

MISSAE
ANTONII BRUMEL



B.

5a. 78. C. 10.

R/XVI Petrucci/27

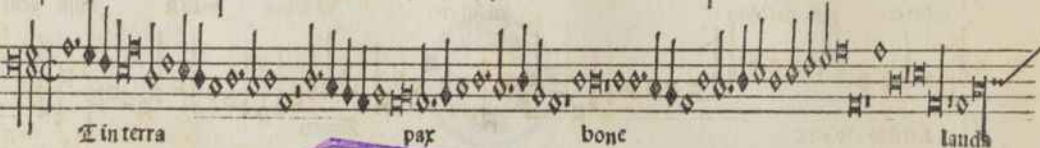
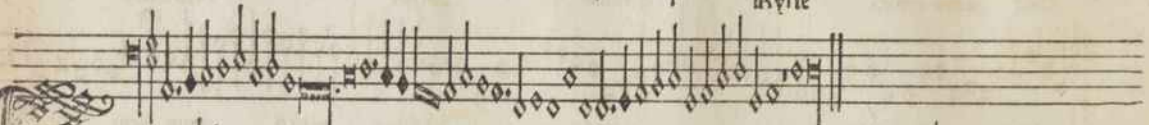
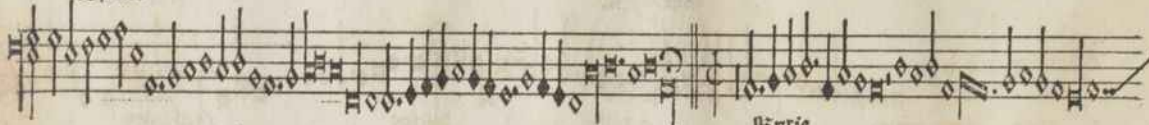
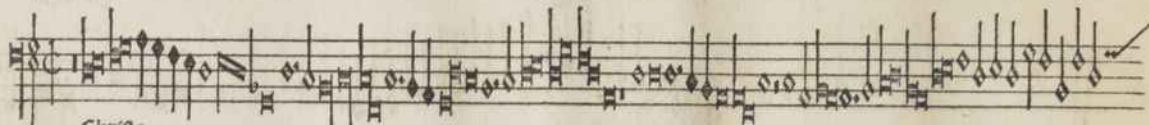
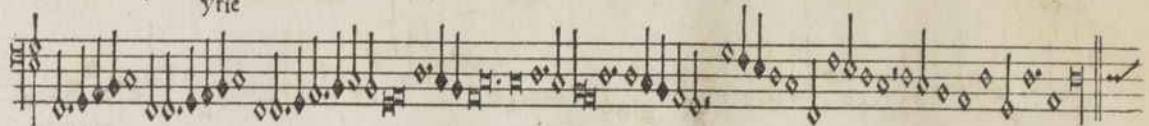
RISA

1+16+1 BR.

3.2.1966.







mus glorificamus

gras dñe deus

dñe fili Jesu xpe

Dñe deus agnus q tollis suscipe Qui sedes

miserere qm tu solus tu solus tu solus altissi mus Jesu xpe

Luctetis spiritu Amen



Deus omnipotens
visibilis
Et in unus
filius
de deo vero
genitus
Et in carnis
et homo
Passus
Et resurrexit
secundus
scripturas
Et iterum
cuius regni
Et in spiritum

Handwritten musical score on six staves. The notation is a form of early printed music, possibly mensural notation, with square notes and stems. The lyrics are in Latin. The staves are connected by a large, ornate initial 'S' on the left side. The lyrics are: Qui ex patre, qui cu patre, qui loquit, catholicas, Confiteor, Et expecto, Auctus, Sanctus, Pleni, Facet, Osanna, duo, Benedicimus, and Vere. The score is written in a single system across six staves.

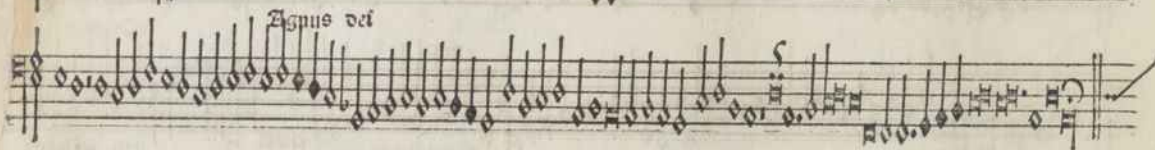
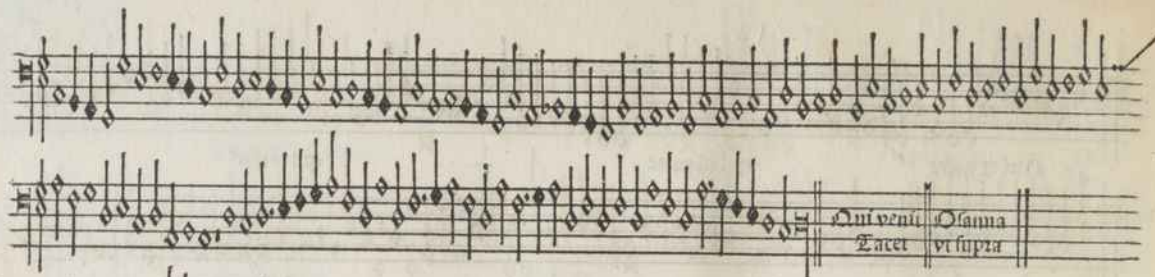
Qui ex patre qui cu patre qui loquit^r

