

C.1886

# TROIS TRANSCRIPTIONS

POUR

PIANO

A

## Six Mains



PAR



# J.A. ANSCHÜTZ

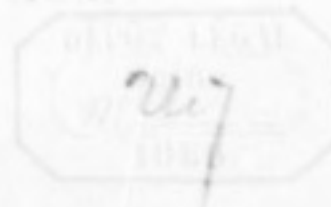
Chaque N° 6f

PARIS 1885

AU MÈNESTREL, 21<sup>bis</sup> Rue Vivienne, HENRI HEUGEL

*Editeur Propriétaire pour tous pays*

*Tous droits de reproduction réservés*



N  
835  
2  
N. 835 (2)

# TROIS TRANSCRIPTIONS À SIX MAINS

BALLET  
de  
LÉO DELIBES.

№ 2.  
PIZZICATI DE SYLVIA.

ARRANGEMENT  
de  
J. A. ANSCHÜTZ.

## 5<sup>e</sup> PARTIE.

Andante

PIANO. *p*

All<sup>to</sup> ben moderato.

## 2<sup>e</sup> PARTIE.

Andante.

PIANO. *p*

Ped. All<sup>to</sup> ben moderato. Ped. Ped.

*p molto spiccato.*

# TROIS TRANSCRIPTIONS À SIX MAINS

BALLET  
de  
LÉO DELIBES.



Op. 2.  
PIZZICATI DE SYLVIA.

ARRANGEMENT  
de  
J. A. ANSCHÜTZ.

## 1<sup>re</sup> PARTIE.

Andante. All<sup>to</sup> ben moderato.

PIANO.

## 2<sup>e</sup> PARTIE.

3<sup>e</sup> PARTIE.

The first system of the 3<sup>e</sup> part consists of two staves. The upper staff is a piano part with dynamics *cresc.*, *mf*, and *p*. The lower staff is a bass part. The music is in a key with two flats and a 3/4 time signature.

The second system continues the 3<sup>e</sup> part with two staves. The upper staff has a dynamic marking of *1*. The lower staff continues the bass line.

The third system of the 3<sup>e</sup> part consists of two staves. The upper staff has dynamics *cresc.*, *mf*, and *p*. The lower staff continues the bass line.

The fourth system of the 3<sup>e</sup> part consists of two staves. The upper staff continues the piano part, and the lower staff continues the bass line.

2<sup>e</sup> PARTIE.

The first system of the 2<sup>e</sup> part consists of two staves. The upper staff is a treble part with dynamics *mf* and *p*. The lower staff is a bass part. The music is in a key with two flats and a 3/4 time signature.

The second system of the 2<sup>e</sup> part consists of two staves. The upper staff has dynamics *mf* and *p*. The lower staff continues the bass line.

1<sup>re</sup> PARTIE.

8-  
1 3 1 3 1 3 1 3 4  
mf  
1 p 1 2 p

8-  
1 3 1 3 1 2 3  
cresc.

8-  
mf p 1 2 1 pp  
ben sostenuto.



2<sup>e</sup> PARTIE.

1 3 1  
cresc. mf

ben sostenuto.  
p

pp M. croisées.

5<sup>e</sup> PARTIE.

*poco più animato.*

*animando.*

*cresc.*

*ff*

2<sup>e</sup> PARTIE.

*poco più animato.*

*p*

1<sup>re</sup> PARTIE.

The first system shows a violin melody with slurs and fingerings (1, 2, 3, 4, 5) and a piano accompaniment with chords and single notes. The second system includes the instruction *poco più animato* and a dynamic marking *p*. The third system continues the piano accompaniment with a dynamic marking *p*. The fourth system features the instruction *animando* and a dynamic marking *ff*, with a *crise.* marking in the piano part.

2<sup>e</sup> PARTIE.



The first system shows a violin melody with slurs and fingerings (3, 2, 1, 4, 3, 1) and a piano accompaniment with chords and single notes. The second system includes the instruction *animando* and a dynamic marking *ff*, with a *crise.* marking in the piano part.