

MISSAE
ALEXANDRI AGRICOLAE.



A.
III.

R/XVI / Pedrucci 116

sa. 77. C. 16.

BISM

1. + 18 + 1 Bl.

2.2. 1966

Algeria

1880-81

Algeria



fff



Alexander: Le serviteur

Yrie

Chrite

Yrie



Le serviteur

166

Et in terra pax hominibus

Domine fili

Vere

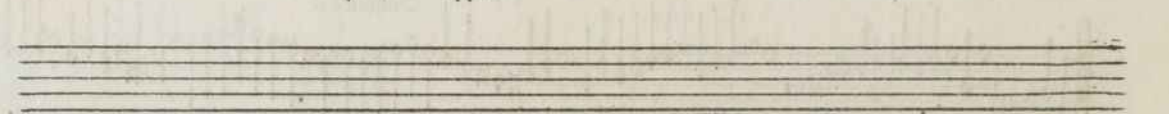
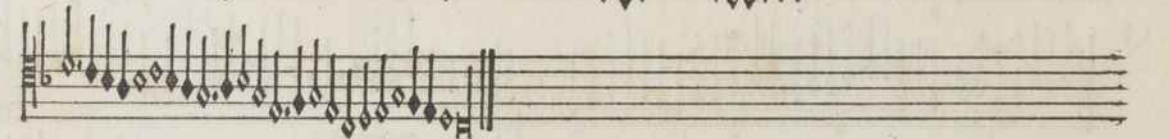
fff u

BIBLIOTHECA PALAT.
VINDOBONENSIS.

