

P. Violino Primo.

The page contains approximately 12 staves of handwritten musical notation. The notation is written in dark ink on aged, stained paper. It consists of a series of dots and short horizontal lines, characteristic of early manuscript notation. The paper is heavily stained and discolored, particularly on the left side.

Mus. 2423-N-1

~~6 225~~

Sächs.
Landes-
Bibl.

4

41

p.

Violino Primo



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. Dynamic markings include *piano*, *ppiano*, *forte*, and *piano*. There are also some numerical markings, such as '9.' and '2', which may indicate measures or sections. The paper shows signs of age, including foxing and staining.

Vollate

42 3

a 2 Hautb. 2 Bassen.

Air un poco
Allegro

12. Da Capo

Bouree
f. alternati piano

f. piano forte

piano forte

piano forte

piano forte

7. Da Capo Bouree. 2.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and markings:

- Staff 1: *for: ma: for:*
- Staff 2: *Bouree. I.* and *Da Capo* (written twice)
- Staff 3: *Air* and *Mozzicato*
- Staff 4: *Aria* and *allegro*
- Staff 6: *piano*
- Staff 11: *Da Capo*

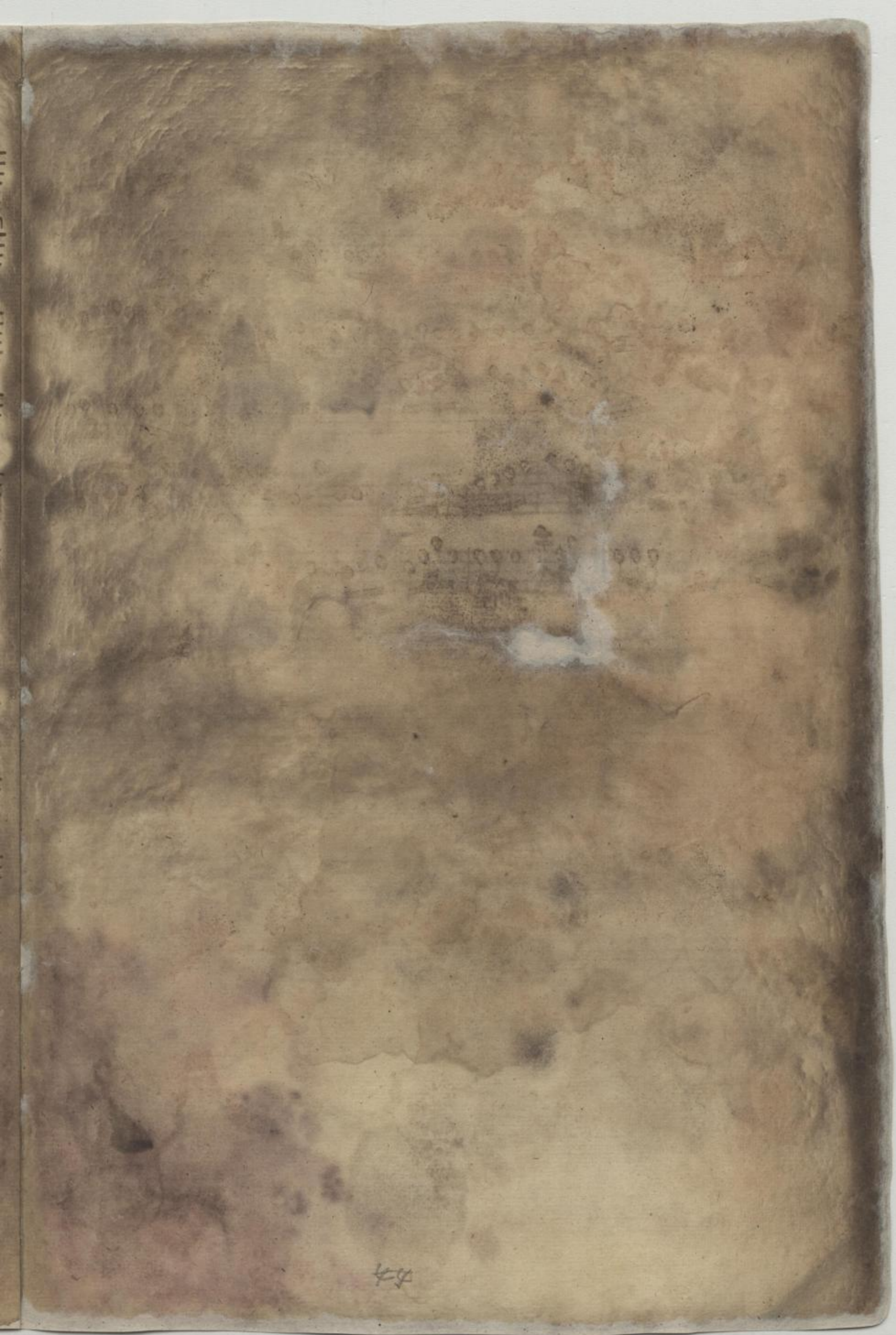
The music is written in a historical style, likely for a keyboard instrument, and includes dynamic markings such as *piano* and *allegro*. The paper shows signs of age, including foxing and staining.

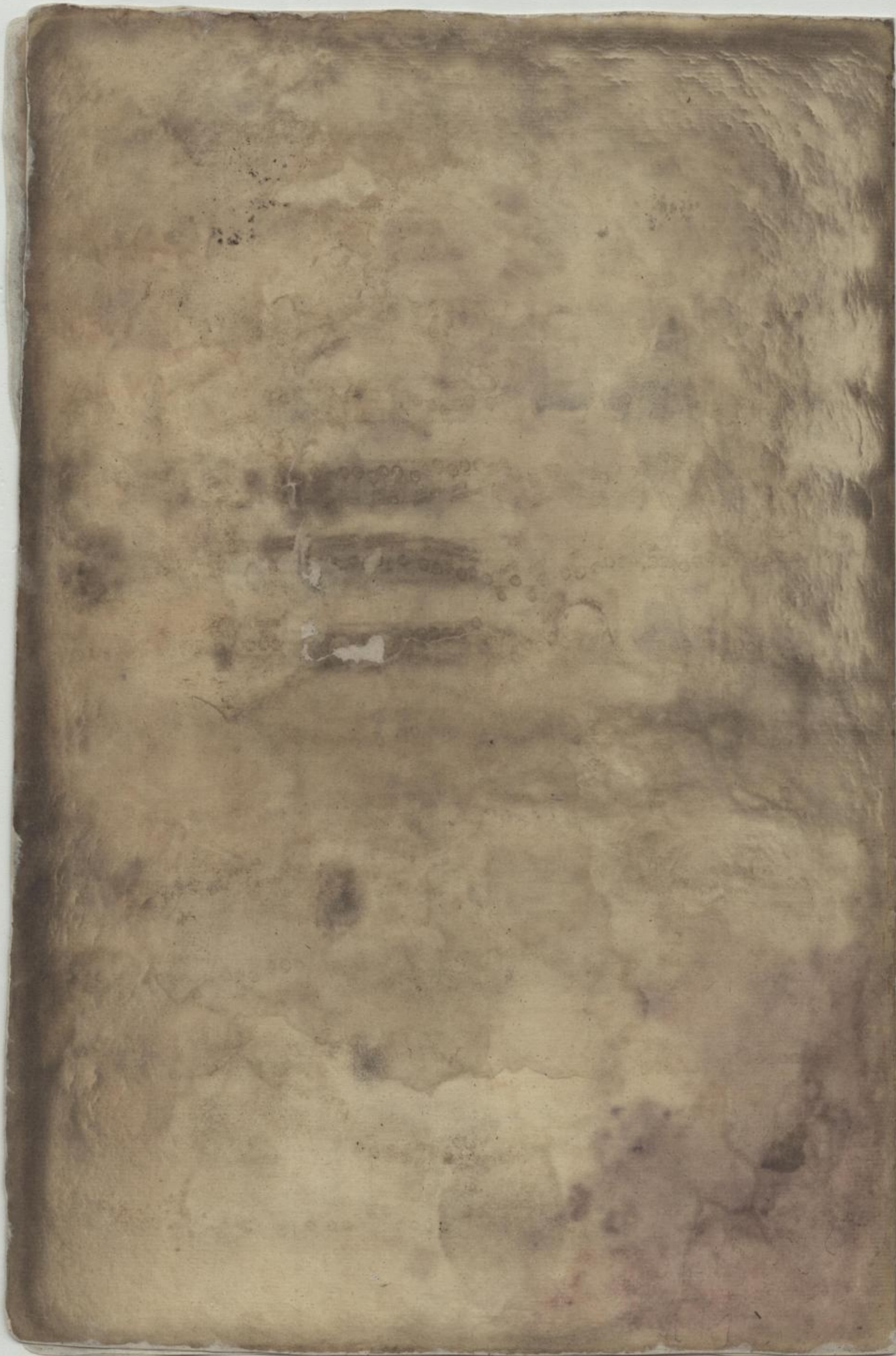
43 5

5. Passapica

Handwritten musical score for '5. Passapica'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff contains the word 'piano' written above the notes. The third staff contains the word 'forte' written above the notes. The fourth staff contains the number '7.' written above the notes. The fifth staff contains the word 'piano' written below the notes. The sixth staff contains the word 'forte' written below the notes. The piece concludes with a double bar line and a repeat sign.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and contain no musical notation.





Violino primo.

The page contains approximately 15 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish-brown paper. It consists of rhythmic patterns of dots and short horizontal strokes, characteristic of early manuscript notation. The staves are arranged in a slightly descending arc across the page.

Mus. 2423-N-1

(6 X 225)

97

7

Violino Primo

Overture

piano *ppiano* *forte* *meno* *forte*

A handwritten musical score on aged, stained paper. The score consists of 14 staves of music, written in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *piano*, *ppiano*, *forte*, and *fortissimo*. There are also numerical markings such as "9." and "2." above certain measures. The paper shows signs of age, including foxing and water damage.

9
78

Air un poco Allegro



Bouree alternat



Bouree



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several sections:

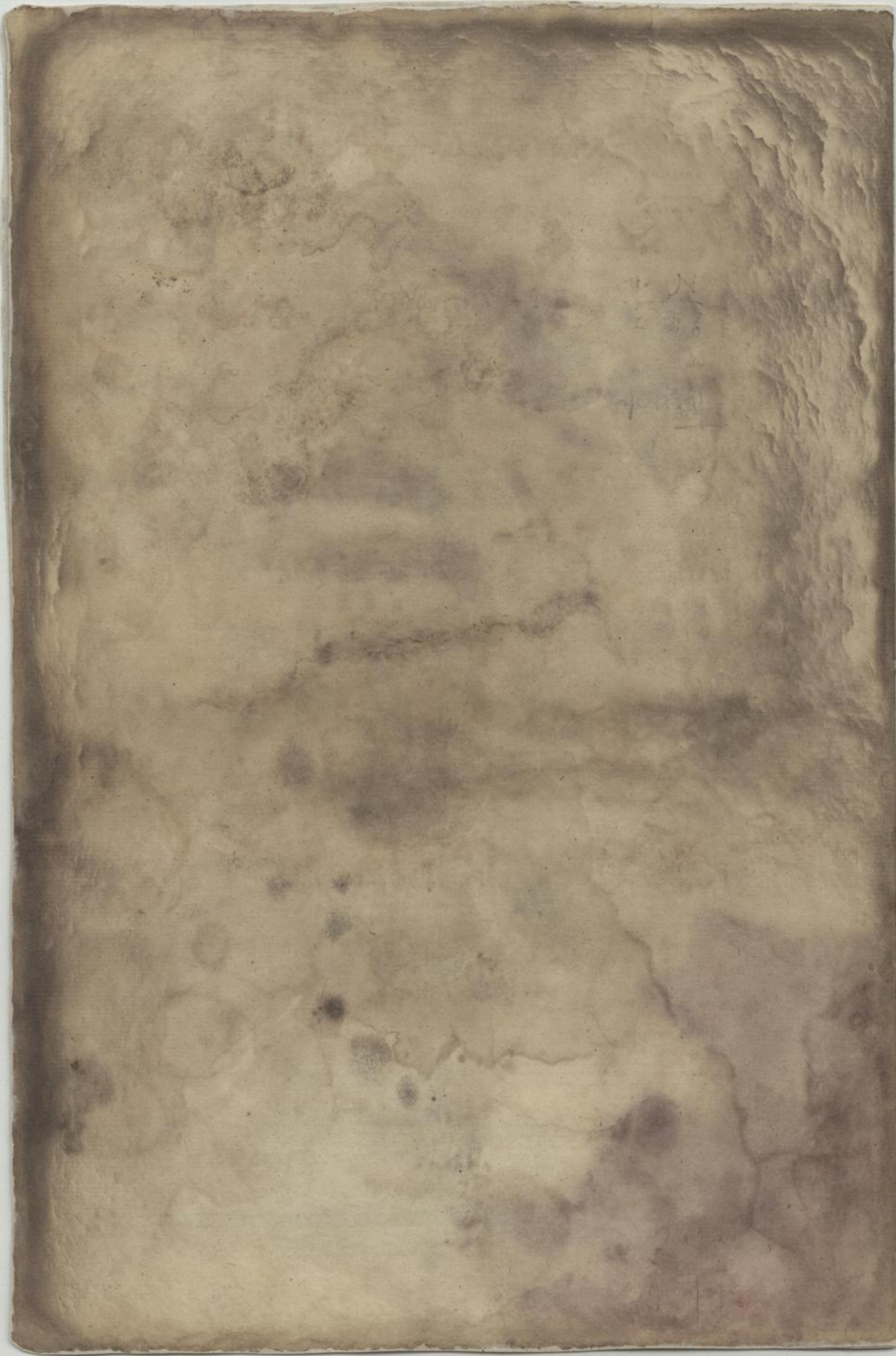
- Da Capo**: The first section, marked with a double bar line and the words "Da Capo".
- Air**: A section marked "Air" in the top left, with a tempo marking of "Andante" and a dynamic marking of "piano".
- Pizzicato**: A section marked "Pizzicato" below the staff.
- Aria**: A section marked "Aria" in the top left, with a tempo marking of "Allegro".
- piano**: A dynamic marking "piano" appears in the middle of the score.
- Da Capo**: A second section marked "Da Capo" at the bottom of the page.
- Voltate**: The final section, marked "Voltate" at the bottom right.

