

La bella netta ignuda

Dimunition von Dalla Casa

Cipriano de Rore
(1515-1565)

Intavolierung und Bearbeitung
Anton Höger

Sopran

Gitarre

5

5

8

8

2
11

11

8

14

14

8

19

19

8

22

22

8

25

25

8

Detailed description: This is a musical score for guitar, consisting of six systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure numbers 2, 11, 14, 19, 22, and 25 are indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. The bottom staff often features a bass line with chords and single notes, while the top staff contains more complex melodic and rhythmic patterns.

This musical score is for guitar, spanning measures 28 to 44. It is written in a single system with two staves per measure. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The score is divided into measures 28-31, 32-35, 36-39, 40-43, and 44. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff features a consistent eighth-note bass line. Measure 44 is the final measure on this page.

4
47

47

50

50

53

53

56

56

59

59

Detailed description: This image shows a musical score for guitar, spanning measures 47 to 59. The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The guitar part is indicated by a 'G' in a circle. The score is divided into six systems, each with a measure number at the beginning. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. The first system (measures 47-48) shows a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 49-50) continues the melodic development. The third system (measures 51-52) features a more complex rhythmic pattern. The fourth system (measures 53-54) shows a melodic line with a key signature change to two sharps (F# and C#). The fifth system (measures 55-56) continues the melodic line. The sixth system (measures 57-58) shows a melodic line with a key signature change to one sharp (F#). The final system (measures 59-60) concludes the piece with a final chord.