

# Zadok the Priest: Coronation Anthem no. 1

Clarinet in B $\flat$  I

George Frideric Handel  
Arr. Isaac Henderson

**Andante Maestoso**

*pp* *crescendo poco a poco*

4

7

10

12

14

17

20

23

*ff*

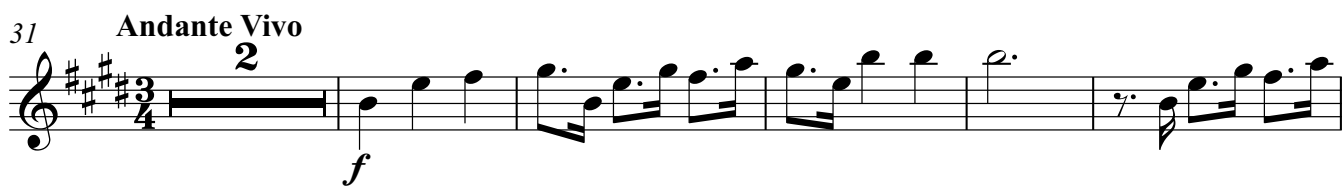
26

The musical score is written for Clarinet in B $\flat$  I. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante Maestoso'. The score starts with a dynamic of *pp* (pianissimo) and a *crescendo poco a poco* instruction. The music consists of a series of eighth-note patterns, some with slurs and ties, and some with rests. The score is divided into systems, with measure numbers 4, 7, 10, 12, 14, 17, 20, 23, and 26 indicated at the beginning of their respective lines. The dynamic reaches *ff* (fortissimo) by measure 23. The score ends at measure 26.

28



31 **Andante Vivo**  
2  
*f*



38



44



50



55



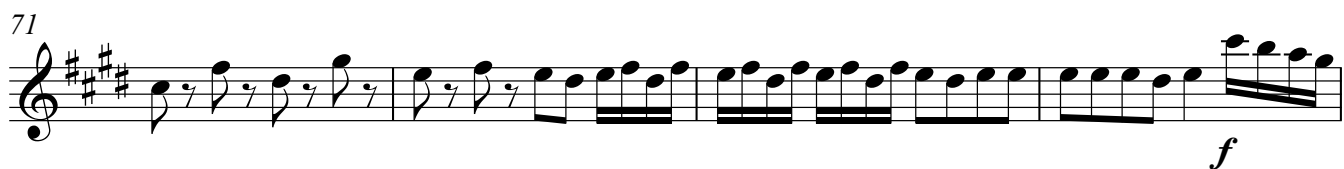
61 **Adagio** **Allegretto** ♩ = 94  
*ff*



67 *tr*



71 *f*



75 *tr*



78 *ff*



83



87



90



94



98



102



106



109



112



116



120

Adagio

