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Phantasien.

Heftausgabe.

Je 1 M., mit † bezeichnet 2 M., mit †† 3 M.

- v. Fielitz, Op. 27. Phantasie, G. ††
Fissot, Op. 6 Nr. 1. Phantasie-Impromptu, Gism.
Golinelli, Op. 58. Romantische Phantasie, D.
Golinelli, Op. 76. 2. Romantische Phantasie, A.m.
Gretsch, Op. 27. Des Schweizers Heimweh. Phantasie-
stück, As.
Haessler, Op. 17. Phantasie und Sonate, Em. †
Haydn, Phantasie, C.
v. Herzogenberg, Op. 4. 4 Phantasiest., Cism., H, Em., E. +
Horejszo, Op. 84. Polnische Rhapsodie üb. Volks- und
Nationalmelodien, A.m. †
Huber, Op. 12. Bilderbuch ohne Bilder. 10 Phantasien
über Andersen's gleichbenannte Dichtung. ††
Hummel, Op. 18. Phantasie, Es.
Hummel, Op. 18. Phantasie, Es. (Henselt.) S. VA. 968.
Hünten, Op. 132. Italien. Weisen (Les Chants d'Italie).
6 kleine Phantasien:
Heft I. G, C.
Heft II. D, C.
Heft III. C, F.
Hünten, Op. 136. Arabische Phantasie, A.m.
Hünten, Op. 160. Phantasie üb. die Hymne an Pius IX.
(Rossini.) Es.

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IV

Handfass' es für
Pianoforte
FÜR DAS
von
HEINRICH VON HERZOCENBERG.
Op. 4.

Eigentum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel

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Cult. Sta. Gall.

1.

H. von Herzogenberg, Op. 4.

Schnell.

1.

2.

p mf

f p

p

A musical score for piano, showing four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 11: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth-note pairs (one pair). Measure 12: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth-note pairs (one pair). Measure 13: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth-note pairs (one pair). Measure 14: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth-note pairs (one pair). Measure 15: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth-note pairs (one pair). Dynamics include a dynamic marking 'p' (piano) above the first measure and a dynamic marking 'sf' (sforzando) below the bass staff in each measure.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) and a piano dynamic (p). Measure 12 begins with a piano dynamic (p), followed by a dynamic instruction 'zurückhaltend' above the notes. The score concludes with a pianississimo dynamic (pp).

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11 starts with a forte dynamic (f) in the bass staff, followed by eighth-note pairs in the treble staff. Measure 12 begins with a piano dynamic (p) in the bass staff, followed by eighth-note pairs in the treble staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The tempo is marked 'Langsamer.' The bottom staff uses a bass clef and has a key signature of three sharps. The dynamics 'sehr ausdrucksvoll' and 'mit Pedal.' are indicated. Both staves show eighth-note patterns.

A musical score for piano, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). The score is divided into sections labeled "1." and "2." with dynamic markings "mf" and "p". The music features various note values including eighth and sixteenth notes, with some notes beamed together. Measure numbers are present at the beginning of each staff. The score concludes with a section marked "ritard." followed by "Schnell.".

Früheres Zeitmaass.

Musical score for piano, five staves. The score consists of five staves, each with a different clef and key signature. The first staff has a treble clef and four sharps, with dynamics *mf* and *f*. The second staff has a bass clef and four sharps. The third staff has a treble clef and four sharps. The fourth staff has a bass clef and four sharps. The fifth staff has a treble clef and four sharps. The music features various note patterns, including sixteenth-note figures and sustained notes. The score is labeled "Früheres Zeitmaass." at the top.

Musical score for piano, page 7, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Treble Clef):

- Measure 1: Dynamics *f*, *p*. The right hand plays eighth-note pairs, and the left hand provides harmonic support.
- Measure 2: The dynamics change to *p*.
- Measure 3: Dynamics *f*.
- Measure 4: Dynamics *p*.