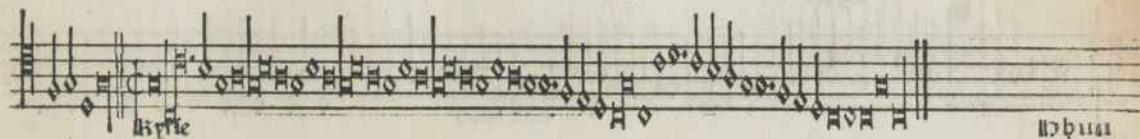
catholicas Confiteor Et expecto

Auctus Sanctus

Pleni Facet

Osanna duo Benedicimus Vere





In terra pax

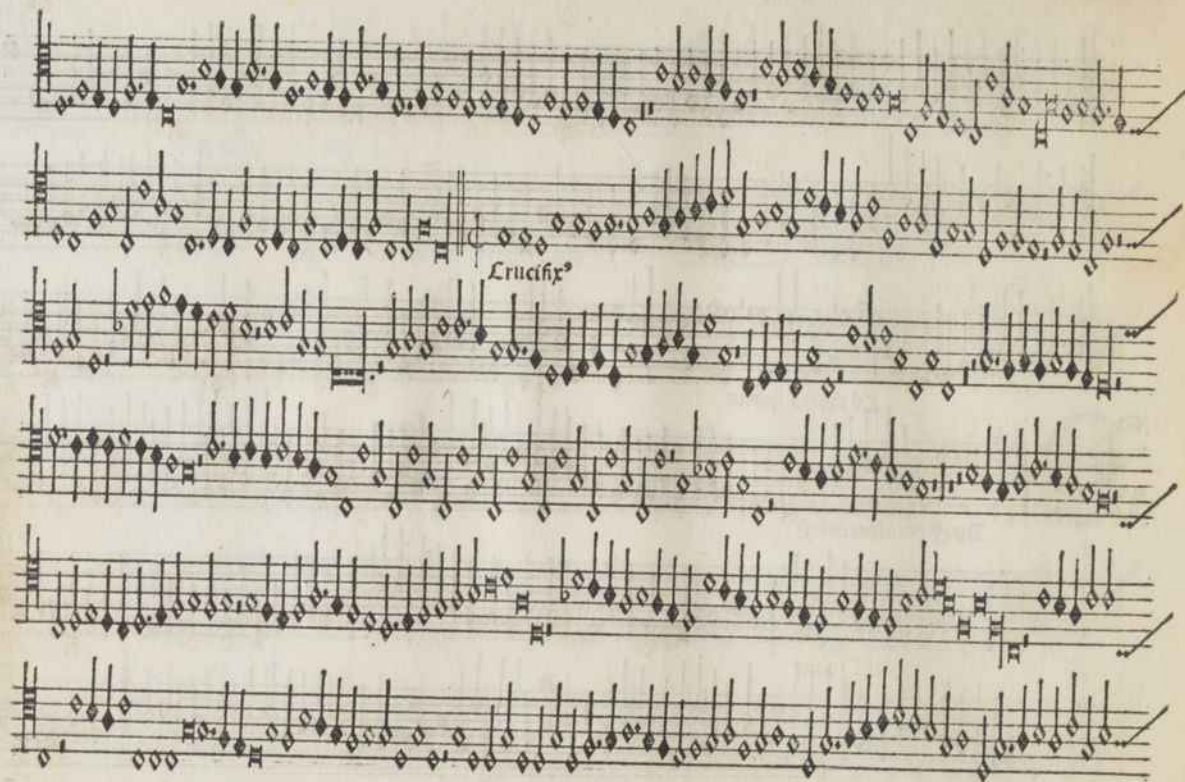
Qui tollis



D Cum sancto spiritu
Atque omnipotentes



Certe

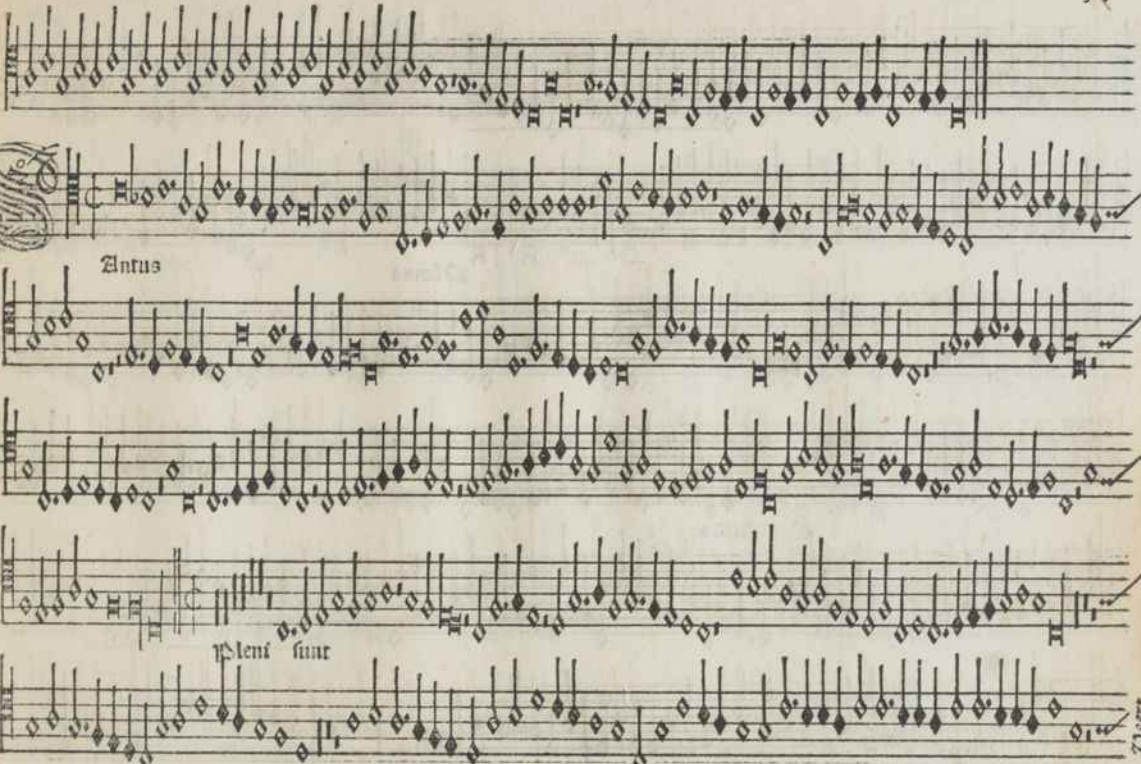


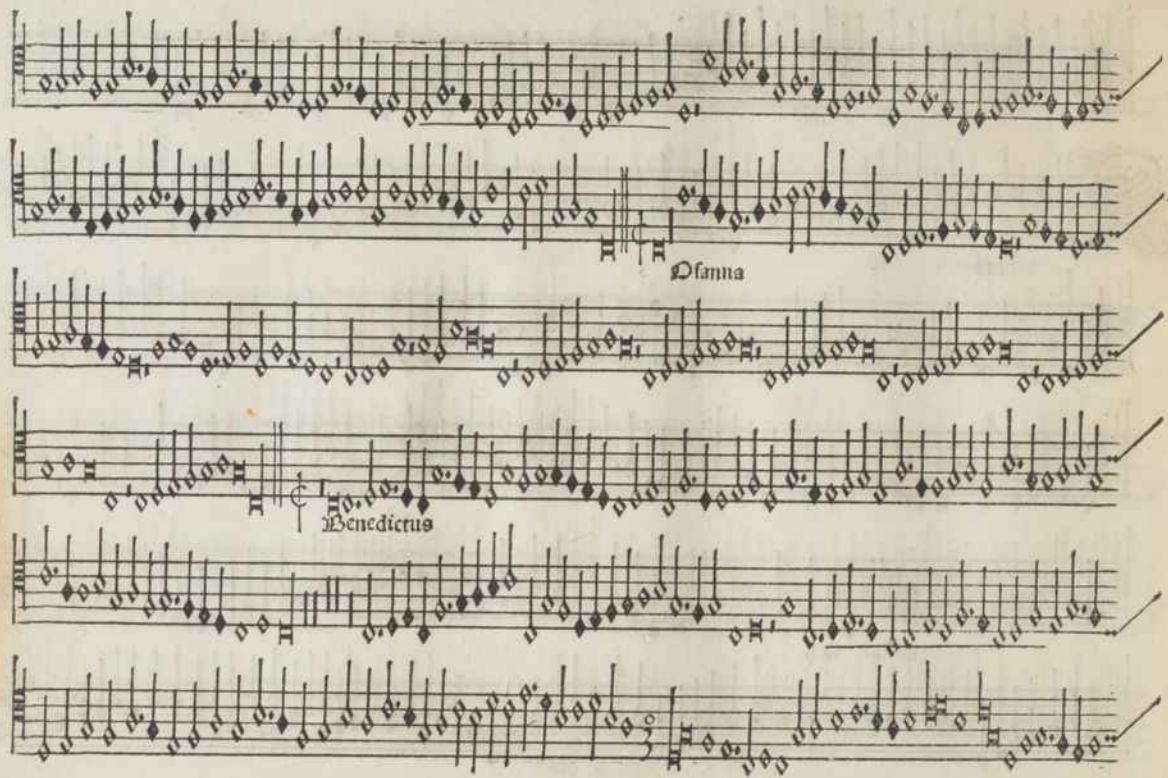


