

C. Gounod
BALLET MUSIC
(FAUST)

Piano-Conductor

Arranged by
AUBREY WINTER

Instrumentation

FULL ORCHESTRA

Flute & Piccolo (& 2nd Flute), 2 Oboes, 2 Clarinets, (Bass Clarinet No 2)
2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones & Tuba, Timpani, Bass
Drum, Cym., &c. Strings, (Harp NOS 1. 2. 5 & 7), Piano-Conductor.

SMALL ORCHESTRA

Flute & Piccolo, 1st Clarinet, 1st Trumpet, Bass Trombone,
Timpani, Bass Drum, Cym., &c. Strings, Piano-Conductor.

C. Gounod

BALLET MUSIC

(FAUST)

DURATION
15 mins.

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Piano-Conductor

1 Allegretto (Tempo di Valse)

The score consists of six systems of music. The first system includes parts for Trombs. & Tuba, Strgs. Obs. Bass. & Brass, (Harpe), Flts. Obs. & Clts. Tria., and B.D. & Cym. The second system includes parts for Bsns. & Hns., Tutti, Harpe, Flaut., Strgs. (arco), and pizz. The third system includes parts for Hn. The fourth system includes parts for Bsns. and dynamic markings: *cres-*, *-cen*, *-do*, and *dim.* The fifth system includes parts for *P* Strgs. The sixth system includes parts for *P* and *cresc.*

Piano-Conductor

A

First system of musical notation for section A. It features a grand staff with treble and bass clefs. The top staff contains the Cello (Clt.) and Flute (Fl. sva) parts. The middle staff contains the Violins (Vlns.), Horns (Hns. sust.), Viola and Cello (Via. & Cello), and Bassoon (Bass.) parts. The bottom staff contains the strings (Strgy. & Hns.) and Arco (arco) parts. Dynamics include *p* and *res*. The key signature has two sharps (F# and C#).

Second system of musical notation for section A. It continues the grand staff from the first system. The Flute (Fl. sva) and Violin (Vln.) parts are prominent. Dynamics include *p*. The key signature remains two sharps.

Third system of musical notation for section A. It features the first Violin (1st Vln.) and Piccolo Flute and Clarinet (Picc. Fl. & Clt. col gres) parts. The bottom staff includes the Bassoon (Bass.) and strings (Strgy. & Hns.). Dynamics include *pizz.* and *Hns. sust.*. The key signature remains two sharps.

Fourth system of musical notation for section A. It features the Piccolo Flute and Violin (Picc. Fl. Vln.) parts. The bottom staff includes the Clarinet (Clt.) and Bassoon (Bass.). Dynamics include *pizz.*. The key signature remains two sharps.

B

First system of musical notation for section B. It features the Flute (Fl.) and Horns (Hns. sust.) parts. The bottom staff includes the Triangle (Tria.) and strings (Strgy. & Hns.). Dynamics include *p*. The key signature has two sharps.

Second system of musical notation for section B. It features the Flute (Fl.) and 1st Horn (1st Hn.) parts. The bottom staff includes the strings (Strgy. & Hns.). Dynamics include *p*. The key signature has two sharps.

Piano-Conductor



1st Vin.

3rd & 4th Hns. gves
Strgs. Hns. & Bsns.

p

Timp.

Bass
Tromb.

Timp.



Vins. col gves

p

Cits. & Via.
Cello

Bass
pizz.

cres - cen -



1st Vin. & Fl. gva

2nd Vin. Obs. & Cits.
Via. & Bsns.

molto

dim.

p

4th Hn.

Timp.

Fl. gva

col gves

Bsn.

3rd Hn.

Trombs.
Tria.

Via.

arco Cello & Bass sust.
con Ped.

pizz.

Fl. Pico. Obs.

Vins. col gves
Hns. Bsns.

Strgs. 1st Tpt.
Hns. Bsns. Trombs.
Tria. trem.

pizz.

Piano-Conductor

Adagio

(Piano Solo S.O.)

2

Fl.
Ob.
p Brass sust.
Harp

2da * 2da *

Detailed description: This system contains the first two staves of the Piano Solo S.O. part. The top staff is in treble clef and the bottom in bass clef. It features a melodic line with grace notes and rests, and a harmonic accompaniment. Dynamics include piano (p) and sustained (sust.).

