Sean Michael Salamon

Fugue *(Going Ahead)*

for string quartet

booklet of separate parts

November 2011

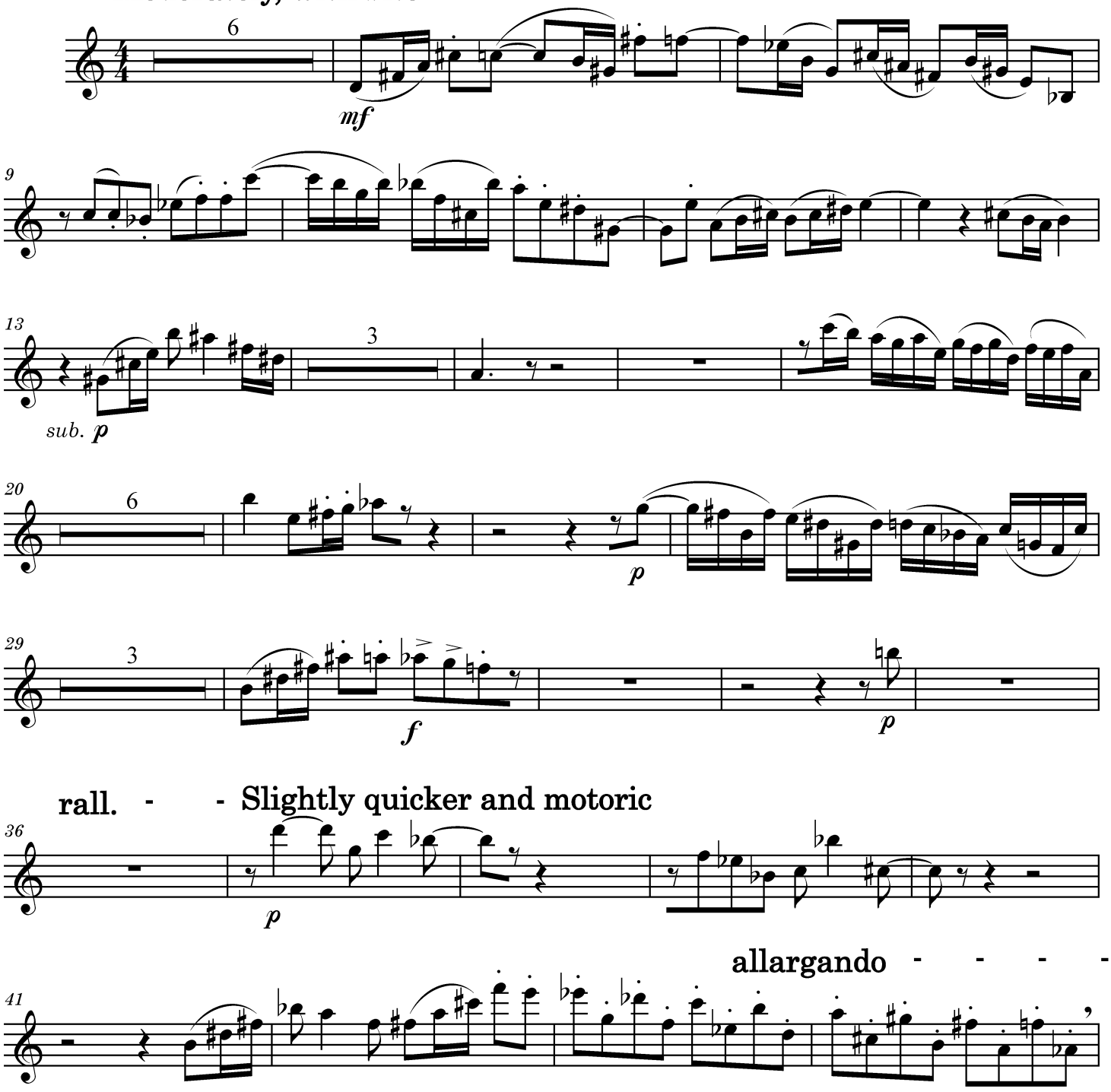
Violin I

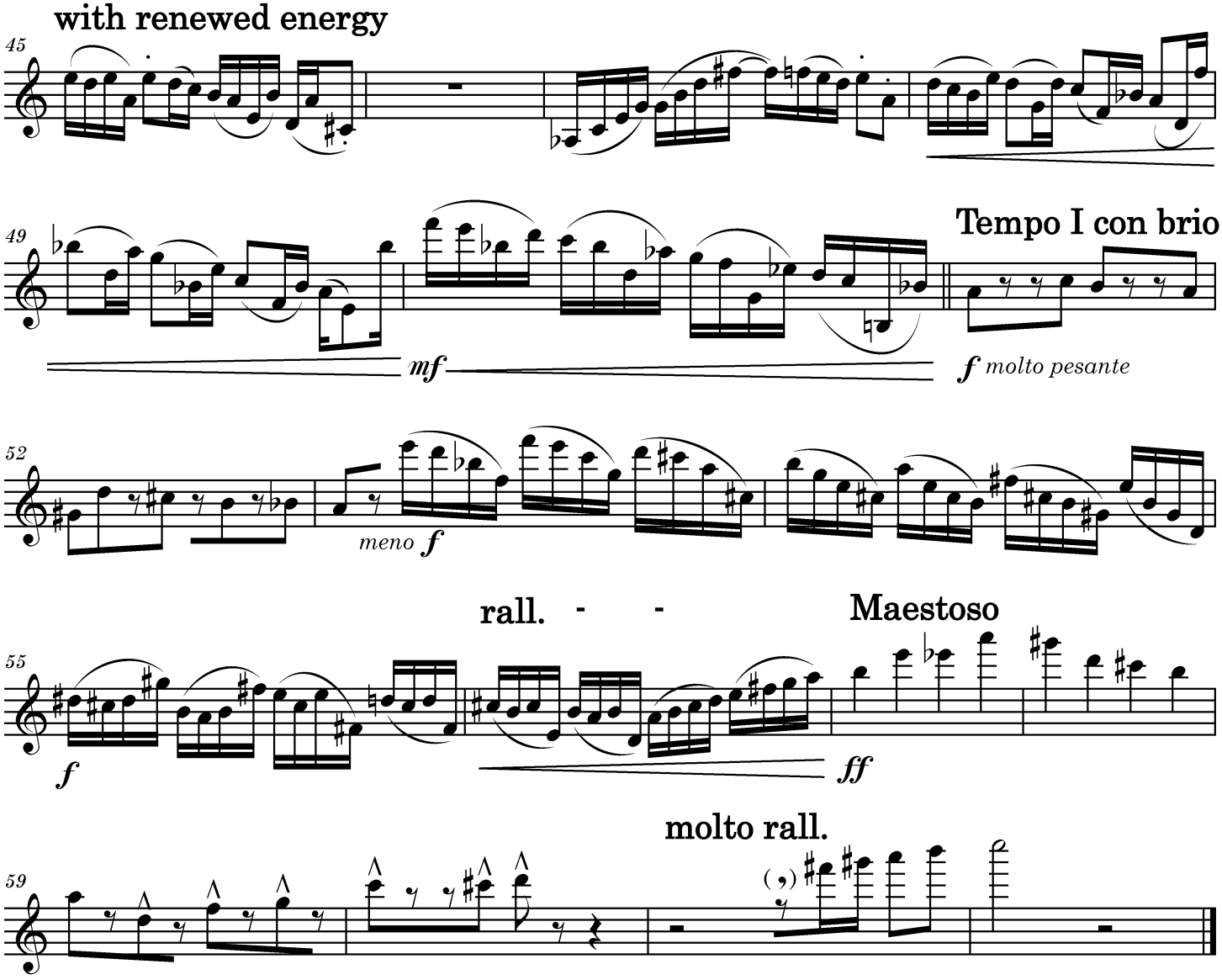
So you want to write a fugue,
You've got the urge to write a fugue,
You've got the nerve to write a fugue,
So go ahead!
—*So You Want to Write a Fugue*
Glenn Gould

Fugue *(Going Ahead)*

Sean Michael Salamon (b. 1992)

Moderately, with bite ♩=104




with renewed energy
45
49
mf
Tempo I con brio
f molto pesante
52
meno f
rall. - -
Maestoso
55
f
ff
molto rall.
59