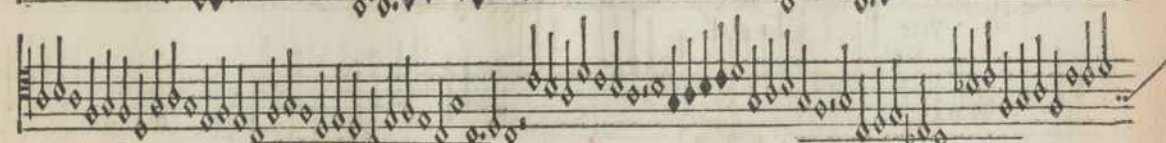
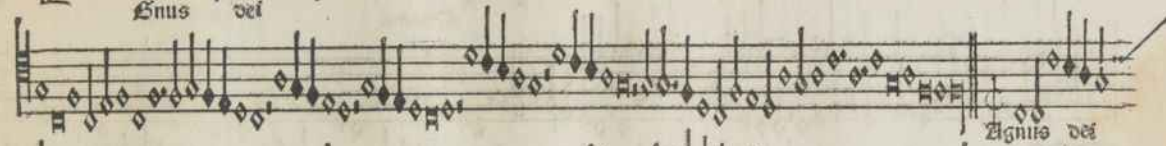
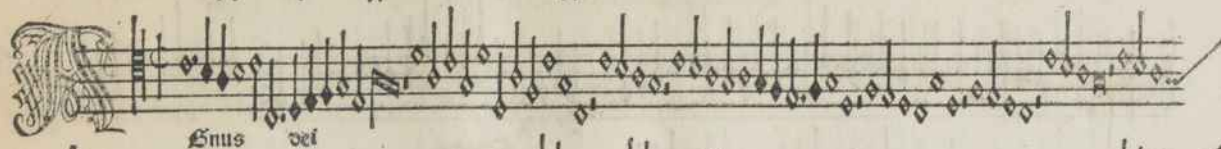
Antus

Pleni sunt

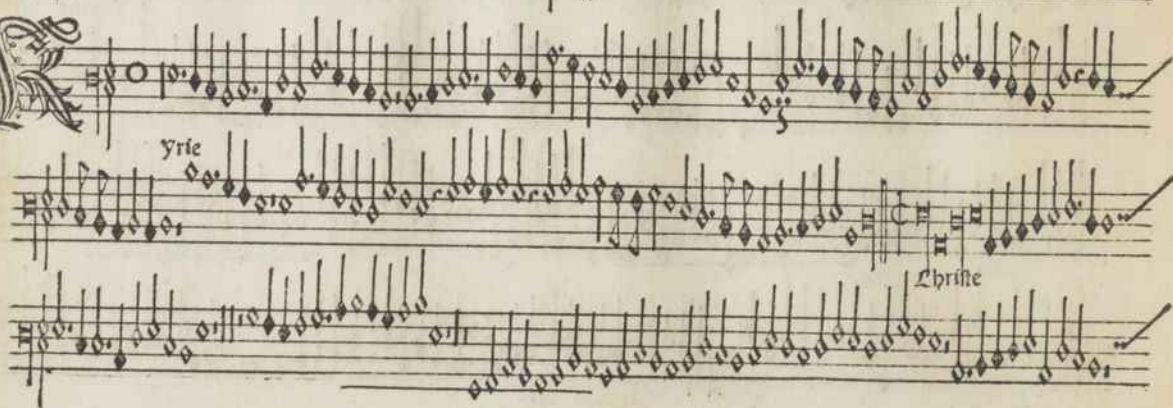
Uter







Vere



A handwritten musical score on five staves. The notation is a form of early modern mensural notation, featuring square notes on a four-line staff. The music is written in a single system. The lyrics are written below the staves, aligned with the notes. The lyrics are: Kyrie, In terra pax, glorificamus te, Qui tollis. The score begins with a large, ornate initial 'K' on the second staff. The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored.