Staff 2 (Treble Clef):

- Measure 1: Dynamics *p*.
- Measure 2: Dynamics *pp*.

Staff 3 (Bass Clef):

- Measure 1: Dynamics *p*.
- Measure 2: Dynamics *p*.

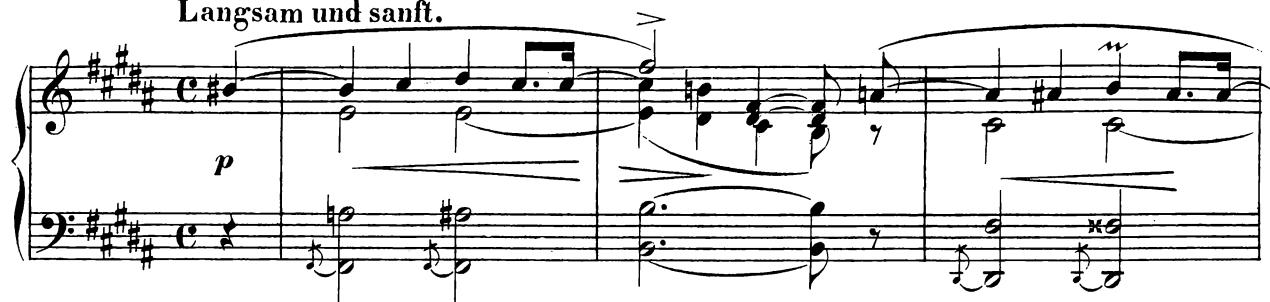
Staff 4 (Bass Clef):

- Measure 1: Dynamics *f*.
- Measure 2: Dynamics *p*.
- Measure 3: Dynamics *f*.
- Measure 4: Dynamics *f*.

Staff 5 (Bass Clef):

- Measure 1: Dynamics *pp*.
- Measure 2: Dynamics *sf*.
- Measure 3: Dynamics *pp*.
- Measure 4: Dynamics *sf*.

2.

Langsam und sanft.*Bewegter.*

Musical score page 9, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 2 begins with a dynamic of *pp*. Measure 3 ends with a dynamic of *p* and a fermata. Measure 4 ends with a dynamic of *p*.

Musical score page 9, measures 5-8. The top staff shows a series of eighth-note pairs. Measure 6 starts with a dynamic of *p*. Measure 7 ends with a dynamic of *mf*. Measure 8 ends with a dynamic of *p*.

Musical score page 9, measures 9-12. The top staff features eighth-note pairs. Measure 10 starts with a dynamic of *p*. Measure 11 ends with a dynamic of *p*. Measure 12 ends with a dynamic of *p*.

Erstes Zeitmaass.

Musical score page 9, measures 13-16. The top staff shows eighth-note pairs. Measure 14 starts with a dynamic of *p*. Measure 15 ends with a dynamic of *pp*. Measure 16 ends with a dynamic of *pp*.

Musical score page 9, measures 17-20. The top staff shows eighth-note pairs. Measure 18 starts with a dynamic of *pp*. Measure 19 ends with a dynamic of *p*. Measure 20 ends with a dynamic of *p*.

A musical score for piano, featuring six staves of music. The score is in common time and consists of two systems of measures. Measure 1 starts with a dynamic of p , followed by three slurs, and ends with a dynamic of pp . Measure 2 begins with a dynamic of p . Measure 3 starts with a dynamic of p , followed by pp , and ends with a dynamic of p . Measure 4 starts with a dynamic of p , followed by three slurs. Measure 5 starts with a dynamic of p , followed by three slurs. Measure 6 starts with a dynamic of p , followed by three slurs. The music includes various dynamics, slurs, and grace notes.

3.

Schnell und leidenschaftlich.

The musical score for piano, page 11, section 3, is composed of six staves of music in 3/4 time, major key. The music is labeled "Schnell und leidenschaftlich." (Fast and passionate). The score includes dynamic markings such as *ff*, *f*, *mf*, *sforzando* (sf), and crescendo marks (>). The music features melodic lines in the treble and bass clefs, with harmonic support from chords. The score is divided into six staves, each representing a different section or voice of the composition.