The manuscript is written in dark ink on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings. There are some handwritten numbers, such as "8." and "11.", which likely indicate measure numbers or section markers.

39 41

5. Passepied

forte
piano
7.
piano forte



Folios Primo.

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Sächs.
Landes-
bibl.

43

33

6225

Violino Primo

Quverture

The musical score is written on 16 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled "Quverture" and "Violino Primo". The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics "piano", "pianissimo", and "forte" are clearly visible. There are also some handwritten markings like "tr" (trill) and "16." (measure number). The score concludes with a repeat sign.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a cursive hand. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano*, *pianissimo*, *forte*, and *fortissimo* are interspersed throughout the piece. There are also some numerical markings, such as '9.' and '2.', which may indicate measure numbers or section markers. The paper shows signs of age, including foxing and some staining.

Voltate

Air un poco 3/4
1. *Allegro*

7. 12. *Da Capo*

2. *Bouree* 3/4
alternativement *piano*

7. *Da Capo*

Bouree 3/4

40

46

Da Capo

Air
3. Andante
piano

Musical notation for the Air section, measures 1-10.

Aria
4. Allegro

Musical notation for the Aria section, measures 1-10.

Musical notation for the Aria section, measures 11-20.

Musical notation for the Aria section, measures 21-30.

Musical notation for the Aria section, measures 31-40.

Musical notation for the Aria section, measures 41-50.

Musical notation for the Aria section, measures 51-60.

Musical notation for the Aria section, measures 61-70.

Musical notation for the Aria section, measures 71-80. Da Capo

Voltate

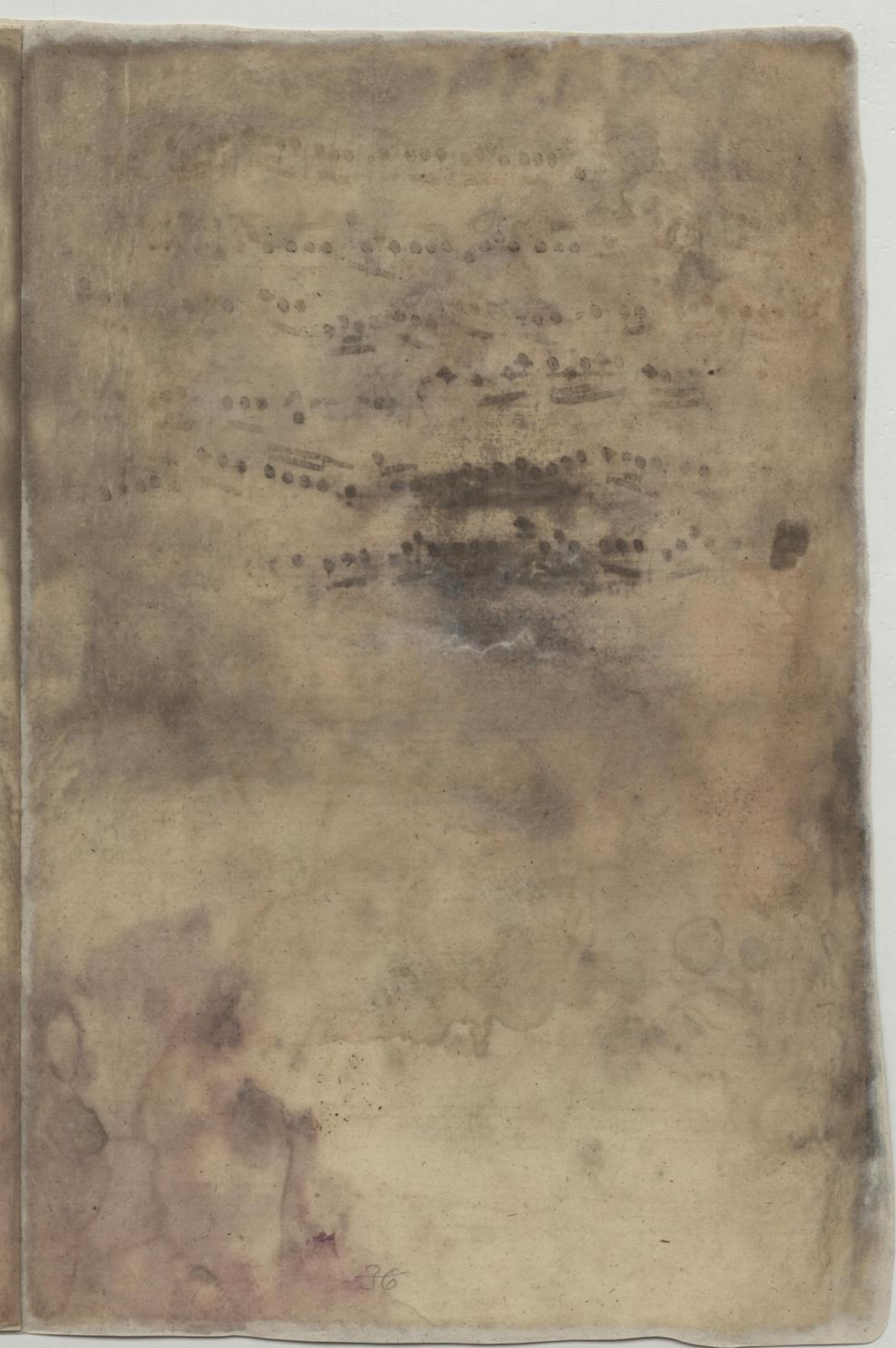
35 47

41

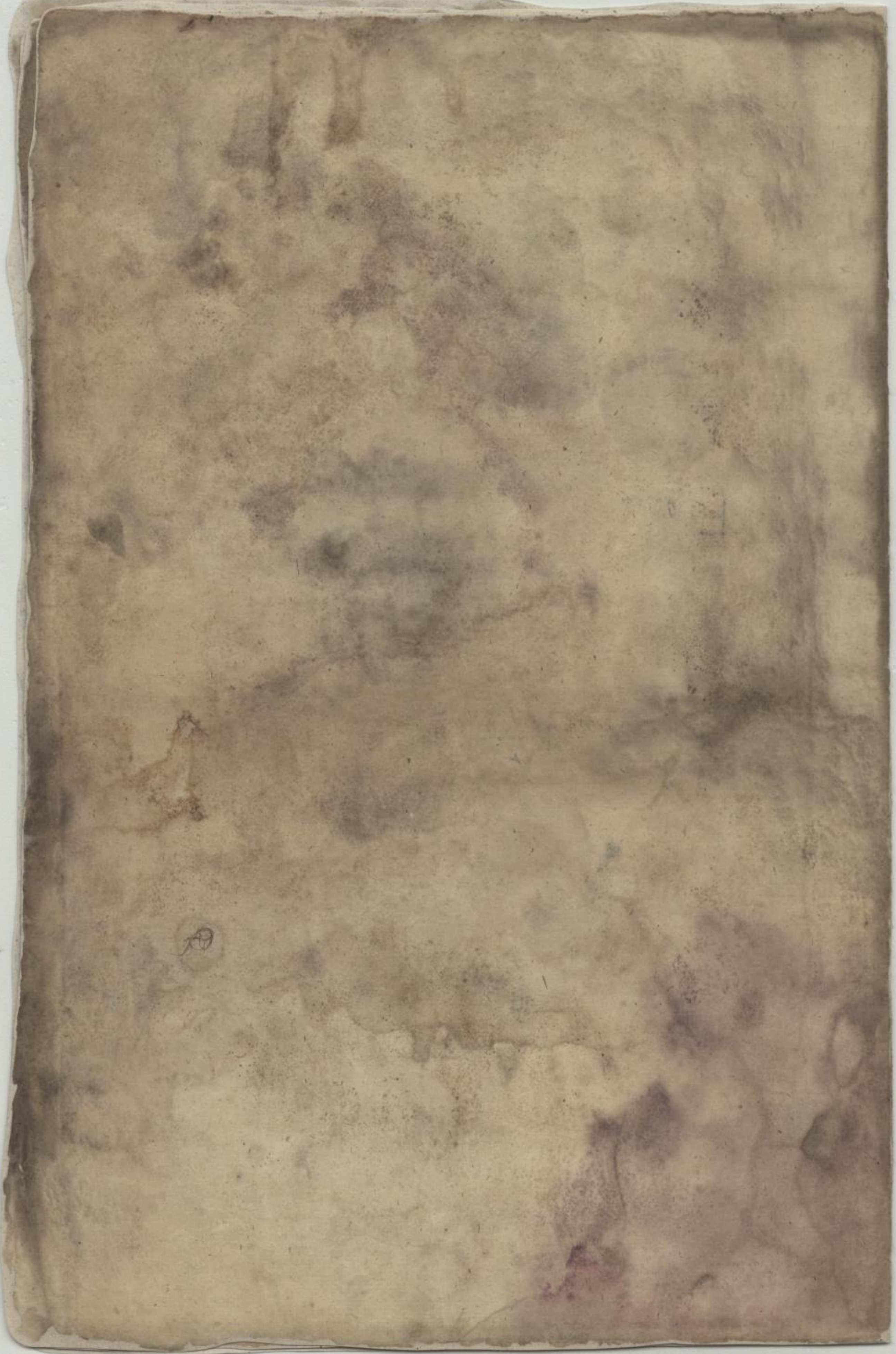
5. Passepied

Handwritten musical score for '5. Passepied'. The score is written on six staves in a single system. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff contains the dynamic markings 'piano' and 'forte'. The third staff has a fermata over a note. The fourth staff has a '7.' marking above it. The fifth staff continues the melodic line. The sixth staff contains the dynamic markings 'piano' and 'forte' again, followed by a double bar line and a large scribble. The paper is aged and shows some staining.

Seven empty musical staves, each with five lines, arranged vertically. They are mostly blank, with some faint ink smudges and small dark spots scattered across the page.



36



Violino Secondo

Handwritten musical score for Violino Secondo, consisting of 15 staves of music. The notation includes various notes, rests, and dynamic markings. The word "Advertur" is written at the beginning of the first staff. Dynamic markings include *piano*, *ppiano*, *forte*, and *forte*. The number "13." is written above the 13th staff, and "9." is written above the 15th staff. The score is written on aged, yellowed paper.

forte

45 49
Sächs. Landesbibl.

Ms. 2423-N-1

Handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamic markings include *piano* and *forte*. The notation is dense with notes and rests, showing complex rhythmic structures.

Air un poco
Allegro

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamic markings include *piano*, *ppiano*, and *forte*. The notation is dense with notes and rests, showing complex rhythmic structures. The piece concludes with a double bar line and the instruction *Da Capo*.

Voltate

20
46

alternat
2. Bourée C
piano forte
piano

Da Capo
Bourée. 2. C
piano forte piano forte

Air A Rizzicato
2. Andante C
 $\frac{3}{4}$

Aria
4. Allegro C
piano

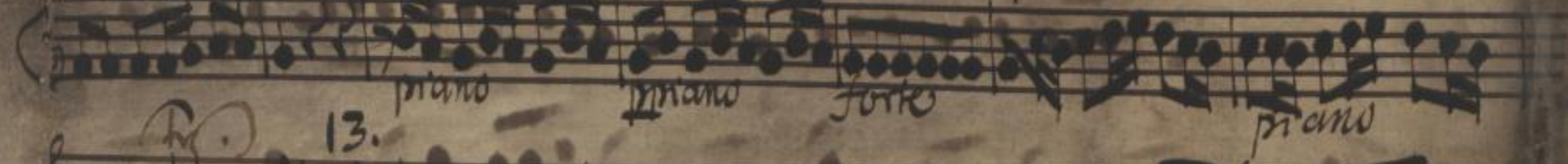
Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *piano* and *forte*. A section is marked *II.* and *Finis*. The paper shows signs of age and water damage.

Violino Secondo

Adverture



2.2.



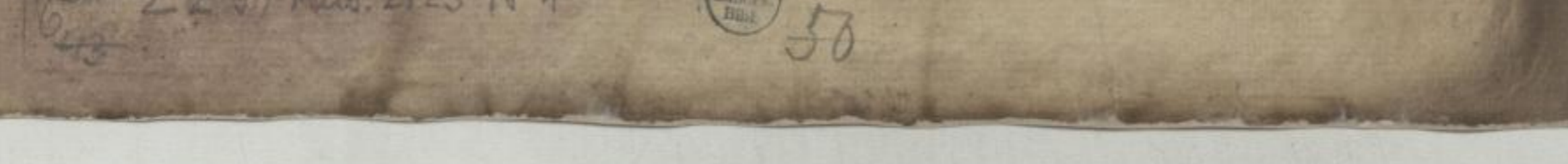
13.



forte



225) Mus. 2423-N-1
643



Sächs.
Landes-
Bibl.