W. W. sust.
Vins. 4th Strg.
Vla.
P Cello (gva bassi) Hns. & Bsns.
ma con suono p
Timp.
Bass pizz.f Tutti Brass sust.cresc.* *

Detailed description: This system contains the next two staves. It includes woodwinds (W.W.), strings (Vins. 4th Strg., Cello, Bass), and brass (Hns. & Bsns.). Dynamics range from piano (p) to fortissimo (f) with sustained (sust.) and pizzicato (pizz.) effects. Crescendo (cresc.) markings are present.

cresc. p Clts. Clts. Bsns. & Hns. cresc.

Detailed description: This system continues the orchestral accompaniment. It features clarinets (Clts.), bassoons (Bsns.), and horns (Hns.). Dynamics include piano (p) and crescendo (cresc.).

cresc. p

Detailed description: This system continues the orchestral accompaniment. Dynamics include piano (p) and crescendo (cresc.).

A

Picc. Fl. 1st Vla.
p Hns. Strgs. Bsns. pizz.

Detailed description: This system is marked with a circled 'A'. It features piccolo flute (Picc. Fl.), first violin (1st Vla.), horns (Hns.), strings (Strgs.), and bassoons (Bsns.). Dynamics include piano (p) and pizzicato (pizz.).

p Clts. 2nd Bsn. sust. 3rd Hn. p 1st & 2nd Hns. gva

Detailed description: This system continues the orchestral accompaniment. It features clarinets (Clts.), second bassoon (2nd Bsn. sust.), third horn (3rd Hn.), and first and second horns (1st & 2nd Hns. gva). Dynamics include piano (p).

Piano-Conductor

Picc. Fl. 1st Vln. 8va.

Hr. Clt. 3rd Hr. sust.

Bsn. Clt. Bsns.

Bsns. & Hrs. sust. *dim.* *p* Cello Bsns. *cresc.*

B

Picc. Fl. Ob. (Glock. S.O. ad lib.)

p Clts. Strgs. (Harps) Brass

Timp. B.D. & Tri.

p *cresc.* *p*

C Fl. Vla. Clt.

Strgs. *p* Bsns. Hrs. sust.

Bass Fizz. Cello

Piano-Conductor

Fl. Vin. Ob.
3rd Hn.
Timp.
Clts. sust.
Hn. & Cello
(8ves)

1st Vin.
Cello Bsn. Hns.
arco

W.W. (Harps)
Tuba
Timp. roll
Tria
arco
B.D. Ped.
*

Allegretto
Via.
Fl. gva
1st Vin.
Ob.
Clts. 2nd Vin.
Cello Bass Bsns.
Hns. Trombs.
Tutti senza Tpts. & Picc.
p *cresc.* *molto* *f*

Piano-Conductor

p Strgs. pizz.
Timp.
Pico. Fl. } col sves
Clta. Bsns. }

p

A

Ob.
(Hns.)

(Hns.)

(Hns.)

cres - - - cen - - - do - - -

Piano-Conductor

B

p
Hns.

Detailed description: This system contains the piano conductor part for section B. It consists of two staves, treble and bass clef. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The dynamic marking is piano (*p*).

C

Fl. & Picc. 8va
Cits.

Strgs.
Bsns.
Tamb.
Trl.
Hns. *p*
Tromb.

arco
Tuba, Timp.

Detailed description: This system contains the piano conductor part for section C. It consists of two staves, treble and bass clef. The music continues with a similar rhythmic pattern. The dynamic marking is piano (*p*). Various instrument groups are listed on the left side of the staff.

D

Hns.

red. * *red.* *

Oba.
Vla.

cres.

Detailed description: This system contains the piano conductor part for section D. It consists of two staves, treble and bass clef. The music features a crescendo (*cres.*) and includes markings for *red.* and ** red. **. The dynamic marking is *Hns.*.

cen *do* *W.W.*

Vins.col 8ves

Brass

Detailed description: This system contains the piano conductor part for section D. It consists of two staves, treble and bass clef. The music features a crescendo (*cen*) and includes markings for *do*, *W.W.*, *Vins.col 8ves*, and *Brass*.

Detailed description: This system contains the piano conductor part for section D. It consists of two staves, treble and bass clef. The music continues with a similar rhythmic pattern.

Fl.

Cits.
8va Bassi

Detailed description: This system contains the piano conductor part for section D. It consists of two staves, treble and bass clef. The music continues with a similar rhythmic pattern. The dynamic marking is *Fl.*.

