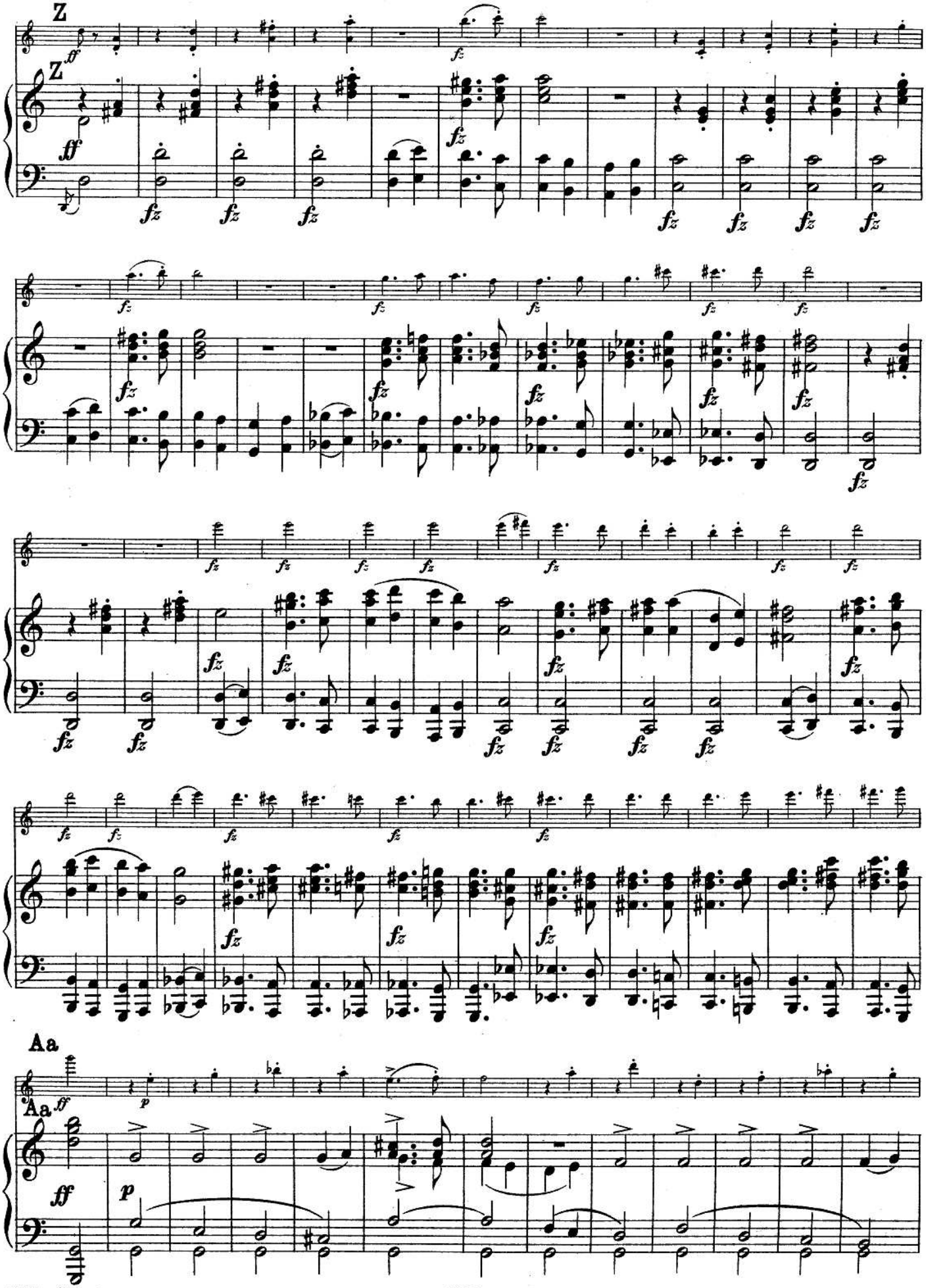
fz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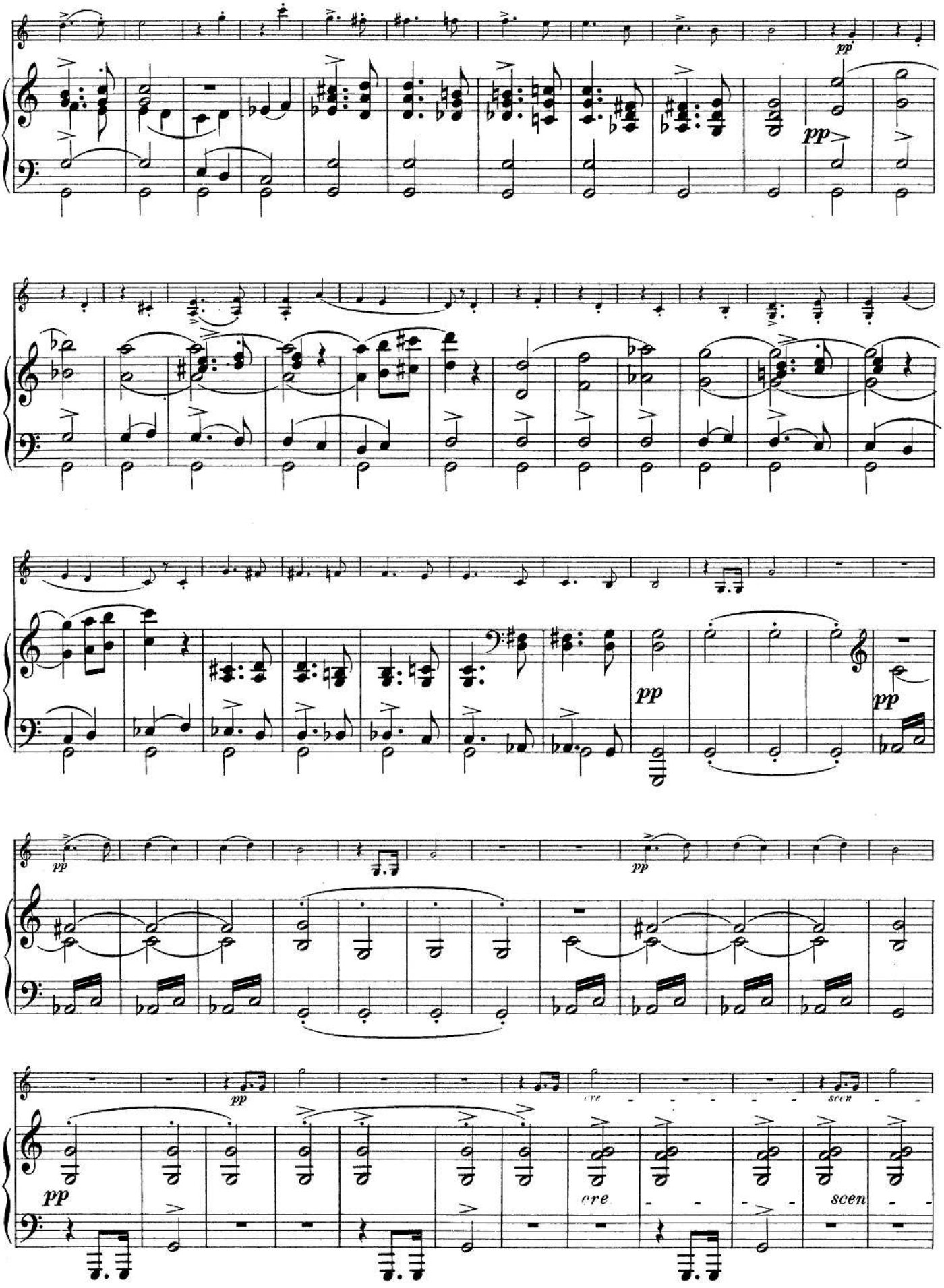
pp
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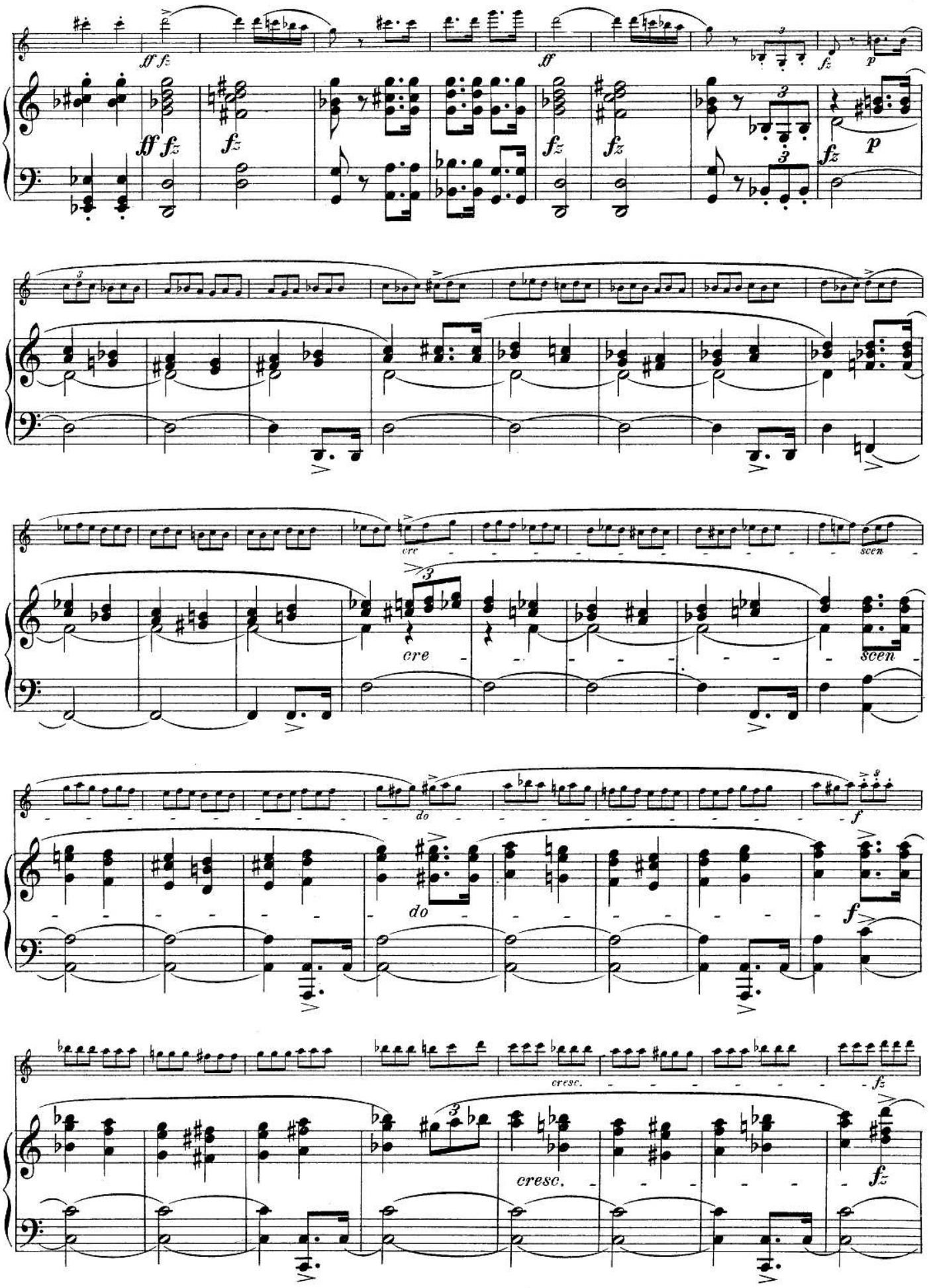
scen
cre
scen

