



LITOLFF'S BIBLIOTHEK
Messe solennelle
en Ré majeur
de
L. van Beethoven.
Op. 123.
CLASSISCHER COMPOSITIONEN.



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MESSE SOLENNELLE.

KYRIE.

Assai sostenuto. Mit Andacht.

L. v. Beethoven, Op. 123.

First system of piano introduction. Treble and bass staves. Dynamics: *f* *Ped.* * *p*. Markings: *dolce.*

Second system of piano introduction. Treble and bass staves. Dynamics: *cresc.* *sf* *p*. Markings: *dolce.*

SOLO. Soprano. Ky - ri - e
Alto. Ky -
Tenore. Ky - ri - e
Basso.

CORO. Soprano. *f* *p* *sf* *p* *ff* *p*
Ky - ri - e Ky - ri - e Ky - ri - e
Alto. *f* *p* *sf* *p* *ff* *p*
Ky - ri - e Ky - ri - e Ky - ri - e
Tenore. *f* *p* *sf* *p* *ff* *p*
Ky - ri - e Ky - ri - e Ky - ri - e
Basso. *f* *p* *sf* *p* *ff* *p*
Ky - ri - e Ky - ri - e Ky - ri - e

Third system of piano introduction. Treble and bass staves. Dynamics: *f* *Ped.* * *p* *ff* *Ped.* * *p* *ff* *Ped.* * *p*. Markings: *s*.....

CORO.

cresc.
 e - lei - son Ky - ri -
cresc.
 - ri - e e - lei - son e - lei - son Ky -
cresc.
 e - lei - son Ky - ri -
cresc.
 e - lei - son e - lei - son Ky

cresc. *Ped.* *

sf
 e Ky - ri - e e - lei - son Ky - ri - e e - lei - son
 - ri - e e - lei - son e - lei - son e - lei - son
 e e - lei - son e - lei - son e - lei - son
 - ri - e e - lei - son e - lei - son e - lei - son

p sf sf p p

cresc.
 Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
 Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
 Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
 Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -

cresc.

lei - son e - lei - son Ky - ri - e e -
 le - i - son e - lei - son Ky - ri - e e -
 le - i - son e - lei - son e - lei - son Ky - ri - e e -
 lei - son e - lei - son e - lei - son Ky - ri - e e -

pp
m.d.
*Ad. * cresc.*

lei - son e - lei - son Ky - ri - e e - lei - son
 lei - son e - lei - son Ky - ri - e e - lei - son
 lei - son e - lei - son Ky - ri - e e - lei - son e -
 lei - son Ky - ri - e Ky - ri - e e - lei - son e -

cresc.
pp cresc.
pp
pp
pp
cresc.
pp
pp

Ky - ri - e e - lei - son e - lei - son.
 Ky - ri - e e - lei - son e - lei - son.
 lei - son e - lei - son e - lei - son.
 lei - son e - lei - son e - lei - son.

pp
pp
pp
pp

Andante assai ben marcato.

Christe Christe

SOLO.

e-lei -

Andante assai ben marcato.

cresc.

cresc.

Ped! *

f

sf

sf

p

e-lei - son Christe Christe Chri-ste Chri-ste e-lei -

Chri-ste Christe e-lei - son Christe e-lei -

-son Christe Christe Christe e-lei - son Christe

Chri-ste Christe Christe Christe e-lei - son Christe

cresc.

p

p

-son e-lei - son e-lei -

-son Christe Chri-ste e-lei - son Christe e-lei -

Christe e-lei son e-lei - son Christe e-lei -

Christe e-lei son Christe e-lei - son e-lei -

cresc.

son Chri-ste Christe Chri-ste e - lei-son

son Chri-ste Christe Chri-ste e - lei-son

son Chri-ste Christe

son Chri-ste Christe

Christe Christe *cresc.* Christe e - lei - son e -

Christe Christe *cresc.* Christe e-lei-son Chri - ste e - lei son Chri-ste

e-lei - son e-lei - son Chri -ste e-lei - son

e-lei - son Chri-ste Chri-ste e -

Chri -ste Christe e-lei -

Chri -ste Christe

e-lei - -son e-lei-

Chri-ste Christe e-lei -

lei - son Chri-ste e - lei - -son

Chri -ste Christe e - lei - son Chri-ste Christe e - lei -

Christe Christe e - lei - son Chri-ste Christe e - lei -

lei - -son

sf sf sf sf p

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decresc. cresc.

cresc.

cresc.

cresc.

- son e.

e. lei - son

- son Christe e - lei - son e - lei -

- son Christe Christe Chri - ste Christe Chri - ste e - lei - son

- son

Christe

- son

Christe

Christe

Christe

cresc. dim. pp

Tempo I.

lei - son.

e - lei son.

- son e - lei - son.

e - lei - son Chri - ste e - lei - son.

Tempo II.

Chri - ste Christe Christe e - lei - son

Chri - ste Christe Christe Christe e - lei - son

Chri - ste Chri - ste Chri - ste Christe e - lei - son

Chri - ste Christe e - lei - son

Tempo I.

Ky - ri -
 Ky - ri -
 Ky - ri -
 Ky - ri -
dolce. *cresc.* *f*

Ky -
 Ky - - ri - e Ky -
 Ky - - ri - e Ky - - ri - e e -
 e -

Ky - ri - e Ky - ri - e
 Ky - ri - e Ky - ri - e
 Ky - ri - e Ky - ri - e
 Ky - ri - e Ky - ri - e

p *f* *p* *ff* *p*

- ri - e e - lei - son
 - ri - e e - lei - son
 lei - son
 lei - son

p cresc. e - lei - son *f* Ky - ri - e e - lei - son *dimin.* *p f* Ky - ri -
p cresc. e - lei - son *f* Ky - ri - e e - lei - son *dimin.* *p f* Ky - ri -
p cresc. e - lei - son *f* Ky - ri - e e - lei - son *dimin.* *p f* Ky - ri -
p cresc. e - lei - son *f* Ky - ri - e e - lei - son *dimin.* *p f* Ky - ri -

cresc. *f* *dimin.* *p f*

e e - lei - - son Ky - ri - e ———
 e e - lei - - son Ky - ri - e ———
 e e - lei - - son Ky - ri - e ——— e -
 e e - lei - - son Ky -

p dolce. *sempre p* *cresc.*

cresc. e - lei - son Ky -
 e - lei - son Ky - ri - e Ky - ri - e
 lei - son Ky - ri - e e - lei - son Ky - ri - e e -

pù cresc.

- ri - e e - lei - son Ky - ri - e e - lei -
 e - lei - son e - lei -
 lei - son e - lei - son e - lei -

lei - son e - lei - son e - lei

dim. - son Ky - ri - e *pp* e -
dim. - son Ky - ri - e *ppp* lei -
dim. - son Ky - ri - e *pp* e - lei -
 - son Ky - ri - e e - lei -

dim. *p* *p cresc.* *f* *pp* *pp*

GLORIA.

Allegro vivace.

ff

Glo - ri - a in ex - cel - sis De - - o

Glo - ri - a in excel - sis De - - o

staccato.

Glo - ri - a in excel - sis De - - o

Glori - a Gloria

Glo - ri - a Glo - - ri - a Gloria

Glo - ri - a Glo - - ri - a Gloria

in excel - sis De - - o

Glo - ri - a Glori - a Gloria

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

-ri-a Glo-ri-a in ex-cel-sis De-

-ri-a Glori-a Glo-ri-a in ex-cel-sis

-ri-a Glori-a Glori-a Glo-ri-a in excel-sis

-ri-a Glori-a Glori-a in excel-sis Glo-ri-a

De-o in ex-cel-sis De-

De-o in ex-cel-sis De-

De-o in ex-cel-sis De-

Glo-ri-a in excel-sis in ex-cel-sis De-

0

0

0

0

pax ho-mi-ni-bus ho-mi-ni-bus bo-nae

pax ho-mi-ni-bus ho-mi-ni-bus bo-nae

pax ho-mi-ni-bus ho-mi-ni-bus bo-nae

legato.