Piano-Conductor

Moderato maestoso

4

1st Vln.
2nd Vln.
Strgs.
Brass
Timp.
B.D. & Cym.

Bass & Tuba 8va

Bass & Tuba 8va

A Picc. Fl. Clt. col. 8ves
1st Vln.
Strgs.
Hns.
Tria. 1st Tpt.

Piano-Conductor

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes various dynamics and articulations. The word "cres" is written above the first measure, "cen - do" above the second measure, "molto" above the third measure, "dim." above the fourth measure, and "p" above the fifth measure. The text "Bsns." is written below the first measure, and "1st Tpt." is written below the fifth measure.

Second system of musical notation. It features a grand staff with treble and bass clefs. The music includes various dynamics and articulations. The word "cres" is written above the fourth measure, and "cen - do" is written above the fifth measure.

Third system of musical notation. It features a grand staff with treble and bass clefs. The music includes various dynamics and articulations. The word "molto" is written above the first measure. The text "Hns. & Bsns." is written below the second measure, "Timp." below the third measure, and "B.D. & Cym." below the fourth measure. A circled letter "B" is positioned above the second measure.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The music includes various dynamics and articulations. The text "Fl. Vln." is written above the fifth measure, "Cl." above the sixth measure, "Bsns." below the sixth measure, "3rd & 4th Hns. sust." below the seventh measure, and "Cello pizz." below the eighth measure. The text "Bass & Tuba gva." is written below the first measure, and "Timp." is written below the eighth measure. A circled letter "C" is positioned above the fifth measure.

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The music includes various dynamics and articulations. The text "1st Hn." is written above the second measure, and "pizz" is written below the first measure.

Sixth system of musical notation. It features a grand staff with treble and bass clefs. The music includes various dynamics and articulations. The text "w.w." is written above the second measure, and "f Brass" is written below the second measure.

Piano-Conductor

Moderato con moto

5

p Strgs. *cres - cen - do*

Fl. Harp

Strgs. sust. Bsns.

Red.

1st Vln. *dim. p*

Vlins., Vla., Cello col gves *p*

p Harp

Bsns. Hns. *dim. p*

Detailed description: This page contains the musical score for measures 5 through 10 of a piece. The tempo is 'Moderato con moto'. The score is written for Piano-Conductor. It features several staves: a grand staff for strings (measures 5-6), a staff for Flute and Harp (measures 7-8), a staff for strings and bassoons (measures 9-10), a staff for first violin (measures 11-12), a staff for violins, viola, and cello/contrabass (measures 13-14), a staff for harp (measures 15-16), a staff for bassoons and horns (measures 17-18), and a final staff for woodwinds (measures 19-20). Dynamics include piano (*p*), crescendo (*cres*), decrescendo (*cen do*), and diminuendo (*dim.*). A large number '5' is written on the left side of the first system. A small asterisk is present below the first violin staff in measure 11.

A

Fl.
Bsns.

Fl.
Bsns.

B

3rd Hn.
Bsns.

Bsns.
Hns.

p
cres
Bsns.
cen - - do
3rd Hn.

Piano-Conductor

©

Fl. Vins. Cit. Via.

First system of musical notation with staves for Flute, Violins, Cello, and Viola.

Fl. Oboes Cita. Via. cresc. Hn. Bsn. dim. Harp p Brass

Second system of musical notation with staves for Flute, Oboes, Cello, Viola, Horns, Bassoons, Harp, and Brass.

2nd Bsn. sust

dim.

Third system of musical notation, continuing the instrumental parts.

D

W. W. Vins. arco

p Vln. Bsn. Tria. sust. Brass

Fourth system of musical notation, starting with a dynamic marking of *p*.

Cello

Fl. sust. w. w. arco Tria. trem.

pp pizz. Vln. Bsn. Brass Bass pizz.

Fifth system of musical notation, starting with a dynamic marking of *pp*.

pizz.