Musical score page 12, featuring six staves for two pianos. The music is in common time. The staves are as follows:

- Staff 1 (Top): Treble clef, key signature of four sharps. Dynamics: p , sf . Measure 1: $\text{C}^{\#}$ - D - E . Measure 2: $\text{F}^{\#}$ - G - A . Measure 3: B - $\text{C}^{\#}$ - D .
- Staff 2: Bass clef, key signature of four sharps. Measure 1: E - $\text{F}^{\#}$ - G - A . Measure 2: B - $\text{C}^{\#}$ - D - E . Measure 3: $\text{F}^{\#}$ - G - A - B .
- Staff 3: Treble clef, key signature of four sharps. Measure 1: $\text{C}^{\#}$ - D - E . Measure 2: $\text{F}^{\#}$ - G - A . Measure 3: B - $\text{C}^{\#}$ - D .
- Staff 4: Bass clef, key signature of four sharps. Measure 1: E - $\text{F}^{\#}$ - G - A . Measure 2: B - $\text{C}^{\#}$ - D - E . Measure 3: $\text{F}^{\#}$ - G - A - B .
- Staff 5: Treble clef, key signature of one sharp. Measure 1: $\text{C}^{\#}$ - D - E . Measure 2: $\text{F}^{\#}$ - G - A . Measure 3: B - $\text{C}^{\#}$ - D .
- Staff 6: Bass clef, key signature of one sharp. Measure 1: E - $\text{F}^{\#}$ - G - A . Measure 2: B - $\text{C}^{\#}$ - D - E . Measure 3: $\text{F}^{\#}$ - G - A - B .

Performance instructions include p , sf , and *Ruhig.* Measures 1-3 end with a repeat sign and a double bar line. Measure 4 begins with $m\text{f}$ and sf . Measure 5 begins with $s\text{f}$. Measure 6 begins with $s\text{f}$ and ends with p . Measure 7 begins with p .

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *p*, *p.p.*, *mf*, and *f*. The music consists of six staves, likely for two pianos or a piano and orchestra, with each staff containing multiple voices. The first two staves are in bass clef, the next two in treble clef, and the last two in bass clef. The music is divided into measures by vertical bar lines, and the overall style is complex and rhythmic.

Musical score page 14, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature changes between staves, and dynamic markings such as *f*, *p*, *mf*, and *sf* are present. Measure numbers 14 through 19 are indicated above the staves.