-nae vo-lun-ta-tis et in-ter-ra pax ho-mi-ni-bus bo-nae

bo-nae vo-lun-ta-tis et in-ter-ra pax pax ho-mi-ni-bus ho-mi-ni-bus bonae

bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-

bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-

-nae vo-lun-ta-tis lau-da-mus

bo-nae vo-lun-ta-tis lau-da-mus

-nae vo-lun-ta-tis lau-da-mus

-nae vo-lun-ta-tis lau-da-mus

p cresc.

te be-ne-di-ci-mus

te lau-da-mus te be-ne-di-ci-mus

te lau-da-mus te be-ne-di-ci-mus te

te lau-da-mus te be-ne-di-ci-mus te lau-da-mus

te lau-da-mus te be-ne-di-ci-mus

te be-ne-di-ci-mus te be-ne-di-ci-mus

lau-da-mus te be-ne-di-ci-mus

te be-ne-di-ci-mus te be-ne-di-ci-mus

te a - do - ra - mus te

te a - do - ra - mus te

te a - do - ra - mus te glo - ri - fi - ca -

te a - do - ra - mus te glo - ri - fi - ca - mus te glo -

glo - ri - fi - ca - mus te

ri - fi - ca - mus te lau - da - mus

-mus te glo - ri - fi - ca - mus te lau - da - mus

-ri - fi - ca - mus te lau -

lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus te

te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te

te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi -

da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo -

glo - ri - fi - ca -
ca - mus te glo - ri - fi - ca - mus te glo - ri - fi -
- ri - fi - ca - - mus te glo - - ri - fi - ca -
- mus te glo - ri - fi - ca - - mus
ca - mus glo - ri - fi - ca - mus
ca - mus te glo - ri - fi - ca - - mus
te glo - - ri - fi - ca - mus te.
te glo - - ri - fi - ca - mus te.
te glo - - ri - fi - ca - mus te.
te glo - - ri - fi - ca - mus te.

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Piano introduction with chords and arpeggios in treble and bass clefs. Dynamics include *f* and *p*.

Meno Allegro.

Piano accompaniment for the vocal entry, marked *cantabile*.

SOLO. Gra - ti - as
 Gra - ti - as a - - gi - mus ti - bi prop - ter
 Gra - ti - as a - - gi - mus ti - bi prop - ter magnam glo - riam
 a - - gimus ti - bi propter magnam glo - riam tuam gra - ti - as a - - gimus
 magnam glo - riam tuam gra - ti - as a - - gi - mus ti - bi
 Gra - ti - as a - - gimus

Vocal solo with piano accompaniment and Latin lyrics. Dynamics include *p*.

tu - am

ti - bi

ti - bi prop - ter mag - nam glo - riam tuam

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

gra - ti - as a - gi - mus ti - bi

gra - ti - as a - gi - mus ti - bi

Tempo I^o

- ri - am tu - am

- ri - am tu - am

prop - ter mag - nam glo - ri - am tu - am

prop - ter mag - nam glo - ri - am tu - am

Tempo I^o

do - mi - ne De - us
do - mi - ne De - us
do - mi - ne De - us
do - mi - ne De - us

This system contains the first four staves of music. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics 'do - mi - ne De - us'. The bottom two staves are piano accompaniment. Dynamics include *f* and *ff*.

Rex coe - les - tis De - us
Rex coe - les - tis De - us
Rex coe - les - tis De - us
Rex coe - les - tis De - us

This system contains the next four staves of music. The top three staves are vocal parts with lyrics 'Rex coe - les - tis De - us'. The bottom two staves are piano accompaniment. Dynamics include *f* and *pp*.

pa - ter om - ni po - tens
pa - ter om - ni po - tens
pa - ter om - ni po - tens
pa - ter om - ni po - tens

This system contains the final four staves of music. The top three staves are vocal parts with lyrics 'pa - ter om - ni po - tens'. The bottom two staves are piano accompaniment. Dynamics include *ff* and *ff*.

SOLO.

Do-mine fi-li

Do-mine fi-li

dim. *p* *pp*

Do - mi-ne fi - li u - ni-ge - ni - te

Do-mi-ne fi - li u - ni-ge - ni - te

u - ni-ge - ni - te do-mi-ne fi - li u - ni-ge - ni - te Je - su Chri - ste

u - ni-ge - ni - te do-mi-ne fi - li u - ni-ge - ni - te Je - su Chri - ste

CORO.

no cresc. Je - su Chri - ste Je - su Chri - ste do - mi - ne

p cresc. Je - su Chri - ste

p cresc. Je - su Chri - ste

p cresc. Je - su Chri - ste

p cresc. Je - su Chri - ste

cresc.

De - us a - gnus De - i
do - mi - ne De - us
do - mi - ne De - us a - gnus
do - mi - ne De - us

sf.

Detailed description: This block contains the first system of vocal staves. It features three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are written below the notes. The first staff begins with 'De - us' and ends with 'a - gnus De - i'. The second staff begins with 'do - mi - ne De - us' and ends with 'a - gnus'. The third staff begins with 'do - mi - ne De - us'. A dynamic marking of *sf.* (sforzando) is placed above the first staff.

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with a treble and bass clef. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture.

fi - li - us pa -
fi - li - us pa -
De - i fi - li - us pa -
fi - li - us pa -

Detailed description: This block contains the second system of vocal staves. It features three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are written below the notes. The first staff begins with 'fi - li - us pa -'. The second staff begins with 'fi - li - us pa -'. The third staff begins with 'De - i fi - li - us pa -'. The fourth staff begins with 'fi - li - us pa -'.

Detailed description: This block shows the piano accompaniment for the second system, consisting of a grand staff with a treble and bass clef. The music continues with a complex, rhythmic pattern, similar to the first system.

Detailed description: This block contains the third system of vocal staves, which appears to be a continuation of the previous system. It features three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are not clearly visible in this section.

Detailed description: This block shows the piano accompaniment for the third system, consisting of a grand staff with a treble and bass clef. The music continues with a complex, rhythmic pattern.

dimin. p - tris.
 dimin. p - tris.
 dimin. p - tris.
 dimin. p - tris.

8
 dimin. p

Larghetto.

cresc. p dolce. cresc. sf p

qui tollis mi-se-re-re
 qui tollis qui tol-lis pec-ca-ta pec-ca-ta mundi
 qui tollis qui tol-lis qui tol-lis pec-ca-ta mundi
 qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta mundi

p cresc. p

no-bis qui
 mi - se-re-re no - bis qui
 mi - se-re-re no-bis

cresc.
 mi - se-re-re no - bis
cresc.
 mise-re - re no - bis
cresc.
 mise-re-re no - bis
cresc.
 mise-re - re no - bis

cresc. *p*

tol-lis qui tol-lis pec-ca - ta mundi pec-ca - - ta mun - di
 tol-lis qui tol-lis pec-ca-ta mundi pec-ca - - ta mun - di
 qui tol-lis qui tol-lis qui tol - - lis pec-ca - ta mun - di
 qui tol-lis qui tol-lis qui tollis pec-ca - ta mun - di

cresc. *sf* *p* *cresc.* *cresc.*

qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta
cresc. qui tol-lis qui tol-lis pec-ca-ta
cresc. qui tol-lis pec-ca-ta pec-ca-ta
 qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta

sus-ci-pe de-preca-ti-o-nem nostram
 sus-ci-pe de-pre-ca-ti-o-nem nostram
 sus-cipe de-preca-ti-
 mun-di sus-ci-pe
 mun-di sus-ci-pe
 mun-di sus-ci-pe
 mun-di sus-ci-pe
 mun-di sus-ci-pe

sus - ci - pe de - pre - ca - ti - onem nos - tram sus -
 sus - ci - pe
 sus - ci - pe sus - ci - pe
 onem nos - tram sus - ci - pe de -
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram

cresc.
 - ci - pe de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
 sus - ci - pe *cresc.* de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
 de - pre - ca - ti - o - nem nos - tram qui sedes ad dexte - ram
 - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
cresc.

