

Ntretulella mia

All. ° moderato

p semplice

The piano introduction is in 2/4 time, featuring a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

con grazia

Ntre- tu lel- la de stu

p

The first vocal entry is marked 'con grazia' and begins on the fifth measure. The piano accompaniment continues with a melodic line in the treble and a harmonic line in the bass, marked with a piano (*p*) dynamic.

co - re, tu ch'aje fat ta a chis so piet- to! ... Sbat- te

pp leggero staccato

The second vocal entry continues the melody. The piano accompaniment features a rhythmic pattern of eighth notes in the bass, marked with a pianissimo (*pp*) and 'leggero staccato' instruction.

sem- pe a tut- te l'o - re, sen- za te n'a- ve ar- ri- ciet

The third vocal entry concludes the phrase. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the bass.

- to. Ntre- tu- lel- la, Ntre tu- lè, tu pec- chè trum mien- t'a

p *staccato*

smorfioso *pp*

mè? pec chè, pec- chè trum mien t'a mè, pec chè, pec chè trum mien t'a mè?

col canto *a tempo* *D.C.*

LYRICS

2.

Pigliatillo mariola

Chissu core ch'ai feruto!

M'aie ncappato a la tagliola,

Mò pe mme tutt'è scomputo. ecc.

3.

Sò arredutto na granocchia

For'a l'acqua senza te!

Si non ghiammo alla parrocchia

Non c'è requia cchiù pe mme. ecc.