Kyrie

In terra pax

glorificamus te

Qui tollis

Uern



Qui ro-
to

fusci-
pe

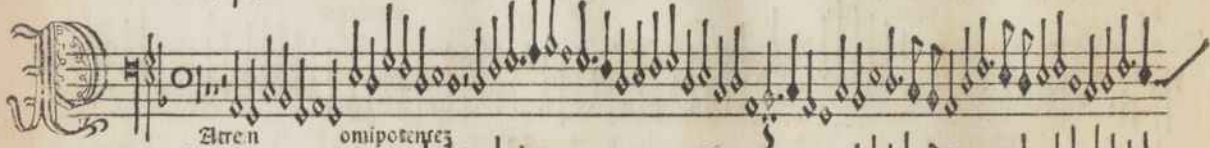
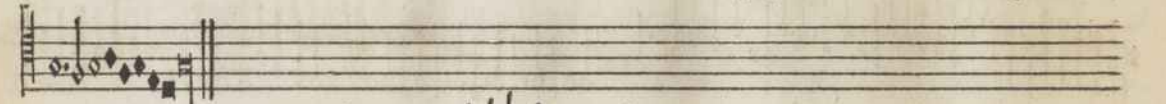


En-
sol



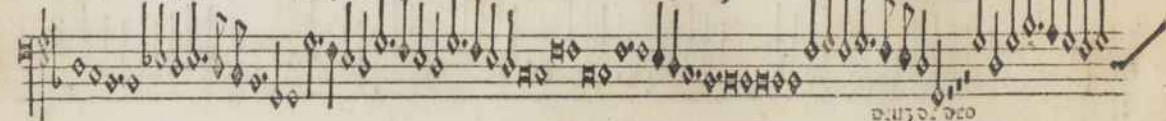
al-
ti-
simus

Gloria



At-
ten

omipo-
tentes



o-
mni-
po-
tes

17

genitus p quē oīa q pp

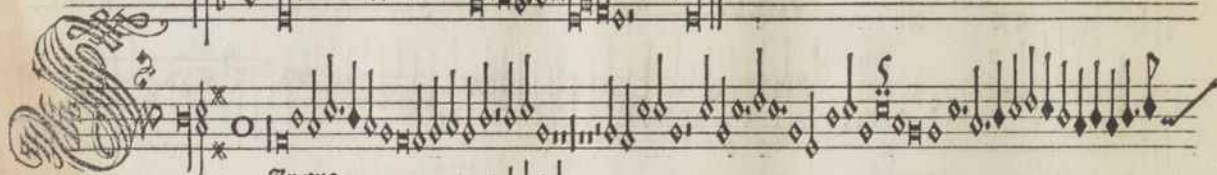
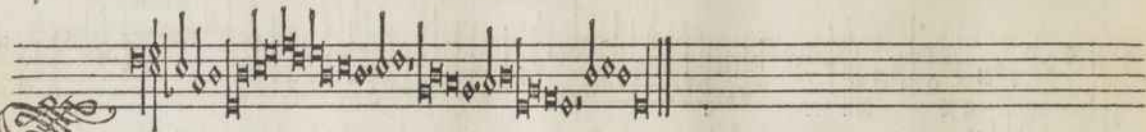
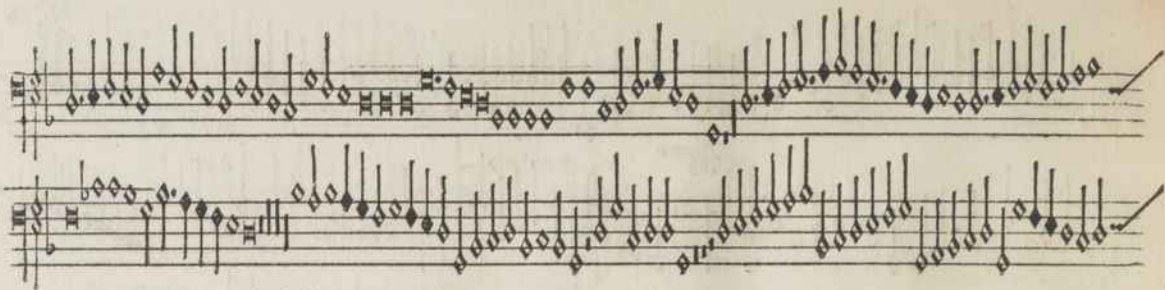
z homo