23

50

Ariano
Allegro

piano *ppiano* *forte*

8.

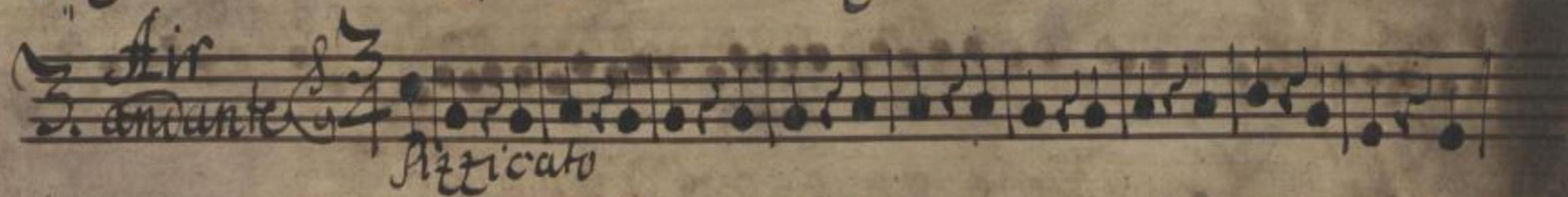
12.

Da Capo *Volante*

24
57

44

alternat:



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as "piano" and "forte". A section is marked "5. Suscepta" and another "11. Suscepta". The paper shows signs of age with some staining and foxing.

Viola.

Overture

2. 5.

2.

13.

2.

12.

(6225) Mus. 2423-N-1

52 33
Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into several systems, with some sections marked with repeat signs and first/second endings. The paper shows signs of age, including discoloration and some staining.

Dynamic markings include: *forte*, *piano*, *piano*, *ppia: forte*, *pia: pp. for*.

Section markings include: *Allegro*, *Da Capo*, *Volti*.

Repeat signs and first/second endings are present, with markings such as *8.* and *12.* indicating the start of a section.

Bouree. 1. *2. alternat:* *piano*
forte
piano forte
piano forte
piano
Da Capo

Bouree. 2.
piano forte piano forte
Da Capo

Air *Andante* *pizzicato*

Air *Allegro*

35

53

49

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte* and *piano*. The score is divided into sections, with the fifth section titled "5. Passepied" and the eleventh section titled "Da Capo". The music is written in a style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Viola

Overture

Handwritten musical score for Viola, Overture. The score consists of 15 staves of music. The first staff is the title 'Overture' followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. There are several dynamic markings: 'piano' and 'forte' are written in the 10th and 11th staves. There are also several first and second endings marked with '1.' and '2.'. The score ends with a double bar line and repeat signs.

~~16 225~~
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Sächs.
Landes-
Bibl.
37
54

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *forte* (written at the beginning of the 6th staff), *piano*, *forte*, and *piano* (written across the 5th staff), *piano*, *ppiano*, and *forte* (written across the 10th staff), *piano* (written at the end of the 10th staff), and *ppia: forte* (written at the beginning of the 11th staff). The piece concludes with a double bar line and the instruction *Da Capo* written across the 14th staff. The number *12.* is written above the final staff. The paper shows signs of age, including foxing and some staining.

38
55

Bouree 2. *alternat:* *piano* *forte*

piano *forte* *piano* *forte* *piano*

7. *Da Capo*

Bouree 2. *piano* *forte* *ma:* *forte*

2. *Da Capo* *Bouree*
2. *Capo* *Da Capo*

Air 3. *Amante* *pizzicato*

Aria 1. *Allegro* *piano*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "forte" is written at the beginning of the first staff. The number "8." is written above the fourth staff. The word "piano" is written below the sixth staff, and "forte" is written below the seventh staff. The number "7." is written above the eighth staff. The word "piano" is written below the ninth staff. The word "Cadenza" is written at the end of the tenth staff. The paper shows signs of age, including discoloration and some staining.

Basfo.

Ouverture



2. 8.



13.



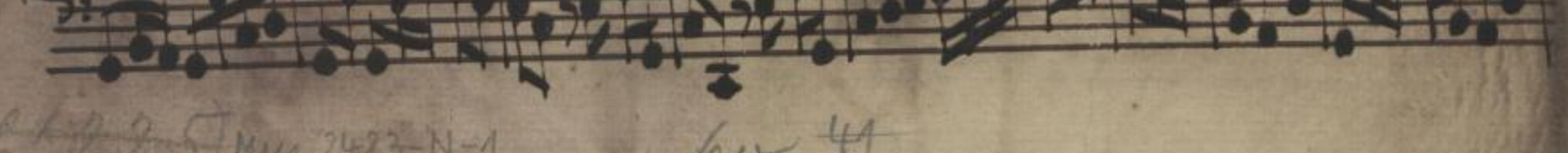
piano forte



2.



9.



64225 Mus. 2423-N-1

61 41



piano *forte* *piano* *forte*

Air un poco
Allegro

piano *pp* *forte*

piano *pp* *forte*

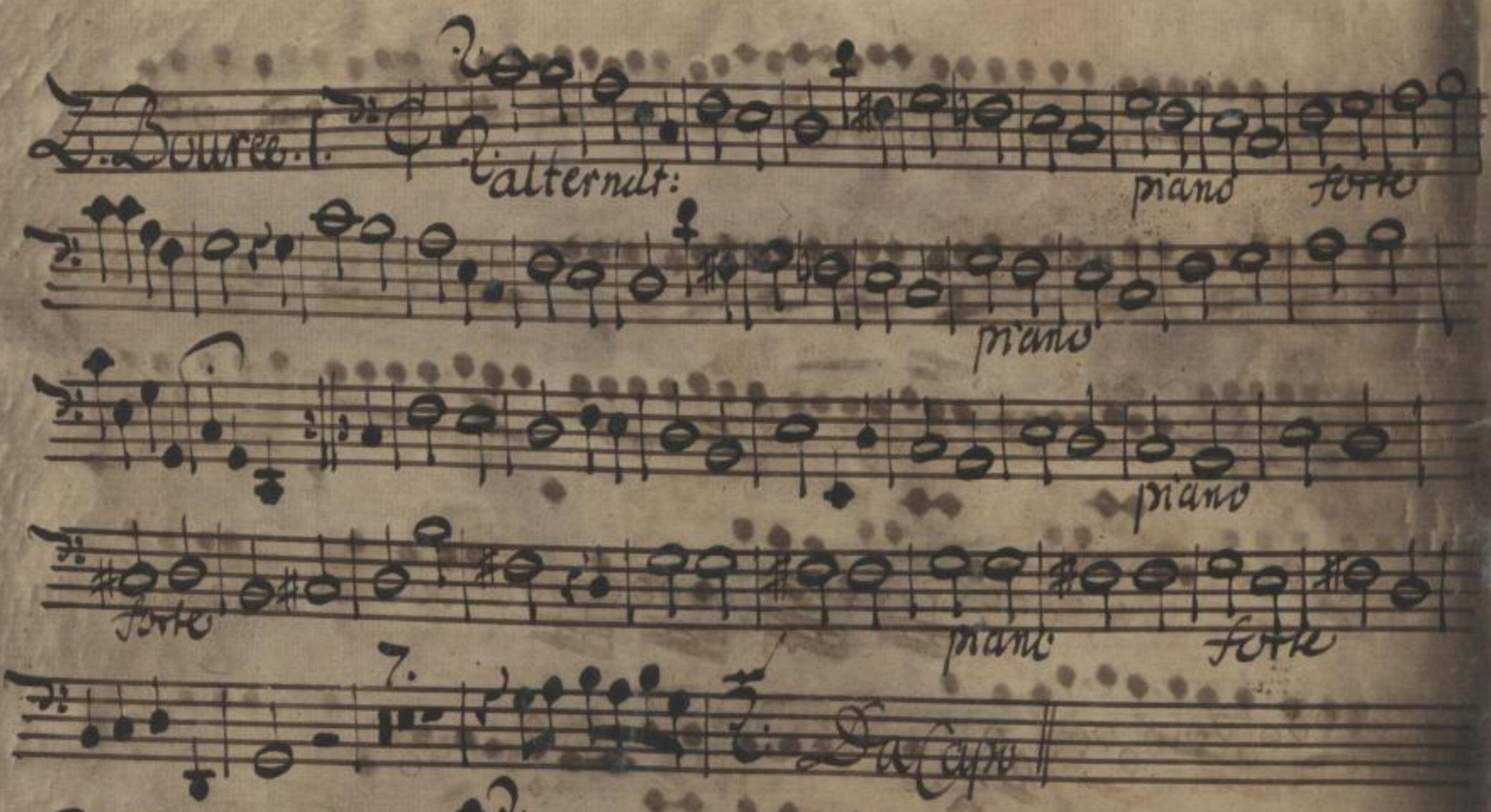
12.

Da Capo ||

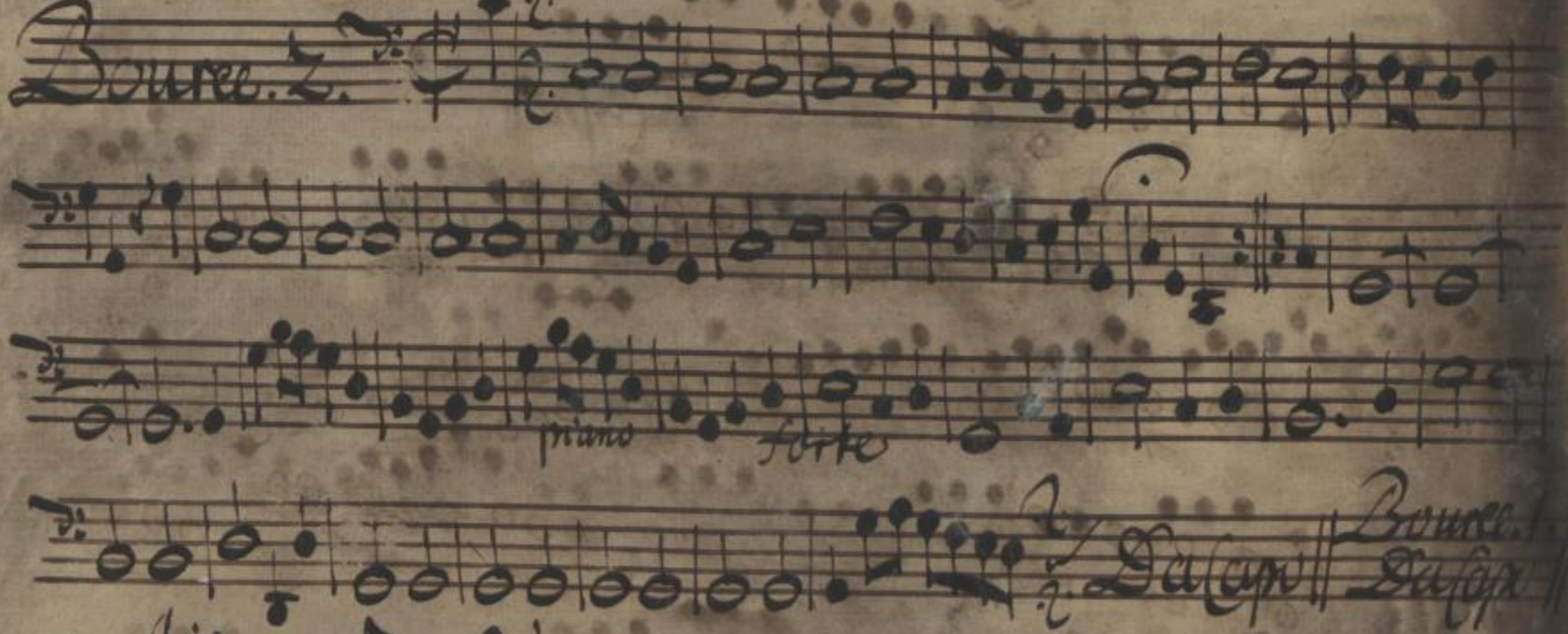
Volltate

61 42

Bourée. 1.
alternat:
piano forte
piano
piano
forte piano forte



Bourée. 2.
piano forte
Da Capo Bourée. Da Capo



Air
Andante
pizzicato



Air
allegro



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across the staves. There are several dynamic markings: "piano" and "forte" are written in cursive. A section is marked with a "2." and the word "Capo" in a decorative script. The paper shows signs of age, including foxing and staining.

Basfo

Overture

8.

13.

piano

forte

19.

(225) Mus. 2423-N-1

45
62
Sächs.
Landes-
bibl.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and includes the dynamic markings *piano*, *forte*, *piano*, and *forte*. The fifth staff has a treble clef and includes the dynamic markings *piano* and *pp. for*. The sixth staff has a treble clef and includes the dynamic markings *piano* and *pp. forte*. The seventh staff has a treble clef and includes the dynamic markings *piano* and *pp. forte*. The eighth staff has a treble clef and includes the dynamic markings *piano* and *pp. forte*. The ninth staff has a treble clef and includes the dynamic markings *piano* and *pp. forte*. The tenth staff has a treble clef and includes the dynamic markings *piano* and *pp. forte*. The score concludes with a double bar line and the word *Da Capo* followed by a double bar line.

Vollato

46
63

Bouree. I.
alternat:
piano forte
piano
piano
forte
7. *Da Capo*

Bouree. 2.
piano forte
piano
forte
2. *Da Capo* *Bouree. I.*
Da Capo

Air
Andante
pizzicato

Aria
allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece is titled "5. Passepied" and includes the instruction "Da Capoll". The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including foxing and staining.

1.