Violin II

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You've got the nerve to write a fugue,
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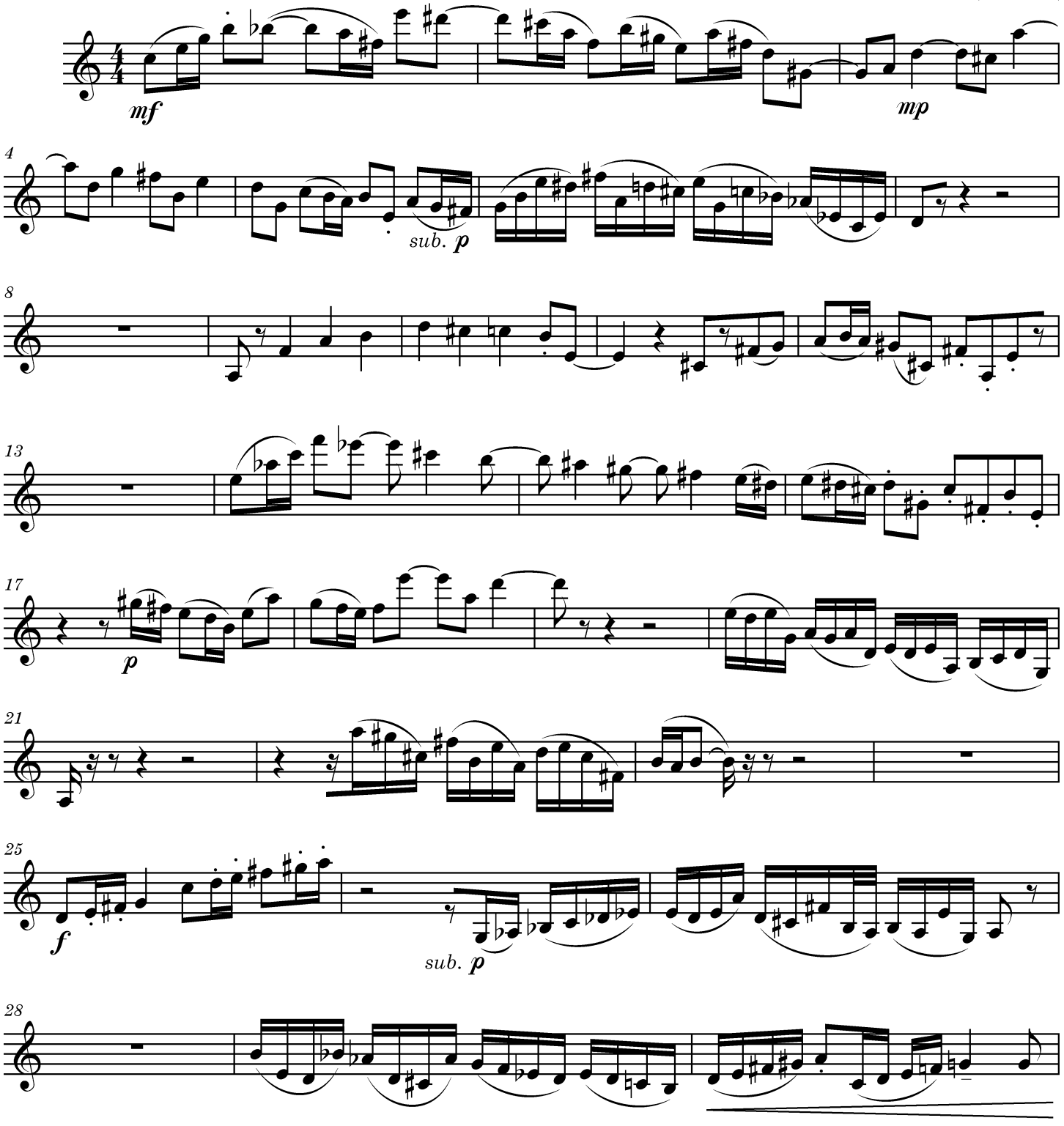
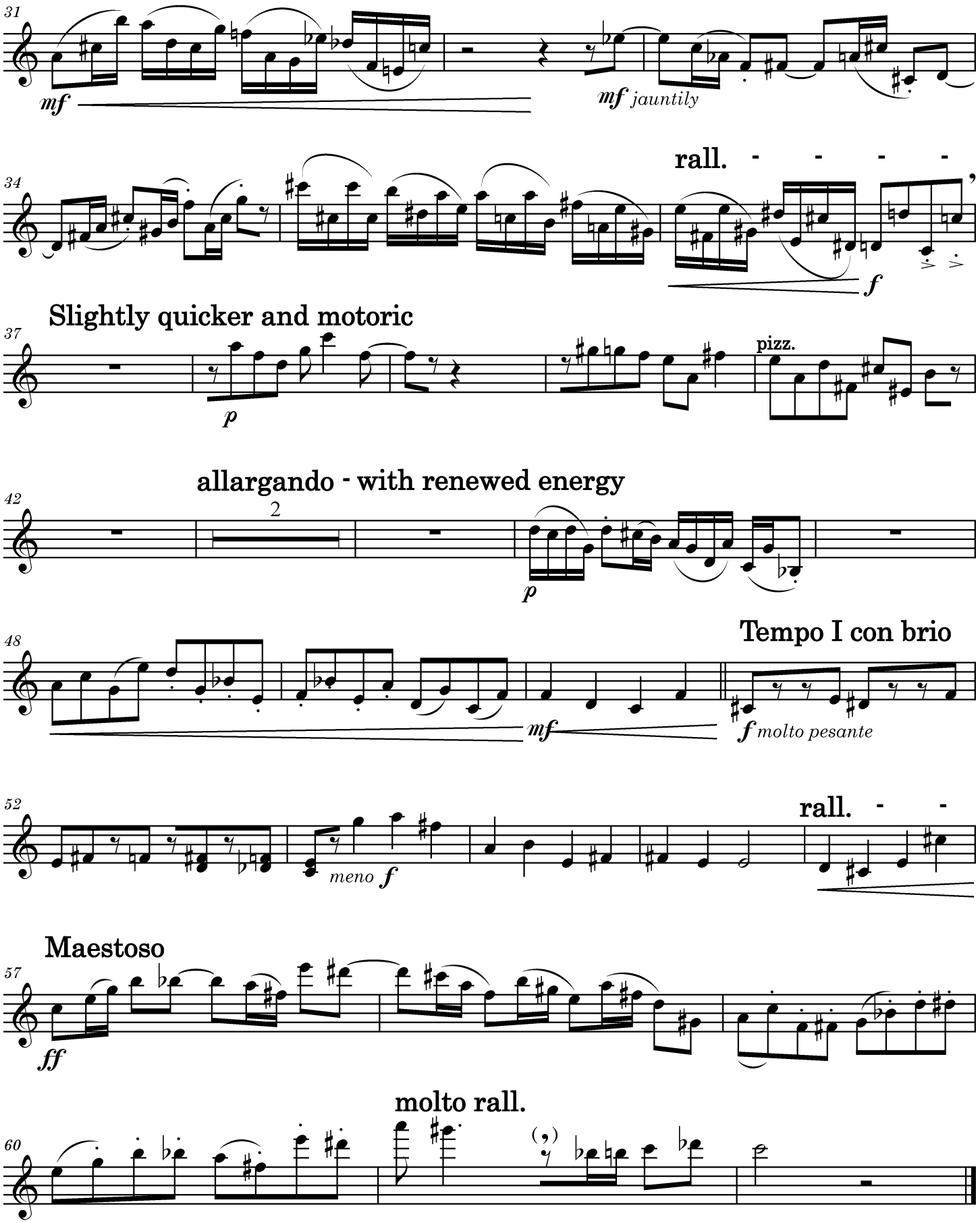
Glenn Gould