Le serviteur



Qui tollis peccata mundi





Le serviteur

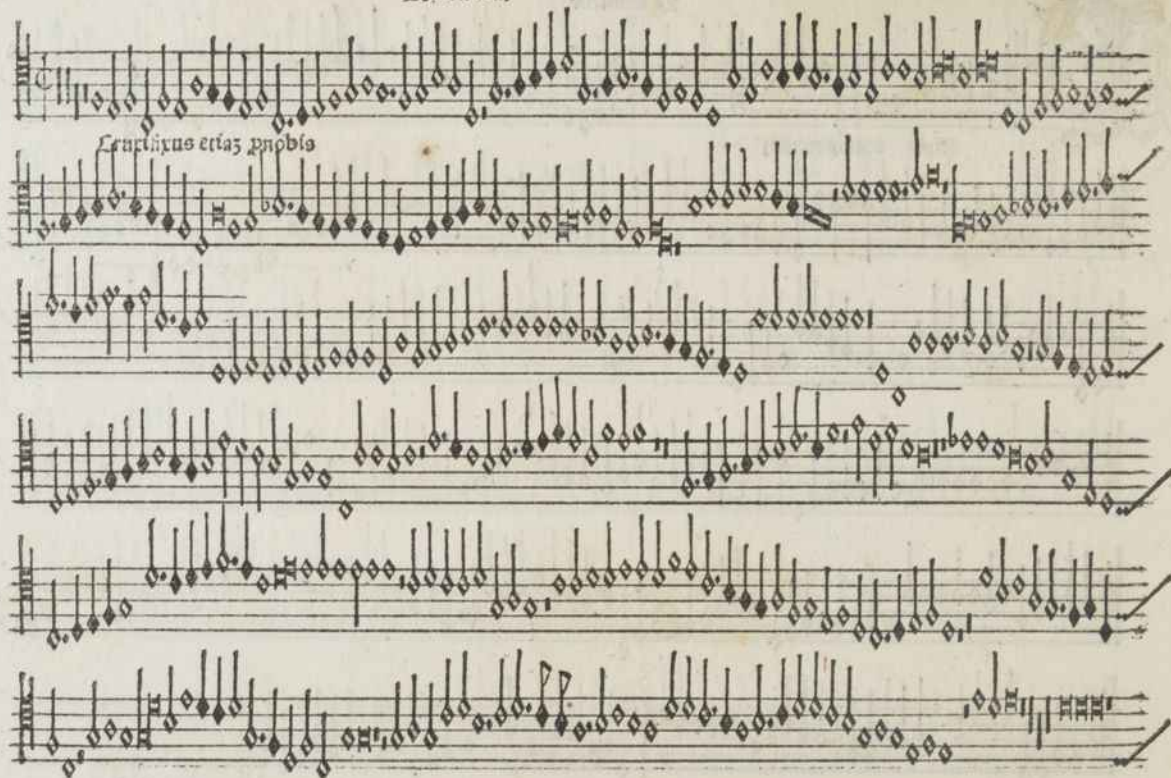
167

Ayez omnipotentes



SSS III

Le Crucifix



Le scribeur

Handwritten musical score for a piece titled "Le scribeur". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a large, ornate initial 'S' and a key signature of one flat (Bb). The third staff is labeled "Anctus" and the fourth staff is labeled "Pleni sunt". The fifth staff ends with the instruction "fff" (fortissimo) and a double bar line. The music is written in a style characteristic of 18th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes.

168

Anctus

Pleni sunt

fff

Le serviteur

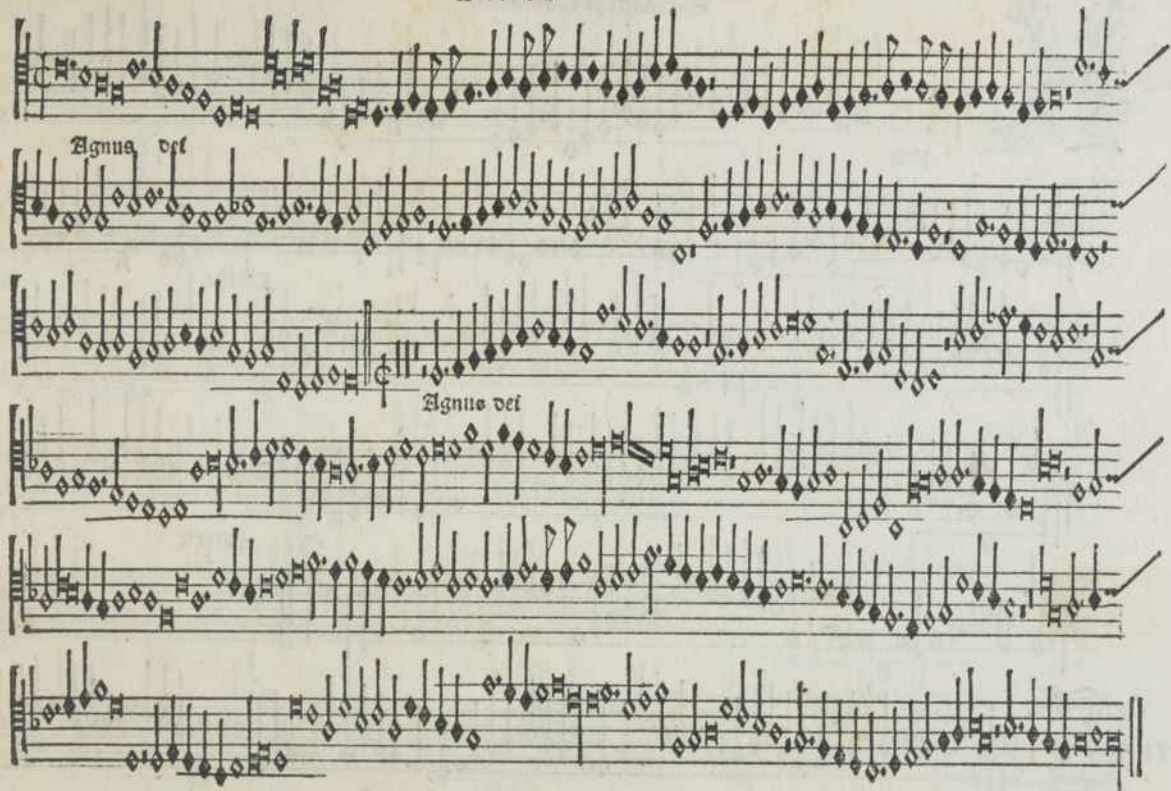
Osanna Benedictus qui venit

Osanna
ut supra

160

Sicut

Teſtament





Kyrle



Et in terra

pax

dominibus

Je ne demande

Ame
Lucet

Qui tollis

Lucet

in gloria

Amen

Allez *Omnipotentz* *Factores*

Et homo

Genevemande

Et resurrexite tertia die

This block contains the first four staves of the musical score. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, creating a rhythmic melody. The lyrics 'Et resurrexite tertia die' are written below the first staff.

