

## Fagott

## Chaconne

aus "Armide" 5. Akt

Chr. W. Gluck

(1714 - 1787)

16

*f*

22

*p*

29

*f* *p* 5

40

46

14

*p* *f*

66

7

*f*

79

86

*p*

94

*f* *p* 3

103

15

*f* *f* *p*

124

*f* *p* *f* *p*

131

*f* *p* *f*

138

*p* *f* 5

Detailed description: This is a musical score for the Bassoon (Fagott) part of a Chaconne by Christoph Willibald Gluck. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves of music, with measure numbers 16, 22, 29, 40, 46, 66, 79, 86, 94, 103, 124, 131, and 138 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (*f*), piano (*p*), and mezzo-forte (*f*). There are several slurs and phrasing marks throughout the piece. The score ends with a final measure marked with a 5, indicating a five-measure rest or continuation.

146



153



195



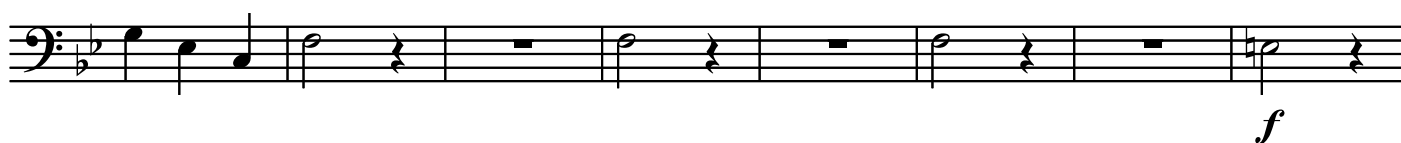
215



229



236



244



263



270