Fugue *(Going Ahead)*

Moderately, with bite ♩=100

Sean Michael Salamon (b. 1992)




31
mf
mf jauntily
rall. - - - -
34
f
Slightly quicker and motoric
37
p
pizz.
allargando - with renewed energy
42
2
p
Tempo I con brio
48
mf
f molto pesante
rall. - - -
52
meno f
Maestoso
57
ff
molto rall.
60

Viola

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Fugue *(Going Ahead)*

Moderately, with bite ♩=100

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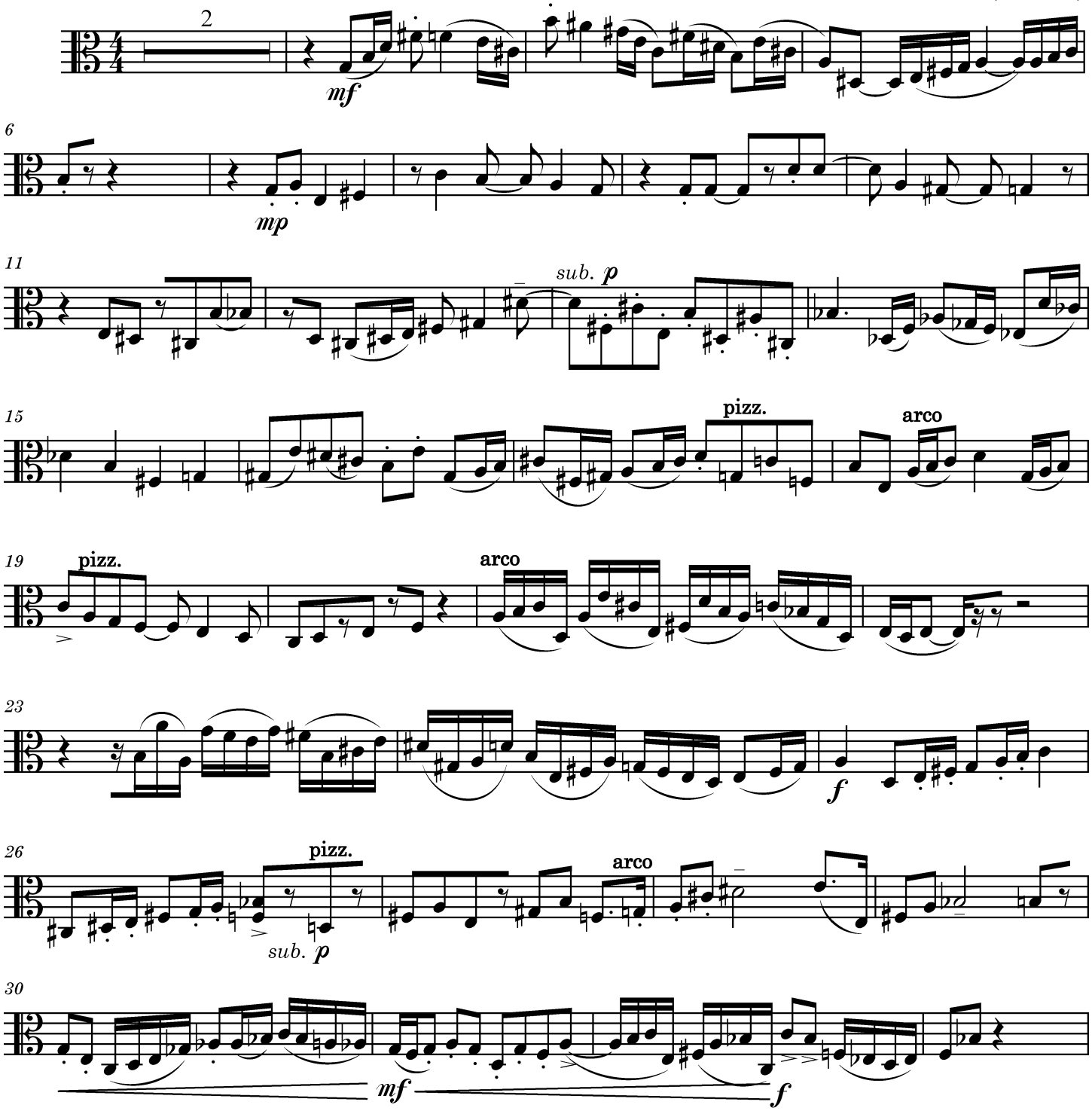