Auctus

Pleni
Tacet

This block contains the final two staves of the musical score. The first staff begins with a large, ornate initial 'S' and continues the melodic line. The second staff is mostly empty, with the word 'Tacet' written below it. The lyrics 'Auctus', 'Pleni', and 'Tacet' are written below the staves.

Benedicande.

Osanna

In excelsis

Qui venit

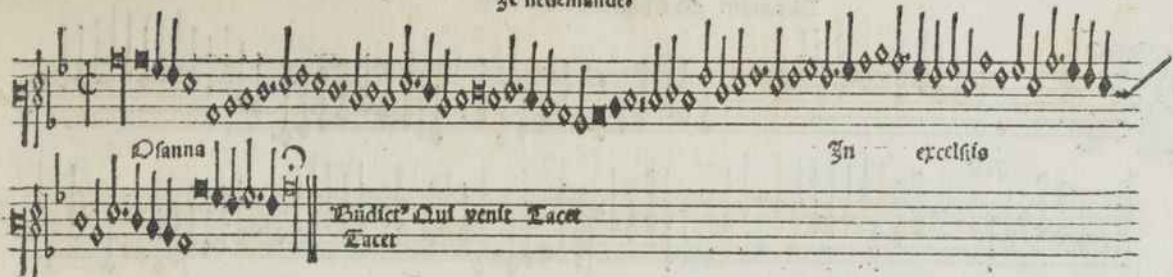
In nomine

Domini

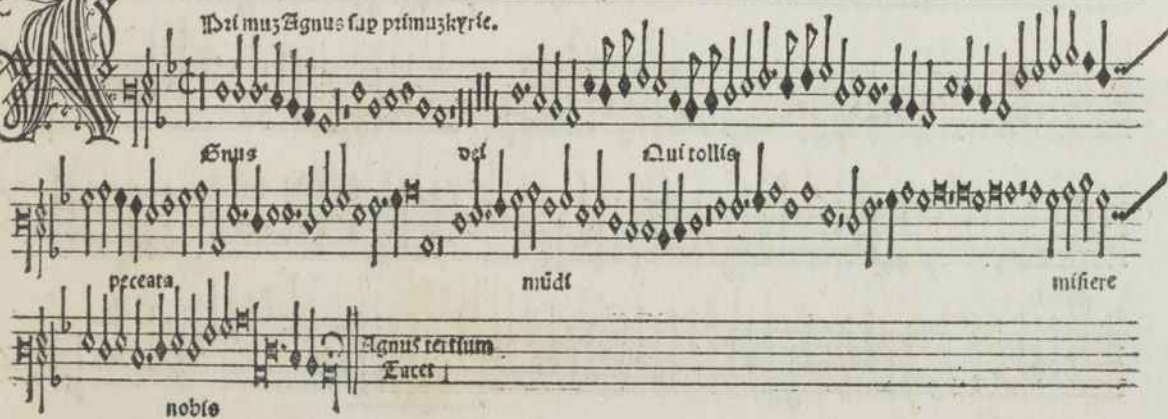
nt

Andite
Facet

Te nedemandes



Dei mus Agnus sap primuskyrie.



Alexander: Malheur me bat

175

Handwritten musical score for "Malheur me bat" by Alexander. The score consists of six staves of music. The first staff begins with a large, ornate initial 'M'. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes. The staves are labeled with "yrie" (first staff), "Christe" (third staff), and "yrie" (sixth staff). The manuscript shows signs of age, including some staining and wear at the edges.