2

Da Capoll

5. Passepied

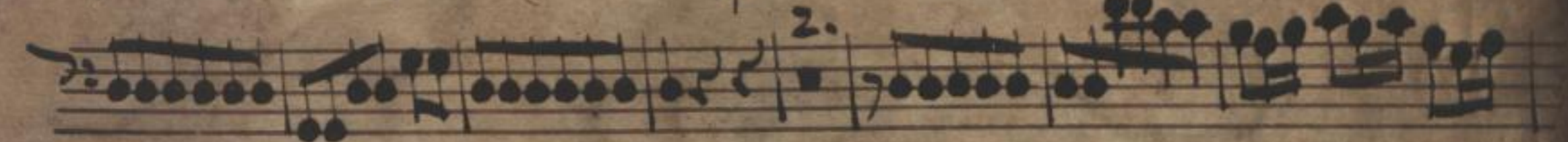
piano

7.

piano forte

Basfo

Ouverture



(4 x 235) Mus. 2423-N-1

49
Sächs.
Landes-
bibl.

piano forte piano forte

A vi un poco
Allegro

piano p: piano forte

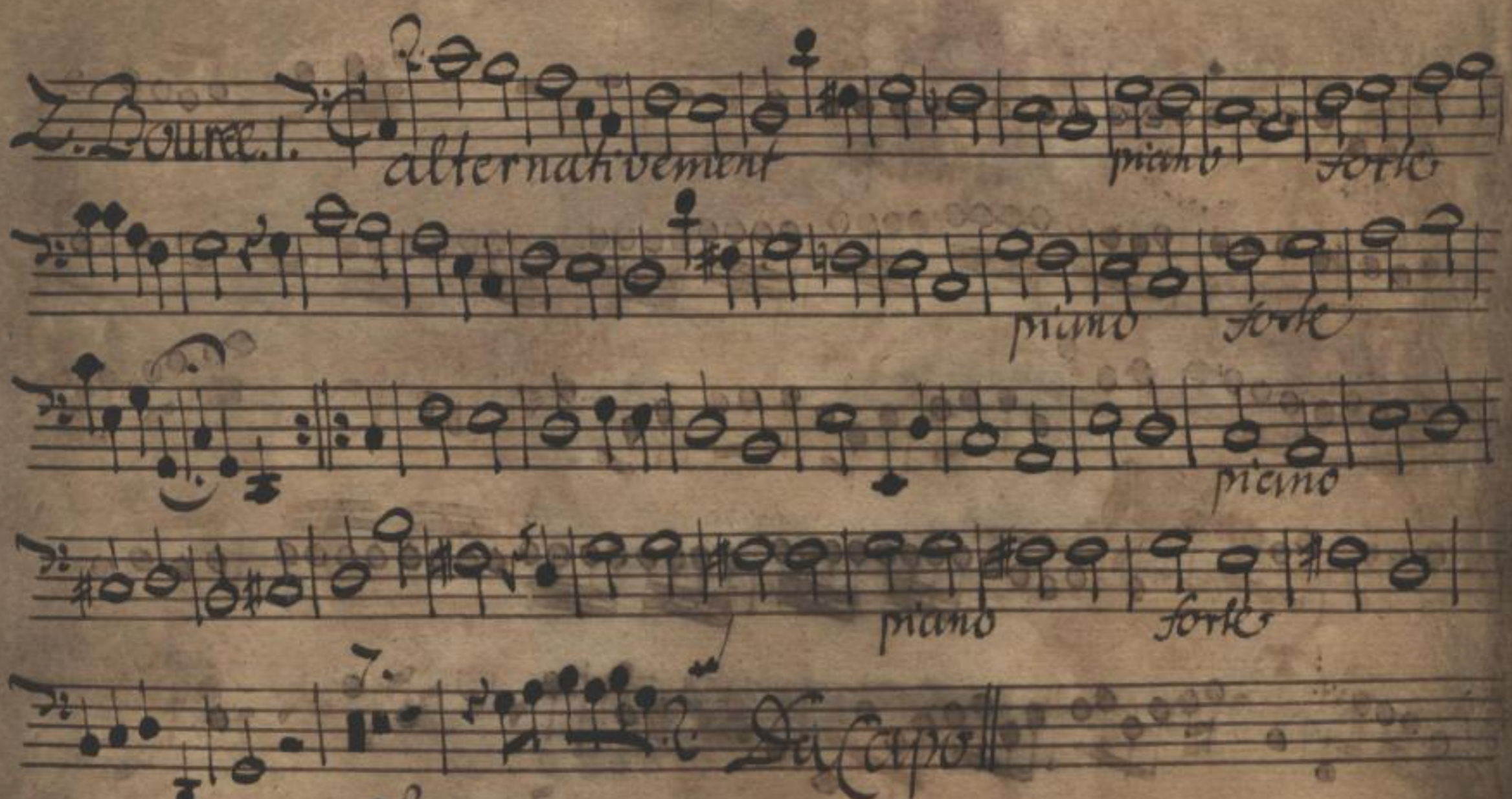
piano pp: piano forte

12.

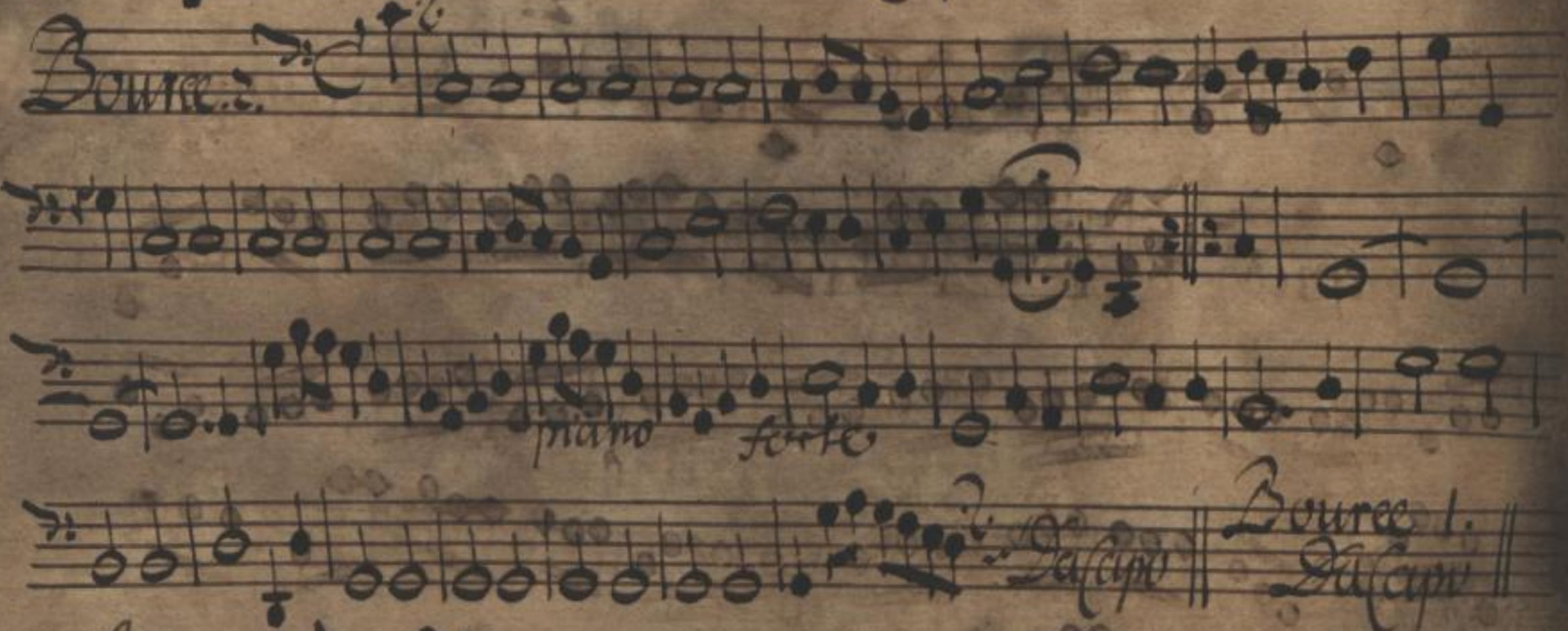
Da Capo

50
59

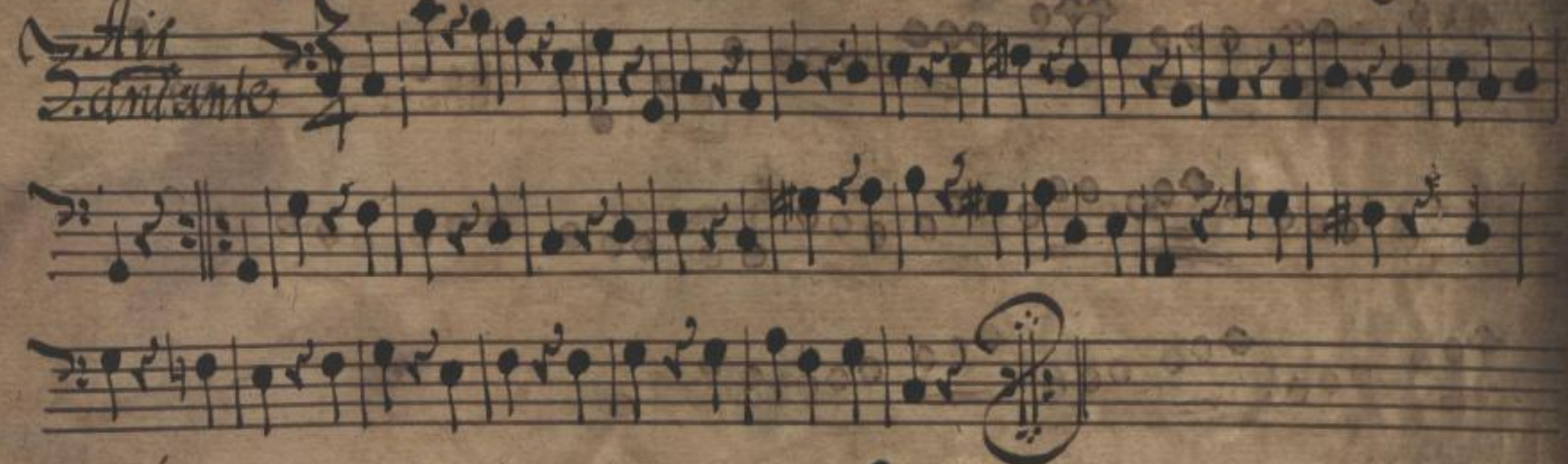
Bouree I.
alternativement
piano forte
piano forte
piano



Bouree II.
Da Capo
piano forte
Da Capo



Air
L'antique
4/4



Aria
Allegro



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a complex rhythmic pattern with many sixteenth notes. The third staff has a '6.' marking above it. The fourth staff continues the melodic line. The fifth staff features a '2.' marking above it. The sixth staff concludes with the word 'Da Capo' written in a decorative hand. The seventh staff is marked '5. Pasfepico' and begins with a treble clef and a key signature of one sharp. The eighth staff has a 'piano' marking below it. The ninth staff has a '7.' marking above it. The tenth staff concludes with a 'piano forte' marking below it and a double bar line with a flourish. The paper shows signs of age, including foxing and staining.

