

GOLD AND SILVER

1st VIOLIN (Conductor)

VALSE

FRANZ LEHAR.

Tempo di marcia. Mod^{to}

14

1st VIOLIN

f 2nd Violin.

f Fl & Clarinet two Piece

mf Oboe. *p* Clar. *pizz.* *p* 2nd Violin

Tempo di valse. *Arco.* *Bass* *pp* *ff* *p*

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1

2

Wood Wind Cornets.

mf

Div.

8^{va}

8^{va}

1

2

1st VIOLIN

3 *f* *p* Div. *espress*
 Cornet
 1. 2.
 CODA Fl.
 Wood. *p*
 Bass. *p* Pizz.

The musical score is written for the 1st Violin part. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a measure with a '3' and a dynamic of *f*, followed by a measure with a dynamic of *p* and the instruction 'Div.'. The second staff has a dynamic of *f* and a measure with a dynamic of *p*. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic of *f* and the instruction 'espress'. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic of *f*. The eighth staff is the Coda section, marked 'CODA', with a key signature change to B-flat major (two flats) and a dynamic of *f*. The ninth staff is for the Woodwinds, marked 'Wood.', with a dynamic of *p*. The tenth staff is for the Bass, marked 'Bass.', with a dynamic of *p* and the instruction 'Pizz.'.

Arco.

p *p*

f *p*

f Allegretto.

Pizz.

p *f* *pp*

Wood & Wind.

Cello.

ff

Presto.

Bass.

ff

Timp.

ff

3812

Detailed description: This page contains a musical score for the 1st Violin (Conductor) part. The score is written on ten staves. The first five staves are for the 1st Violin, and the last five staves are for other instruments: Cello, Bass, and Timpani. The music is in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'Arco.'. The first two staves have dynamics of *p* (piano). The third staff has a dynamic of *f* (forte). The fourth staff has a dynamic of *p* (piano). The fifth staff has a dynamic of *f* (forte). The sixth staff has a dynamic of *f* (forte) and a tempo marking of 'Allegretto.'. The seventh staff has a dynamic of *p* (piano) and a marking of 'Pizz.' (pizzicato). The eighth staff has a dynamic of *f* (forte). The ninth staff has a dynamic of *pp* (pianissimo). The tenth staff has a dynamic of *ff* (fortissimo). The eleventh staff has a dynamic of *ff* (fortissimo) and a tempo marking of 'Presto.'. The twelfth staff has a dynamic of *ff* (fortissimo). The thirteenth staff has a dynamic of *ff* (fortissimo). The fourteenth staff has a dynamic of *ff* (fortissimo). The fifteenth staff has a dynamic of *ff* (fortissimo). The score is numbered 3812 at the bottom.

GOLD AND SILVER

1
VALSE

2nd VIOLIN

14

FRANZ LEHAR.

Tempo di marcia Mod^{to}

f Harp. *p* 8
Allegretto. *Pizz.* *p*
Tempo di valse. 10
Arco. *f*
ff *p*
ff
p
ff
p
p

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musical score for 2nd Violin, measures 2 and 3. The score is written in two systems, each containing five staves. The first system (measures 2-6) is in D minor, 3/4 time. It begins with a *Pizz* (pizzicato) instruction. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The second system (measures 7-11) is in D major, 3/4 time. It includes the instruction *espressivo*. Dynamics include *f*, *p*, and *pp*. The score features various musical notations such as slurs, ties, and repeat signs with first and second endings.

C O D A

1 2 3 4 5 6 7 8 9 10 11 12

p

13 14 15

4 *Pizz. rit.*

p

a Tempo.
Arco.

p

f

Pizz.
p

Arco.
f

Allegretto.
Pizz.
p *f* *pp*

Presto.
ff

Viola.

ff

ff

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Violoncello 2

Violoncello 3

The image displays a musical score for the Viola part, spanning measures 2 and 3. The score is written on ten staves. The first staff begins with a dynamic marking of *f* and a *Pizz.* (pizzicato) instruction. The second staff includes first and second endings, marked with '1.' and '2.'. The third staff is labeled 'Violoncello 2' and features a *p* (piano) dynamic. The fourth staff ends with a *f* (forte) dynamic. The fifth staff is marked *pp* (pianissimo). The sixth staff begins with a *p* dynamic and ends with a *f* dynamic. The seventh staff includes first and second endings, marked with '1.' and '2.'. The eighth staff is labeled 'Violoncello 3' and begins with a *f* dynamic. The ninth staff includes a *p* dynamic. The tenth staff begins with a *f* dynamic. The score includes various musical notations such as beams, slurs, and repeat signs.

V I O L A

3

[illegible]

M

GOLD AND SILVER

VALSE

CELLO & BASS.

FRANZ LEHAR.

GOLD AND SILVER

CELLO & BASS.

VALE

FRANZ LEHAR.

Tempo di marcia Mod^{to}



Allegretto.



Tempo di valse.

Arco.



pp Cello & Bass.



Bassoons.



Pizz.

Arco.

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Musical score for "The Swan" by Charles Ives, Op. 64, No. 1. The score is in 3/4 time and features a piano introduction and a main melody. The introduction is marked "p" and the main melody is marked "f". The score includes various musical notations such as notes, rests, and dynamic markings.

Music score for Cello and Bass, measures 1 through 12. The score is written in 3/4 time with a key signature of one flat (B-flat). The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the piano texture. The third system (measures 9-12) features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic. The fourth system (measures 13-16) includes a piano (*pp*) dynamic. The fifth system (measures 17-20) features a piano (*pp*) dynamic and includes the instruction "Arco." above the staff. The sixth system (measures 21-24) features a forte (*f*) dynamic and includes the instruction "Pizz." above the staff. The seventh system (measures 25-28) features a piano (*pp*) dynamic and includes the instruction "Pizz." above the staff. The score concludes with a double bar line and a repeat sign.

Arco *f* *p* *Pizz.* *f* *p* *Arco.* *p espressivo.*

1. 2.

The musical score is for Cello and Bass, measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in two systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) begins with a forte (*f*) dynamic and an arco (bowed) instruction. The second system (measures 5-8) features a piano (*p*) dynamic and a pizzicato (*Pizz.*) instruction. The third system (measures 9-12) returns to arco playing with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and an expressive (*p espressivo.*) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

C E L L O & B A S S

7

The second system of the musical score for 'The Swan Song' features a bass clef and a key signature of one flat (B-flat). The music is written for two staves. The upper staff begins with a melodic line in the left hand, marked with a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment. The system includes a variety of musical notations, including eighth and sixteenth notes, rests, and a fermata. A 'p' (piano) dynamic marking is present in the lower staff. The system concludes with a double bar line.

Allegretto.
Pizz

pp

2 3 4 5 6 7

The image shows a musical score for Cello and Piano. The Cello part is written on a single staff in bass clef, with a 'Cello.' label. The Piano part consists of two staves, both in bass clef, with a large brace on the left. The music is in 4/4 time and features a melodic line in the cello and a harmonic accompaniment in the piano, including chords and moving lines in both hands.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a 'p.' (piano) dynamic. The lower staff is in bass clef and contains a series of notes, some of which are marked with a 'ff' (fortissimo) dynamic. The key signature is one flat (B-flat), and the time signature is 4/4.