14

15

16

17

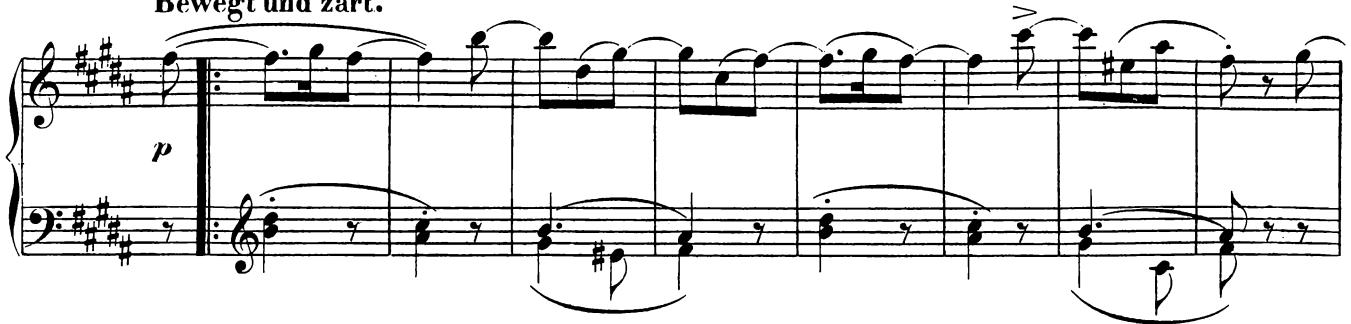
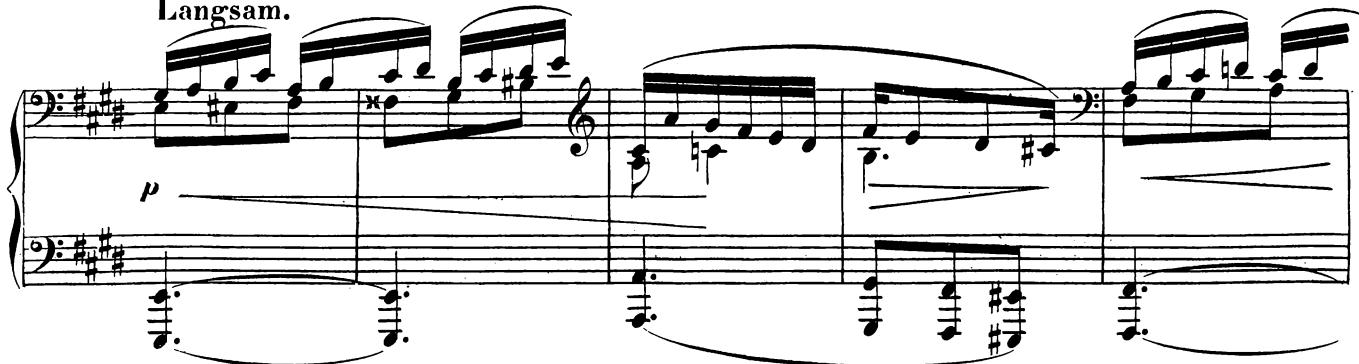
18

19

4.

Langsam, innig.

The musical score for Op. 109, No. 4, is composed of five staves of piano music. The key signature is consistently four sharps. The time signature varies between common time and 3/8. The dynamics range from *p* (piano) to *f* (forte), with *pp*, *mf*, and *n.f.* also present. The music features various note values and rests, with some notes connected by horizontal lines. Measures are separated by vertical bar lines, and the overall style is characterized by its emotional depth and rhythmic complexity.

Bewegt und zart.*Langsam.*

A musical score for piano, featuring two staves. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The key signature changes from G major (one sharp) to F# major (two sharps) and then to E major (no sharps or flats). Measure 1 starts with a forte dynamic (f) in G major. Measure 2 begins with a piano dynamic (p) in F# major. Measure 3 starts with a forte dynamic (f) in E major. Measure 4 begins with a piano dynamic (p) in E major. Measure 5 starts with a forte dynamic (f) in E major. Measure 6 begins with a piano dynamic (p) in E major. Measure 7 starts with a forte dynamic (f) in E major. Measure 8 begins with a piano dynamic (p) in E major.

Bewegt.

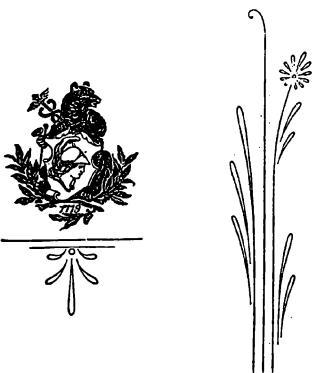
p

1. **2.**

p

Langsam.

The musical score consists of five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and major key, indicated by four sharps. The first two staves begin with a dynamic of f . The third staff begins with mf , followed by p in the fourth staff. The fifth staff begins with pp , followed by p in the fourth staff. The music features various note patterns, rests, and slurs. The first staff ends with a dynamic of f . The second staff ends with p . The third staff ends with p . The fourth staff ends with p . The fifth staff ends with pp . The score includes performance instructions such as "Langsam." at the beginning and "langsam." at the end of the piece. Measure numbers 10971 are printed at the bottom center.



