

Non gemme, non fin'oro

Intavolierung - Anton Höger

Dimunition von Dalla Casa

Cipriano de Rore
(c.1515-1565)

The first system of music is in G minor (one flat) and common time (C). The treble clef staff contains a melody starting with a half note G, followed by a quarter note A, and then a series of eighth notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. The bass clef staff contains a figured bass line: 2, a, d, d, a, c, d, a, a, c, a, b, a, a, c, e, c. Above the treble staff, there are rhythmic flags indicating the placement of notes.

The second system of music continues the melody from the first system. The treble clef staff contains a melody starting with a half note G, followed by a quarter note A, and then a series of eighth notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. The bass clef staff contains a figured bass line: b, d, a, c, d, a, a, b, a, a, c, a, b, b, d, a, b, b, b, a, b, c, a, c. Above the treble staff, there are rhythmic flags indicating the placement of notes.

The third system of music continues the melody from the second system. The treble clef staff contains a melody starting with a half note G, followed by a quarter note A, and then a series of eighth notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. The bass clef staff contains a figured bass line: a, d, a, b, d, a, a, c. Above the treble staff, there are rhythmic flags indicating the placement of notes.

11

11

13

13

16

16

19

19

23

a a
 c e
 b d
 c e

25

a a c d a c a
 b d a c a b
 d a a c a c d a
 c e a c a c
 a a
 d a

29

d a a d b d a a
 e a c e a c c
 c d a c d c
 c a b a
 a a
 a

33

b b b a a
 b d b a c a
 c c

34

Figured bass notation for measures 34-36:

b	a	b	a	δ	a	b	a	δ	a	δ	a	b
c				e	a	c	a		c			
a							c					a

37

Figured bass notation for measures 37-39:

δ	a	a	c	a	c	δ	a	δ	a	a	δ		b	δ	a	a
			c	a	c	a	c	δ	a	c	δ	e	a	δ	a	b
c			c	a	a	c	δ	c	δ	a	a		c	δ	c	

40

Figured bass notation for measures 40-41:

c	a		b		a		δ	a	b	δ	a
			c		δ						a
			c		δ						a

42

Figured bass notation for measures 42-43:

b		δ	a	a	c	a	a
a		δ					c
c		δ	c				a