Cembalo

Overture



(C^x 225) Mus. 2423-N-1

55

Sächs. Landesbibl.
56
53

piano forte piano forte

Allegro

piano ppia: forte

4. pia: ppia: forte

Da Capo

Volltate

57 54

58

Bouree. 1. *alternat.* *piano* *forte* *piano* *piano* *forte*

7. *Da Capo*

Bouree. 2. *piano* *forte*

Da Capo *Bouree. 1.* *Da Capo*

Air *Andante* *ppiccato*

Da Capo

Aria *allegro*

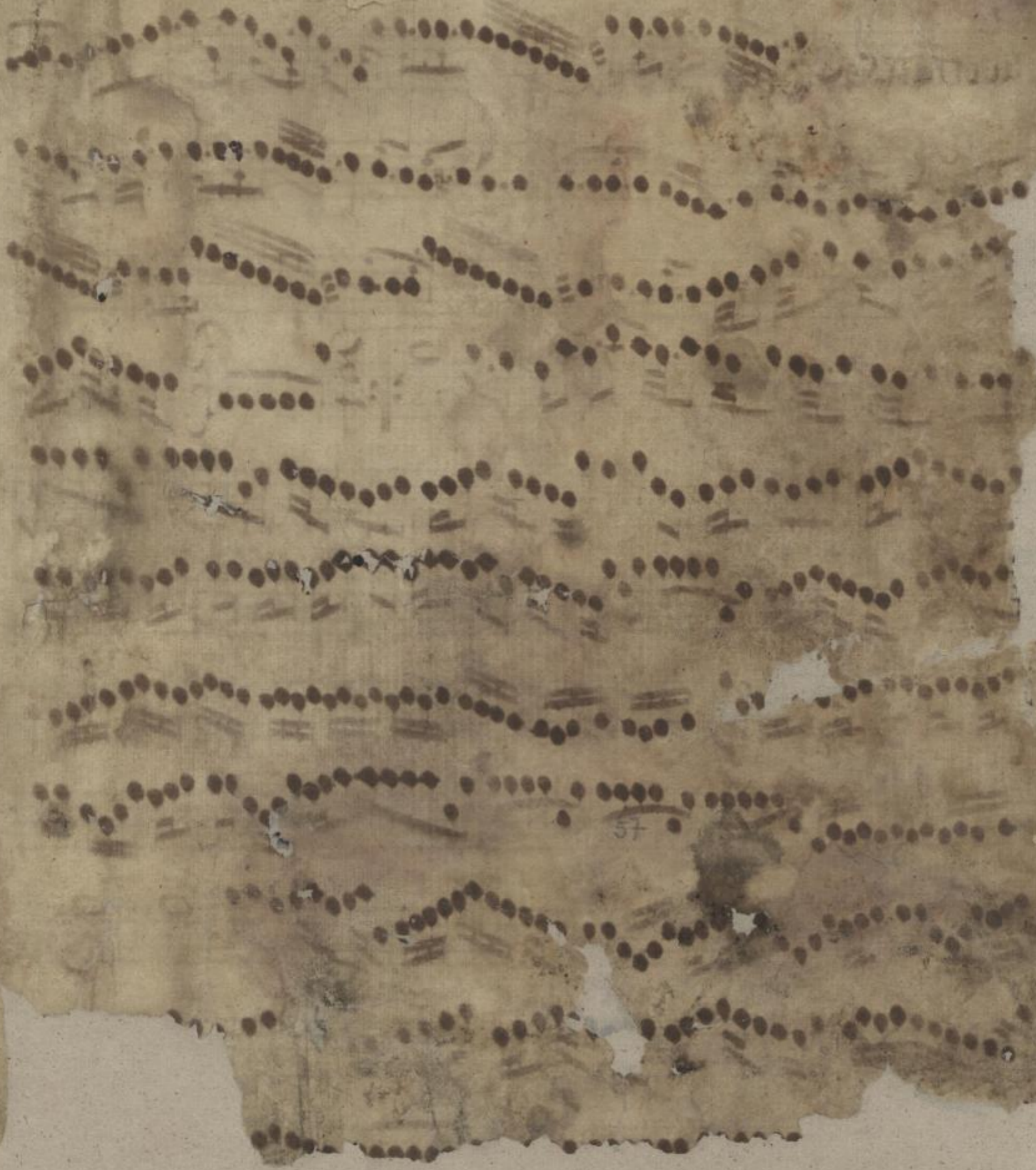
57

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Measure 2: *2.*
- Section header: *Da Capo*
- Section header: *5. Passepied*
- Dynamic markings: *piano* and *forte*
- Measure 7: *7.*
- Dynamic marking: *piano*
- Dynamic marking: *forte*

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Haut Boe primo.



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Mus. 2423-N-1.

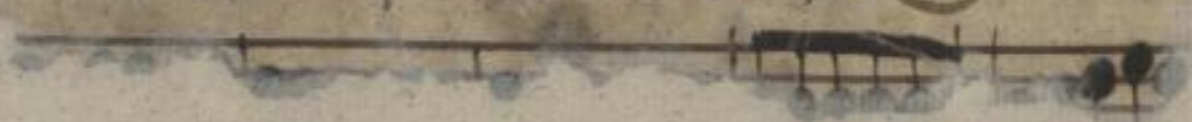
57

Flauto Primo

Overture



58



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, and dynamic markings such as *piano forte*, *piano*, and *futo*. There are also some handwritten annotations like "2." and "4.".

59

59

Allegro

3.

tutti

solo

in ano pp

Da Capo

alternat

Bourgeois

60

60

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The first system includes the markings *mano* and *forte*. The second system features the instruction *Allegro* followed by a double bar line and the word *Bourée*, which is repeated twice. The third system is marked *Andante* and *Allegro*. The word *Vollate.* is written in a large, decorative script across the lower half of the page. The paper shows signs of wear, including stains and some fading of the ink.

5 61

Allegro

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

5. Pastepied

piano

tutti

fotte

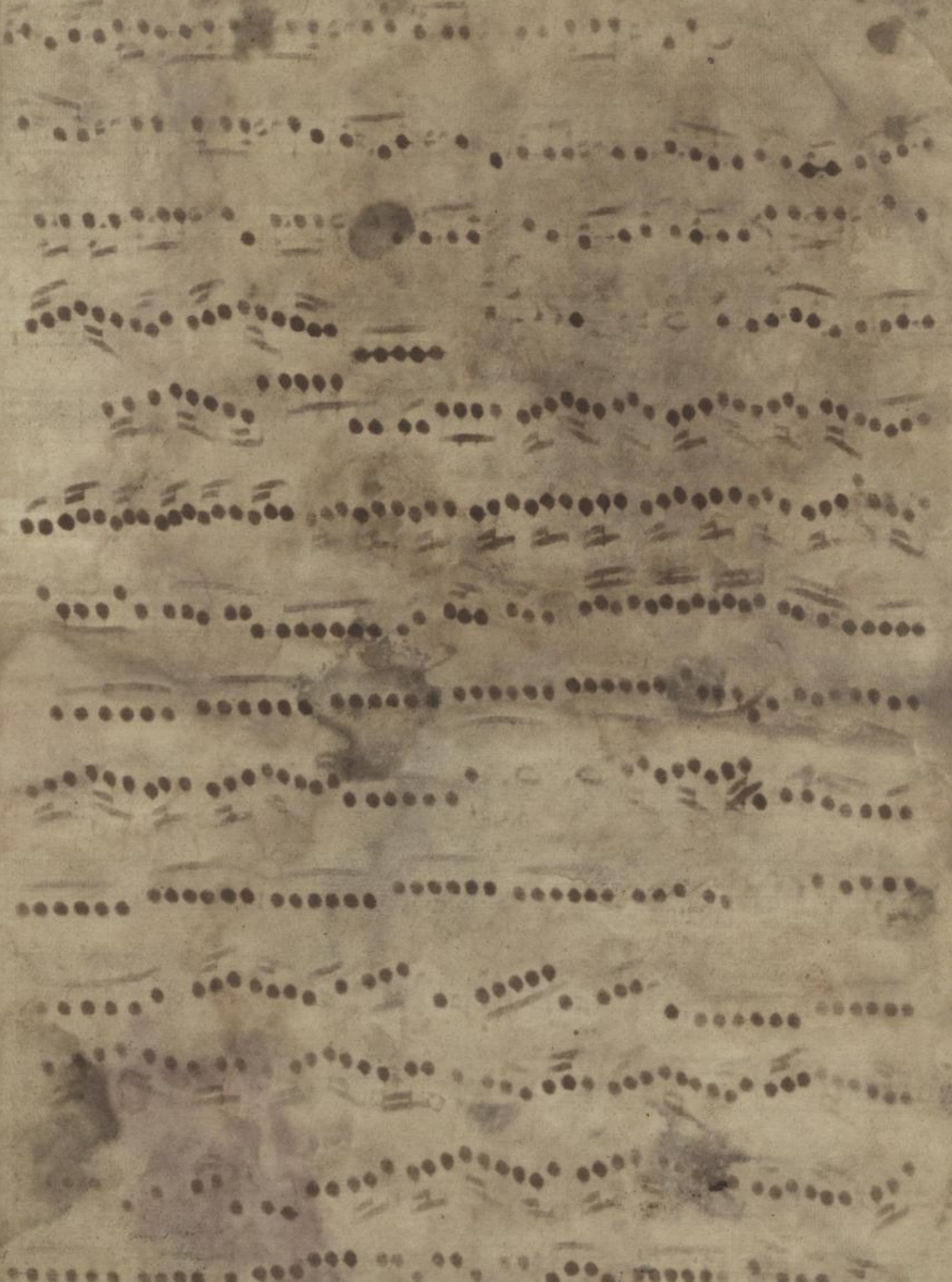
piano

6 63

Handwritten musical notation consisting of several staves of notes and rests, written in dark ink on aged, stained paper. The notation is arranged in approximately seven horizontal lines, each containing a series of small, dark, circular notes. The paper shows significant signs of age, including water damage and discoloration.

2423
n 1

Handwritten text at the top right of the page, possibly a title or reference number.



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(6 225)

Sächs. Landesbibl. 64

7

Flauto Tra. ~~Primo~~ Secondo

Ouverture C

trio piano forte piano

forte pianissimo tutti

65

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, written in a cursive hand. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The music is dense and appears to be a single melodic line. Dynamic markings are written in italics: *forte*, *piano*, *solò piano*, and *forte*. The word *Volltate* is written in a large, decorative script at the bottom right of the page. There are some stains and foxing on the paper, particularly in the lower half.

f 66

Allegro 3/4

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic markings: *forte*, *trio*, *piano*, *ppia.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic markings: *piano*, *ppiceno*, *Capo*.

Musical staff with notes and rests. Includes dynamic markings: *piano*, *forte*.

Musical staff with notes and rests. Includes dynamic marking: *piano*.

Musical staff with notes and rests. Includes dynamic markings: *piano*, *forte*.

Musical staff with notes and rests. Includes dynamic markings: *piano*, *forte*, *trio*.

Musical staff with notes and rests. Includes dynamic markings: *Capo*, *tacet*, *Da Capo*.

Andante 3/4 *Staccato*
Musical staff with notes and rests. Includes dynamic marking: *piano*.

Musical staff with notes and rests.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values, rests, and clefs. There are several instances of the word "tutti" written in cursive above the staves. At the bottom right, the words "Da Capo" and "Voltate" are written in a decorative cursive hand. The paper shows signs of age, including foxing and some staining.

9⁶⁸

Sinfonia

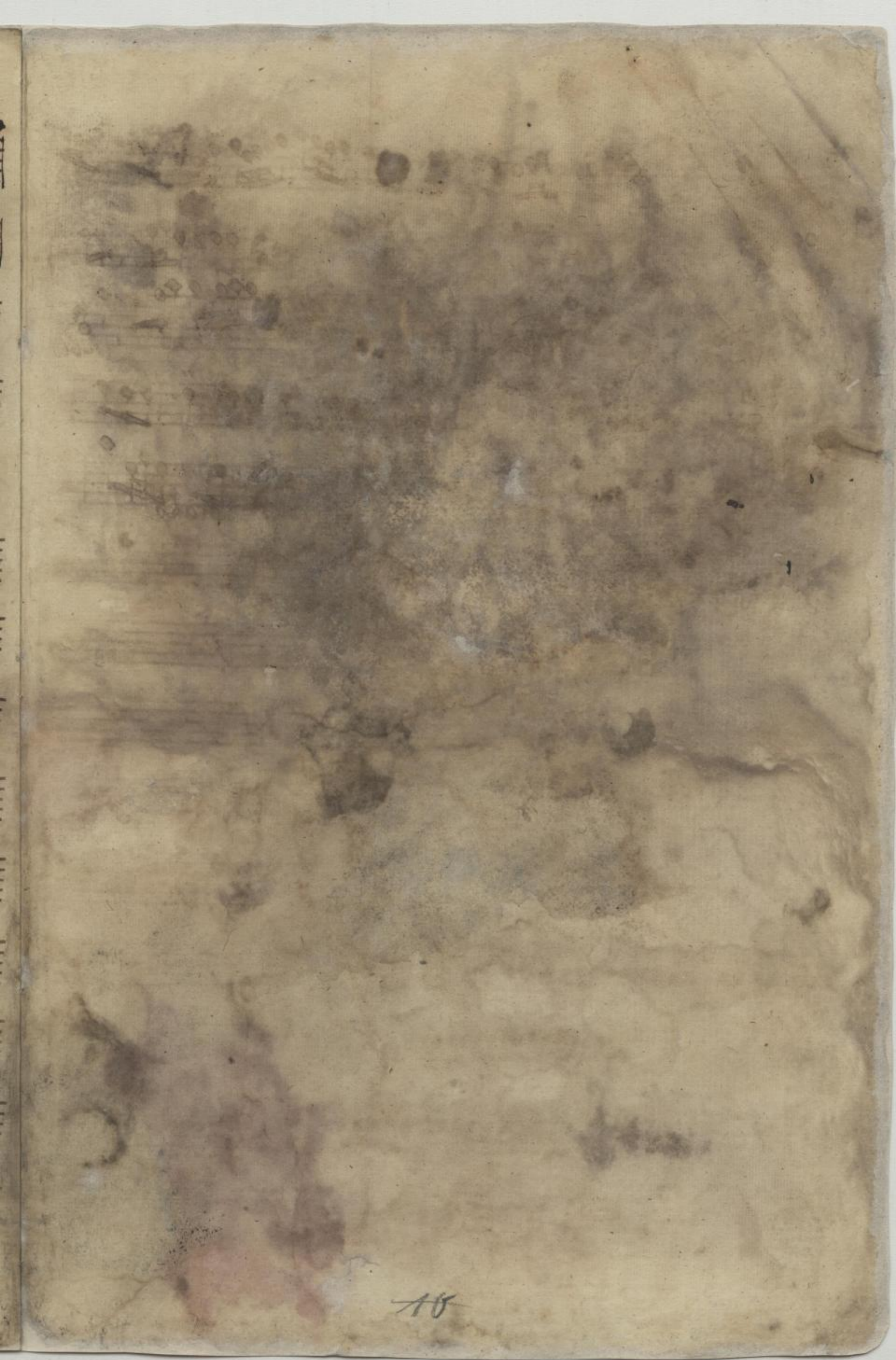
tutti

piano

for.

col.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the word "Sinfonia" is written in a cursive hand. Below it are six staves of music. The first staff begins with a treble clef and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as "tutti" and "piano". There are also performance instructions like "col." and "for." (forte). The paper shows signs of age, including water stains and foxing.



18



Boeffrum.

Mus. 2423-N-1

Sächs.
Landes-
Bibl.