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Variationen.

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- Bach, Aria mit 30 Veränderungen (Goldberg'sche Variationen). +
Bach, Aria variata, A.m.
Beethoven, Variationen. (Serie XVII d. Gesamtausgabe). M. 17.40.
Beethoven, Variationen. (Band VIII der Gesamtausgabe für Unterricht und praktischen Gebrauch). 7 M.
Beethoven, Variationen. (Reinecke). 8°. Siehe VA. 47.
Beethoven, Op. 34. 6 Variationen (Original-Thema), F.
Beethoven, Op. 35. 15 Variationen mit Fuge (über ein Thema der Eroica), Es.
Beethoven, Op. 76. 6 Variationen, D.
Beethoven, Op. 120. 33 Veränderungen über einen Walzer von Diabelli, C. +
Beethoven, 9 Variationen über einen Marsch von Dressler, Cm.
Beethoven, 9 Variationen (Quanto è bello l'amor contadino), A.
Beethoven, 6 Variationen (Paisiello, Nel cor più non mi sento), G.
Beethoven, 12 Variationen (Haibl, Mennett à la Vigano), C.
Beethoven, 12 Variationen (Russischer Tanz), A.
Beethoven, 8 Variationen (Grétry, Une fièvre brûlante), C.
Beethoven, 10 Variationen (Salieri, La stessa, la stessissima), B.
Beethoven, 7 Variationen (Kind, willst du ruhig schlafen), F.
Beethoven, 8 Variationen (Tändeln und Scherzen), F.
Beethoven, 13 Variationen (Es war einmal ein alter Mann), A.
Beethoven, 6 Variationen (leichte), G, und 6 Variationen (Schweizerlied), F.
Beethoven, 24 Variationen (Righini, Vieni amore), D.
Beethoven, 7 Variationen (God save the King), C.
Beethoven, 5 Variationen (Rule Britannia), D.
Beethoven, 32 Variationen, Cm.
Beethoven, 8 Variationen (Ich hab' ein kleines Hütchen nur), B.
Beethoven, 28 Variationen über ein ungarisches Volkslied, D.m.
Beyer, Op. 52. Die Perle. Das Alpenhorn von Proch. Melodie mit Variationen, F.
Beyer, Op. 58. 4 instruktive Stücke. Variationen über schweizer und tirolese Lieder: Heft I.
Heft II.
Beyer, Op. 73. Die ersten Erfolge. Variationen u. Rondos über beliebte Motive: Heft I.
Heft II.
Bezzen, Op. 1. Thema mit Veränderungen, G. +
Böhner, Op. 3. 7 Variationen, G.
Böhner, Op. 102. Ave Maria. Adagio religioso und brillante Variationen, Des.
Brill, Op. 45. Thema mit Variationen, As. +
v. Bruyck, Op. 21. Variationen, A. +
v. Bruyck, Op. 22. Variationen, Des. +
Busoni, Op. 22. Variationen und Fuge, Cm., in freier Form über Chopin's Präludium Cm., Op. 28 Nr. 20. +
Chopin, Op. 12. Brillante Variationen (Je vends des Scapulaires), B.
Chopin, Variation über den Marsch aus „Die Furianer“ von Bellini, E, und Variationen (Schweizerbub), E.
Cramer, Songe de Rousseau. Thema mit Variationen, F.
Cramer, Variationen über ein sächsisches Lied mit Introstruktion und Finale, B.
Dussek, Partant pour la Syrie. Romanze mit Variationen, Es. Nr. A. +
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v. Ellement, Op. 8. Andante und Variationen, Fism.
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Gretschner, Op. 24. Variationen über „s'Mailüfterl“ v. Kreipl, A.
Haber, Op. 17. Variationen, B. +
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Händel, Arie mit Variationen, D.m. Nr. A. +
Händel, Arie mit Variationen, B. Nr. A.
Hanse, Op. 23. Abschied von Boston. Thema mit Variationen, Ges.
Haydn, Andante mit Variationen, F.m. Nr. A. +
Haydn, Thema mit Variationen, C. Nr. A.