Malheur me bat



Et inter a pax

176



Clere

823

Mai leur me bat



D

Malheur me bat

177

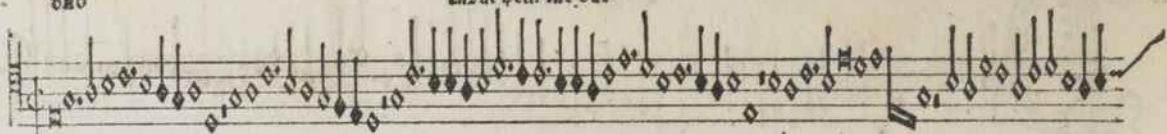
Atrez omnipotentes

Crucifixus
Tacet

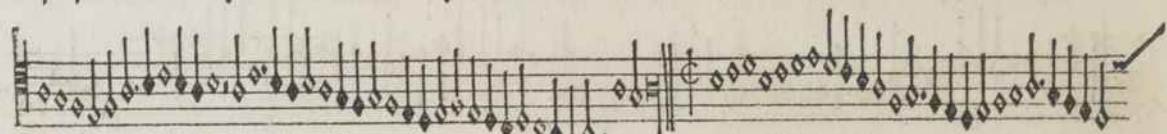
SES 11

CHO

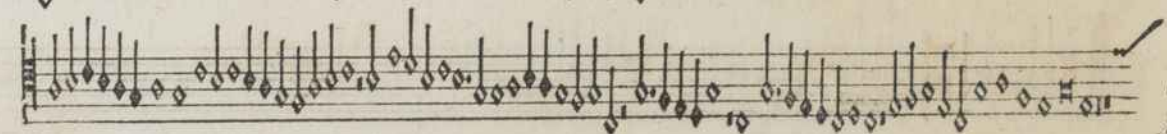
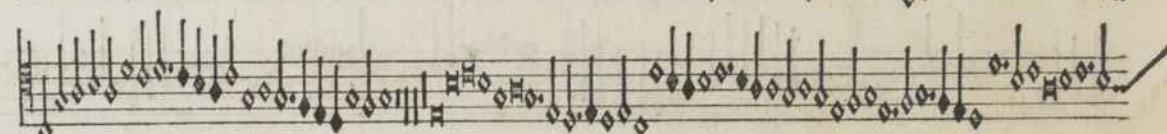
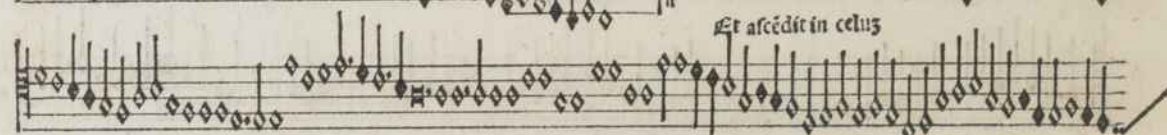
Malheur me bat



Et resurrexit



Et ascendit in celum



Malheur me bat.