do
ff
Bb
Bb
p
cresc.
fz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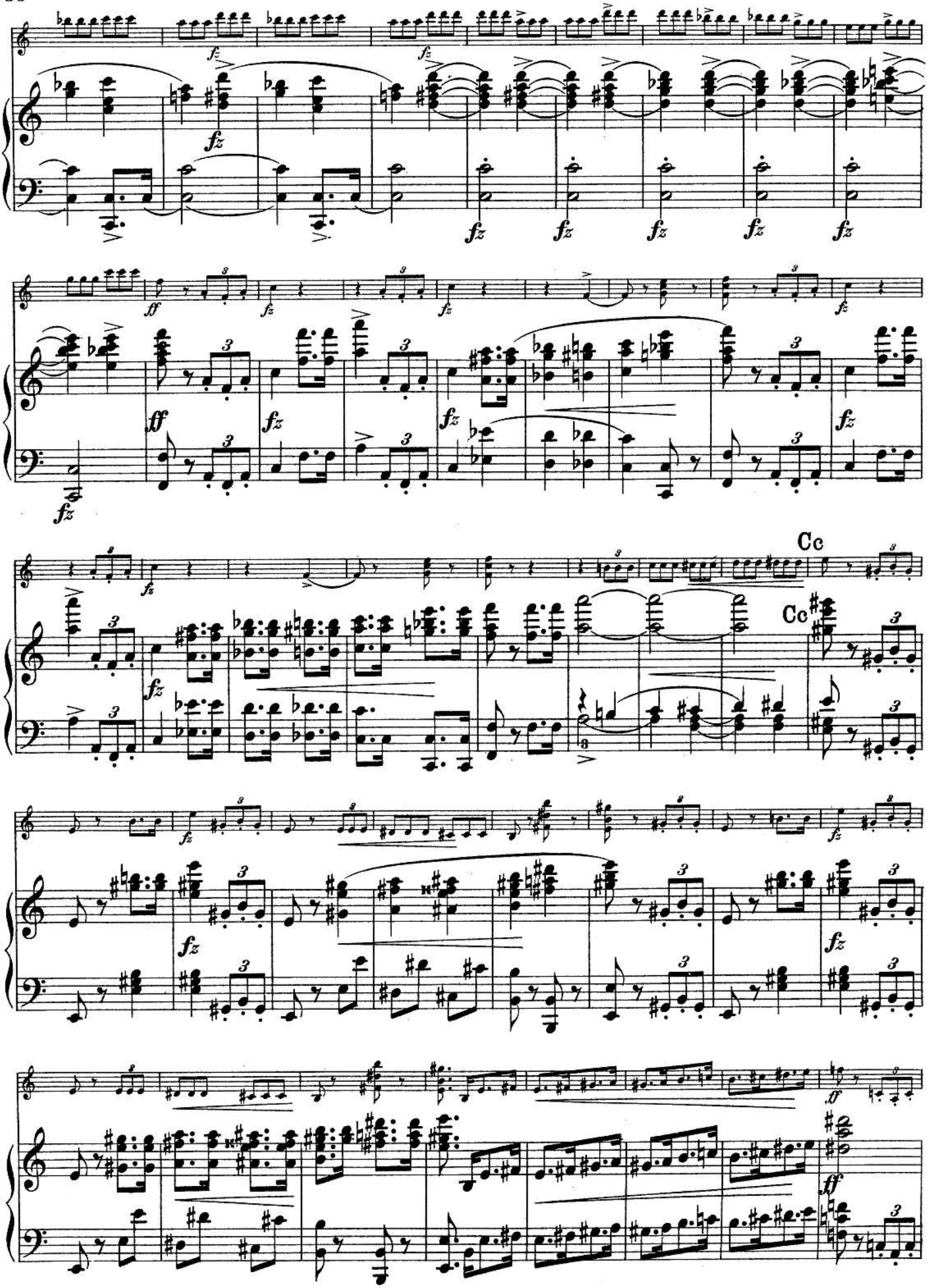
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