

La bella netta ignuda

Diminution von Dalla Casa

Intavolierung und Bearbeitung - Anton Höger

Cipriano de Rore
(1515-1565)

First system of musical notation (measures 1-4). The system includes a treble clef, a 2/2 time signature, and a key signature of one flat (B-flat). The notation features a single melodic line in the treble and a multi-staff lute tablature below, using letters (a, c, e) to represent fret positions. Rhythmic values are indicated by flags and dots.

Second system of musical notation (measures 5-7). The system continues the melodic line in the treble and the multi-staff lute tablature. Measure 5 is marked with a '5' at the beginning. The notation includes various rhythmic values and accidentals (sharps and naturals) in the tablature.

Third system of musical notation (measures 8-10). The system continues the melodic line in the treble and the multi-staff lute tablature. Measure 8 is marked with an '8' at the beginning. The notation includes various rhythmic values and accidentals in the tablature.

11

[illegible]

19

Example 19

musical score for Example 19, showing a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The notes are beamed together in pairs. The bass line is represented by a series of vertical stems and flags below the staff, indicating the pitch of the notes. The notes are G4, A4, B4, C5, D5, E5, F5, and G5.

e	a	a	e	a	a	d	c	a	e
e	a	a	e	a	a	d	c	a	e
e	c								c

22

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal melody line and four lines of lyrics. The melody is written on a single staff with a treble clef. The lyrics are written below the staff, with some words appearing on multiple lines. The score is divided into two measures by a double bar line. The first measure contains the lyrics 'a c e a' and the second measure contains 'c a d c d'. The melody is a simple, folk-like tune with a rising and falling contour.

a c e a

a c a c

c b c a

c e a c e

24

a a a
 a a b
 c c e

27

a a a
 a a b
 c c e

30

a a a
 a a b
 c c e

34

a a a
 a a b
 c c e

38

Chord progression for measures 38-40:

C	C	C	C	C	C	C	C
C	C	C	C	C	C	C	C
e	e	e	e	e	e	e	e

41

Chord progression for measures 41-43:

C	C	C	C	C	C	C	C
C	C	C	C	C	C	C	C
e	e	e	e	e	e	e	e

44

Chord progression for measures 44-46:

C	C	C	C	C	C	C	C
C	C	C	C	C	C	C	C
e	e	e	e	e	e	e	e

47

Chord progression for measures 47-49:

C	C	C	C	C	C	C	C
C	C	C	C	C	C	C	C
e	e	e	e	e	e	e	e

50

Tablature for measure 50:

	a	δ	a		a	δ	a	a	a	c	a
c	c		a		c	e	a	a	c	c	a
e											e
										a	c

53

Tablature for measure 53:

	δ		a	δ	c	c	a	δ
a	a	δ	e	c				
c	c	c						c

56

Tablature for measure 56:

c	a	a		e	c	φ	e	φ	e	c	e	a	a	a	δ
															c
															c

58

Tablature for measure 58:

c	a	δ	a	a	a	δ	a	a	a
	c		a			c	e	a	c
e									

60

Musical score for 'The Rose Tree'. The score is written for a treble clef instrument and a three-part vocal harmony. The treble staff shows a melody with a double bar line at measure 60. The vocal parts are represented by three staves below the treble staff, with notes 'c', 'a', and 'a' in the first measure, and 'a', 'b', and 'c' in the second measure. A large, stylized 'M' is written at the end of the vocal staves.