Finctus

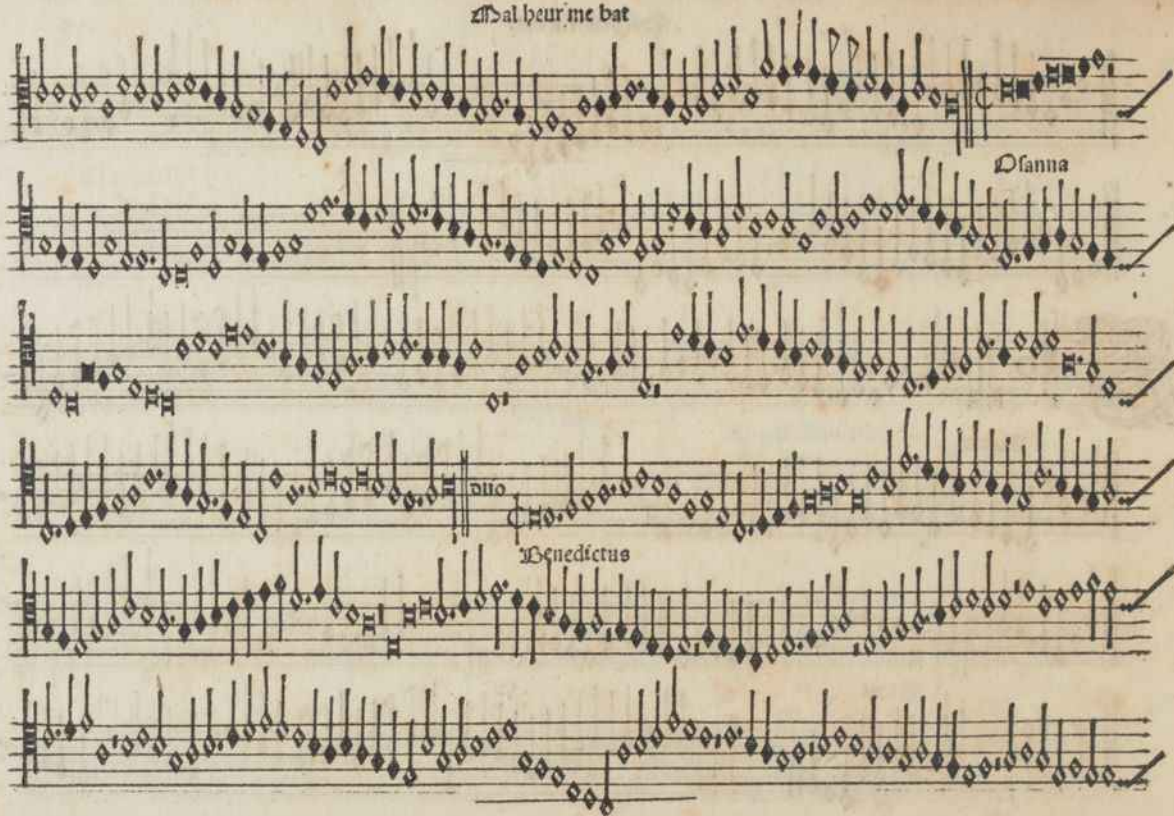
Pleni

178

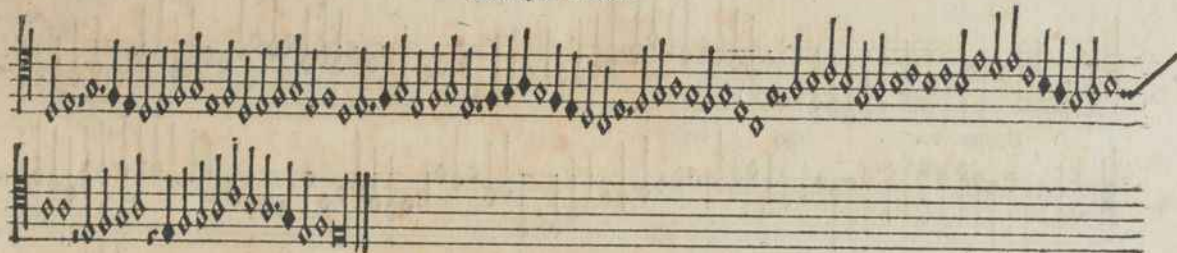
Verie

SS III

Sal heur me bat



Sal heur me bat



Sus dei

Quintolles

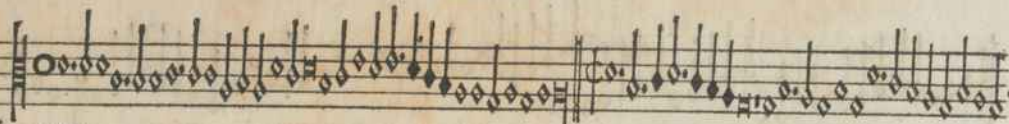


BBB 1111

Malheur me bat.

13

A handwritten musical score on aged paper, featuring six staves of music. The notation is a form of shorthand, likely for a keyboard instrument, using vertical stems and diamond-shaped notes. The first staff begins with a treble clef and a common time signature 'C'. The lyrics 'Malheur me bat.' are written above the first staff. The second staff contains the lyrics 'Agnus dei qui tollis'. The fourth staff contains the lyrics 'Agnus dei'. The music is written in a single system across the six staves, with some staves ending in a double bar line. The paper shows signs of age, including discoloration and some staining.



180

yrte

xpe



Kyrie



181

In terra

bonae

laudam⁹

benedicim⁹

gratias

ago



pp magnas

dñe de⁹

de⁹ pater

omnipotēs

Domine fili vnigenite



Ute

Veni xpe dñe de⁹

Agnus

dei

fili⁹

ESSE int

Primi conf

pa tris Qui tollis misere q tollis
 suscipe nras q sedes pns misere no bis qm tu sol' dñs Jesu
 xpe cū scro in gloria Amen
 Tres factores visibiles et in vnus
 filius vel vnigenitus deus de deo
 genitus p q̄ oia facta sunt

Primi tont

duo

Qui pp nos homines & pp nros salutes descen

dit de cello Et in carnal^e est de spiritu sc^o ex maria v^gine & homo fact^u est