Crucifix⁹ sub pōrio

Et resurrexit Et ascēdit

Et iterū vētur⁹ est

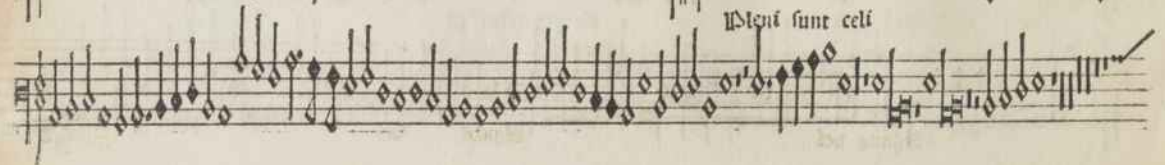
Vi

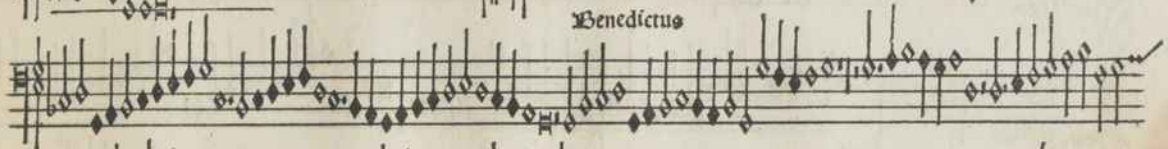
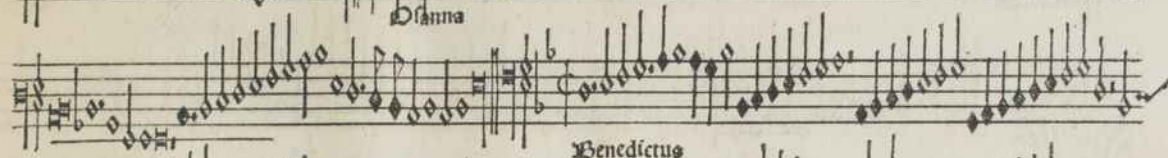
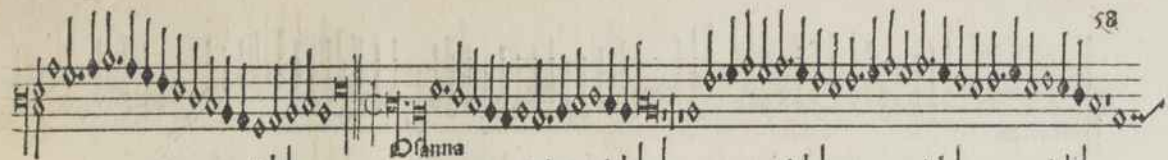


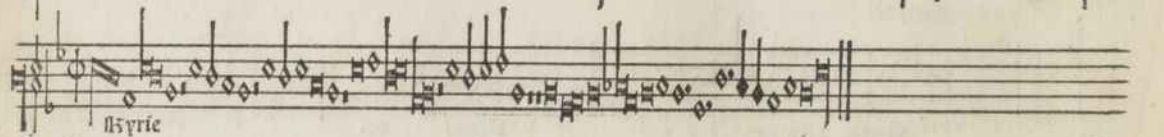
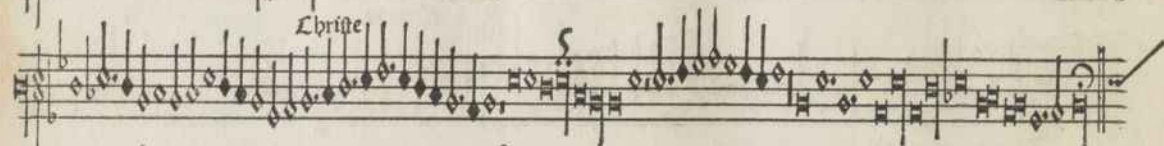
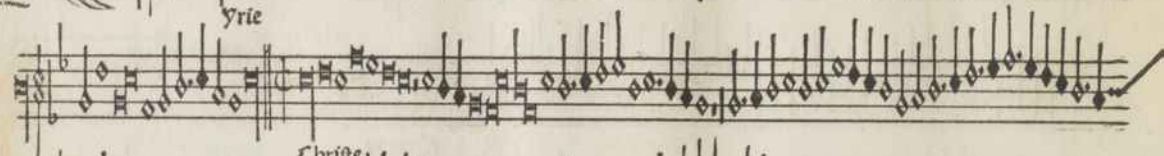
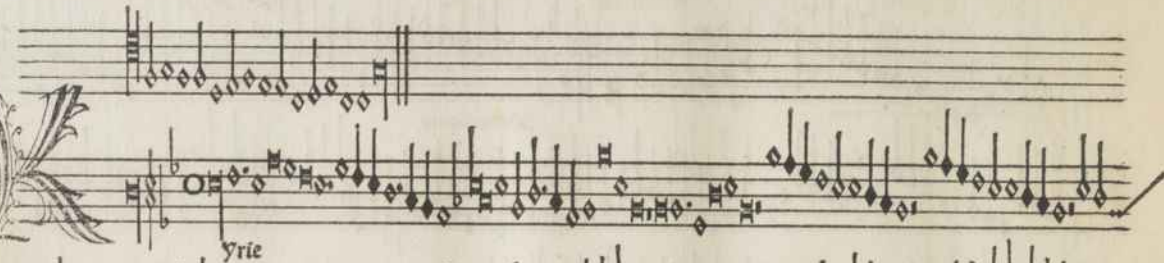
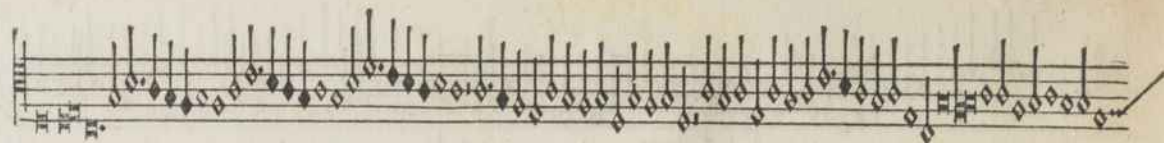
Ancus



