

SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 223

Score (04':25")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet in C 1

Trumpet in C 2

Timpani

mf

mf

mf

mf

mf

mf

mf

mf

SONATA in D MAJOR - K.223 - Scarlatti - Score

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

5

Timp.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

SONATA in D MAJOR - K.223 - Scarlatti - Score

3

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

C Tpt. 1

C Tpt. 2

10

Timp.

p

mf

p

mf

p

mf

p

mf

p

mf

SONATA in D MAJOR - K.223 - Scarlatti - Score

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

C Tpt. 1

C Tpt. 2

15

Timp.

The musical score is for measures 15-18 of the Sonata in D Major, K.223 by Domenico Scarlatti. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass) and a woodwind section (two Cornets and Timpani). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The Violin I and II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Viola part plays a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts play a simple harmonic line. The Cornets 1 and 2 parts play a simple harmonic line. The Timpani part plays a simple harmonic line.

SONATA in D MAJOR - K.223 - Scarlatti - Score

[illegible]

23

Vln. I

cresc. *f* *p* *f*

Vln. II

cresc. *f* *p* *f*

Vla.

cresc. *f* *p* *f*

Vc.

cresc. *f* *p* *f*

D.B.

cresc. *f* *p* *f*

23

C Tpt. 1

cresc. *f* *p* *f*

C Tpt. 2

cresc. *f*

23

Timp.

cresc. *f*

SONATA in D MAJOR - K.223 - Scarlatti - Score

7

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

27

C Tpt. 1

C Tpt. 2

dim.

27

Timp.

dim.

SONATA in D MAJOR - K.223 - Scarlatti - Score

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

C Tpt. 1

C Tpt. 2

31

Timp.

f *p* *f* *p*

9

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

35

Temp.

The image shows a musical score for measures 35-38. The instruments are Violins I and II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 35 and 36 are marked with a forte (f) dynamic. Measures 37 and 38 are marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

SONATA in D MAJOR - K.223 - Scarlatti - Score

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

C Tpt. 1

C Tpt. 2

39

Timp.

p

p

p

p

Detailed description of the musical score: The score is for measures 39-42 of the Sonata in D Major, K.223 by Domenico Scarlatti. The key signature is D major (two sharps). The time signature is 3/4. The score is arranged for Violin I, Violin II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. Measures 39 and 40 show the Violin I and II parts playing eighth notes, while the Viola, Violoncello, and Double Bass parts play quarter notes. Measures 41 and 42 show the Violin I and II parts playing half notes, while the Viola, Violoncello, and Double Bass parts play quarter notes. The Cornet 1 and 2 parts play quarter notes in measures 40 and 41, and rests in measures 39 and 42. The Timpani part plays quarter notes in measures 40 and 41, and rests in measures 39 and 42. Dynamics include piano (p) in measures 41 and 42.

SONATA in D MAJOR - K.223 - Scarlatti - Score

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

43

Timp.

f

f

f

f

f

p

SONATA in D MAJOR - K.223 - Scarlatti - Score

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

Timp.

1.

2.

tr

This musical score page contains measures 47 through 50 of the Sonata in D Major, K.223 by Domenico Scarlatti. The score is arranged for a full orchestra, including Violins I and II, Viola, Violoncello, Double Bass, Cornets 1 and 2, and Timpani. The key signature is D major (two sharps) and the time signature is 3/4. Measure 47 begins with a first ending bracket. Measures 48 and 49 contain a trill (tr) in the Violin I and II parts. Measure 50 contains a second ending bracket. The score is written in a standard musical notation with staves for each instrument.

51

Vln. I

mp

cresc.

Vln. II

mp

cresc.

Vla.

mp

cresc.

Vc.

mp

cresc.

D.B.

mp

cresc.

51

C Tpt. 1

mp

cresc.

C Tpt. 2

mp

cresc.

51

Timp.

mp

cresc.

SONATA in D MAJOR - K.223 - Scarlatti - Score

55

Vln. I

f *dim.*

Vln. II

f *dim.*

Vla.

f *dim.*

Vc.

f *dim.*

D.B.

f *dim.*

55

C Tpt. 1

f *dim.*

C Tpt. 2

f *dim.*

55

Timp.

f *dim.*

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

59

Timp.

The musical score is for the Sonata in D Major, K.223 by Domenico Scarlatti, page 15. It shows measures 59 through 62. The instruments are Violin I, Violin II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. Measures 59 and 60 are marked with a crescendo and a forte (f) dynamic. Measures 61 and 62 are marked with a decrescendo and a piano (p) dynamic. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4 based on the notation.

Measures 59-62:

- Measures 59 and 60: *f* (forte)
- Measures 61 and 62: *p* (piano)

SONATA in D MAJOR - K.223 - Scarlatti - Score

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

C Tpt. 1

C Tpt. 2

63

Timp.

mf

mf

mf

mf

mf

mf

mf

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

C Tpt. 1

C Tpt. 2

67

Timp.

f

p

f

p

f

p

f

p

f

p

SONATA in D MAJOR - K.223 - Scarlatti - Score

[illegible]

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

C Tpt. 1

C Tpt. 2

75

Timp.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

SONATA in D MAJOR - K.223 - Scarlatti - Score

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

79

Timp.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

83

Timp.

f

p

f

f

f

f

f

SONATA in D MAJOR - K.223 - Scarlatti - Score

[illegible]

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

C Tpt. 1

C Tpt. 2

92

Timp.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

C Tpt. 1

C Tpt. 2

97

Timp.

The musical score is for a full orchestra and includes parts for Violins I and II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into five measures. Violins I and II play a melodic line starting with a sixteenth-note figure. Viola plays a supporting line. Violoncello and Double Bass play a simple harmonic line. Cornet 1 plays a melodic line with accents. Cornet 2 and Timpani play a simple harmonic line. The score is marked with a rehearsal mark 97 at the beginning of each system.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

C Tpt. 1

C Tpt. 2

102

Timp.

SONATA in D MAJOR - K.223 - Scarlatti - Score

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

Timp.

1.

2.

1.

2.

1.

2.

Detailed description: This page of a musical score for Domenico Scarlatti's Sonata in D Major, K.223, covers measures 107 through 110. The score is arranged for a full orchestra, including Violins I and II, Viola, Violoncello, Double Bass, Cornets 1 and 2, and Timpani. The key signature is D major (two sharps). Measures 107-110 are marked with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending concludes it. The Violins I and II parts feature trills (tr) in measures 107 and 108. The Viola, Violoncello, and Double Bass parts provide a steady harmonic foundation. The Cornets and Timpani parts enter in measure 109, playing a rhythmic pattern that supports the main melody.