CORO.

pa - tris mi - se - re - re

pa - tris mi - se - re - re

pa - tris mi - se - re - re

pa - tris mi - se - re - re

dim. p pp

mi - se - re - re no - bis

mi - se - re - re

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

m. d.

mi - se - re - re no -

mi - se - re - re no -

no - bis mi - se - re - re no -

cresc. mi - se - re - re no -

mi - se - re - re no -

cresc. mi - se - re - re no -

mi - se - re - re no -

cresc. mi - se - re - re no -

cresc.

bis mi - se - re - re mi - se - re - re

bis no - bis mi - se - re - re

bis no - bis mi - se - re - re

bis mi - se - re - re mi - se - re - re

bis qui sedes ad dex - teram patris mi - se -

bis qui sedes ad dex - teram patris

bis . qui sedes ad dex - teram patris qui sedes ad dexteram pa - tris

p

cresc.

no - bis
 .re no - bis
 no - bis
 no - bis

re - re no - bis mi - se - re -
 se - des ad dex - teram pa - tris mi - se - re - re no - bis mi - se - re -
 no - bis mi - se - re - re no - bis mi - se - re -
 mise - re - re no - bis mi - se - re -

o! mi - se - re - re no - bis o! mi - se -
 -re no - bis o! mi - se -
 -re no - bis o! mi - se -
 -re no - bis o! mi - se - re no -
 -re no - bis o! mi - se - re

legato *cresc.* *p* *dim.* *p* *poco a poco cresc.*

cresc.
o! mise-re re no - bis
cresc.
o! mise - re-re no - bis
re - re mi-se - re-re no - bis
o! mise - re-re no - bis
cresc.
re - re nobis no - bis
cresc.
re - re nobis no - bis
cresc.
bis no - bis
- re nobis no - bis

f *Pdim. pp*

Allegro maestoso.

pp
f
Quoniam tu so - lus sanctus
p

Quo - niam tu so - lus do - minus

quo - - ni - am
quo - - niam tu tu
quo - niam tu so - lus so - -
quo - niam tu so - - lus tu so - -

tu so - lus al - tis -
so - - lus so - lus al - tis -
- lus so - lus al - tis -
- lus so - lus al - tis -

- si - mus Je - - su
 - si - mus Je - - su
 - si - mus Je - - su

Christe cum sanc - - to spi - - ri - tu
 Christe cum sanc - - to spi - - ri - tu
 Christe cum sanc - - to spi - - ri - tu

in glo - ri - a De - - i pa - - tris a -
 in glo - ri - a De - - i pa - - tris a -
 in glo - ri - a De - - i pa - - tris a -
 in glo - ri - a De - - i pa - - tris a -

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: -men in glo - ri - a De - - i

Piano accompaniment for the first system, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Four vocal staves with lyrics: pa - - tris a - - men.

Piano accompaniment for the second system, continuing the rhythmic pattern from the first system.

Allegro ma non troppo e ben marcato.

Four vocal staves with lyrics: men. in glo - ri - a De - i pa - tris a - men a - men a -

Piano accompaniment for the third system, marked *ff* and *Allegro ma non troppo e ben marc.*

-men a- -men a - men
 -men in glo- -ri-a De-i
 a- -men a - men a -
 a - -men a - -men a - -men
 pa - -tris a - -men a - -men a - men a -
 -men a - -men a - -men in
 a - men a - men a - men a - men a - men
 -men in glo- -ri-a De-i pa - tris a -
 -men a - -men a - -men a - men a - -men a -
 glo-ri-a De-i pa - tris a - men a - -men a -
 in glo-ri-a De-i pa-tris a - -men a - -men in glo-

-men a - - men in glo - - ri-a
 -men a - men a - - men a - - men
 -men a - men a - - men a - men a -

- ri-a De-i pa - tris a - - men a - men a -

De-i pa - tris a - - men a - men a -
 in glo - - ri-a De-i pa-tris
 -men in glo - - ri-a De-i
 -men a - - men a - men a - men in

-men in glo - - ri-a De-i
 a - men a - men a - men a - men in glo-ri-a
 pa - tris a - - men a - - men a - - men in glo-ri-a De-i
 glo - - ri-a De-i

-men in glo - - ri-a De-i
 a - men a - men a - men a - men in glo-ri-a
 pa - tris a - - men a - - men a - - men in glo-ri-a De-i
 glo - - ri-a De-i

-men in glo - - ri-a De-i
 a - men a - men a - men a - men in glo-ri-a
 pa - tris a - - men a - - men a - - men in glo-ri-a De-i
 glo - - ri-a De-i

pa-tris a - - men a - men a - - men

Dei pa-tris a - - men a - men a - - men

pa-tris a - - men a - men a - - men

pa-tris a - - men a - men a - - men

p

in glo - - ri-a De-i pa-tris a -

in glo - - ri-a De-i pa-tris a -

in glo - - ri-a De-i pa-tris a -

in glo - - ri-a De-i pa-tris

Cum sanc - - to spi - ri - tu

p

- men a - men a - men

- men a men a - men

- men a - men a - men

a - - men a - men a - - - men

Cum sanc - - to spi - ri - tu

in

in glo -

in glo -

in glo - ri - a

glo - - ri - a in

The musical score is written for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano). The lyrics are: "a - men a - men a - men" and "Cum sanc - to spi - ri - tu in glo - ri - a". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

The musical score is arranged in systems. Each system contains vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are written below the vocal staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *sf*.

Lyrics:
- ri - a in
- ri - a in glo - ri - a De - i pa - tris a -
in glo - ri - a in glo - ri - a
glo - ri - a De - i pa - tris cum sanc - to spi - ri - tu in
glo - ri - a De - i pa - tris in glo - ri - a De - i pa - tris a -
- men a - men a - men a -
in glo - ri - a De - i pa - tris a -
- men a - men a -
- ri - a De - i pa - tris a -

Poco più Allegro.

a - men in
 a - men in glo - ri - a De - i pa - tris a - men a -
 a - men a - men a - men a - men a - men
 men.
 men.
 men.
 men. Quo - niam tu tu so - lus tu

Poco più Allegro.

glo - ri - a De - i pa - tris a - men a - men a -
 - men a - men a - men a - men
 a - men a - men
 in glo - ri - a De - i pa - tris pa - tris
 Quo -
 Quo - niam tu tu so - lus
 so - lus sanc - tus

men in glori-a pa-

in glo-ri-a Dei pa-tris a-men

glo-ri-a Dei pa-tris a-men a-men in glori-a Dei

a-men a-men a-men in glori-a Dei pa-

Quo-niam tu so-lus al-

-niam tu so-lus do-mi-nus tu solus al-

tu so-lus sanc-tus tu solus al-

quo-niam tu solus al-

-tris a-men a-men a-

in glori-a Dei pa-tris

pa-tris a-men a-men a-men a-men

-tris a-men a-men a-

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

-men
a - - men
a - - men

-men
cresc. *sf* *sf*
De-i pa-tris a - men in glo - ri-a
cresc. *sf* *sf*
De-i pa-tris a - men in glo -
cresc. *sf* *sf*
De-i pa-tris a - men in glo -
cresc. *sf* *sf*
De-i pa-tris a - men in glo -

cresc. *sf*

De - i pa - tris a - - - - - men a - men a -
- ri - a De - i pa - tris a - - - - - men a - men a -
- ri - a De - i pa - tris a - - - - - men a - men a -
- ri - a De - i pa - tris a - - - - - men a - men




-men a - men - men

-men a - men a - men

-men a - men a - men

a - men a - men



a - - men a - men a - - men

a - - men a - men a - - men

a - - men a - men a - - men

a - - men a - men a - - men



a-men a - men a - men a - men a -

a-men a - men a - men a -

a-men a - men a - men a - men a -

a-men a - men a - men a -



p

f

This musical score is for a piece titled "Amen". It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics "a - men a - men" repeated throughout. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern. The score includes dynamic markings such as *p*, *pp*, *f*, and *sempre più f*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, with the vocal line and piano accompaniment parts clearly distinguished.