Piano-Conductor

Allegretto

This page of a musical score is for the Piano-Conductor part of a piece in Allegretto tempo. The score is written in 2/4 time and features a variety of instruments and dynamic markings. The instruments and their parts include:

- Fls. (Flutes):** The top staff shows a complex rhythmic pattern with dynamic markings of *f* and *p*.
- 1st Vln. (First Violin):** The second staff from the top shows a melodic line with a *p* dynamic marking.
- Wind & Strgs. (Winds and Strings):** The third staff from the top shows a rhythmic accompaniment with a *f* dynamic marking.
- Strgs. (Strings):** The fourth staff from the top shows a rhythmic accompaniment with a *p* dynamic marking and a *pizz.* (pizzicato) marking.
- Hns. & Bsns. (Horns and Bassoons):** The fifth staff from the top shows a melodic line with a *Hns. sust.* marking.
- Hn. & Bsns. (Horns and Bassoons):** The sixth staff from the top shows a melodic line with a *Hn. cres.* marking.
- Cello:** The seventh staff from the top shows a melodic line with a *p* dynamic marking.
- Bass:** The eighth staff from the top shows a melodic line with a *pizz.* marking.
- Fl. gva (Flute):** The ninth staff from the top shows a melodic line with a *p* dynamic marking.
- Fl. loco (Flute):** The tenth staff from the top shows a melodic line with a *Fl. loco* marking.

The score is written in a standard musical notation with a treble clef and a key signature of one flat. The page number 15 is located in the top right corner.

Piano-Conductor

A

Tpts.
Strgs.
Hrs.
Bsns.

Tria.
pizz.

Oboes (loco)
p Strgs.
(arco)

Clts. gva bassi
Ob.
Tutti
Strgs. pizz.

B

1st Vln.
Strgs.
(arco)

pizz.
Bsn.
p

cres- cen- do
arco

Piano-Conductor

Allegro vivo

ff Fls. Vlns. Wind Tria. Trombs. Bsns. 'Cello

Strgs. & Trombs. Timp. Tuba B.D. & Cym.

Fls. Vlns. W.W. Vlns. Timp. roll B.D. & Cym.

ff Tutti

Strgs., Hns., Trombs. **ff** Tutti

B.D. & Cym.

Piano-Conductor

A *con espress.*
Strgs. col gves (bassi)

Brass
p Tria.
Bsns. sust.
Harps
Bass pizz.
Bass Tromb.

cresc.
p
cresc.
p

Cits. sust.
p

B *F1*
cresc.
molto
f Tutti
arco

Picc. 8va

Obs.
Hns. 8va bassi

ff Tutti

Strgs., Hns., Trombs. *ff* Tutti

B. D. & Cym.

ff *ff* *ff*

Tpt. dolce Fl.
Cl.
Vln.
Vla 8va bassi

p Hn. & Bsn.

Piano-Conductor

C

Hns sust.
Tria.
Harps

Cello & Bass pizz.

cres - 3

- cen - do

p

cres - 3 - cen - do

2nd Bsn. sust.

3rd Hn.

3rd Hn.

Obs. 2nd Vt.
Cello
8va bassi

D

Fl.
1st Vln

p

Tpts (Soli)

cres - cen

p

Hns sust.

cres - cen

do - - - - - do - - - - -

molto

molto

E Fl. & Picc. 8va

ff Hns. 8va

ff Vins. 8va w. w.

ff Tutti

Hns.

ff

Tpts.

Bsns. & Trombs. 8va

ff

Hns.

Tromba.

Vla

Timp.

Piano-Conductor

First system of musical notation for Piano-Conductor. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *Hns.* (Hens) is present in the upper right of the first staff.

Second system of musical notation for Piano-Conductor, continuing the grand staff from the first system. It features similar complex rhythmic patterns and beamed notes.

Third system of musical notation for Piano-Conductor. It begins with a circled letter **F** in the left margin. The notation includes a *w. w.* marking above the first staff and a *ff* dynamic marking above the second staff. The text **Plus animé** is written above the second staff, with *Strgs.* below it. The third staff has *Trombe* written below it. The text *Hns.* appears below the second and third staves. At the bottom of the system, the text **Tria. & Timp. B. D. & Cym. simile** is written.

Fourth system of musical notation for Piano-Conductor. It continues the grand staff with complex rhythmic patterns. The text *w. w.* is written above the first staff, and *Tpts. Hns.* is written below the first staff. The text *Bsns.* is written below the third staff.

The musical score is presented in a grand staff format, consisting of multiple systems of staves. The top system includes a staff for Trombs (Trombones) and a staff for Bsns (Bassoons). The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, and frequent rests. The key signature is one sharp (F#). The score concludes with a 'Timp' (Timpani) part in the final system.