Idem sunt celi









In terra pax benedicim⁹ glorificamus
 gr̃as
 Qui tollis
 Qui tollis suscipe
 q̃ sedes
 Quoniam
 Iesu xpe cū sc̃to
 Si in

In gloria
Et men
Atres
factores
visibilis
Et in vnus
filium
Et ex pie
ante oia
deū
de deo
gentis
p ques
q pp
et pp
peccedit
de
ce
lis
Et incarnat^o est
ex maria
et hō fact^o



Aerius

Et in terra

Ganna

Benedictus

Ganna
vi supra

Gnus dei

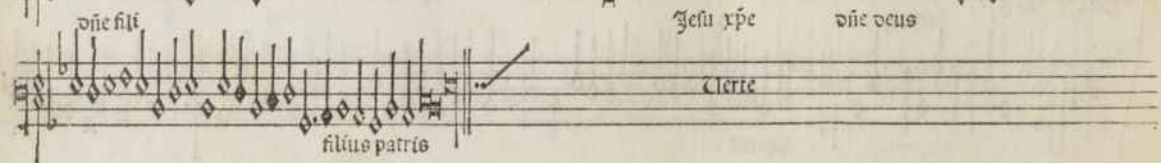
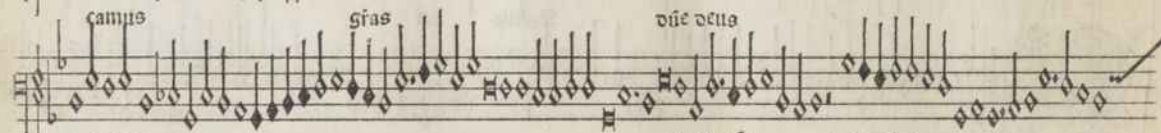
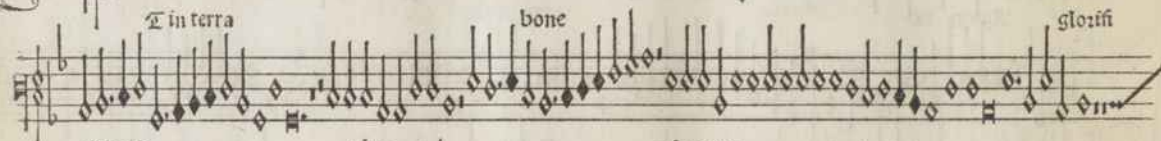
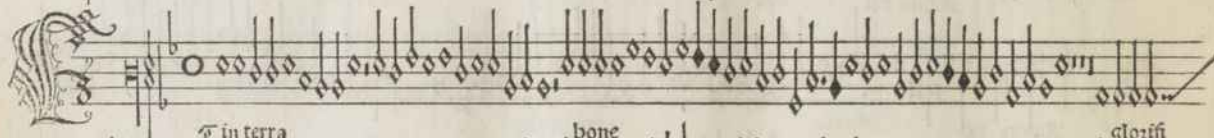
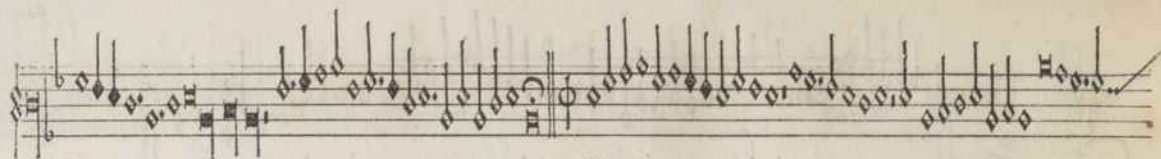
Agnus dei

Agnus dei

rie

Christe

Terre



Certe

Handwritten musical score on six staves. The notation consists of diamond-shaped notes on a five-line staff, with a C-clef on the first line of each staff. The lyrics are written below the notes. A large, ornate initial 'D' is at the start of the fifth staff.