This musical score is for the word "Amen" and is arranged for a choir and piano. It consists of several systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics "a - men a - men" are written under the vocal staves. The second system continues the vocal parts with lyrics "-men a - men a" and includes a piano accompaniment with dynamic markings like *sf*. The third system features a piano accompaniment with a dotted line above the staff and lyrics "a - - men". The fourth system has four vocal staves with lyrics "men a - - men a" and a piano accompaniment with dynamic markings like *sf*. The fifth system continues the vocal parts with lyrics "men a - - men a" and a piano accompaniment with dynamic markings like *sf*. The sixth system has four vocal staves with lyrics "men a - - men a" and a piano accompaniment with dynamic markings like *sf*. The seventh system features a piano accompaniment with a dotted line above the staff and lyrics "men a - - men a".

Presto.

men glo - ri - a in excel - sis in ex -
 men glo - ri - a in excelsis De - o
 men glo - ri - a in excel - sis De - o glo - ri - a gloria
 men glo - ri - a glo - ri - a

Presto.

cel - sis in excelsis in ex - cel -
 in excelsis in ex - cel -
 in excelsis De - o in ex - cel - sis in ex - cel -
 in excelsis De - o in excelsis in ex - cel -

- sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -
 - sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -
 - sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -
 - sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -

-ri-a glo- -ri-a
 -ri-a glo- -ri-a
 -ri-a glo- -ri-a glo-
 -ri-a glo- -ri-a glo-

glo-ri-a glo-ri-a in ex-cel-sis De- -o
 glo-ri-a glo-ri-a in ex-cel-sis De- -o
 ri-a glo-ri-a in ex-cel-sis De- -o
 -ri-a glo-ri-a in ex-cel-sis De- -o

glo - - ri-a glo-ri-a glo-ri-a
 glo - - ri-a glo-ri-a glo-ri-a
 glo - - ri-a glo-ri-a glo-ri-a
 glo - - ri-a glo-ri-a glo-ri-a

De-um pa - trem pa-trem pa - trem om -
 De-um pa - trem pa-trem pa - trem om -
 De-um pa - trem pa-trem pa - trem om -
 De-um pa - trem pa-trem pa - trem om -

- ni - po - ten - - tem fac -
 - ni - po - ten - - tem
 - ni - po - ten - - tem fac -

to - rem coe-li coe - li et ter-rae vi - si - bi - li - um
 fac - to - rem coe - li et ter - rae coe - li et ter - rae vi - si - bi - li - um
 to - rem coe - li fac - to - rem coe - li et ter - rae vi - si - bi - li - um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um *sf* *se.* *Cre-do*

Cre-do *ere-do* in u-num do-minum in-

Cre-do in u-num do-minum in-

Cre-do *ere-do* in unum *ere-do* in u-num do-minum in

ere-do in unum do-mi-num in unum do-minum u-num do-minum in

Ped. **Ped.* **Ped.*

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium

u-num u-num do-minum Je-sum Christum fi-lium fi-lium De-i

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

-tum an-te om-ni-a om-ni-a sae-cu-la

-tum an-te om-ni-a sae-cu-la

-tum an-te an-te om-ni-a sae-cu-la

-tum an-te an-te om-ni-a sae-cu-la

De-um de De-o lu-men de

De-um de De-o lu-men de lu-mi-ne

lu - men de lu - mi - ne De - - um ve - rum de
 lu - mi - ne de lu - mi - ne De - um De - um ve - rum de
 lu - men de lu - mi - ne De - um ve - rum De - - um ve - rum de

De - - um De - um ve - rum De - - um ve - rum de

De - o ve - ro ge - ni - tum non fac - tum
 De - o ve - ro ge - ni - tum non fac - tum
 De - o ve - ro ge - ni - tum con - substan - ti - a - lem
 De - o ve - ro ge - ni - tum non fac - tum

con - sub - stan - ti - a - lem pa - tri per quem om - ni - a fac - ta
 pa - tri per quem om - ni - a fac - ta sunt per quem per quem om - ni - a

con - sub - stan - ti -

con substan-ti - a - - lem pa - tri per quem om-ni-a fac-ta
 sunt per quem - - per quem om - - ni-a fac - - ta om-ni-a fac-ta
 fac - - ta sunt con substan-ti - a - - lem pa - tri per quem
 a-lem con substanti - a - - lem pa - tri per quem om-ni-a fac - ta fac - ta om-

sunt om - - ni-a fac-ta sunt om - - ni-a fac-ta sunt .
 sunt om-ni-a om-ni-a fac-ta sunt om-ni-a om-ni-a fac-ta sunt .
 om-ni-a fac-ta sunt om - ni-a fac-ta om-ni-a fac-ta sunt .
 - ni-a fac-ta sunt om - ni-a fac-ta sunt fac - ta sunt .

Qui prop - ter nos ho - mi - nes et
 Qui prop - ter nos ho - mi - nes et
 Qui prop - ter nos ho - mi - nes et
 Qui prop - ter nos ho - mi - nes et

Qui prop - ter nos ho - mi - nes et
 Qui prop - ter nos ho - mi - nes et
 Qui prop - ter nos ho - mi - nes et
 Qui prop - ter nos ho - mi - nes et

cresc.
 prop-ter nos - tram sa - lu - tem de - scen-dit de
cresc.
 prop-ter nos - tram sa - lu - tem
cresc.
 prop-ter nos - tram sa - lu - tem de - scen-dit de coe-lis
cresc.
 prop-ter nos - tram sa - lu - tem de - scen-dit de coe-lis

cresc.
 coe - lis qui prop - ter nos ho - mines et
 qui prop - ter nos ho - mines et prop-ter nos - tram
 qui prop - ter nos ho - mines et prop-ter nos - tram
 qui prop - ter nos ho - mines et prop-ter nos - tram

Ped. * *Ped.* * *Ped.* * *cresc.*

prop - ter nos - tram nos - tram sa - lu - tem de -
 nos - tram sa - lu - tem sa - lu - tem de -
 nos - tram sa - lu - tem sa - lu - tem de -
 nos - tram sa - lu - tem sa - lu - tem de -

scen - dit de - scen - dit de -
scen - dit de - scen - dit de -
scen - dit de - scen - dit de -
scen - dit de - scen - dit de -

scen - dit de coe - lis.
scen - dit de coe - lis.
scen - dit de coe - lis.
scen - dit de coe - lis.

ET INCARNATUS. 57

Adagio.

SOLO.

dim. mezza voce.
Et et in-car-

Adagio.

ff
Pdim. pp

mezza voce.
Et in-car-

na - tus est de spi - ri - tu sanc - to ex Ma - ri - a vir - gi - ne

pp

Et in - car - na - tus est de spi - ri - tu

na - tus est de spi - ri - tu sanc - to

mezza voce. et in - car -

Et in - car - na - tus est

pp

sanc - - to ex Ma-ri - a ex Ma-ri - a Ma-
 ex Ma-ri - a vir - gi - ne ex Ma-ri - a Ma-
 na - - tus est de spi - ri - tu sanc - - to
 de spi - ri - tu sanc - - to ex Ma - ri - a ex Ma -

sempre pp

ri - a vir - gi - ne vir - - gi -
 ri - a vir - gi - ne vir - - gi -
 ex Ma-ri - a Ma-ri-a vir - - gi -
 ri - a vir - gi - ne vir - - gi -

pp Et in-car-na - tus est de
pp Et in-car-na - tus est de
pp Et in-car-na - tus est de
pp Et in-car-na - tus est de

Andante.

ne
ne
ne et et ho - mo
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne

Andante.

cresc.

fac - tus est ho - mo fac - tus est

ho - mo fac - tus est ho - mo ho - mo
ho - mo fac - tus est ho - mo ho - mo
homo ho - mo fac - tus est ho - mo ho - mo
homo ho - mo fac - tus est homo ho - mo

Adagio espressivo.

ho - mo fac - tus est Cru-ci - fi - tus est

fac - tus est

fac - tus est

fac - tus est

fac - tus est

Adagio espressivo.