Crucifix^u sponte passus & resurrexit tertia

die sm scriptu ras & ascendit sedes

Et iter^u cu glori viuos non erit finis

ante Et vivifican tes q cu pie & filio

Vente

Primi tons

siml z glorifica tur q loquit^r p pph^e tas Et apostolicaz

psiteor

Inremissiones Et expecto z vitaz

183

Auctus

dominus deus sabaoth

Domini con

Advent sunt ce li & terra gloria tua

tu a O lanna

Benedic tus

qui venit

O lanna
ut supra

domini

In nomine

Agnus dei super Kyrie



Alexander Secundi toni

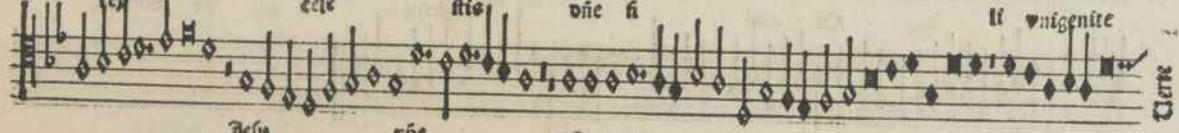
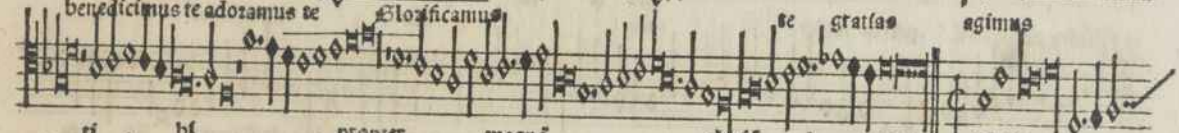
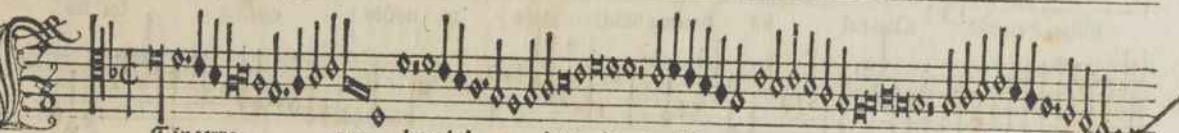
Handwritten musical score for Alexander Secundi toni, consisting of six staves. The notation is a form of early printed music, likely mensural notation, with notes and rests written on five-line staves. The score includes several section labels: "yrie" appears below the first staff, "Abrite" appears above the third staff, and "Byrie" appears below the fifth staff. The notation is dense, with many notes and rests, and the staves are connected by a continuous line.

Secundus tonus

18



186



Tene

Secūditonf

filius patris Qui tol lis peccata mūdi mife re nobis qui tol lis
 peccata mūdi suscipe deprecatione nostrā Qui
 sedes ad dexterā patris mife re no bis Qui tu sol
 sanctus tu solus domi nus tu solus altissimus Je su
 xpe Lū scus spīritu In gloria
 dei patris Et meū



Secundus tonus

187

Allez

factores

et in vnus

filius

Et ex pte

deus

lupé

gēus

p que

app

decessis

Et incarnatus

ex maria

terre

et homo

Secundū tonū.

Handwritten musical score on five staves. The notation consists of diamond-shaped notes on a four-line staff, with a clef and a 'C' time signature. The lyrics are written in Latin and are placed below the notes. The staves are connected by a single line. The first staff begins with a 'C' time signature. The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The lyrics are: 'Crucifixus', 'sub pōsto', 'passus', 'et resurrexit', 'et ascendit', 'sedet', 'Et iter', 'Cōfiteor', 'et ex pectro', 'et vltimū'.

Crucifixus

sub pōsto

passus

et resurrexit

et ascendit

sedet

Et iter

Cōfiteor

et ex pectro

et vltimū

Secundus Toni.

188

Ancus

Pleni sunt celi

Clerte

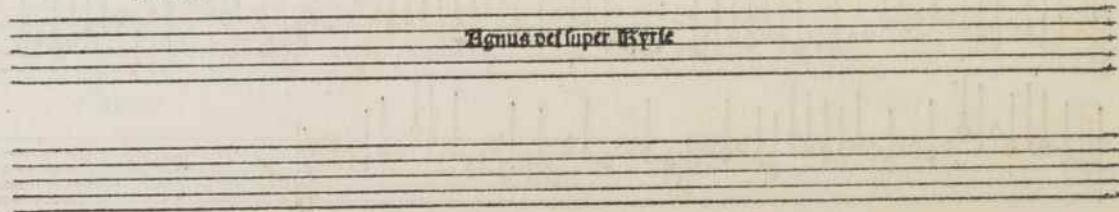
Secundus.