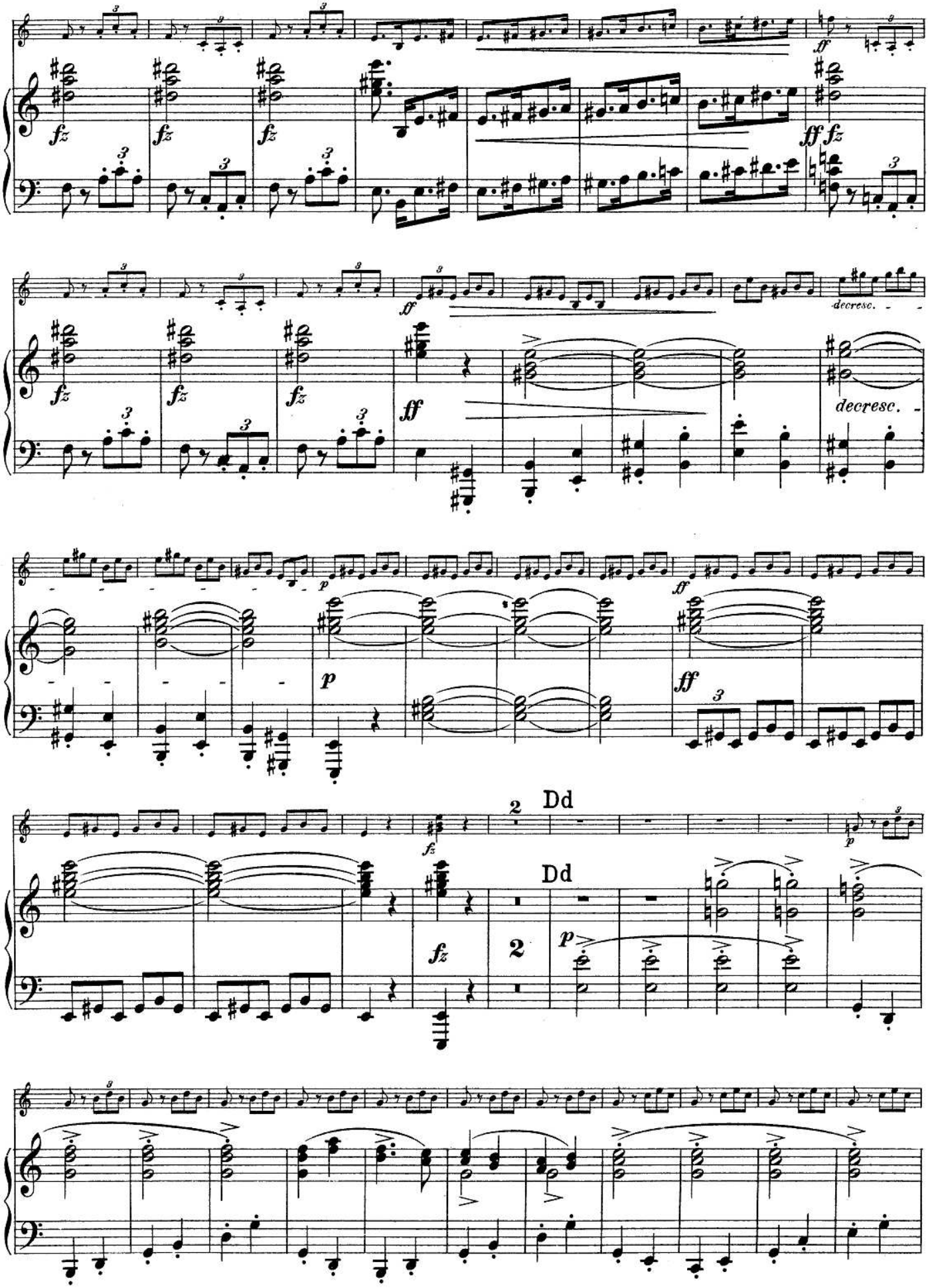
Cc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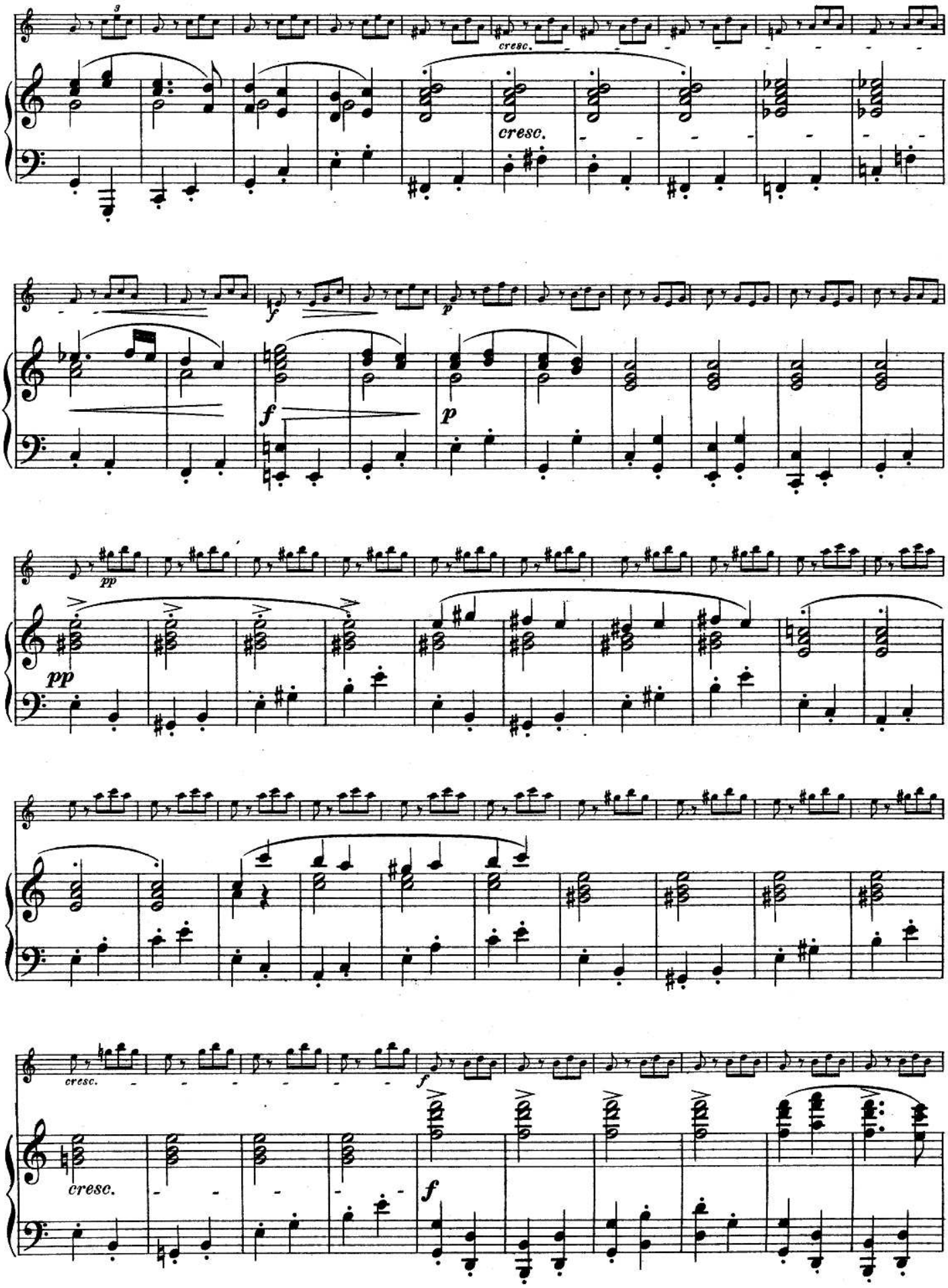
Dd