Cru-ci - fi - xus

Cru-ci - fi - xus e - ti - am pro

- xus e - ti - am pro no - bis pro no - bis e - ti - am pro

Cru - ci - fi - xus e - ti - am pro

cresc. *pp*
 cruci-fi - - xus e - tiam pro no - bis pro no - bis
 no - bis cruci - fixus e tiam pro no - bis pro no - bis
 no - bis cru - ci - fi - xus e - tiam pro no - bis pro no - bis
 no - bis cruci - fi - - xus e - tiam pro no - bis pro no - bis

sub Pon -
 pro nobis pro nobis sub
 pro nobis pro nobis sub
 pro nobis pro nobis sub

sf *f* *p* *cresc.* *dim.* *pp* *f* *sf*

pas - sus pas - sus
 pas - sus pas - sus
 pas - sus pas - sus
 pas - sus pas - sus

- ti - o Pi - la - to pas - sus
 Pon - ti - o Pi - la - to pas - sus
 Pon - ti - o Pi - la - to pas - sus
 Pon - ti - o Pi - la - to pas - sus

p *cresc.* *cresc.*

pas - - sus
 pas - - sus
 pas - sus
 sub Ponti - o Pi - la-to pas - sus
 et et se-pul - tus est et sepultus
 et et se-pul - tus est
 et et se-pul - tus est
 et et se-pul - tus est et sepultus
 poco cresc. p

ET RESURREXIT.

dim. *pp* **Allegro.**
 est. terti - a di - e se - cun - dum scripturas
dim. *pp* terti - a di - e se - cun - dum scripturas
 et sepultus est. Et re - surrexit ter - ti - a di - e se - cun - dum scripturas
dim. *pp* et sepultus est. terti - a di - e se - cun - dum scripturas
 est. **Allegro.** terti - a di - e se - cun - dum scripturas
dim. *pp*
pp *dim.*

Allegro molto.

Et as - cen - dit in
 Et as - cen - dit as - cen - dit in
 Et as - cen - dit in coe - lum in
 Et as - cen - dit in coe - lum as - cen -

Allegro molto.

sempre piu *f*

coe - lum
 coe - lum
 coe - lum se - det ad

- dit in coe - lum

se - det ad dex - te - ram dex - te - ram
 se - det ad dex - te - ram pa - tris ad dex - te - ram
 dex - te - ram pa - tris ad dex - te - ram

se - det ad dex - te - ram pa - tris ad dex - te - ram

ju - di - ca - re
ju - di - ca - re
ju - di - ca - re
ju - di - ca - re

vi - vos vi - vos vi - vos et mor - tu - os
vi - vos vi - vos vi - vos et mor - tu - os
vi - vos vi - vos vi - vos et mor - tu - os
vi - vos vi - vos vi - vos et mor - tu - os

p *cresc.*

cu - jus cu - jus

cu - jus re - gni

cu - jus re - gni non e - rit

re - gni

cu - jus re - gni non e - rit fi - nis non e - rit

cu - jus

fi - nis cu - jus re - gni non e - rit fi - nis

cu - jus re - gni non

fi - nis cu - jus re - gni non e - rit non e - rit fi - nis

re - gni non e - rit non e - rit fi - nis cu - jus

non non cu - jus re - gni non e - rit non

e - rit fi - nis cu - jus re - gni non e - rit non

cu - jus re - gni cu - jus re - gni non

re - gni non e - rit non e - rit fi - nis non e - rit non

Allegro ma non troppo.

e - rit - fi - nis non non non.
 e - rit - fi - nis non non non.
 e - rit - fi - nis non non non.
 e - rit - fi - nis non non non.

Allegro ma non troppo.

Do - minum et vi - vi - fi - ca - tem qui cum
 Credo credo in spi - ritum sanctum qui ex patre fi - li - o - que proce -
 Cre - do cre - do credo cre -
 Cre - do cre - do cre - do

patre et fi - li - o, simul a - dora - tur et con - glori - fi - ca - tur qui lo - cutus est per Pro -
 - dit qui lo - cu - tus est lo - cutus est per Pro - phe - tas per Pro -
 - do cre - do cre - do cre - do cre - do cre - do
 cre - do cre - do cre - do cre - do cre - do

phetas cre - do cre - do
 phetas cre - do
 cre - do cre - do cre - do in u - nam sanc - tam ca - tholi - cam et

cre - do cre - do
cresc.

cre - do cre - do cre - do cre - do cre - do
 cre - do cre - do cre - do cre - do cre - do
 a - postolicam E - cle - si - am con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -
 in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -
 ca - to - rum pec - ca - to - rum et ex - spec - to ex -
 ca - to - rum pec - ca - to - rum et ex - spec - to ex -

p

sempre più f ff

spec - to re - sur - rec - ti - o - nem mortu -

sempre più f ff

spec - to re - sur - rec - ti - o - nem mortu -

sempre più f ff

spec - to re - sur - rec - ti - o - nem mortu -

sempre più f ff

spec - to re - sur - rec - ti - o - nem mortu -

f sempre più f ff

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

*f Ped. **

- men

- men

- men

- men

f

Allegretto ma non troppo.

p

Et vi - tam ven -

Allegretto ma non troppo.

p *p* *cresc.* *p*

tu - ri sae - - cu - li a - men a - men a - men a -
 et vi - tam ven - tu - ri sae - - cu - li
 a - men a - - - - - men

a - men a -

- men a - - - - - men a - - - - - men a -
 a - men a - - - - - men a -
 et vi - tam ven - tu - ri sae - - cu - li a - - - - - men a -
 - men et vi - tam ven -

cresc.

The musical score is written for voice and piano. It consists of several systems of staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom two staves. The lyrics are in Latin and are written below the vocal line. Performance instructions such as *cresc. scherz.*, *sempre più cresc.*, and *schertz.* are placed above the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *p*, and *ap*.

Lyrics: -men a - men *cresc. scherz.* et
 a - men a - men et vi - tam ven -
 -men a - men a -
 tu - ri sae - - cu - li a - - men a - - men a -
 vi - tam ven - tu - ri sae - - cu - li a - - men *p*
 tu - ri sae - - culi a - - men et vi - tam ven -
 men a - men a - men a -
 -men a - - men a - - men a -
 a - - men a - - men a -
 tu - ri sae - - culi a - - men a - - men a -
 men a - men a - men a - men a -
 men a - - men et vi - tam ven - tu - ri sae - - culi

men
men a -
men et vi - tam ven - tu - ri sae - - cu - li a - - men
a - - men a - - men a - - men a -

et vi - tam ven - tu - ri sae - - cu - li a - - men
- men a - - men a -
a - - men a -
- men et vi - tam ven - tu - ri sae -

cresc.
a - - men a *cresc.* men et vi - tam et vi - tam et
men *cresc.* et vi - tam ven - tu - ri ven - tu - ri ven -
- men a - - men a - - men a - - men a - - men
cresc.

vi - tam et vi - tam ven - tu - ri sae - cu - li a -
 tu - ri ven - tu - ri sae - cu - li a - men a - men
 a - men a - men a - men a - men
 - cu - li a - men a - men a - men
 men a - men a - men a - men et
 a - men a - men a - men
 a - men a - men a - men et vi - tam ven - tu - ri sae -
 a - men et vi - tam ven -
 vi - tam ven - tu - ri sae - cu - li a - men
 a - men et vi - tam ven - tu - ri sae - cu - li a - men a - men
 - cu - li a - men a - men
 tu - ri sae - cu - li a - men a - men

Allegro con moto.

