PICCIOLA

Improvisation

GEORGES PFEIFFER

Op: 44

A son Elève Mademoiselle M. SALVETAT.

OP. 44. PRIX: 5f

Paris, LÉON GRUS Editeur, Boulev.d Bonne-Nouvelle, 31.

Imp. V. Magnier et Delay, r. Rodier, 41.

MUSIQUE
L. GRUS
EXPORTATION

PICCIOLA

IMPROVISATION.

à son Elève Mad.lle SALVETAT.

G. PFEIFFER.

BIBLIOTECA

Moderato e espressivo.

PIANO.

pp leggierissimo.

p ma ben distinto.

rit

p sempre

mf

mf

pp

p

mf

cres - cen - do.

f

p leggiero.

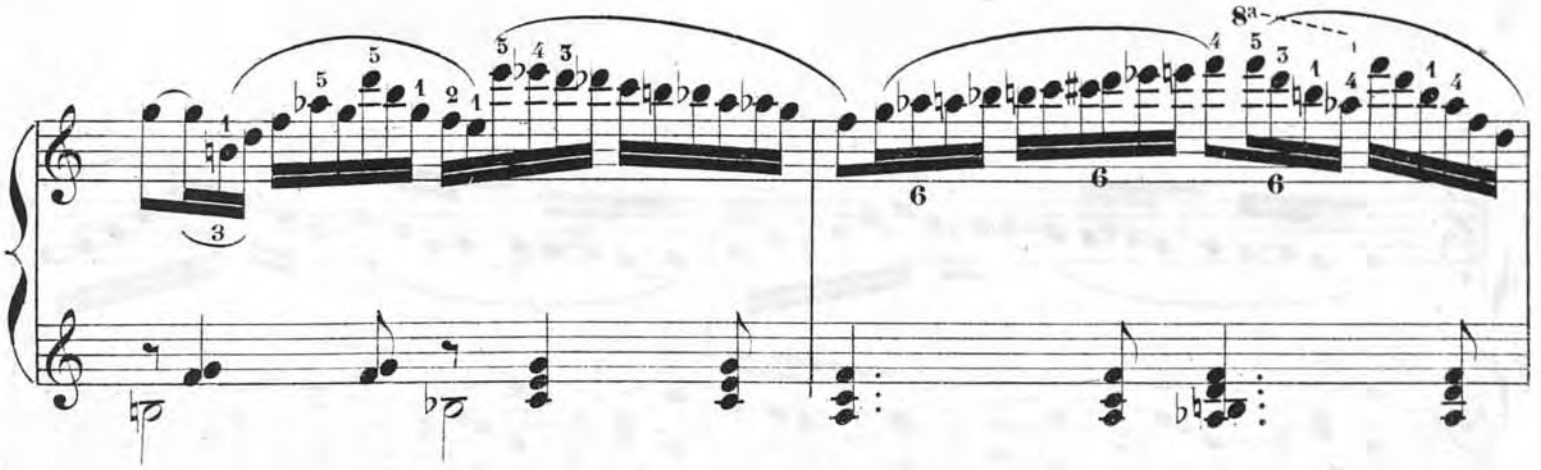
f

p

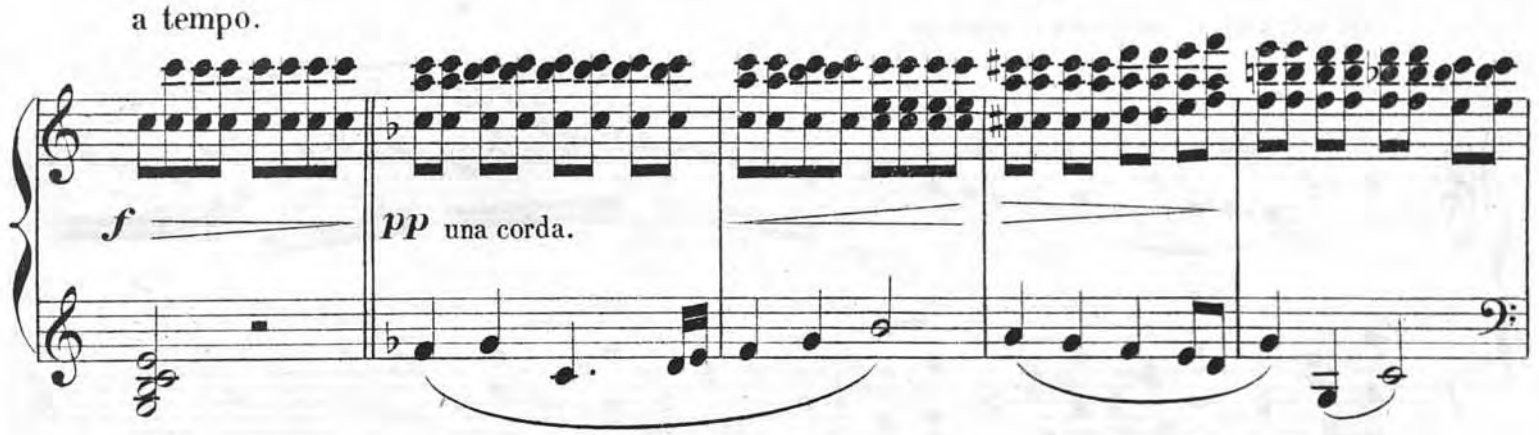
8a
m.d.
m.g.
f
m.g.
p
8a
ff
diminuendo.
p > rall.