cresc.
cresc.
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p
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pp
pp
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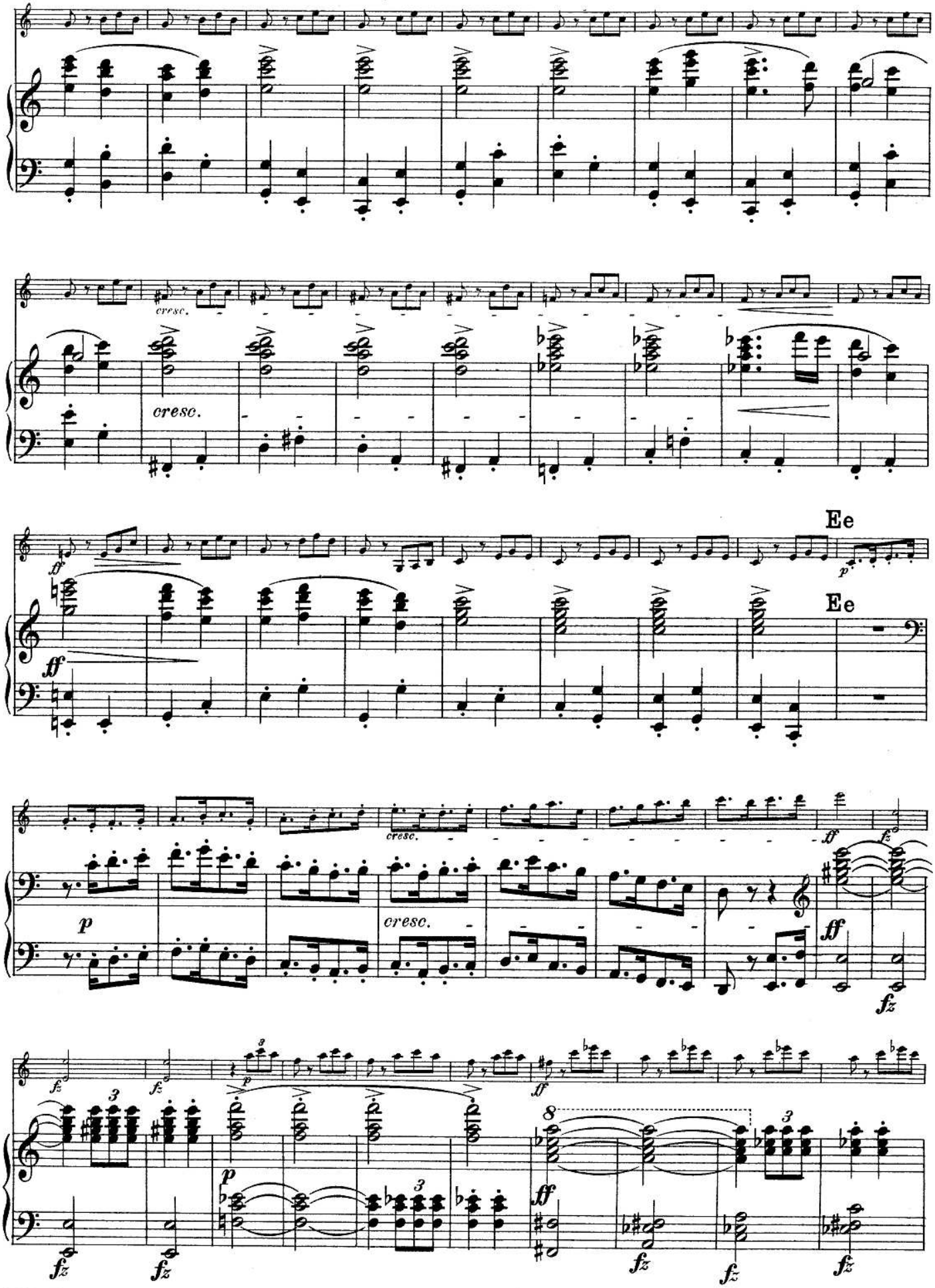
f
cresc.
f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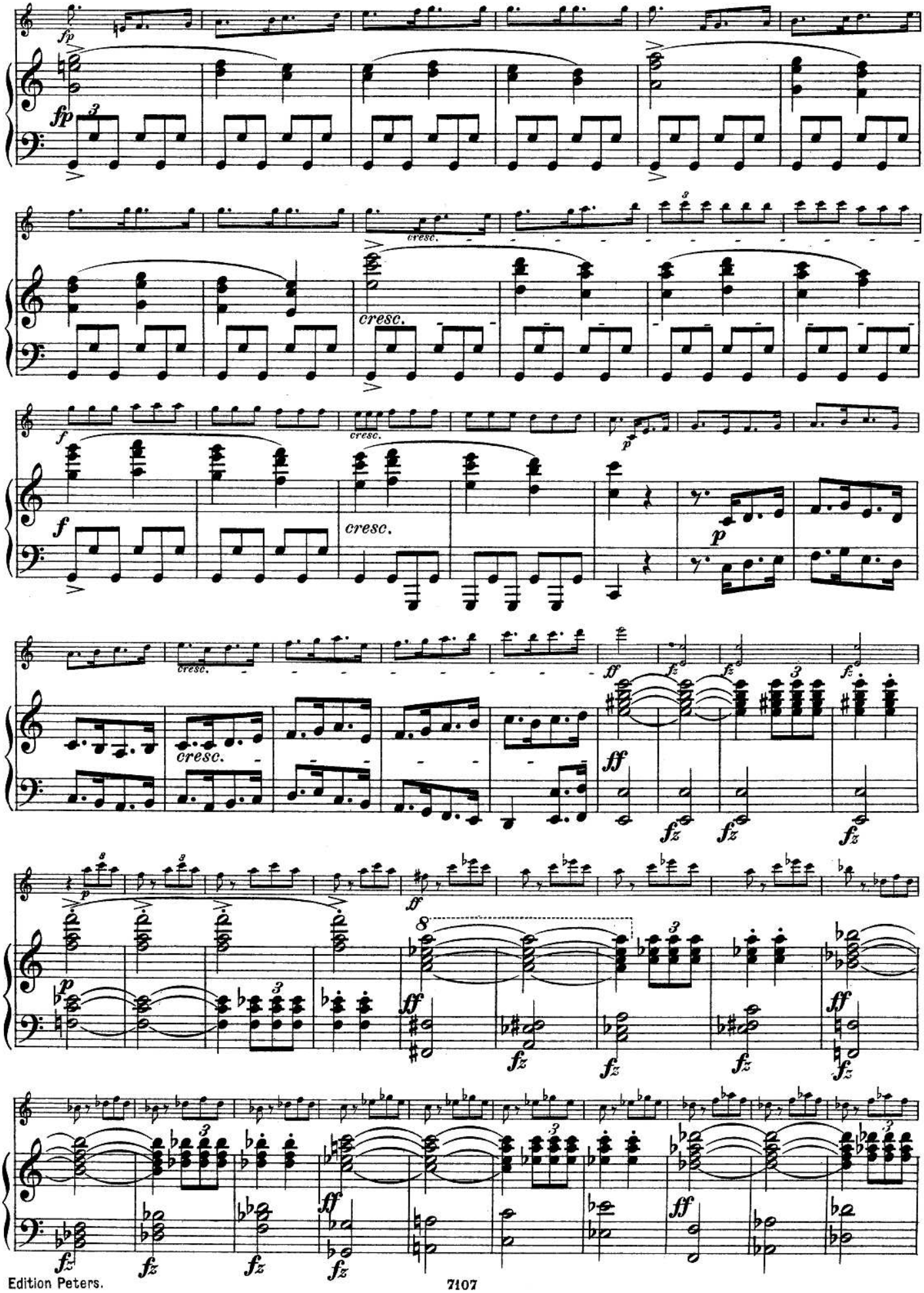
cresc.
Ee
Ee
cresc.
cresc.


