

# UNE NUIT A LISBONNE

Barcarolle

C. SAINT-SAËNS

Op. 65

Allegretto (66 =  $\text{♩}$ )

1 FLÛTE

1 HAUTBOIS

1 CLARINETTE en Si $\flat$

1 BASSON

2 CORN en Mi $\flat$

1 HARPE

1<sup>er</sup> VIOLONS

2<sup>es</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*pp*

Allegretto con sordini

cantabile

*pp*

con sordini Div.

*pp*

con sordini

*pp*

con sordini

*pp*

Harpe

This musical score features a harp part and piano accompaniment. The harp part is written on a single staff with a treble clef and a key signature of two flats. It consists of a series of eighth-note chords, each beamed together. The piano accompaniment is spread across four staves: a right-hand treble staff with a treble clef, a left-hand bass staff with a bass clef, and two additional staves below. The piano part includes a melodic line in the right hand with long slurs and a bass line with sustained notes and slurs. The overall texture is delicate and atmospheric.

Fl.

pp

Harpe

This musical score features a flute part and harp accompaniment. The flute part is written on a single staff with a treble clef and a key signature of two flats. It begins with a *pp* dynamic marking and consists of a melodic line with long slurs. The harp part is written on a single staff with a treble clef and a key signature of two flats, consisting of a series of eighth-note chords beamed together. The piano accompaniment is spread across four staves: a right-hand treble staff with a treble clef, a left-hand bass staff with a bass clef, and two additional staves below. The piano part includes a melodic line in the right hand with long slurs and a bass line with sustained notes and slurs. The overall texture is delicate and atmospheric.

Fl.

Hb.

pp cresc.

Harpe

Unis.

Hb.

mf dim. pp

Cl.

p cresc.

Harpe

Div.

Div.

A

Musical score for strings and harp, measures 1-6. The score includes parts for Harpe, Violin I (Unis.), Violin II (Unis.), Viola (Unis.), and Cello/Double Bass (pizz.). Dynamics include *mf*, *dim.*, and *pp*. The harp part is marked *crese.* and *mf*. The string parts are marked *mf*, *dim.*, and *pp*. The Cello/Double Bass part is marked *pizz.* and *p*.

Musical score for woodwinds and strings, measures 7-12. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Harpe, Violin I, Violin II, and Viola/Celli/Double Bass (Vclle et C.B.). Dynamics include *p*, *f*, *sf*, *mf*, and *p*. The harp part is marked *sf*. The string parts are marked *sf*, *mf*, *f*, and *p*. The Vclle et C.B. part is marked *pizz.* and *sf*.

*p*

*p*

*p*

*p*

*dim.* *pp* *p*

*dim.*

senza sordini

senza sordini

senza sordini

senza sordini  
arco

**B**

Musical score for section B, consisting of multiple staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *dim.*
- Staff 2: *cresc.*, *f*, *dim.*
- Staff 3: *cresc.*, *f*, *dim.*
- Staff 4: *cresc.*, *p*, *f*, *dim.*
- Staff 5: *cresc.*, *p*, *f*, *dim.*
- Staff 6: *cresc.*, *f*, *ppp*
- Staff 7: *cresc.*, *p*, *f*, *ppp*
- Staff 8: *cresc.*, *p*, *f*, *ppp*
- Staff 9: *cresc.*, *f*, *ppp*
- Staff 10: *arco cresc.*, *p*, *f*

**B**

The musical score is arranged in 11 staves. The first four staves represent a string quartet: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The fifth and sixth staves are for the piano. The last four staves represent another string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time. The first system (staves 1-4) features a melodic line in the upper strings with a piano (*p*) dynamic. The piano part (staves 5-6) has a rhythmic accompaniment. The second system (staves 7-10) continues the melodic and piano parts, with dynamics ranging from *p* to crescendos. The final staff (11) shows the continuation of the melodic line.

Musical score for piano and orchestra, page 8. The score features a piano part with a grand staff and an orchestral part with multiple staves. A section labeled 'C' is marked at the top and bottom. The piano part includes a grand staff with a brace and a grand staff with a brace. The orchestral part includes a grand staff with a brace and a grand staff with a brace. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics include 'f' (forte) and 'ff' (fortissimo). The section 'C' is marked with a 'C' above the first staff and a 'C' below the last staff. The piano part has a brace on the left side. The orchestral part has a brace on the left side.

Col C.B.





Fl.

Hb.

Cl.

Bou

Cors

Harpe

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.* *p*

*p* *cresc.* *f* *dim.* *p*

*p* *cresc.* *f* *dim.* *p*

*pizz.* *p* *cresc.* *f* *dim.*

**E**

The musical score consists of the following parts and markings:

- Staff 1 (Treble):** *pp*, *pp*
- Staff 2 (Treble):** *pp*, *pp*
- Staff 3 (Treble):** *pp*, *pp*
- Staff 4 (Bass):** *pp*, *pp*
- Staff 5 (Treble):** *pp*, *pp*, *p*
- Staff 6 (Bass):** *p*, *pp*, *p*
- Staff 7 (Treble):** *pp*, *pizz.*
- Staff 8 (Bass):** *pp*, *pizz.*
- Staff 9 (Treble):** *pp*, *pizz.*
- Staff 10 (Bass):** *pp*, *pizz.*
- Staff 11 (Bass):** *pp*, *pizz.*
- Staff 12 (Bass):** *pp*, *pizz.*
- Staff 13 (Bass):** *p*, *pizz.*
- Staff 14 (Bass):** *pp*, *pizz.*
- Staff 15 (Bass):** *p*, *pizz.*

Performance instructions include *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). Divisions are marked as *1<sup>re</sup> vs Div.*, *2<sup>d</sup> vs Div.*, and *3<sup>e</sup> vs Div.*.

The image shows a page of musical notation for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various dynamic markings and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *con sordini* (con sordini), and *dim molto* (dim molto). The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a traditional string quartet layout, with the Violin I staff at the top, followed by Violin II, Viola, and Cello/Double Bass at the bottom.

arco  
cresc. *f* *ff* dim molto *pp*  
con arco  
sordini *pp*

arco  
cresc. *f* *ff* dim molto *pp*  
con arco  
sordini *pp*

arco  
cresc. *f* *ff* dim molto *pp*  
con arco  
sordini *pp*

F

Harpe

pp

con sordini

ppp

ppp

con sordini

ppp

ppp

con sordini

pp

ppp

con sordini

ppp

arco

ppp

F ppp

Fl.

Cl.

iers vous Unis

ods vous Unis

velles et C.B.

pp

pp

The image shows a page of musical notation for piano, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *pp* marking. The second staff is mostly empty. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The text *sempre pianissimo* is written above the eighth staff. The text *pizz.* is written above the eleventh, twelfth, thirteenth, and fourteenth staves.