Haydn, Ariette mit Variationen, Es. Nr. A.
Haydn, Variationen, A. Nr. A. +
Haydn, Roxelane. Thema mit Variationen, Cm. Nr. A.
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Hünten, Op. 103. Lfg. 2. Variationen über ein italienisches Thema, A.
Hünten, Op. 109. Russisches Lied mit Variationen, C.
Hünten, Op. 109. La Romana. Kanzone mit Variationen, G.
Hünten, Op. 128 Nr. 2. Melodie von Mercadante mit Variationen, G. +
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Nr. 2. Deutsches Lied, Es.
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Mozart, Variationen. (Dörfel). 4°. Siehe VA. 222.
Mozart, Variationen. Nr. 1. 8 Variationen über ein Allegretto, G. [Werk 24.] Nr. A. +
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Mozart, Variationen. Nr. 5. 9 Variationen über „Lison dormait“, C. [264.] Nr. A. +
Mozart, Variationen. Nr. 6. 12 Variationen über „Ah, vous dirai-je, Maman“, C. [265.] Nr. A. +
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Mozart, Variationen. Nr. 8. 12 Variationen über „La belle François“, Es. [353.] Nr. A. +
Mozart, Variationen. Nr. 9. 12 Variationen über „Je suis Lindor“, Es. [354.] Nr. A. +
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Mozart, Variationen. Nr. 11. 10 Variationen über „Unser dummer Pöbel meint“, G. [455.] Nr. A. +
Mozart, Variationen. Nr. 12. 8 Variationen über „Come un agnello“ von Sarti, A. [460.] Nr. A. +
Mozart, Variationen. Nr. 13. 12 Variationen über ein Allegretto, B. [500.] Nr. A. +
Mozart, Variationen. Nr. 14. 9 Variationen über ein Mennett von Duport, D. [573.] Nr. A. +
Mozart, Variationen. Nr. 15. 8 Variationen über das Lied: „Ein Weib ist das herrlichste Ding“, F. [613.] Nr. A. +
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Rosellen, Op. 19. Récréations italiennes. 2 Cavatinen mit Variationen: Nr. 1 von Carafa, G. Nr. 2 von Pacini, G.
Rosellen, Op. 22. Konzertstück. Grosse brillante Variationen über 2 beliebte Cavatinen von Donizetti, G.
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Schöpp, Variationen über ein Thema von Heyblom, F.m.
Schubert, Op. 35. Variationen über ein Originalthema zu vier Händen (Blumher), As. +
Schubert, 13 Variationen über ein Thema von Hüttenbrenner, Am.
Schubert, Variationen über einen Walzer von Diabelli, Cm. Nr. A.
Schubert, 10 Variationen, F.
Schumann, Cl., Op. 20. Variationen über ein Thema von R. Schumann, Fism. +
Schumann, G., Op. 8. Thema und Variationen, Dm. +
Schumann, B., Op. 1. Variationen über den Namen „Abegg“, F.
Schumann, Op. 46. Andante und Variationen (für zwei Pianoforte), B. (Schäffer). +
Schuncke, Op. 52. Le Pensionat. Leichte u. brillante Stücke: Nr. 12. Variation über ein österreichisches Lied, C.
Schuppan, Op. 8. Variationen über ein eigenes Thema, D. + Thalberg, Op. 57 Nr. 10. Variationen über irändische Weisen, B. +
Urspruch, Op. 10. Variationen über ein eigenes Thema, A. +
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Voss, Op. 232. Russische Lieder mit Variationen:
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Nr. 3. Chanson: „Ma mère chérie“ von Gourleff, D.m.
Weber, Op. 7. 7 Variationen (Von quā Dorina bella), C.
Weckbecker, Op. 5. Variationen über ein Thema v. Bach, F. +