

## III

 $\text{♩} = 80 \text{ c.}$ 

Violino solo

Violino I

Violino II

Viola

Cello

Contrabbasso

V.no

Vno. I

Vno. II

Vla.

Vc.

Cb.

12

V.no

*a tempo*

This section of the score consists of six staves. The first staff (Vno) starts with a melodic line of eighth notes followed by sixteenth-note patterns. The second staff (Vno. I) has sustained notes. The third staff (Vno. II) features eighth-note patterns. The fourth staff (Vla.) has eighth-note patterns. The fifth staff (Vc.) has eighth-note patterns. The sixth staff (Cb.) has eighth-note patterns.

17

V.no

*mf*

Vno. I

*mf*

Vno. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

This section of the score consists of six staves. The first staff (Vno) starts with eighth-note patterns. The second staff (Vno. I) has sustained notes. The third staff (Vno. II) has eighth-note patterns. The fourth staff (Vla.) has eighth-note patterns. The fifth staff (Vc.) has eighth-note patterns. The sixth staff (Cb.) has eighth-note patterns. Measure 17 includes dynamic markings *mf*.

21

V.no      *rubato*

Vno. I

Vno. II

Vla.

Vc.

Cb.

rit.

24

V.no      *rubato*

Vno. I

Vno. II

Vla.

Vc.

Cb.

*a tempo*

3    3    3

$\text{♪} = 170 \text{ c.}$

28

V.no

Vno. I

Vno. II

Vla.

Vc.

Cb.

senza sord.  
unis.

**p**

senza sord.  
unis.

**p**

36

V.no

Vno. I

Vno. II

Vla.

Vc.

Cb.

senza sord.  
unis.

**p**

**p**

43

V.no

Vno. I 

Vno. II

Vla.

Vc.

Cb.

49

V.no

Vno. I 

Vno. II

Vla.

Vc.

Cb. pizz.

*p*

55

V.no

Vno. I

Vno. II

Vla.

Vc.

Cb. arco

61

Vno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

67

V.no  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

72

V.no  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

78

V.no

Vno. I

Vno. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

84

V.no

Vno. I

Vno. II

Vla.

Vc.

Cb.

*fp*

*fp*

*fp*

*fp*

*fp*

V.no 90 
  
 Vno. I pizz.  
 Vno. II pizz.  
 Vla. pizz.  
 Vc. pizz.  
 Cb. pizz.

V.no 97 
  
 Vno. I  
 Vno. II  
 Vla.  
 Vc.  
 Cb.

104

V.no      *mf*

Vno. I     arco      *mf*

Vno. II    arco      *mf*

Vla.       arco      *mf*

Vc.        arco      *f*

Cb.        arco      *f*

109

V.no      *f*

Vno. I     *f*

Vno. II    *f*

Vla.       *f*

Vc.        *f*

Cb.        *f*

114

V.no

*rubato*

*ff*

*rit. molto*

Vno. I

Vno. II

Vla.

Vc.

Cb.

120

V.no

*con sord.  
divisi*

*rit. molto*

Vno. I

Vno. II

Vla.

Vc.

Cb.

\* cadenza facoltativa

126

V.no  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

130

*rubato*

*rit.*

V.no  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

132

V.no      *rubato*      6      6      *a tempo*

Vno. I

Vno. II

Vla.

Vc.

Cb.

136

V.no

Vno. I

Vno. II

Vla.

Vc.

Cb.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*