

GOLD AND SILVER

VALSE

DRUMS &c

FRANZ LEHAR.

Tempo di marcia Mod^{to}

Glockenspiel.

Glockenspiel.

f *mf* *mf* *p*

4 5

Tempo di valse.

Timp in G.

pp 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

S.D.

f B.D. & Cymb.

5

32 *f* *mf*

mf *f* 2 *f*

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30

30 1. 2. Glock.

mf

f *pp*

f *pp*

1. 2. *f*

Glockenspiel. *mf*

S.D. *f*

Triangle. *f*

4

Timp

C O D A *p* 2 3 4 5 6 7 8 9 10 11 12 13

f Gong Solo. 3 32 *f*

Measures 14, 15, and 16 of the Gong Solo section. The bass line features a series of chords and single notes, while the treble line has rests followed by a melodic phrase.

p *f*

Measures 17 and 18 of the Timpani section. The bass line has a steady eighth-note pattern, and the treble line has rests followed by a melodic phrase.

Allegretto Timpani. 2 *f* *pp*

Measures 19 and 20 of the Timpani section. The bass line has a steady eighth-note pattern, and the treble line has rests followed by a melodic phrase.

Presto. *ff*

Measures 21 and 22 of the Timpani section. The bass line has a steady eighth-note pattern, and the treble line has rests followed by a melodic phrase.

ff 3 *ff*

Measures 23 and 24 of the Timpani section. The bass line has a steady eighth-note pattern, and the treble line has rests followed by a melodic phrase.

3

Measures 25 and 26 of the Timpani section. The bass line has a steady eighth-note pattern, and the treble line has rests followed by a melodic phrase.

ff *ff*

Measures 27 and 28 of the Timpani section. The bass line has a steady eighth-note pattern, and the treble line has rests followed by a melodic phrase.

Timpani