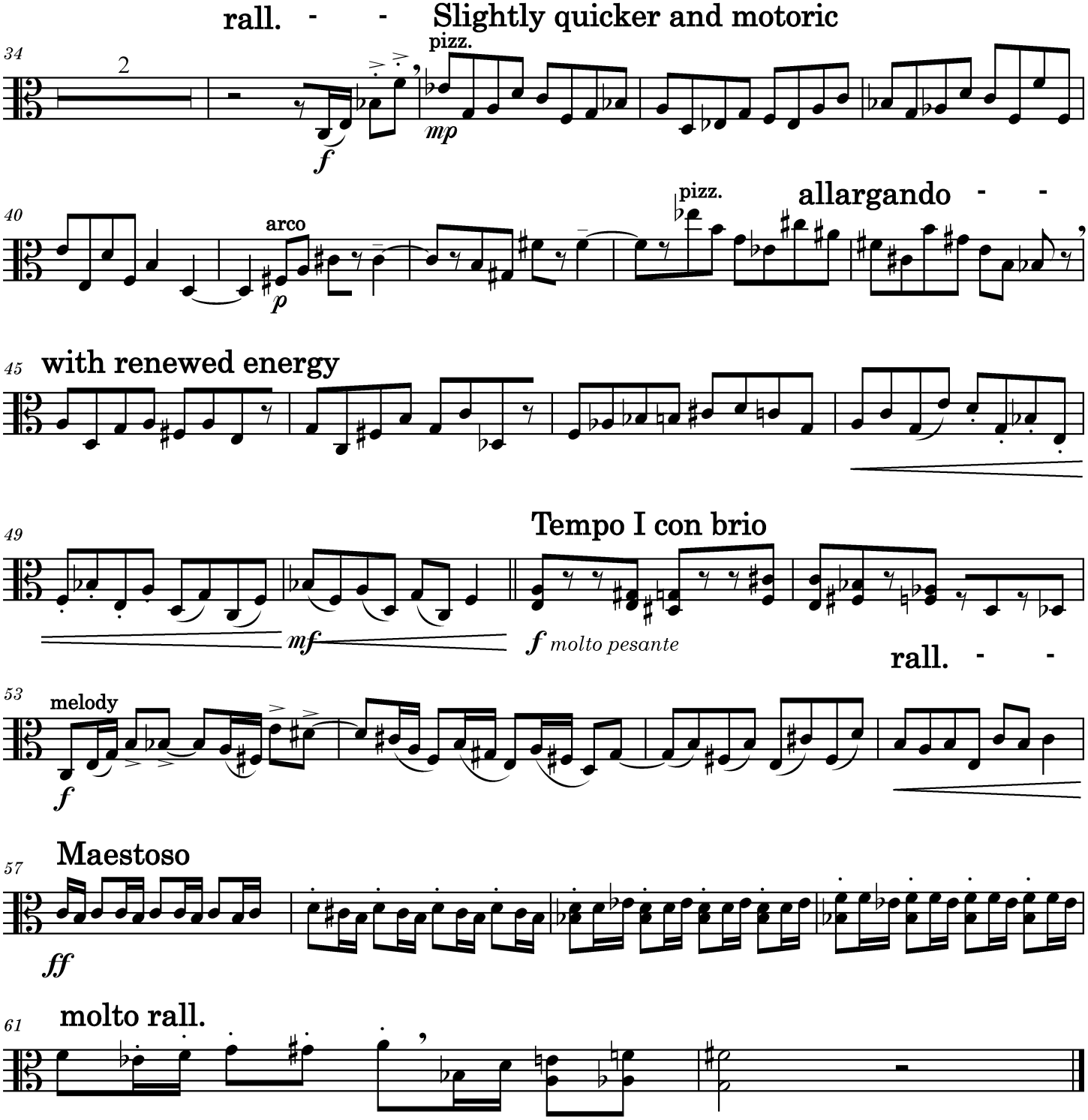
rall. - - Slightly quicker and motoric
34
2
pizz.
mp
f
40
arco
p
pizz.
allargando - - -
45
with renewed energy
49
Tempo I con brio
mf
f molto pesante
rall. - -
53
melody
f
57
Maestoso
ff
61
molto rall.