70

71

Oboe Primo



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each beginning with a treble clef. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The music is written in a cursive, historical style. The following table summarizes the dynamic markings and other annotations found in the score:

| Staff | Dynamic/Annotation |
|-------|--------------------|
| 2 | <i>trio</i> |
| 3 | <i>piano</i> |
| 4 | <i>solò piano</i> |
| 5 | <i>tutti</i> |
| 10 | <i>piano</i> |
| 11 | <i>forte</i> |
| 12 | <i>piano</i> |
| 13 | <i>forte</i> |

Volltak

72

71

Air un poco
Allegro

Handwritten musical score for 'Air un poco Allegro'. The piece is written on ten staves. The first staff begins with the title and tempo. The music is in 3/4 time and features a melodic line with many slurs and ornaments. The score includes dynamic markings such as *tutti*, *trio*, *sol*, *piano*, and *marcato*. The piece concludes with the instruction *Da Capo*.

alternativement
Bouree

Handwritten musical score for 'Bouree', which is an alternative version of the piece above. It is written on four staves. The tempo is marked *Allegro*. The music is in 3/4 time and features a melodic line with many slurs and ornaments. The score includes dynamic markings such as *piano* and *forte*.

Handwritten musical notation on a single staff, featuring various note values and rests. The word *trio* is written above the staff, and *piano* and *forte* are written below it.

Da Capo // *On reprend le premier* //
Bourée 2 fac et // *Bourée*

Handwritten musical notation on a single staff, starting with the tempo marking *Air* and *Andante*. The notation includes a treble clef, a 3/4 time signature, and various note values.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Voltate

Aria
Allegro

14

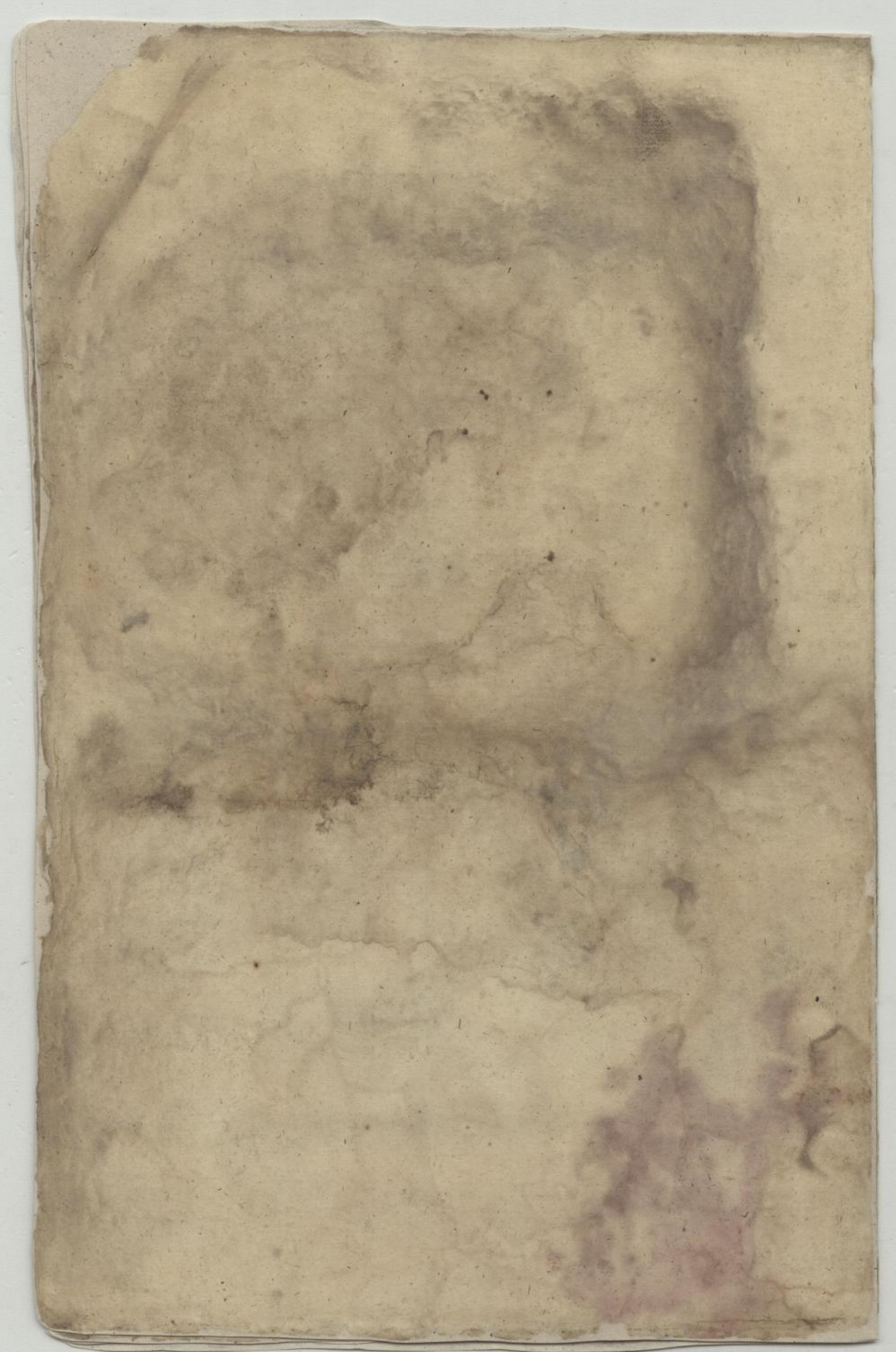
75

Da Capo

5. Basspedal

Handwritten musical score for Basspedal, measures 1-8. The notation is on a single staff with a treble clef and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *forte* (written as 'forter' in the manuscript), *f*, *forti*, *fuch*, *piano*, and *forte*. The piece concludes with a double bar line and a decorative flourish.

Eight empty musical staves, each with a treble clef and a 3/8 time signature, arranged vertically. The paper shows signs of age and staining.



Obse 220

Mus. 2423-N-1

(Ob. 225)



77

77

Oboe. a. do.

Quartette

trio

piano forte

piano

Solo piano

forte

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *forte*, *piano*, *tutti*, and *Volltate*. The music features complex rhythmic patterns and melodic lines.

46

79

47

Air un poco $\text{♩} = 3$
1. Allegro $\text{♩} = 4$

forte piano pianissimo
3. trio
Da Capo

2. Bourée $\text{♩} = 4$
alternativement piano forte

2. Da Bourée 2. Bourée 1.
2. Capro tacet

Air $\text{♩} = 3$ *Staccato*
Andante $\text{♩} = 4$ piano

Aria
Allegro

tutti

tutti

Da Capo

Volta

77 81

49

Passapied

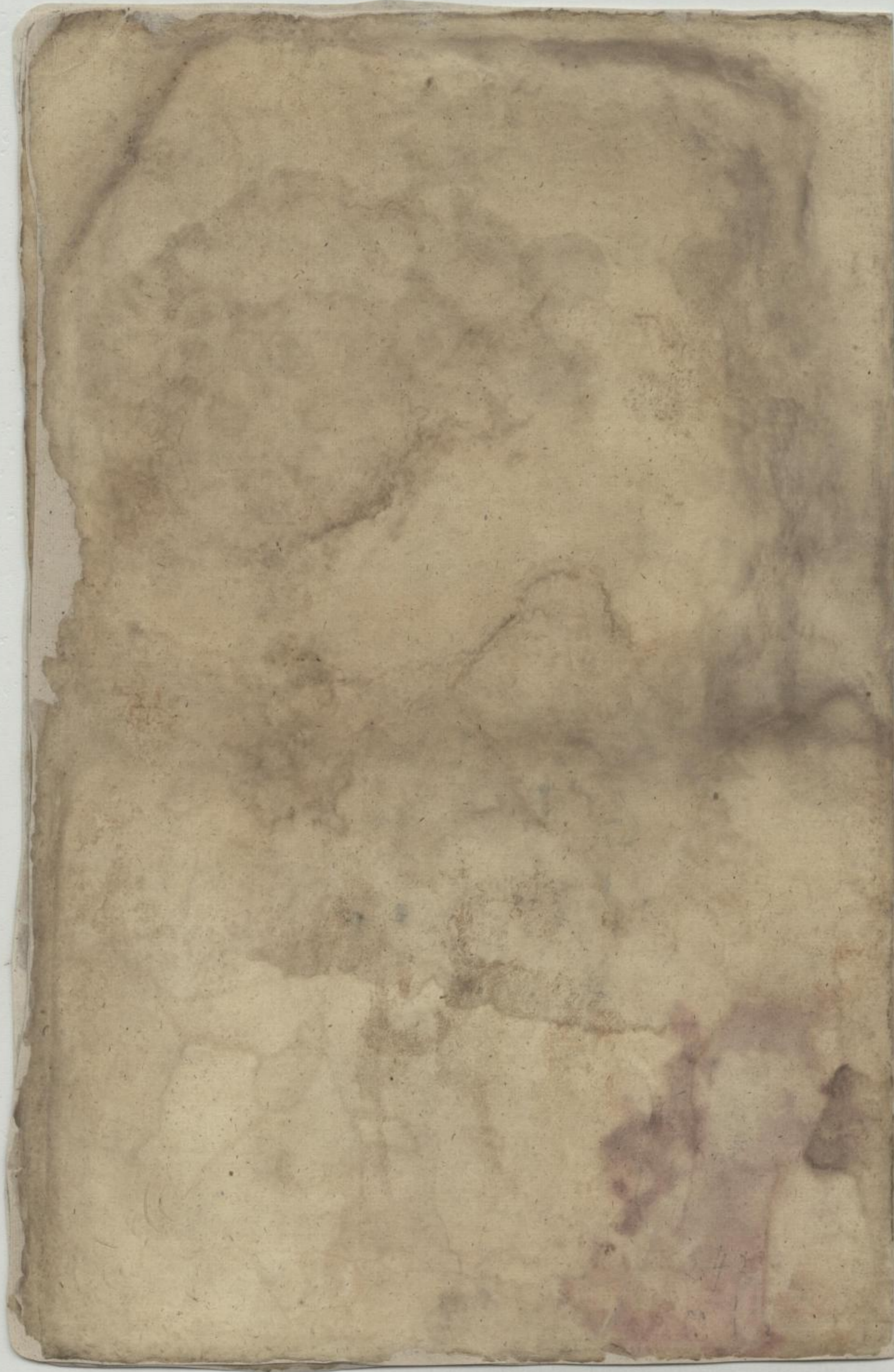
tutti

piano

for.

Faint, illegible markings and patterns, possibly bleed-through from the reverse side of the page. The markings consist of several rows of small, dark, circular or oval shapes, some of which are arranged in a regular grid-like pattern. There are also some faint, horizontal lines and larger, irregular smudges scattered across the upper half of the page.

18



Bassono Primo.

Mus. 2423-N-1

(U 2425)
6 2425

91
Mus. 2423-N-1

25

Basfano. 1.

Overture

3/4

2/8

piano

forte

Tutti

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The word "tutti" is written at the beginning of the second staff. The word "solo" appears twice, once above the first staff and once below the second staff. The words "piano" and "forte" are written below the eighth and ninth staves, respectively. The piece concludes with a double bar line and a repeat sign on the twelfth staff.

Voltate

Air un poco
1. Allegro

pia: ppia: for:

pia: ppia: for

pia: ppia: forte

Da Capo

Bouree
2. *alternat.*

piano forte

pia: forte

piano forte

forte

Da Capo

Bouree. 2.
Sempre piano

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has the markings "piano", "forte", "piano", and "forte" written in cursive. The second staff has "Al da Capo" written at the end. The third staff is marked "3. Air" and "Affettuoso". The word "Volta" is written in large cursive at the bottom of the page, spanning across several staves. The paper shows signs of age, including foxing and some staining.

