

Carita di signore

"Seconda Parte to Signor mio caro"

Intavolierung nach Melchior Newsiedler von Anton Höger

Cipriano de Rore

3/2 time, treble clef.

Vocal parts below continuo staff:

- Top voice: c d a c a c d c a c a c e c
- Middle voice: a c d a c a c e c
- Bottom voice: d c a c d c a c a c e c
- Base voice: a a c e a

Continuation of the musical score, starting at measure 4.

Vocal parts below continuo staff:

- Top voice: c a c d c a a c a c a c e c
- Middle voice: d a c d a c a c e c
- Bottom voice: d a c a c d a c a c e c
- Base voice: a a c e a

Continuation of the musical score, starting at measure 7.

Vocal parts below continuo staff:

- Top voice: d c d c a c a e c f e f e c e
- Middle voice: a a f c a d c a c
- Bottom voice: d c c a c c
- Base voice: e e c e c

10

$\Gamma \#$ $\#$ Γ $\#$

$c\ a\ d\ b\ e$ $c\ a\ e\ c\ a\ e\ c\ e\ f$ $e\ f\ e\ a\ a\ a$ $a\ c\ d\ c\ a$

$a\ c\ c\ b\ b\ b$ $c\ c$ $c\ c\ c\ d\ c\ a$ $e\ a\ c\ c\ a$

$a\ e\ c$ $a\ a$

14

$\#$ Γ $\#$ Γ $\#$ $\#$ Γ

$d\ c\ a\ d\ c\ a$ $c\ a$ $d\ c\ d\ c\ a$

$a\ c\ c\ c$

16

$\Gamma \#$ Γ Γ Γ $\#$ Γ

$c\ a$ $d\ c\ a\ c$ $a\ c\ b\ d\ c\ a\ c$ $d\ c\ a$

c

19

$\#$ Γ $\#$ Γ

$f\ a\ c\ b\ a$ $c\ c\ c\ a\ c$ $d\ c\ a$ $d\ a$

$c\ a\ c\ e$

22

e c a c a c | a c d a c c | d c a c e | c e a c a c

25

a e c e a c | c a c a c e | a d c a d c a c | e a c a c e

27

d a c a d a | d c a c d c a | d c a c d c a | c a c d c a c a | c a c a c e

29

a a d c a d a | c a c a e c | c a c a e c | d c d a c a c e a a | d c d a c a c e a a

32

Musical score for page 32. Treble clef staff: Measures 1-6. Basso continuo staff: Measures 1-6. Harmonic progression: I, II, III, IV, V, VI, VII, VIII.

35

Musical score for page 35. Treble clef staff: Measures 1-6. Basso continuo staff: Measures 1-6. Harmonic progression: I, II, III, IV, V, VI, VII, VIII.

38

Musical score for page 38. Treble clef staff: Measures 1-6. Basso continuo staff: Measures 1-6. Harmonic progression: I, II, III, IV, V, VI, VII, VIII.

41

Musical score for page 41. Treble clef staff: Measure 1. Basso continuo staff: Measures 1-6. Harmonic progression: I, II, III, IV, V, VI, VII, VIII.