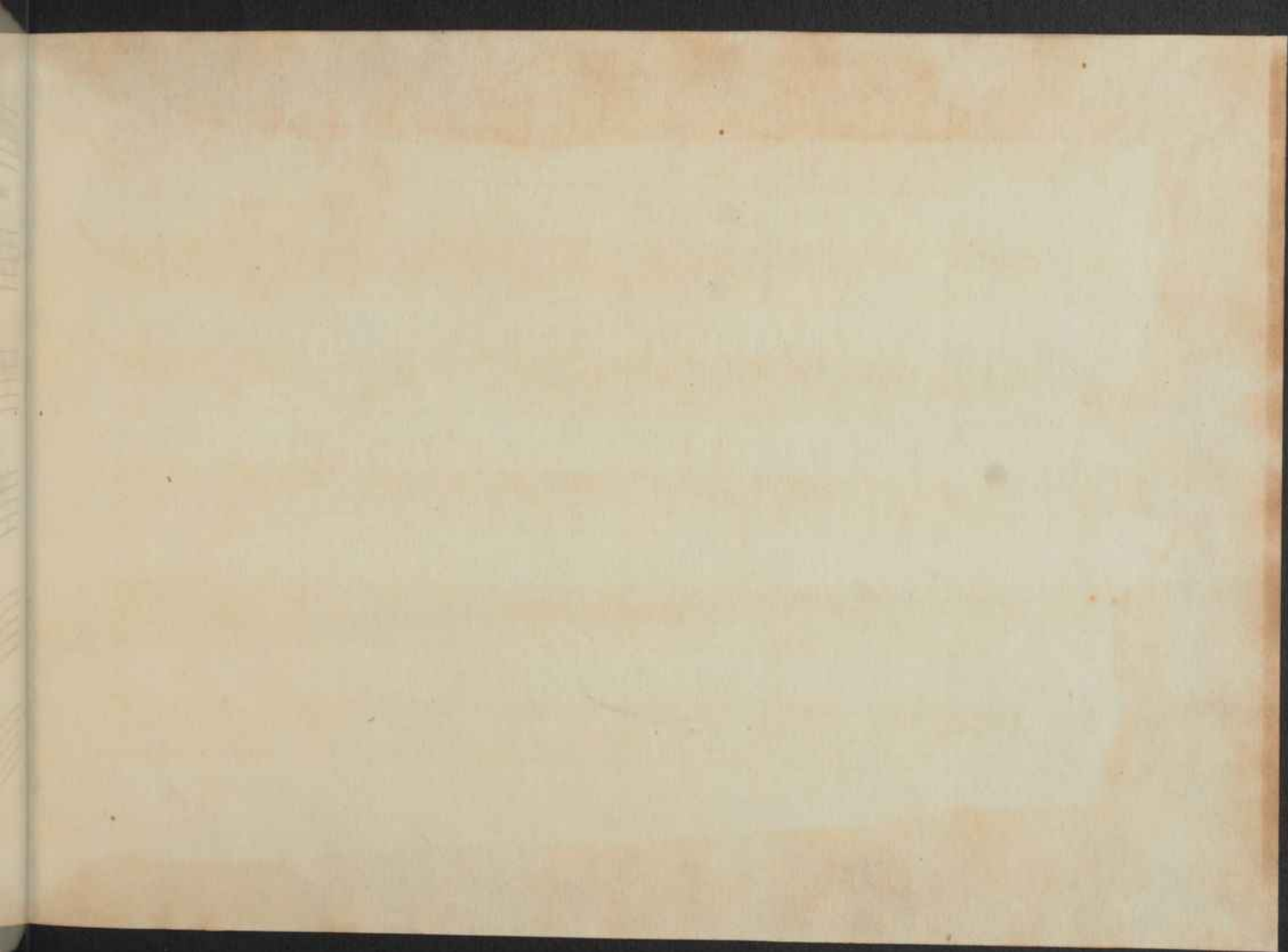


Benedictus

Osanna

Agnus dei super Kyrie





[Faint, illegible handwriting on a piece of paper pasted onto a larger sheet. The text appears to be a list or a series of entries, possibly names or dates, but is too faded to transcribe accurately.]

ÖNB



+Z13821350X





IMAGO
PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK



fff n

BIBLIOTHECA PALAT.
VINDOBONENSIS.



Alexander: Le serviteur