fp
fp
cresc.
cresc.
f
cresc.
p
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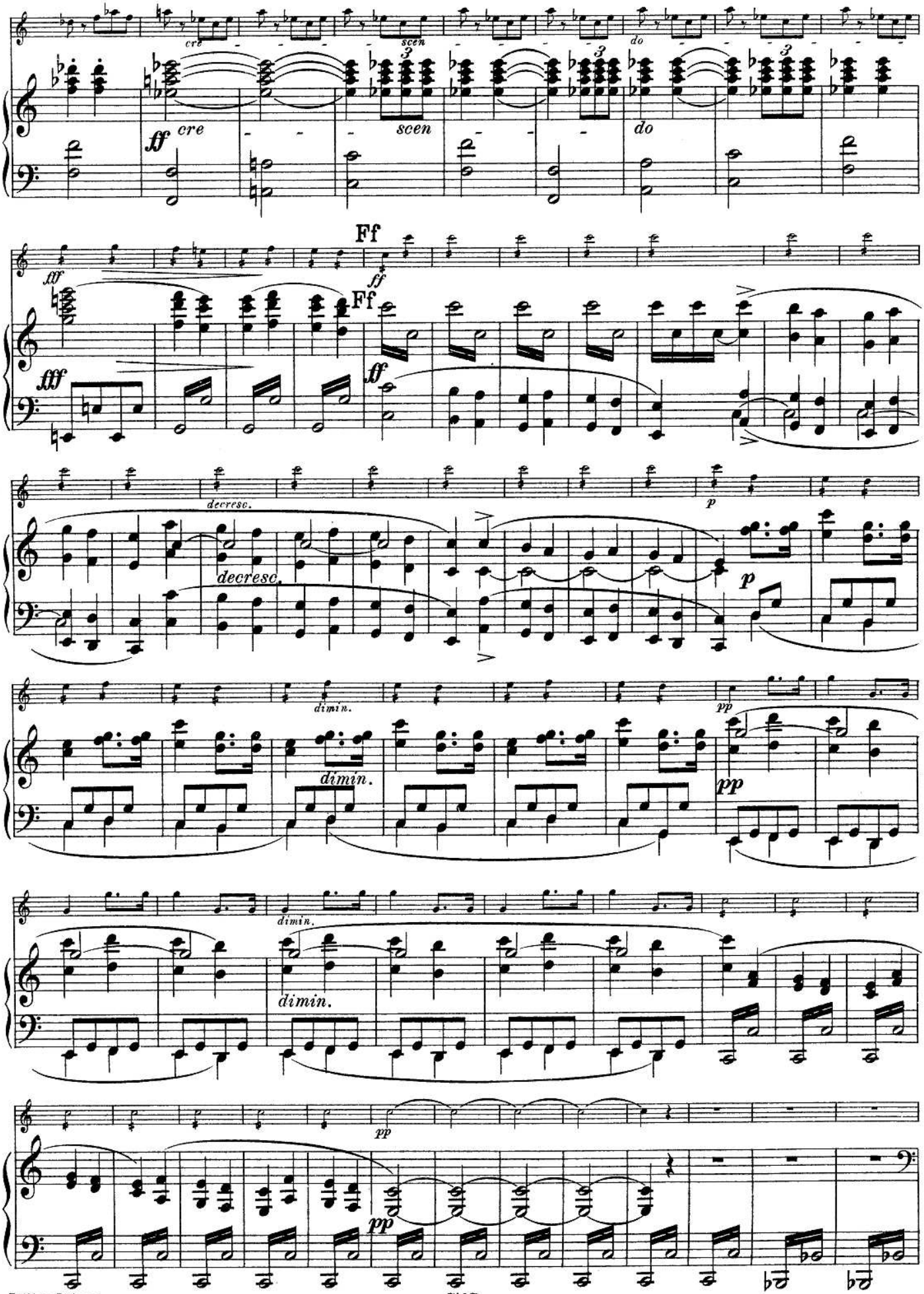
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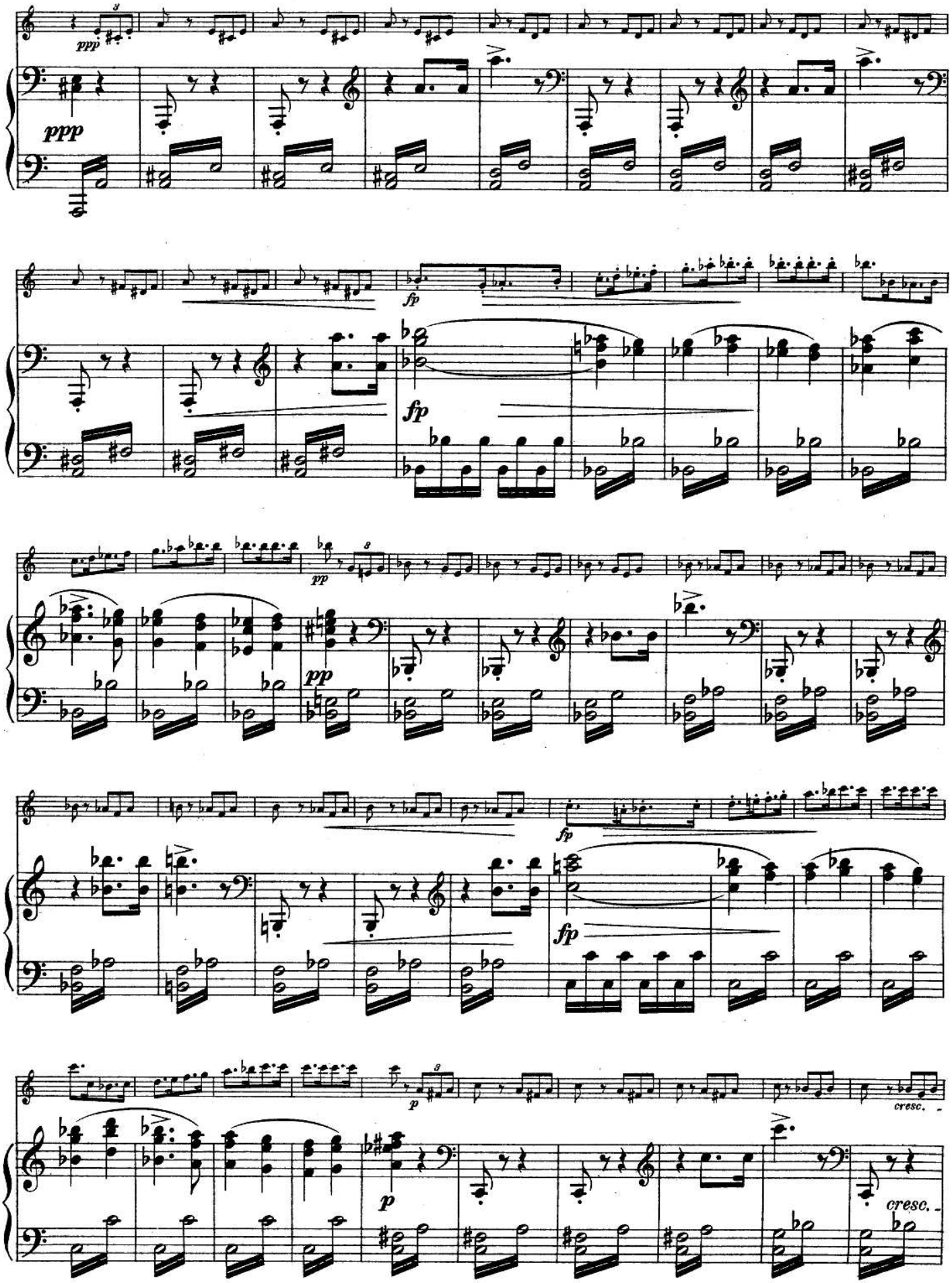
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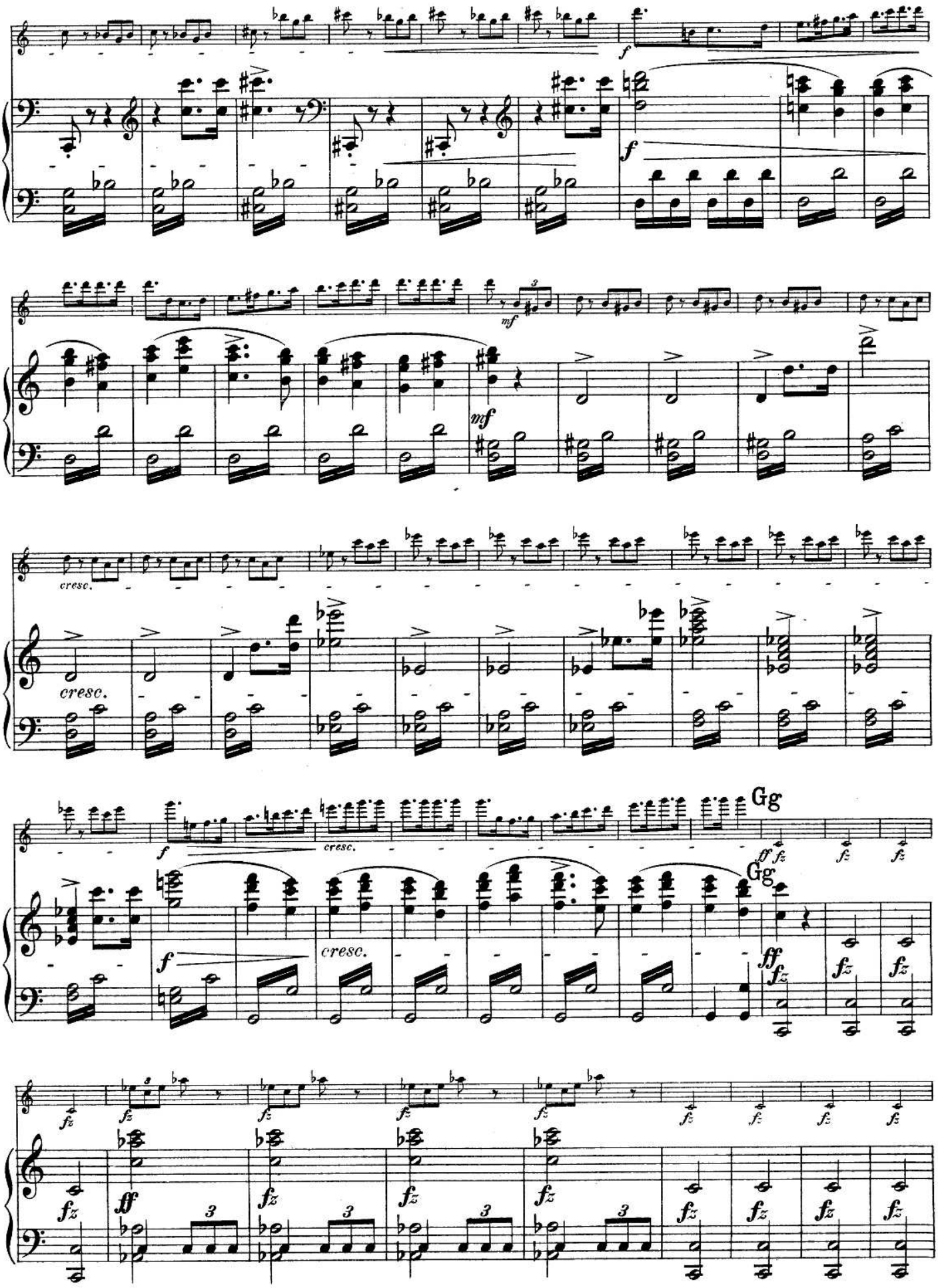