Cello

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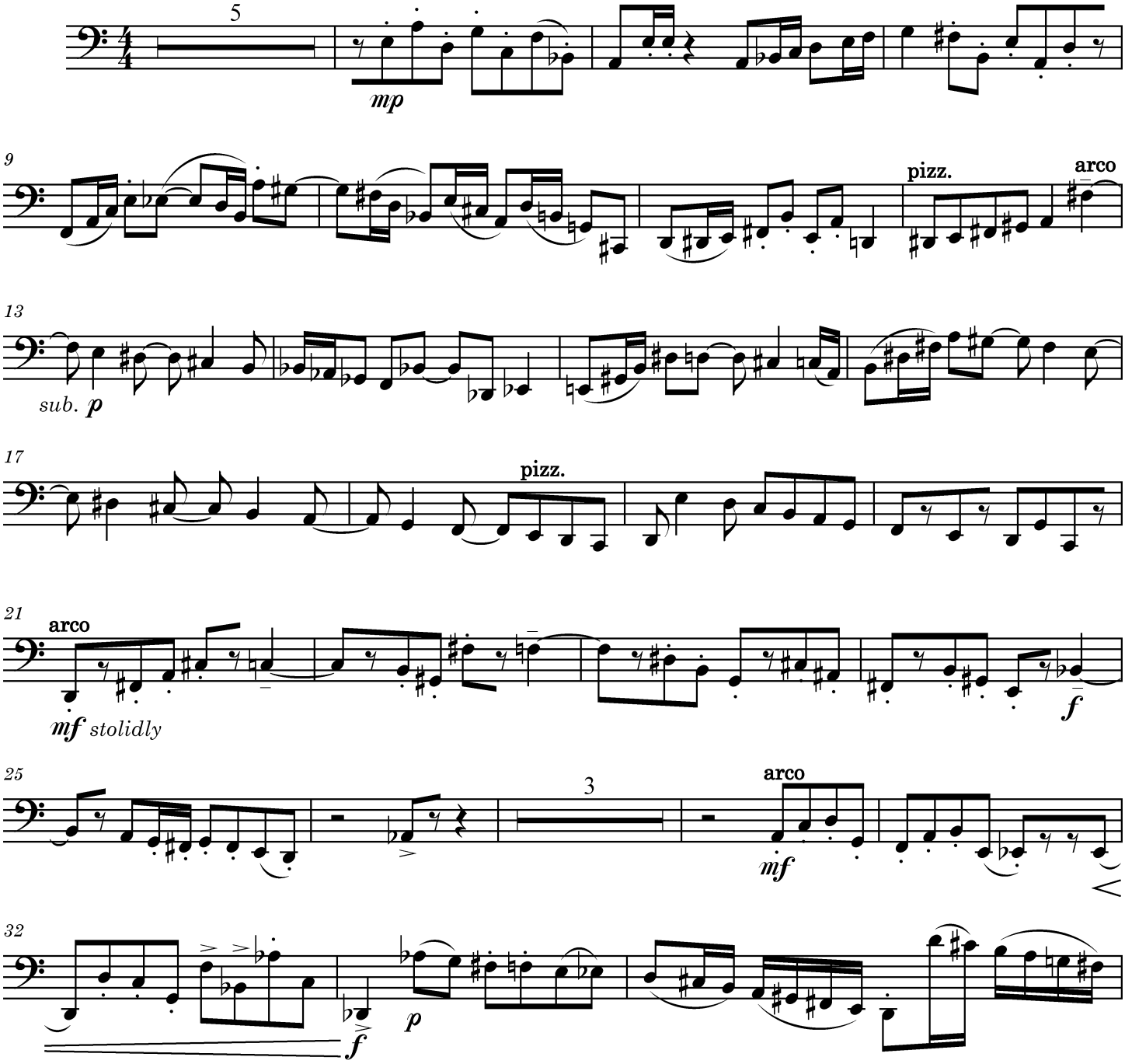