Lyrics:

misere *Qui tollis* *fusce* *ase*
des *misere* *Tu solus* *altissimus*
Desup̄e *Lū serō*
In gloria
Ares *visibilū*
Et in vnus

Clear

deus de deo
 genitum
 ex maria
 p que oia
 crucifix
 Et incarnat^o ē
 Et reſurrexit
 Facet
 duo
 Et iter
 cū gloria
 viuos
 cuius regni
 Et in ſpm̄
 ſanctū dñz
 q ex pte
 q cū pte

Handwritten musical score on six staves. The notation is a form of early printed music, possibly for a lute or similar instrument, featuring a treble clef and a key signature of one flat. The lyrics are written below the staves. A large, ornate initial 'S' is at the beginning of the second staff. The score concludes with a double bar line and repeat dots on the sixth staff.

Lōhiteoz

Et vitā

Auctus

Et terra

Osanna

Benedictus

Glorie

In nomine

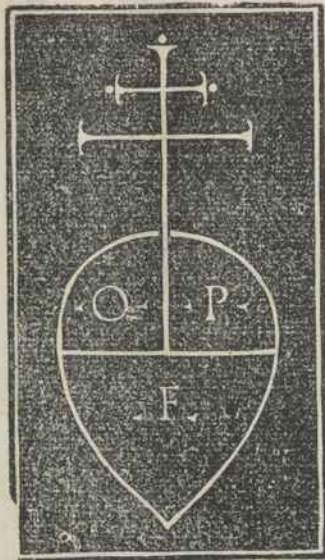
Gloria dei

Agnus dei

Agnus dei

Impressum Venetijs per Octavianum Petrutius Forosemprien-
sem 1503 die 17 Junij. Cum privilegio inuicibilissimi Domini
Venetiarum qd nullus possit eantem figuratum imprimere
sub pena in ipso privilegio contenta.

Registrum ABESII J qterni D gntern° L S duerni.



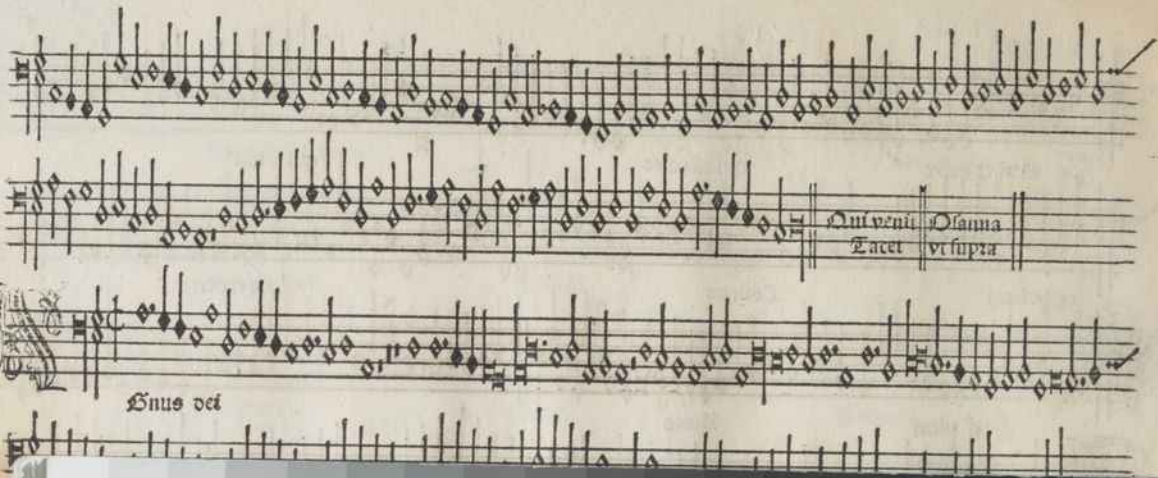


ÖNB



+Z138217504





COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE	CYAN	GREEN	YELLOW	RED	MAGENTA	WHITE	3/COLOUR	BLACK



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

IMAGO
PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK