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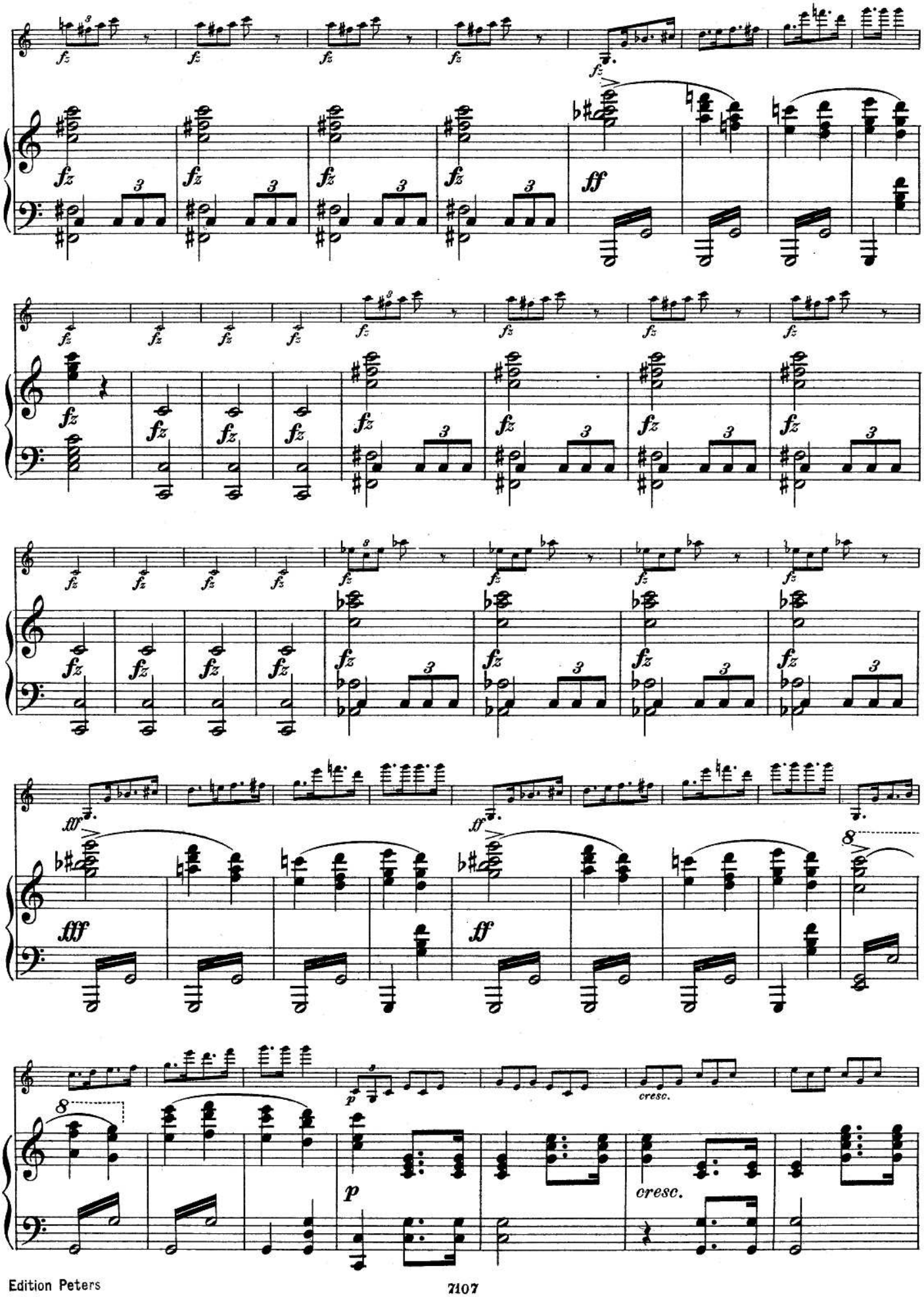
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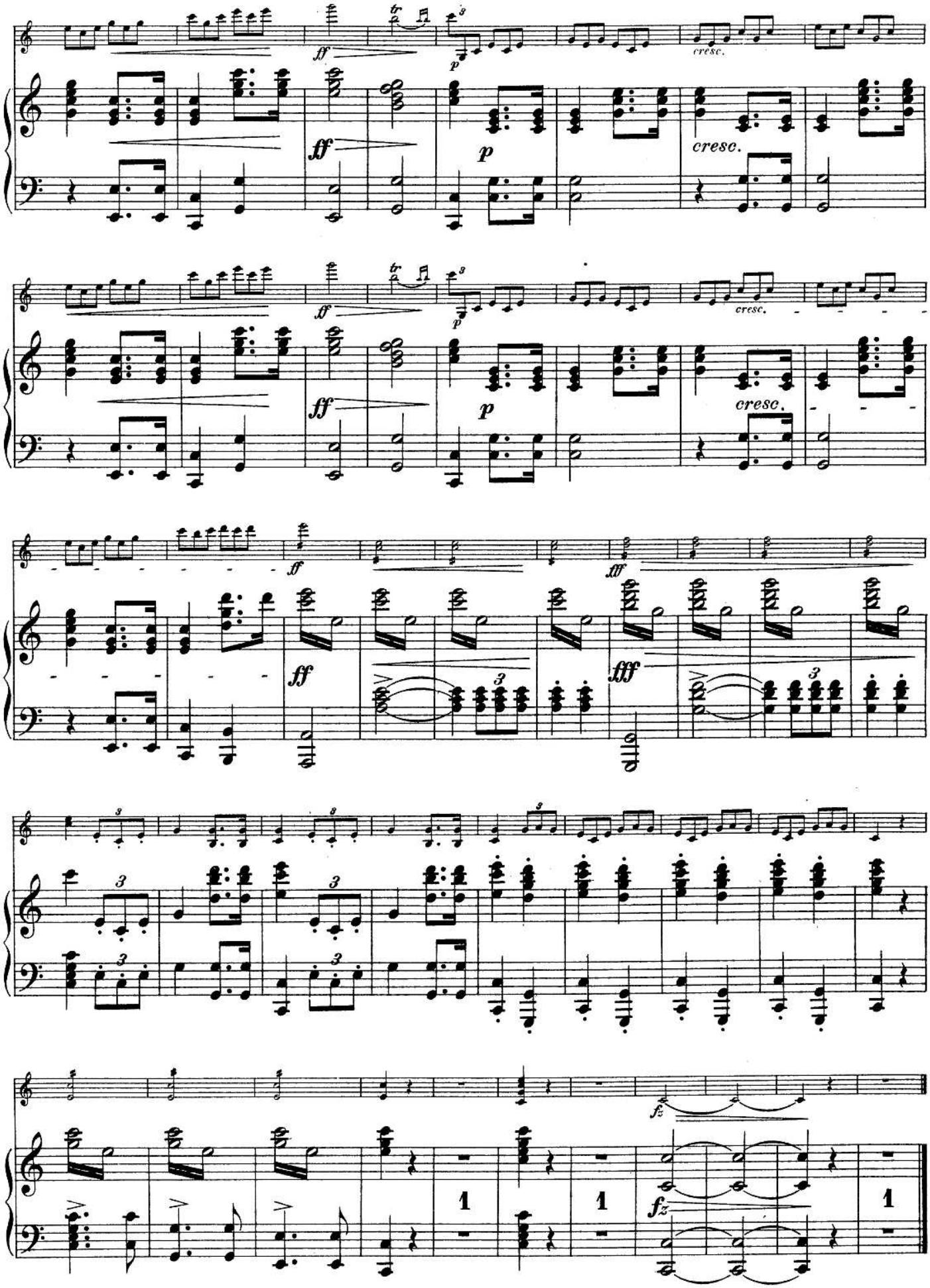
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EDITION PETERS.

Musik für Violine und Klavier.

Progressiv geordnet.

Leicht.

Erste bis dritte Stufe.

A. Solostücke und Sonaten.

No.	
149	**Beethoven,** Op. 17 Horn-Sonate F (Hermann).
13b	— Rondo und Variationen (David).
2507	**Dussek,** Op. 20, 6 Sonatinen (Hermann).
2948	**Hauptmann,** Op. 10, 3 Sonatinen (Hermann).
1493a/b	**Hauser,** Lieder ohne Worte.
190	**Haydn,** Sämtliche Sonaten (David).
2247	**Hermann,** Kleine Vortragsstücke.
3229a/c	**Hofmann,** Op. 128 Drei Konzertinos (1.—3. Lage).
1732	**Mendelssohn,** Op. 4 Sonate Fmoll (Hermann).
2595	**Mozart,** 15 Sonatinen-Sätze (Hermann).
2878	**Neue Meister des Violinspiels** (Sitt). 1. *Ernst,* Elégie VI. 2. *Smetana,* Aus der Heimat III. 3. *Grieg,* Allegretto aus der Fdur-Sonate III. 4. *Moszkowski-Sarasate,* Gitarre VI. 5. *Hauser,* Rhapsodie hongroise V—VI. 6. *Sitt,* Albumblatt III. 7. *Vieuxtemps,* Ballade IV—V. 8. *Sinding,* Adagio aus der Suite Op. 10 V. (Die Zahlen III-VI deuten den Schwierigkeitsgrad an.)
156a	**Schubert,** Op. 137, 3 Sonatinen (David).
2747a/c	**Sitt,** Op. 62, 3 Sonatinen.
2643	**Sonatinen-Album** (Hermann).

B. Unterhaltungsmusik.

(Bearbeitungen.)

494	**Bellini, Rossini,** 6 Ouvertüren.
1916	**Chopin,** 18 Mazurkas (Hermann).
1915	— 8 Walzer (Hermann).
1939	**Donizetti, Kreutzer, Nicolai,** Ouvertüren.
2921	**Grieg,** Op. 6, 4 Humoresken (Sitt).
2484	— Op. 12 Lyrische Stücke (Sitt).
2893	— Op. 28, 4 Albumblätter (Sitt).
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).
2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).
1331a/b	**Haydn,** 6 Symphonien (Hermann), 2 Bände.
1089	**Jansa,** Op. 75 Der junge Opernfreund.
2129	**Jensen,** Op. 17 Wanderbilder (Hüllweck).
1413a/d	**Klassische Stücke,** aus Werken berühmter Meister.
1348	**Lieder-Album** mit Violine und Klavier.
729c	**32 Marsch- und Tanzmelodien.** (Hermann.)
	Meister für die Jugend (Hermann)
2725	— Band I. *Haydn, Mozart.*
2726	— Band II. *Beethoven, Schubert.*
2727	— Band III. *Mendelssohn, Schumann.*
1793	**Mendelssohn,** 14 ausgewählte Lieder (Sitt).
1734	— 36 Lieder ohne Worte (Hermann).
1786	— Märsche.
1736	— 5 Ouvertüren.
392	**Mozart,** 7 Ouvertüren (Hermann).
1334	— 3 Quartette (Hermann).
1335	— 3 Quintette (Hermann).
2028a/b	**Opern-Album** (Hermann), 2 Bände.
729b	**41 Opernmelodien** (Hermann).
3299	**Ouvertüren-Album** (Hofmann) 1. Don Juan. 2. Hochzeit des Figaro. 3. Egmont. 4. Fidelio. 5. Freischütz. 6. Jubelouvertüre. 7. Fingalshöhle. 8. Ruy Blas. 9. Lustige Weiber.
2267	**Schubert,** 12 ausgewählte Lieder (Sitt).
1412	— Berühmte Märsche (Hermann).
2471	— Op. 33 Deutsche Tänze (Sitt).
2371	**Schumann,** 15 ausgewählte Lieder (Sitt).
2370a	— 12 ausgewählte Stücke (Sitt).
2370b	— 12 ausgewählte Stücke aus Op. 68 (Sitt).
2372	— Op. 113 Märchenbilder (Hermann).
2724	**Violin-Album.** 30 populäre Stücke (Hermann).
729a	**60 Volksmelodien** (Hermann).
394	**Weber,** 5 Ouvertüren.
2800	**Weihnachts-Album** (Hermann).

Mittelschwer.

Vierte und fünfte Stufe.

A. Solostücke und Sonaten.

No.	
2957	**Bach,** Inventionen (Grüters).
232/33	— 6 Sonaten (David) Band I. II.
232a/33a	— Dieselben (Schreck).
236	— Suite, Sonate und Fuge.
13b	**Beethoven,** Rondo G und Variationen (David).
2846	**Corelli,** Folies d'Espagne (Hermann).
3075a/b	**David,** Op. 30 Bunte Reihe (Moser).
3076a/b	— Die hohe Schule des Violinspiels (Hermann).
1996	**Goltermann,** Op. 13 Deux Pièces de Salon.
1340	**Grieg,** Op. 8 Sonate I F.
2475a/b	**Händel,** 6 Sonaten (Sitt) 2 Bände.
287	**Hauptmann,** Op. 5, 3 Sonaten (Hermann).
288	— Op. 23, 3 Sonaten (Hermann).
2566	**Hauser,** Op. 37, 4 Lieder ohne Worte.
1090	**Kalliwoda,** Op. 103, 4 Valses brillantes.
2730	**Leclair,** Sarabande und **Tambourin.**
3250a/b	**Moszkowski,** Op. 82 Vier Stücke.
14	**Mozart,** Sämtliche Sonaten (Hermann).
2366	**Schumann,** Op. 73 Phantasiestücke (Hermann).
2367	— 2 Sonaten.
2826	**Sinding,** Op. 27 Sonate E.
3134	— Op. 78 Cantus doloris.
3135	— Op. 79 Zwei Romanzen.
2839	**Sitt,** Op. 39, 6 Albumblätter.
2215	**Sjögren,** Op. 19 Sonate Gm.
2634a/b	**Smetana,** Aus der Heimat (Sitt), 2 Hefte.
2499	**Spohr,** Op. 135 No. 1 Barkarole (Hermann).
3236	**Stamitz,** Op. 20 Fünf Sonaten (Riemann).
1099a	**Tartini,** 3 Sonaten.
1099c	— 2 Sonaten.
2582a	**Vieuxtemps,** Op. 43 Suite.
2582b	— Op. 43 No. 4 Gavotte.
191	**Weber,** Sämtliche Sonaten (David).

B. Unterhaltungsmusik.

(Bearbeitungen.)

393	**Beethoven,** 5 berühmte Ouvertüren.
1336a/b	— Op. 18, 6 Quartette (Hermann) Band I. II.
1337	— Op. 20 Septett (Hermann).
2174	— Op. 8 Serenade (Hermann).
1411	— 4 Streich-Trios (Hermann).
2229a/i	— Symphonien No. 1—9 (Sitt).
1917	**Chopin,** 8 Nocturnes (Hermann).
2128	**Field,** 10 ausgewählte Nocturnes (Hermann).
2546	**Grieg,** Op. 19 No. 2 Norw. Brautzug (Hermann).
2547	— Op. 35, 4 norwegische Tänze (Sitt).
2493	— Op. 46 Peer Gynt-Suite I (Sitt).
2926	— Auswahl aus Op. 54 und 62 Lyrische Stücke.
3099	— Op. 65 No. 6 Hochzeitstag (Sitt).
2176a	— Brautzug, Karneval (Sauret).
2176b/c	— Lieder (Sauret), 2 Bände.
2861	— Romanze aus dem Streichquartett (Sitt).
1332	**Haydn,** 6 Quartette (Hermann).
1736	**Mendelssohn,** 5 Ouvertüren.
1792a/b	— 2 Symphonien (Sitt).
1735b	— Violoncello-Kompositionen (Hermann).
2167	**Moszkowski,** Op. 12 Spanische Tänze (Scharwenka).
2529	— Op. 45 No. 2 Gitarre (Sarasate).
2905	— Op. 55, 4 polnische Volkstänze (Sitt).
1333	**Mozart,** 4 Symphonien (Hermann).
1110a/b	**Salon-Album,** 2 Bände.
2274	**Schubert,** Symphonie C (Sitt).
2275	— Symphonie Hm. [Unvollendete] (Sitt).
2369a/d	**Schumann,** 4 Symphonien (Sitt).
	Strauß-Album. Beliebteste Tänze von Johann, Josef und Eduard Strauß. 8 Bände.
1935	**Strauß** (Vater), 12 beliebteste Tänze.
2043	**Suppé,** 6 Märsche.
1449	— 6 Ouvertüren.
2015	**Weber,** Perpetuum mobile, Rondo (David).

Schwer.

Sechste und siebente Stufe.

A. Solostücke und Sonaten.

No.	
2731	**Artôt,** Op. 4 Souvenir de Bellini.
2474	**Bach,** Chaconne Dm.
228a/b	— 6 Solo-Sonaten mit Klavier. (Klavierbegleitung von Schumann.)
2078	**Becker, A.,** Op. 20 Adagio.
189b	**Beethoven,** 2 Romanzen (Wilhelmj).
13a	— Sämtliche Sonaten (David).
3031	— Dieselben (Joachim).
3074	**David,** Op. 5 Introduction et Variations sur le Thème „Le petit tambour".
2848	**Ernst,** Op. 11 Othello-Phantasie (Hilf).
2851	— Op. 18 Le Carnaval de Venise (Hermann).
2849	— Op. 22 Ungarische Melodien (Hilf).
1818	**Ernst und Prume,** 2 Stücke (Grünwald).
2279	**Grieg,** Op. 13 Sonate II G.
2210	— Op. 36 Violoncello-Sonate (Petri).
2414	— Op. 45 Sonate III Cm.
2565	**Hauser,** Op. 34 Vöglein im Baume. Caprice.
1092	**Laub,** Op. 7 Romance et Impromptu.
1093a	— Op. 8 Polonaise.
1093b	— Op. 8 Polonaise (Wilhelmj).
2476	**Nardini,** 2 Sonaten (Sitt).
2786	**Nováček,** Perpetuum mobile Dm.
1990	**Paganini,** 4 Kompositionen (Becker).
2568a/e	**Raff,** Fünf Sonaten.
1094	**Rode,** Op. 10 Air varié G (Hermann).
1341	**Rust,** Sonate No. 1 Dm. (David).
2168a	**Sauret,** Op. 25 No. 1 Cavatine.
2168b	— Op. 25 No. 2 Aubade mauresque.
[illegible]	— Op. 33 Danse Polonaise.
156b	**Schubert,** Duos (David).
2368	**Schumann,** Op. 131 Phantasie C (Hermann).
2477	**Sinding,** Op. 10 Suite Am.
2827	— Op. 30 Romanze Em.
3050a	— Op. 61 No. 1 u. 2 Prélude et Elégie.
3050b/c	— Op. 61 No. 3 u. 4 Ballade und Alla Mazurka.
3059	— Op. 73 Sonate F dur.
1096	**Spohr,** Op. 40 Polonaise Am.
2496/8	— Op. 127, 135, 145, Salonstücke (Hermann).
3006	**Stojowski,** Op. 20 Romanze.
1099b	**Tartini,** Teufels- und Gmoll-Sonate (Hermann).
2580	**Vieuxtemps,** Op. 35 Fantasia appassionata G.
2581	— Op. 38 Ballade et Polonaise G.
3291	**Wieniawski,** Op. 12 Zwei Mazurkas.
3293	— Op. 17 Legende.
3294	— Op. 19 Zwei Mazurkas.

B. Konzerte.

229	**Bach,** Konzert No. 1 Am. (Hermann).
230	— Konzert No. 2 E (Hermann).
3069	— Konzert Gm. (Schreck).
189a	**Beethoven,** Op. 61 Konzert D (Wilhelmj).
2989a/k	**Bériot,** Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
1494	**Bruch,** Op. 26 Konzert Gm.
3073	**David,** Op. 35 Konzert No. 5 Dm. (Hermann).
2850	**Ernst,** Op. 23 Konzert Fism. (Hilf).
1091a/d	**Kreutzer,** 4 Konzerte (Hermann).
2967a/f	**Leclair,** 6 Konzerte (Herwegh).
2642	**Lipinski,** Op. 21 Concert militaire D (Hermann).
1731	**Mendelssohn,** Op. 64 Konzert Em. (Becker).
2962	**Molique,** Op. 21 Konzert No. 5 Am. (Sitt).
2193a/d	**Mozart,** 4 Konzerte (Marteau).
1991	**Paganini,** Op. 6 Konzert No. 1 Es. (Becker).
3112	**Reger,** Op. 101 Konzert A.
1095a/f	**Rode,** 6 Konzerte (Hermann).
2030	**Rüfer,** Op. 33 Konzert Dm. (Horn).
2976	**Sinding,** Op. 60 Konzert No. 2 D.
1098a/c	**Spohr,** 3 Konzerte (David).
1098d	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
1098e/g	— 3 Konzerte.
2823a/b	**Viotti,** Konzert No. 20 D, 24 Hm. (Hermann).
1100a/d	— Konzert No. 22, 23, 28, 29 (Hermann).
3296	**Wieniawski,** Op. 22 Konzert Dm.

Ondřiček-Mittelmann

Elementarschule und Neue Meistertechnik des Violinspiels

siehe Spezial-Prospekt sowie Katalog der Edition Peters.