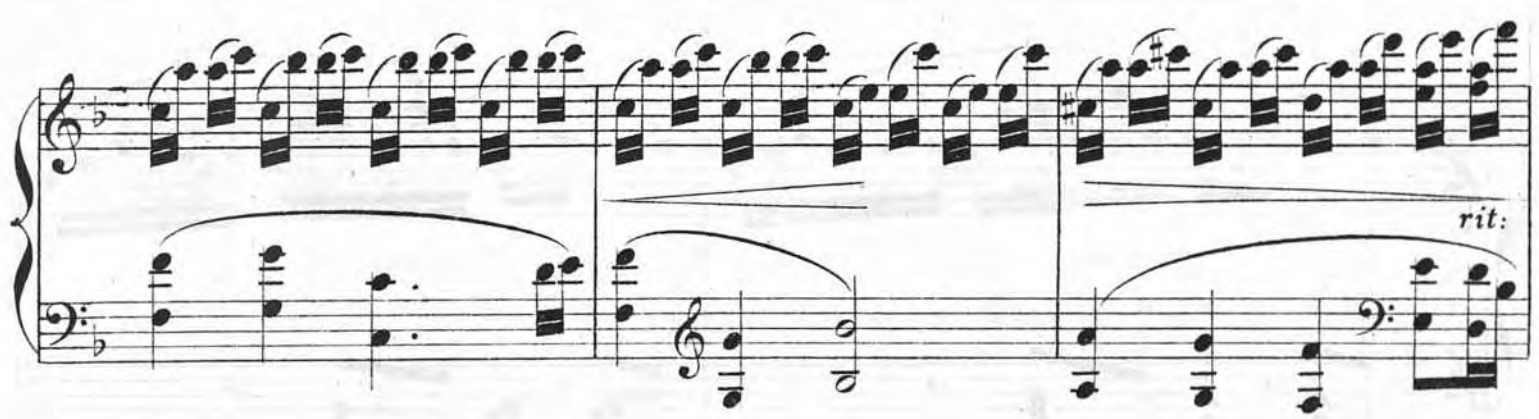
Grazioso un poco più lento.
p
tr
tr
8a

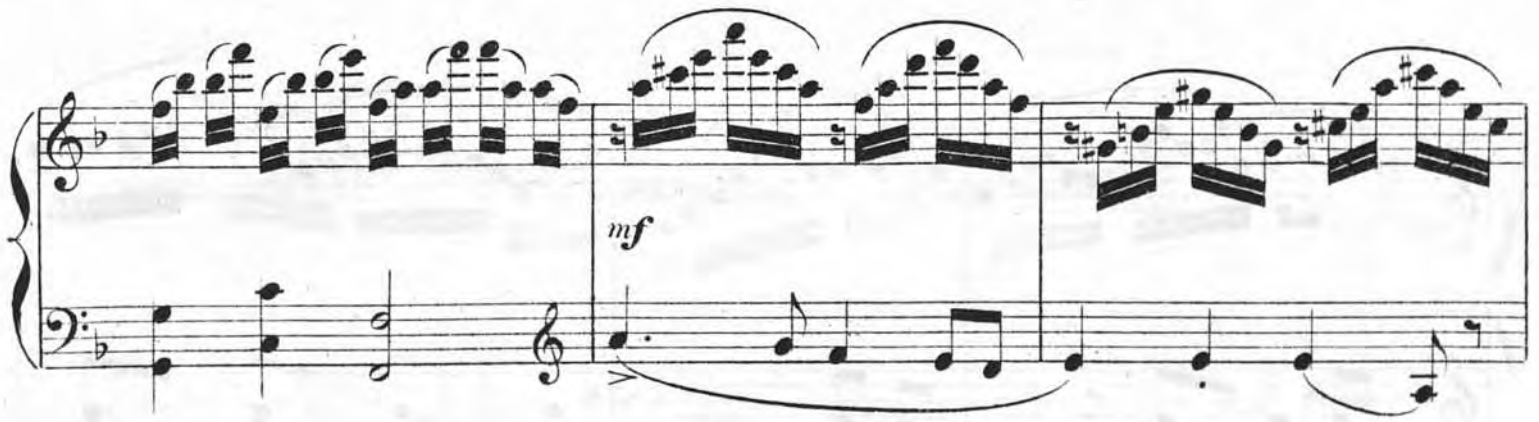
ben marcato il canto ma sempre ***p***



a tempo.







f

p brillante e grazioso.

ff veloce.

ff sempre

ff

8a

brillante.

p subito.

8a

pp

8a

perdendosi.

rallent.

ff a tempo.

L. G. 4035.

Imp: MAGNIER et DELAY r. Rodier 41.