Allegro con moto.

a - men a - men a - men et vi - tam ven - tu - ri sae - cu - li a - men
 - men et
 - men amen a - men et vi - tam ven - tu - ri
 sae - cu - li a - men a - men a - men a -

a - men a - men et vitam ven - tu - ri
 vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - men et vitam ven -
 sae - cu - li a - men a -

- men et vi - tam ven - tu - ri sae - cu - li a - men a - men a -

a - men a - men a - men
 tu - ri sae - cu - li a - men a - men
 men men a -

- men a - men a - men a -

Detailed description: This is a page of a musical score, page 76, featuring a vocal line and a piano accompaniment. The music is in a minor key and 4/4 time. The vocal line consists of several staves with lyrics in Latin: 'a - men a - men a - men et vi - tam ven - tu - ri sae - cu - li a - men'. The piano accompaniment is written for both right and left hands, featuring a complex, rhythmic pattern with many sixteenth and thirty-second notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sf' (sforzando). The overall style is characteristic of a liturgical or sacred musical setting.

men a - men a - men et vi - tam ven - tu - ri ven - tu - ri sae -
 men a - men et vi - tam et vi - tam et
 men a - men et vi - tam

vi - tam et vi - tam ven - tu - ri ven - tu - ri ven -
 vi - tam ven - tu - ri sae -

tu - ri sae - - cu - li a - men a -
 - cu - li a - men a -
 - cu - li a - men a -
 ven - tu - ri sae - cu - li a - men a -

- men a - men a - men a - men
 - men a - men a - men a - men
 - men a - men a - men a - men a -
 - men a - men a - men a - men et vi - tam

et vi - tam ven - tu - ri ven - tu - ri sae - - cu - li a - men et vi - tam ven -
 - tam et vi - tam ven - tu - ri sae - cu - li a - men et vi - tam ven -
 - men et vi - tam et vi - tam ven -
 et vi - tam ven -

tu - ri ven - tu - ri ven - tu - ri sae - - cu - li
 tu - ri ven - tu - ri ven - tu - ri sae - - cu - li
 tu - ri ven - tu - ri ven - tu - ri sae - - cu - li
 tu - ri ven - tu - ri ven - tu - ri sae - - cu - li

a - men a - - - - - men a - men a - men a -

a - men a - - - - - men a - men a - men a -

a - men a - - - - - men a - men a - men a -

a - men a - - - - - men a - men a - men a -

8.....

men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men

a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri

a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri

a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri

a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri

Grave

8.....

Grave

sae-cu-li a - - - - - men a - - - - -

sae-cu-li a - - - - - men SOLO a - - - - -

sae-cu-li a - - - - - men a - - - - -

sae-cu-li a - - - - - men a - - - - -

-men a - - - - - -men

-men a - men a - - - - - men

-men a - - - - -

a - - - - - men a - - - - - men

a - - - - - men a - - - - - men

a - - - - - men a - - - - - men

a - - - - - men a - - - - - men

a - men a - men

a - men a - men

- men a - men a - men

- men a - men

cresc.

a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men

a - men a - men a - men

a - men a - men

a - men

et vi - tam et vi - tam et vi - tam ven - tu - ri

et vi - tam et vi - tam et vi - tam ven - tu - ri

et vi - tam et vi - tam et vi - tam ven - tu - ri

et vi - tam et vi - tam et vi - tam ven - tu - ri

pp

pp

This musical score is for a piece titled "Amen". It features a complex arrangement with multiple vocal parts and piano accompaniment. The score is divided into several systems. The first system includes a piano introduction and the beginning of the vocal parts. The lyrics "a - men a - men a - men a - men" are written below the vocal staves. The second system continues the vocal parts with the lyrics "sae - cu - li a - men a - men a - men". The third system shows the vocal parts with the lyrics "men a - men a - men". The fourth system continues with "a - men a - men". The fifth system shows the vocal parts with the lyrics "a - men a - men". The sixth system continues with "a - men a - men". The seventh system shows the vocal parts with the lyrics "a - men a - men". The eighth system continues with "a - men a - men". The ninth system shows the vocal parts with the lyrics "a - men a - men". The tenth system continues with "a - men a - men". The eleventh system shows the vocal parts with the lyrics "a - men a - men". The twelfth system continues with "a - men a - men". The thirteenth system shows the vocal parts with the lyrics "a - men a - men". The fourteenth system continues with "a - men a - men". The fifteenth system shows the vocal parts with the lyrics "a - men a - men". The sixteenth system continues with "a - men a - men". The seventeenth system shows the vocal parts with the lyrics "a - men a - men". The eighteenth system continues with "a - men a - men". The nineteenth system shows the vocal parts with the lyrics "a - men a - men". The twentieth system continues with "a - men a - men". The twenty-first system shows the vocal parts with the lyrics "a - men a - men". The twenty-second system continues with "a - men a - men". The twenty-third system shows the vocal parts with the lyrics "a - men a - men". The twenty-fourth system continues with "a - men a - men". The twenty-fifth system shows the vocal parts with the lyrics "a - men a - men". The twenty-sixth system continues with "a - men a - men". The twenty-seventh system shows the vocal parts with the lyrics "a - men a - men". The twenty-eighth system continues with "a - men a - men". The twenty-ninth system shows the vocal parts with the lyrics "a - men a - men". The thirtieth system continues with "a - men a - men". The thirty-first system shows the vocal parts with the lyrics "a - men a - men". The thirty-second system continues with "a - men a - men". The thirty-third system shows the vocal parts with the lyrics "a - men a - men". The thirty-fourth system continues with "a - men a - men". The thirty-fifth system shows the vocal parts with the lyrics "a - men a - men". The thirty-sixth system continues with "a - men a - men". The thirty-seventh system shows the vocal parts with the lyrics "a - men a - men". The thirty-eighth system continues with "a - men a - men". The thirty-ninth system shows the vocal parts with the lyrics "a - men a - men". The fortieth system continues with "a - men a - men". The forty-first system shows the vocal parts with the lyrics "a - men a - men". The forty-second system continues with "a - men a - men". The forty-third system shows the vocal parts with the lyrics "a - men a - men". The forty-fourth system continues with "a - men a - men". The forty-fifth system shows the vocal parts with the lyrics "a - men a - men". The forty-sixth system continues with "a - men a - men". The forty-seventh system shows the vocal parts with the lyrics "a - men a - men". The forty-eighth system continues with "a - men a - men". The forty-ninth system shows the vocal parts with the lyrics "a - men a - men". The fiftieth system continues with "a - men a - men".

all.
 a - men a - men
 a - men a - men
 a - men a - men
 a - men a - men

ff *sf*

Soprano. pp. s.
 SOLO. *Alto. pp.*
 a -
 a -

cresc. *pp* *pp*

- men
 - men
 a - men
 a - men

pp a - - men
pp a - - men
pp a - - men
pp a - - men

sempre pp

SANCTUS.

Adagio. Mit Andacht.

Sanc - tus Do - mi - nus

SOLO. Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanctus Do - mi - nus

Sanc - tus Do - mi - nus

Do - minus De - us Sa - ba - oth Sanc - tus Do -

Do - minus De - us Sa - ba - oth Sanc - tus Do -

Do - minus De - us Sa - ba - oth Sanc - tus Do -

Do - minus De - us Sa - ba - oth Sanc - tus Do -

-minus Do-minus De-us Sa - ba - oth Sa - ba - oth

-minus Do-minus De-us Sa - ba - oth

-minus Do-minus De-us Sa - ba - oth Sa - ba - oth

-minus Do-minus De-us Sa - ba - oth Sa - ba - oth

mezza voce.

Sanctus Sanc-tus Domi-nus De - us

mezza voce.

Sanctus Sanc-tus Domi-nus De - us

mezza voce.

Sanctus Sanc-tus Domi-nus De - us

Sanctus Sanc-tus Domi-nus De - us

sempre più *più dim.*

De-us Sa - ba - oth.

De-us Sa - ba - oth.

De-us Sa - ba - oth.

De-us Sa - ba - oth.

pp

Allegro pesante.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a o - san -

Ple - ni sunt coe - li et

Allegro pesante.