27 95 29

Aria
Allegro

piano

tutti

ad

Da Capo II

30

96

5. Tasseped

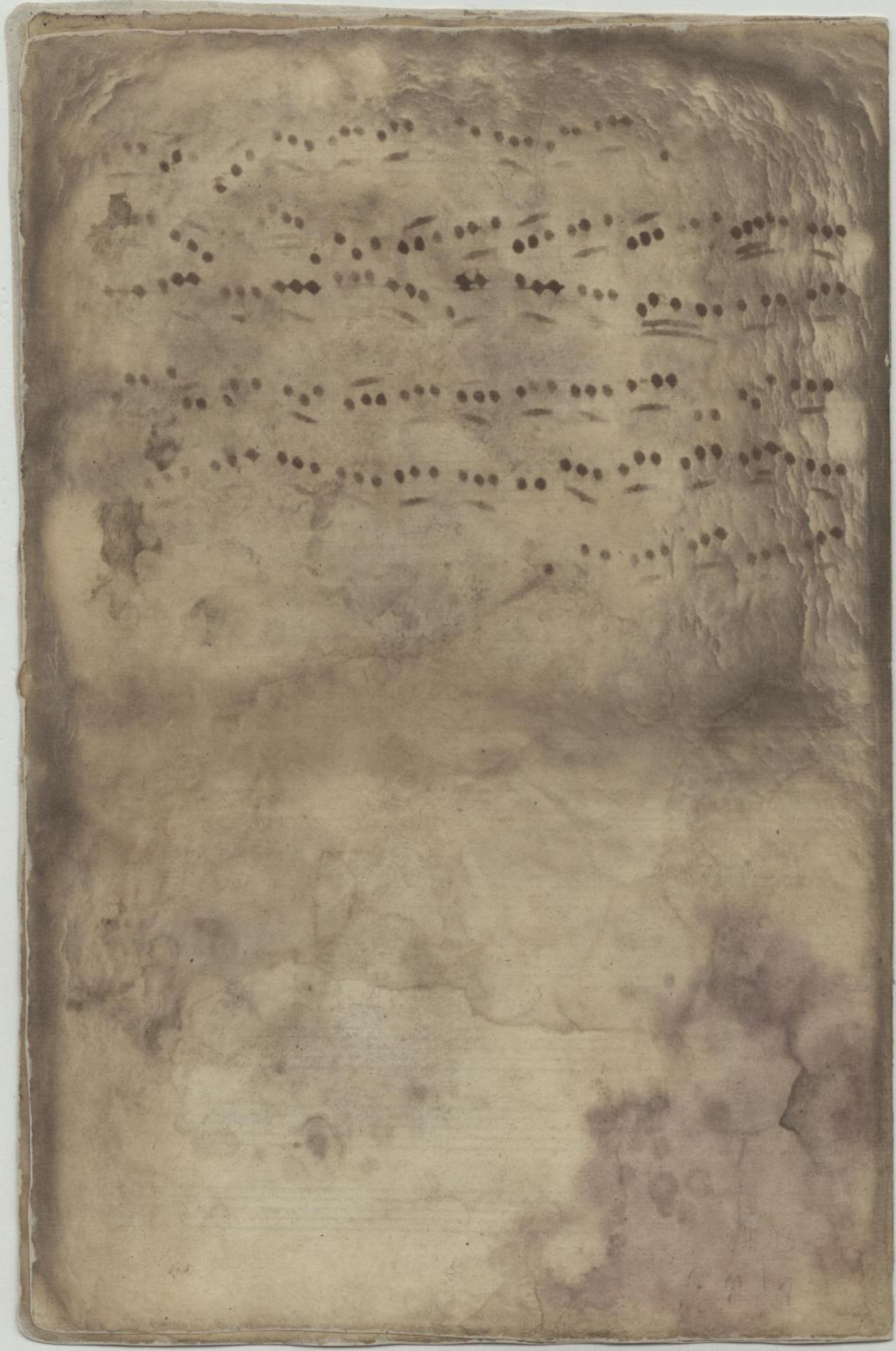
piano forte

solo tutti

piano forte

28 97

31



Bayano 2^o

Handwritten musical notation consisting of approximately 15 staves of music. Each staff contains a series of dots, likely representing a rhythmic or melodic sequence. The notation is arranged in a somewhat irregular, wavy pattern across the page.

Mus. 2423-N-1

(C x 225)

Sächs. Landesbibl. 98

29

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef. The notation includes various note values, rests, and dynamic markings. The first staff has the word "Solo" written above it, and the second staff has "tutti" written above it. The eighth staff has "piano forte" written above it, and the ninth staff has "piano forte" written below it. The music is dense and appears to be a single melodic line.

Voltate

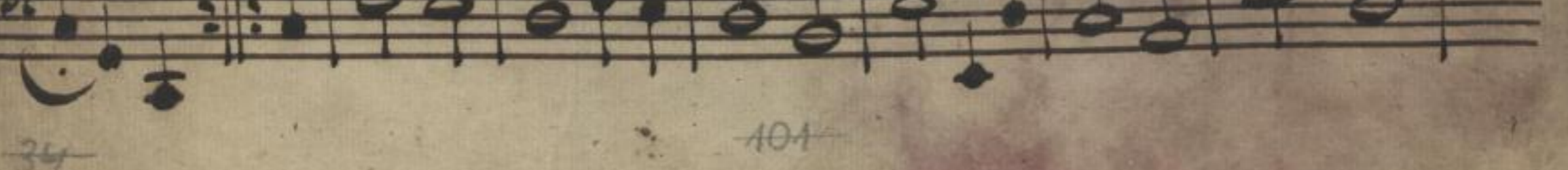
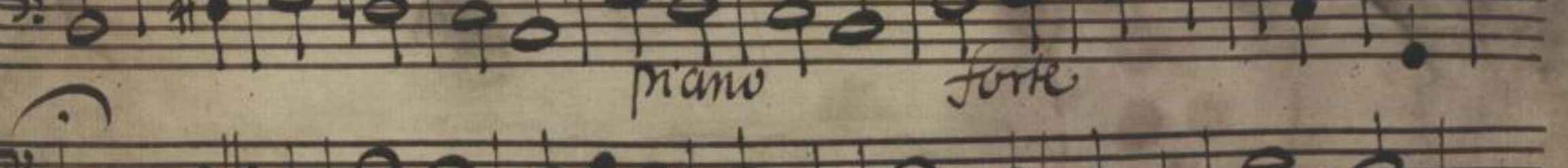
225

30

100

33

Air un poco
F. Allegro



34

104

Handwritten musical notation on three staves. The first two staves begin with the dynamic marking *piano*, which changes to *forte* later in the piece. The third staff concludes with the instruction *Da Capo*.

Section titled *Bouree. 2.* in C major, marked *Tempo piano*. The notation spans seven staves, featuring various dynamic markings: *forte*, *piano*, and *forte*. The section ends with the instruction *Da Capo* followed by *Bouree. 1. Da Capo*.

5. *Aria tacet* ||

Five empty musical staves, indicating a section where the instrument is silent.

Voltate

Aria
4. allegro

Handwritten musical score for an aria, featuring multiple staves of music. The score is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments. The tempo is marked "4. allegro". The score is divided into sections by the words "his", "Solo", and "tutti". The piece concludes with the instruction "Da Capo ||".

5. Passepied

piano *forte*

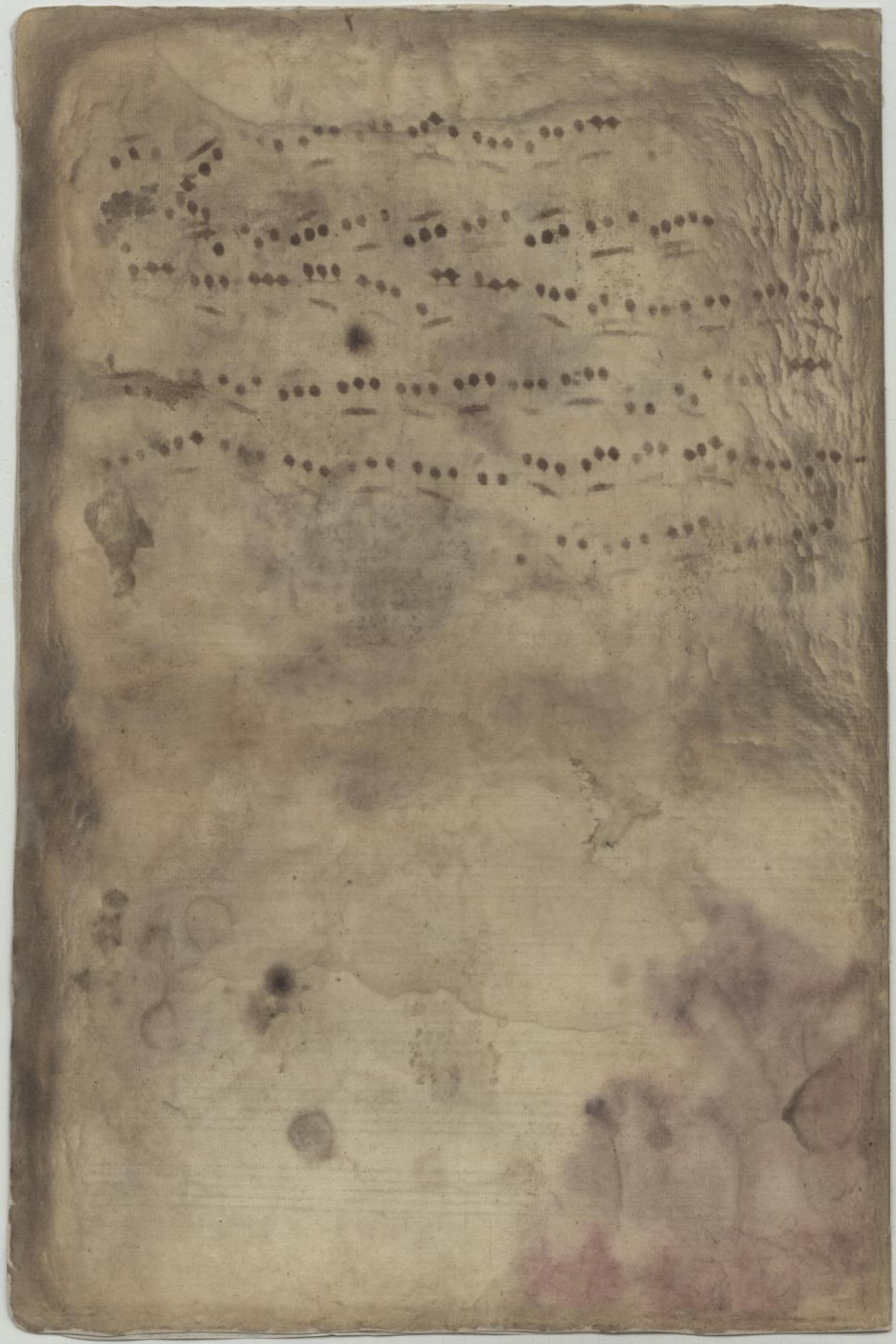
tutti

piano *forte*

92

104

37



Boe 13.

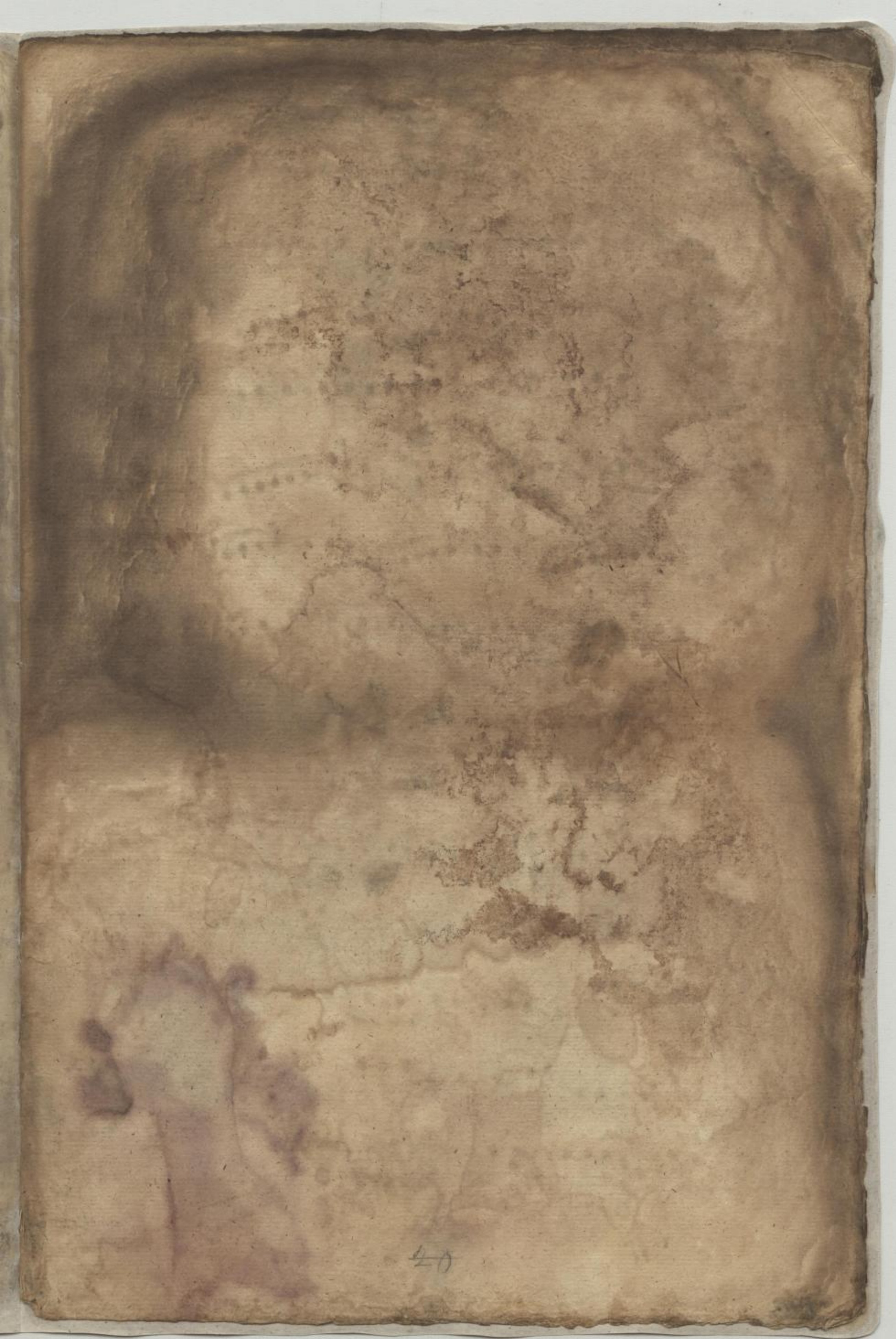
Mus. 2423-N-1



83

~~6x225~~

19



40

Air un poco
Allegro $\frac{3}{4}$

7.