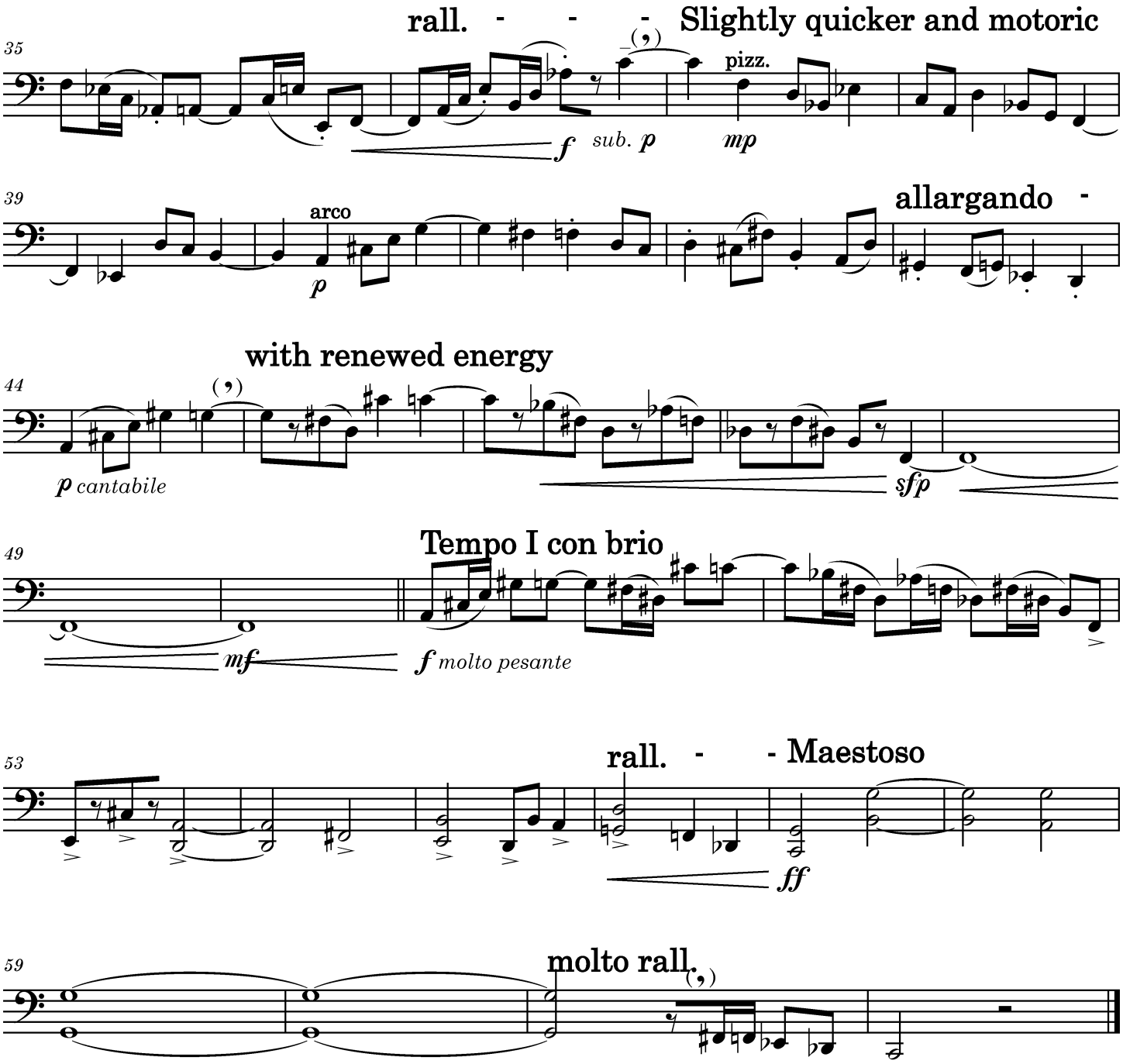
rall. - - - Slightly quicker and motoric
35
pizz.
f sub. p
mp
39
arco
p
allargando - -
with renewed energy
44
p cantabile
sfp
Tempo I con brio
49
mf
f molto pesante
53
rall. - - Maestoso
ff
59
molto rall.

Sean Michael Salamon's music has been performed by numerous ensembles throughout the United States as well as in Canada, Spain, Chile, England, Scotland, Iceland, Germany, Romania, Lithuania, Thailand, Singapore, Malaysia, and Taiwan. He is the founder of early/new music vocal ensemble Ping, the music director for the CMU Originals, Carnegie Mellon's oldest a cappella group, and the baritone choral scholar at Trinity Cathedral in downtown Pittsburgh. He studies music composition with Reza Vali at Carnegie Mellon