-na o - sanna in ex - cel - sis o - san - na o - sanna in ex -

ter - ra glo - ri - a tu - a o - san - na o - sanna in ex -

Ple - ni sunt coe - li et ter - ra glo - ri - a

celsis o - sanna in ex - cel - sis ple - ni sunt coe - li et

tu - a o - san - na o - sanna in ex - cel - sis ple - ni sunt coe - li et

celsis pleni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a

ter-ra glo-ri-a tu-a ple-ni sunt coe-li et

ter-ra glo-ri-a tu-a o-sanna

tu-a glo-ri-a tu-a ple-ni ple-ni sunt coe-li et

tu-a glo-ri-a tu-a o-sanna

ter-ra glo-ri-a tu-a glo-ri-a tu-a glo-ri-a

-na o-sanna in ex-cel-sis o-sanna in ex-cel-sis ple-ni sunt coe-li et

ter-ra glo-ri-a tu-a glo-ri-a tu-a glo-ri-a

-na o-sanna in ex-cel-sis ple-ni sunt coe-li et ter-ra glo-ri-a

tu-a glo-ri-a tu-a glo-ri-a tu-a

ter-ra glo-ri-a tu-a glo-ri-a tu-a

tu-a glo-ri-a tu-a glo-ri-a tu-a

tu-a glo-ri-a tu-a glo-ri-a tu-a

sf sf sf sf ff

68 OSANNA.

Presto.

O - san-na o - san-na in ex-cel - sis o - san-na o - san-na o -
O - san-na o - san-na in ex-

Presto

san - na in ex - cel - sis o - san-na o - san-na
cel - sis o - san-na o - san-na o - san - na in ex -
O - san-na o - san-na in ex-cel - sis o -

o - san-na o - san-na o -
cel - sis o - sanna o - san-na o - sanna o - san-na o - sanna in ex -
san-na o - sanna o - san - na in ex - cel - sis o - san-na o - san - na o -
san-na o - sanna in ex-cel - sis o - sanna in ex-cel-sis o - san -

BENEDICTUS.

Tempo giusto.

Tempo giusto. Be-ne-dic-tus qui

cresc. *dim.* *p*

ve-nit in no-mi-ne Domini

dolce cantabile.

cantabile.

espressivo. *cresc.*

SOLO

Be - ne - dic - tus qui

Bene-

cresc.

p

ve - nit qui ve - nit in no - mi - ne Domini in nomine nomine Do - mi -

cresc.

Be - ne - dic - tus qui ve - hit qui

p cantabile.

p

ve - nit in no - mi - ne Domini qui ve - nit in no - mi - ne
 qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit
 ve - nit qui ve - nit in no - mi - ne Domi - ni qui ve - nit
 qui ve - nit qui ve - nit qui ve - nit

cresc.

no - mi - ne Do - mi - ni in no - mi - ne
 in no - mi - ne Do - mi - ni in no - mi - ne
 qui qui ve - nit qui ve - nit
 in no - mi - ne Do - mi - ni in no - mi - ne

mf *p* *cresc.* *mf*

Do - mi - ni qui ve - nit in no - mi - ne no - mi - ne
 Do - mi - ni qui ve - nit in no - mi - ne
 qui ve - nit in no - mi - ne no - mi - ne
 Do - mi - ni qui ve - nit in no - mi - ne

p *cresc.*

Do- - mi - ni

Do- - mi - ni

Do- - mi - ni

Do- - mi - ni

in nomine Do-mi-ni in nomine Do

in nomine Do-mi-ni in nomine Do

in nomine Domi-ni in nomine Do

in nomine Domi-ni in nomine Do

-mini qui ve - nit Be - ne -

-mini qui ve - nit qui ve - nit

-mini qui ve - nit Be - ne -

-mini

dolce.

dic - tus qui ve - nit qui ve - nit in nomine
 qui ve - nit in nomine Do -
 dic - tus qui ve - nit in nomine Do - mi -
 in nomine Do - mi

cresc.

Domini Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui
 - mini Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui
 ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui
 ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui

qui ve - nit in no - mi - ne Do - mi
 qui ve - nit in no - mi - ne Do - mi
 qui ve - nit in no - mi - ne Do - mi
 qui ve - nit in no - mi - ne Do - mi

ni
ni SOLO
ni Be - ne - dic - tus Be - ne - dic - tua Be - ne -
ni qui qui ve -

- ne - dic - tus qui ve - nit qui ve - nit in
die - tus qui ve - nit qui ve - nit qui qui
- nit qui ve - nit Be - ne - dic - tus Be - ne -

- ne - dic - tus qui ve - nit in no - mi - ne
no - mi - ne Do - mi - ni in
ve - nit in no - mi - ne Do - mi - ni
die - tus qui ve - nit in no - mi - ne Do - mi - ni
cresc. *colla voce.*

a Tempo.

a Tempo.

Do-mi-ni
no- - mi- ne Do- mi- ni qui ve - - nit in

a Tempo. *colla voce.* *a Tempo.* qui ve - nit

qui ve - nit qui ve - - nit qui
no - - mi- ne no- - mi- ne Do- mi- ni in
ve - nit qui ve - nit in no - - mi - - ne

qui ve - nit in no - - mi- ne Do- mi- ni

mf *cresc.*

ve - nit qui ve - nit qui ve -
no - - mi- ne Do- mi- ni qui ve - nit qui
Do - - mi- ni qui ve - nit in no - mi- ne

in no - mi- ne Do- mi- ni qui ve - - nit in

mf *p* *cresc.*

- nit in no - - mi - ne
 ve nit in no - - mi - ne
 no - - mi - ne
 no - - mi - ne Do -

8.

Do - - mi - ni
 Do - - mi - ni
 Do - - mi - ni
 - mi - ni

in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni

in no-mi-ne Do-mi-ni

in nomine Do - mini
 in nomine Do - mini SOLO. qui
 in nomine Do - mini qui

in nomine Do - mini
 dim. p

qui ve - nit qui ve - nit Be - ne - dic -
 ve - nit qui ve - nit Be - ne - dic -
 ve -

in no -

- tus Be - ne - dic - tus qui ve - nit in no -
 - tus qui ve - nit qui ve - nit in no -
 hit qui ve - nit qui ve - nit in no -

- mi - ne Do - mi - ni qui ve - nit in no - mine

- mi-ne Do - mi - ni in no - mi - ne

- mi-ne Do - mi - ni in no - mi - ne

- mi-ne Do - mi - ni in no - mi - ne

no - mi-ne Do - mi - ni in no - mi - ne

cresc.

Domini o - san - na in ex - cel - sis

Domini o - san - na in ex - cel - sis

Domini o - san - na in ex - cel - sis

Domini o - san - na in ex - cel - sis

cresc.

o - san - na o - sanna in ex - cel - sis

cresc.

ben marcato.

o - - san - - na o - -
 o - san - - na o - - san - na in ex - cel -
 sanna in ex - cel - - sis o - san - - na in ex - cel - sis o -
 sis in ex - cel - - sis o - san - na o - san -

ben marcato.

san - na in ex - cel - - sis in ex - cel - - sis o - san - na in ex -
 sis in ex - cel - - sis o - san - - na in ex -
 san - - na o - san - na o - san - na o - san - na in ex -
 na o - san - - na o - san - na o - san - na in ex -

cel - - sis Be - ne -
 cel - - sis Be - ne -
 cel - - sis Be - ne - die -

dic-tus qui ve-nit in no-mi-ne

dic-tus qui ve-nit in no-mi-ne

-tus qui ve-nit in no-mi-ne

Do-mi-ni o-san-na o-san-na in ex-cel-sis o-san-na o-

Do-mi-ni o-san-na o-san-na in ex-cel-sis o-sanna o-san-na o-

Do-mi-ni o-san-na o-san-na in ex-

san-na o-san-na in ex-cel-sis.

san-na in ex-cel-sis.

san-na o-san-na in ex-cel-sis.

cel-sis in ex-cel-sis.

Dynamic markings: *dim.*, *cresc.*, *p*, *p cresc.*

AGNUS.