12.
Da Capo
alternativement

2. *Bouree* $\frac{3}{4}$

piano *forte*

piano *forte*

piano *forte*

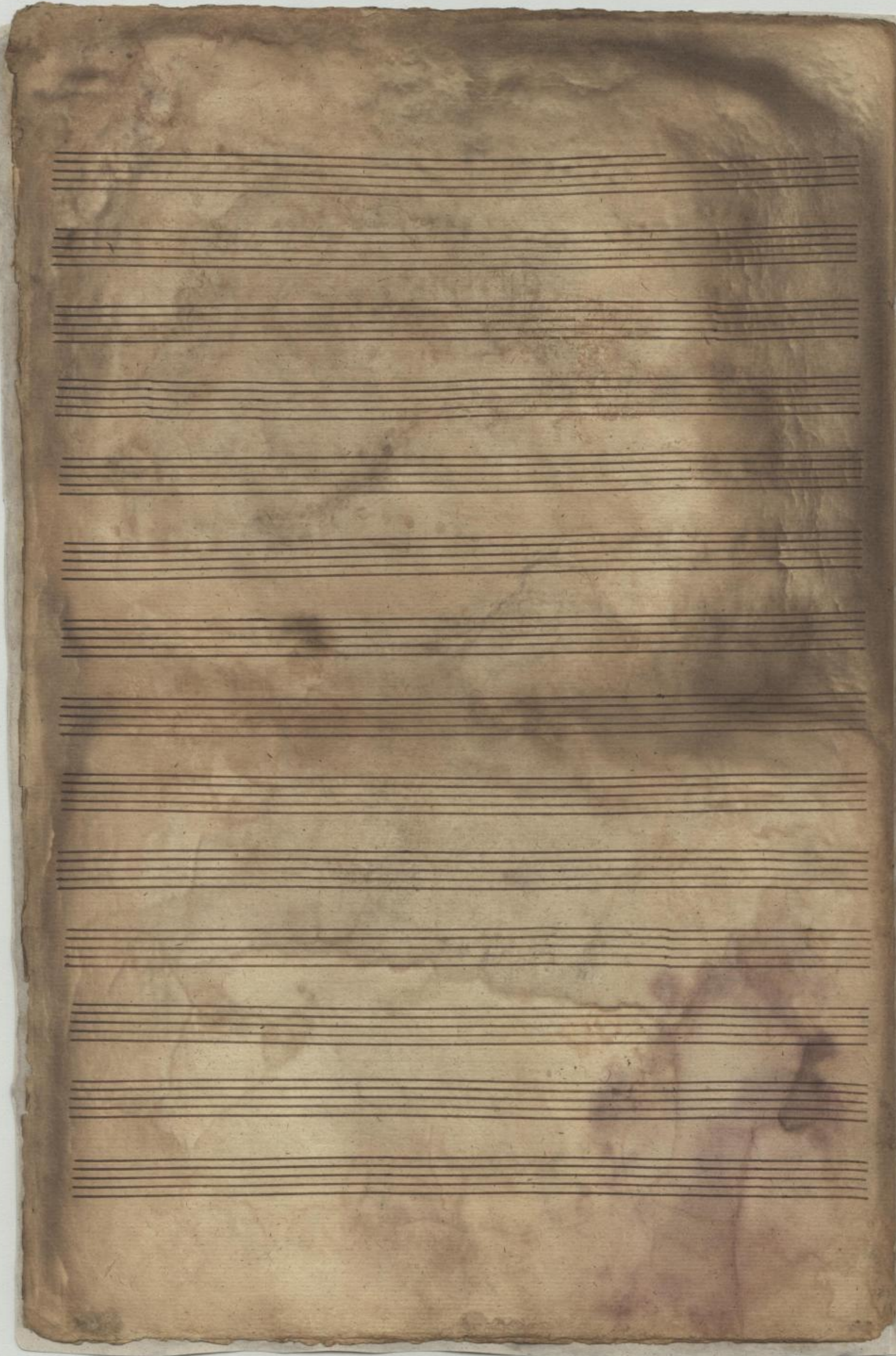
24

84



Bouree 2. tacet || On reprend le premier
Bouree ||

Voeti.



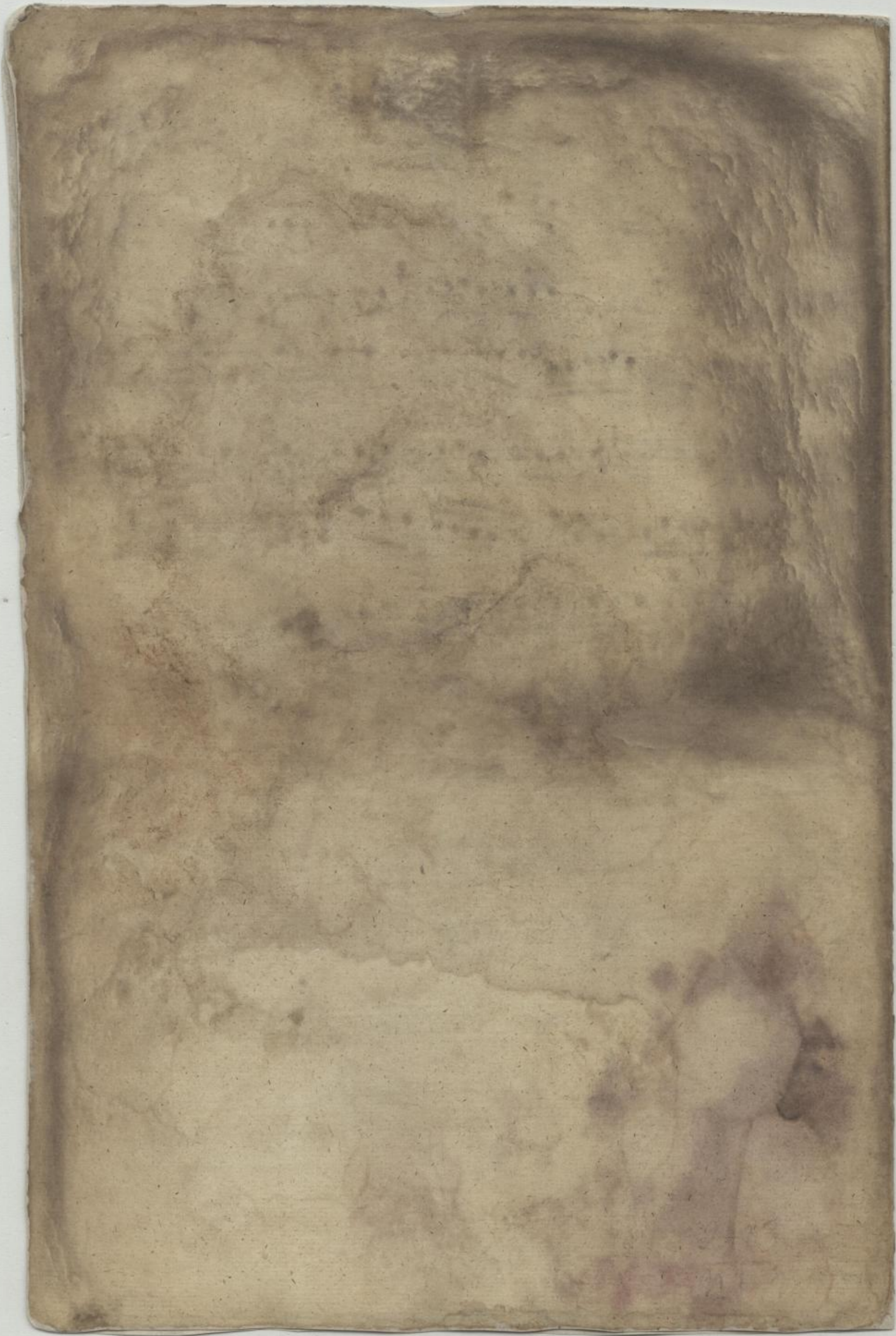
Pastepied $\frac{3}{8}$

piano *forte*

86

22

23



Boe 4.

Mus. 2423-N-1



~~87~~

~~6225~~

~~73~~

Air un poco
 1. Allegro $\frac{3}{4}$

piano pianissimo forte

8

Da Capo

2. Bourée $\frac{3}{4}$

alternativement

piano

forte

piano

forte

7.

Da Bourée. Bourée. 1.
 Da Capo tacet Da Capo

89

24

Voets

5. Passepied $\frac{3}{8}$

Handwritten musical score for "5. Passepied" in 3/8 time. The score consists of seven staves of music. The first staff begins with the title and time signature. The music is written in a single system with treble clefs. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a decorative flourish.

25

90

Overture *Violino Secondo.*

10^x 225) Mus. 2423-N-1

27
47
Sächs. Landes-Bibl.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The word "forte" appears on the third staff, and "piano" appears on the second, eighth, and ninth staves. There are also some handwritten numbers, such as "9." and "1.", and a "3/4" time signature near the end of the music. The paper shows signs of age, including water stains and foxing.

Volti

28

49

Aria
un poco
Allegro.

piano *ppiano* *forte*

piano *ppiano* *forte*

8.

12.

Da Capo ||

Bouree I.

alternativ:

piano. *forte*

piano. *forte*

piano.

forte

7.

Da Capo.

Bouree. 2.

piano *forte* *piano*

forte

Da Capo.

Volti Air.
Andant

3

Violino Secondo.

3. Air
Andante $\frac{3}{4}$
Pizzicato.

4. Air
Allegro $\frac{C}{4}$

(6 X 225) Mus. 2423-N-1



31

48

Volti

S. Passepico

piano. *forte*

piano. *forte*

Handwritten musical notation on three staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains the text "Da Capo Bourrée" followed by a double bar line, then "Bourrée" followed by a double bar line, and finally "Da Capo." The word "tacet" is written below the second "Bourrée".

piano *forte*

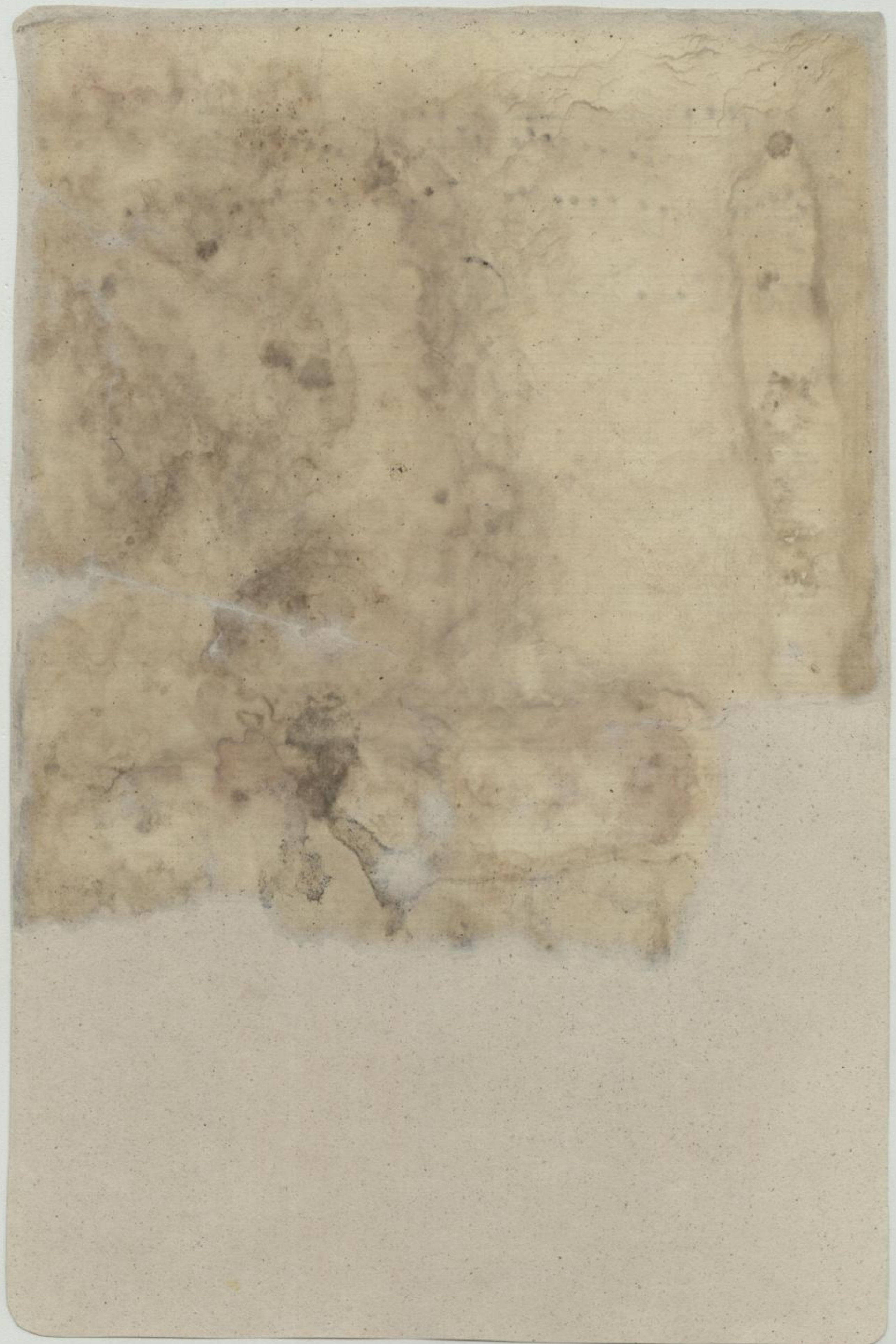
Da Capo *Bourrée* *Bourrée* *Da Capo.*

tacet

Mus. 2423-N-1

105

Oboe 1



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, written in dark ink. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration. On the right side of the page, a vertical ruler is visible, marked from 0 to 34. Handwritten annotations in cursive script are present: 'Stimm' is written at the bottom left, and 'Piano' and 'forte' are written in several places across the staves. The word 'Churture' is written vertically on the right side of the page, near the bottom. The overall appearance is that of an antique musical manuscript.





