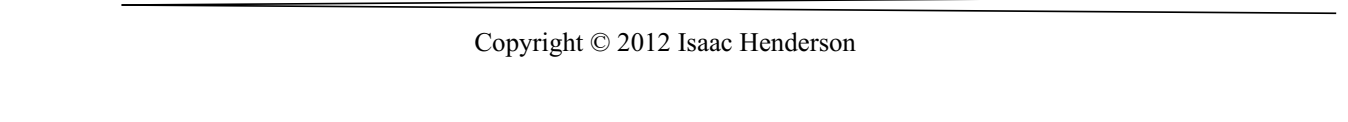
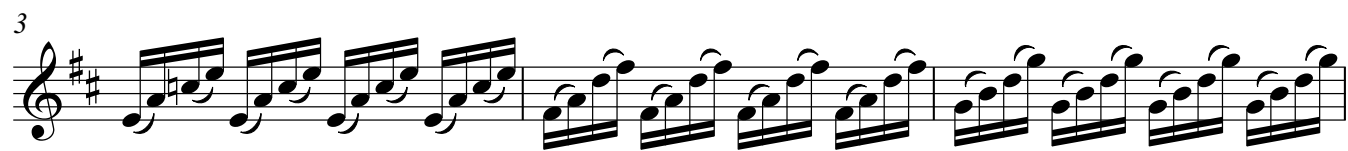


Zadok the Priest: Coronation Anthem no. 1

Violin I

George Frideric Handel
Arr. Isaac Henderson

Andante Maestoso



V.S.

Violin I

23 *ff*

25

27

30 **Andante Vivo**
f

36

41

46

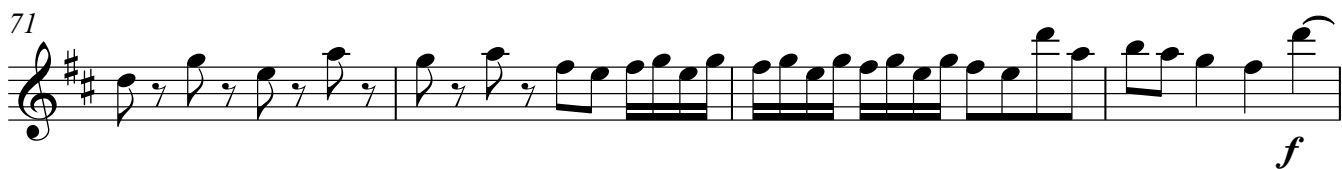
51

56

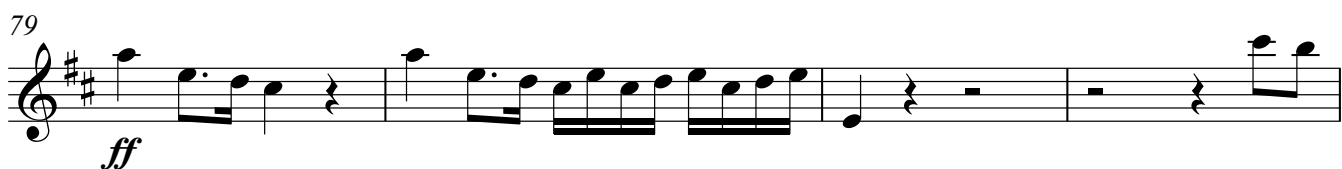
61 **Adagio** **Allegretto** ♩ = 94
ff

67 *tr*

Violin I

71  *f*

75 

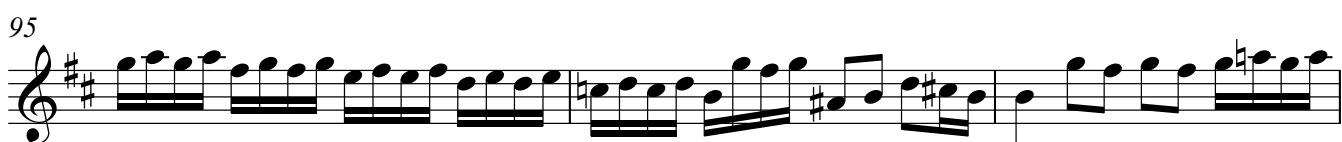
79  *ff*

83 

87 

89  *tr*

92 

95 

98 

101 

104 

Violin I

107



Musical staff 107-110: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous sixteenth-note pattern that begins to slow down and change rhythm around measure 109.

110



Musical staff 110-113: Treble clef, key signature of two sharps. The staff continues with a sixteenth-note pattern that gradually transitions into a slower, more spaced-out eighth-note pattern.

113



Musical staff 113-117: Treble clef, key signature of two sharps. The staff features a series of eighth notes with rests, indicating a further reduction in tempo.

117



Musical staff 117-120: Treble clef, key signature of two sharps. The staff shows a further deceleration, with notes becoming more widely spaced and some notes marked with accents.

120

Adagio



Musical staff 120: Treble clef, key signature of two sharps. The tempo is marked "Adagio". The staff contains a few widely spaced notes, ending with a double bar line and repeat dots.