Adagio. *Basso* SOLO.

First system of the musical score. It consists of a vocal line (Basso SOLO) and piano accompaniment. The vocal line begins with a long note on 'A - gnus'. The piano accompaniment starts with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score. The vocal line continues with the lyrics 'a - gnus De-i qui tol - lis pec - ca - ta pec - ca - ta pec -'. The piano accompaniment continues with a *p* dynamic.

Third system of the musical score. The vocal line continues with 'ca - ta mun - di Tenori. mi - se - re - re'. The piano accompaniment continues with a *p* dynamic. A vertical line indicates the start of the 'CORO' section.

Fourth system of the musical score. The vocal line continues with 'pec - ca - ta mun - di mi - se -'. The piano accompaniment continues with a *p* dynamic.

Fifth system of the musical score. The vocal line continues with 'pec - ca - ta mun - di mi - se -'. The piano accompaniment continues with a *p* dynamic.

Sixth system of the musical score. The vocal line continues with 'mi - se - re - re mi - se - re - re no - bia'. The piano accompaniment continues with a *p* dynamic.

Seventh system of the musical score. The vocal line continues with 're - re mi - se - re - re mi - se -'. The piano accompaniment continues with a *p* dynamic.

Tenore I.
no - bis

Tenore II.
mise-re-re nobis

Basso I.
re - re nobis

Basso II.
mise-re-re nobis

SOLO Alto.
A - gnus a - gnus De-i qui tol - lis pec - ca - ta qui tol - lis pec -

Tenore, SOLO.
A - gnus De-i qui tol - lis pec - ca - ta pec - ca

ca - ta mun - di mi - se - re - re mi - se -

- ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

re - re mi - se - re - re mi - se - re -
mi - se - re - re
mi - se - re - re
mi - se - re - re
mi - se - re - re
cresc.
- re no - bis
A - - gnus a - - gnus De - i qui tol - lis pec - ca - ta
A - - gnus De - i qui tol - lis pec -
A - - gnus De - i qui
A - - gnus De - i qui tol - - lis pec -
p *cresc*

cresc. *sf*
 qui tol - lis pec - ca - ta pec - ca - ta
cresc.
 ca - ta qui tol - lis pec - ca - ta qui qui tol - lis pec - ca - ta
 tol - lis pec - ca - ta qui tol - lis pec - ca - ta pec - ca - ta
 ca - ta pec - ca - ta qui tol - lis pec - ca - ta pec -

A - gnus
cresc.
 A - gnus
cresc.
 A - gnus
cresc.
 A - gnus

sempre cresc. *sf* *sf* *sf*

mun - di mi - se - re -
 mun - di mi - se - re - re mi - se - re - re
 mun - di mi - se - re - re mi - se - re - re
 ca - ta mun - di mi - se - re - re mi - se - re - re *cresc.*

De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
 De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
 De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
 De - i *pp* mi - se - re - re no - bis mi - se -

pp *cresc.*

re mi-se-re-re no-bis

mi-se-re-re mi-se-re-re nobis

mi-se-re-re mi-se-re-re-re nobis

mi-se-re-re mi-se-re-re-re no-bis

re-re mi-se-re-re mi-se-re-re

re-re mi-se-re-re mi-se-

re-re mi-se-re-re mi-

re-re mi-se-re-re mi-se-

p

cresc.

no-bis *cresc.* mi-se-re-

re-re no-bis mi-se-re- *cresc.*

-se-re-re no-bis mi-se-

Basso I.

re-re no-bis

Basso II.

mi-se-re-re no-bis *cresc.*

2449

cresc.

Introduction for piano, featuring a treble and bass staff with a series of chords and a rhythmic accompaniment of eighth notes.

pa - - cem pa -

Vocal line in treble clef with lyrics.

p

pa -

Piano accompaniment in bass clef, starting with a piano (*p*) dynamic.

poco a poco cresc.

-cem

poco a poco cresc.

pa -

poco a poco cresc.

pa -

poco a poco cresc.

Vocal line in treble clef with lyrics and multiple *poco a poco cresc.* markings.

poco a poco cresc.

Piano accompaniment in bass clef with a *poco a poco cresc.* marking.

do - na
do - na
do - na pa -
do - na pa -
-cem
-cem
cem
cem
do - na do - na do - na do - na
do - na do - na do - na do - na

sf
dim.
pp sempre stacc.
pp
sf

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

f *p* *f* *f*

pa - - - cem pa - - - cem pa - - - cem

pa - - - cem pa - - - cem pa - - - cem

pa - - - cem pa - - - cem pa - - - cem

pa - - - cem pa - - - cem pa - - - cem

sf non legato.

a Tempo.

- gnus De - i mi - se - re - re mi - se -

a Tempo.

piu cresc.

re - re mi - se - re - re no - bis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

SOPRANO SOLO.

A - gnus De - i do -

colla voce.

Tempo I^o

- na do - - na

do - - na do -

do - - na

Tempo I^o

p

do -
- na no - bis pa - - cem pa -
do - - - na no - bis pa -

- na no - bis pa - - cem
- cem pa -
- cem do - - na do -

pp *sempre pp*

pa -
- cem
- na do - - na
- na do - - na

-cem pa -
 pa -
 do - na do - na
 do - na do - na

cresc.

-cem
 do - na do - na do - na
 do - na do - na do - na

cresc.

dim.

f

CORO.

do na no - bis pa - cem
 cem do na no - bis pa - cem
 do - na no - bis pa - cem
 do - na no - bis pa - cem do - na no - bis pa -

p

sf

This page of musical notation is for piano and consists of seven systems, each with a treble and bass staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music is highly textured with many chords and trills. Dynamics include *ff*, *f*, and *sf*. Trills are marked with *tr*. There are repeat signs with first and second endings. The page number 2449 is at the bottom.

A musical score for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The piano accompaniment is in two staves. The lyrics are: "A - gnus a - gnus De - i". The music is in a minor key and features a complex piano accompaniment with many chords and moving lines.

SOPRANO SOLO.

A musical score for a soprano solo and piano. The vocal part is in a single staff. The piano accompaniment is in two staves. The lyrics are: "Do - - na pa - cem pa - cem". The music is in a minor key and features a complex piano accompaniment with many chords and moving lines. The piano part includes a section marked "Ped." (pedal) and a final asterisk "*" indicating the end of the piece.

- cem

- cem

- cem

- cem

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

dim. *sf* *sf* *sf* *sf*

- cem do - na do - na

- cem do - na do - na do -

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

espressivo.

pa - - cem pa - - cem

espressivo. pa - - cem

espressivo. pa - - cem pa - - cem

espressivo. pa - - cem pa - - cem

do - na pa - cem

- na pa - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

cresc.

pa - - cem

pa - - cem

pa - - cem

pa - - cem

ff pa - - cem

ff pa - - cem

ff pa - - cem

ff pa - - cem

pa - - cem

sf pa - - cem pa - - cem pa - - cem

sf pa - - cem pa - - cem pa - - cem

sf pa - - cem pa - - cem pa - - cem

sf pa - - cem pa - - cem pa - - cem

pa - - cem pa - - cem pa - - cem

pa - cem pa - cem
pa - cem pa - cem
pa - cem pa - cem
pa - cem pa - cem

f *f* *f* *f* *dim.*

TENORE. *pp*

do -

do - na no - bis pa - cem
do - na no - bis pa - cem
- na no - bis pa - cem

cresc. *pp* *p*

cresc. *pp* *p* *p* *p*

sempre più p

pa - cem pa - cem pa - cem pa - cem

pa - cem pa - cem pa - cem pa - cem

pa - cem pa - cem pa - cem pa - cem

pa - cem pa - cem pa - cem pa - cem

pp

p *pp* *sempre pp* *cresc.*

do - na pa - cem pa - cem .

do - na pa - cem pa - cem .

do - na pa - cem pa - cem .

do - na pa - cem pa - cem .

f ben marcato. *p* *cresc.*

ff *sf* *sf*

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