

*Dolcemente.*

Op. 11.

*f*

*p*

*ten.*

*ten.*

*ten.*

*f*

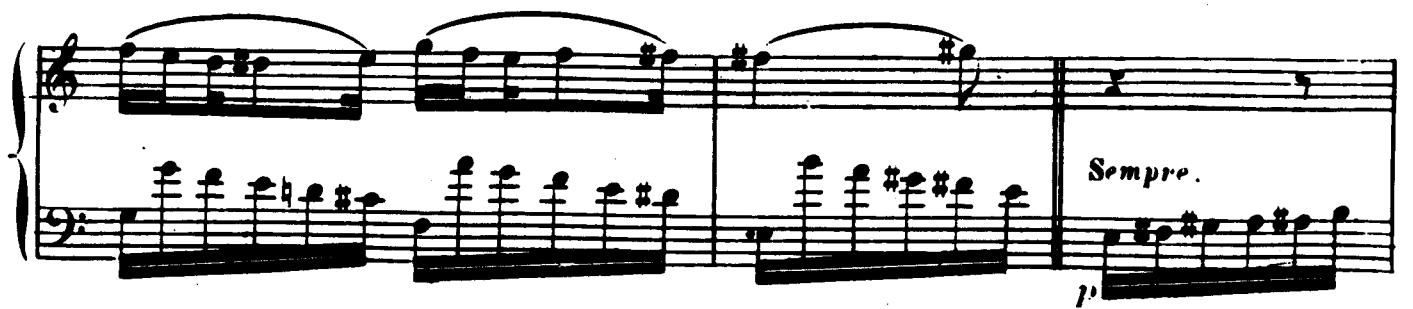
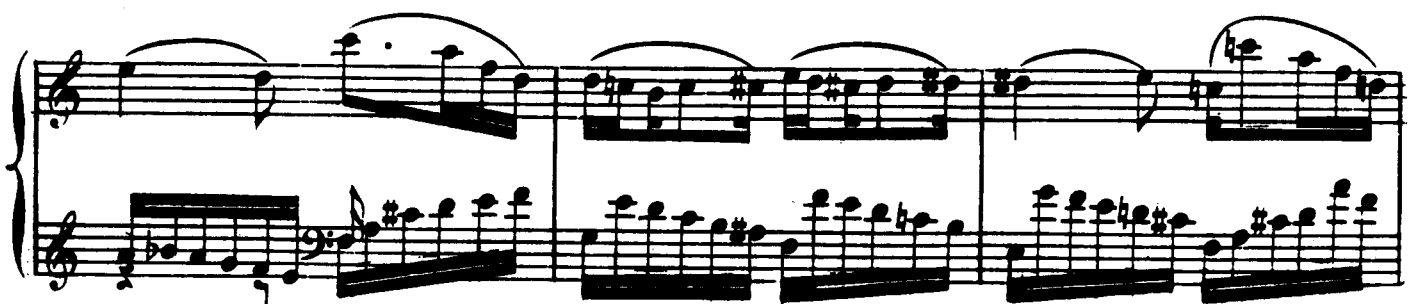
*p*

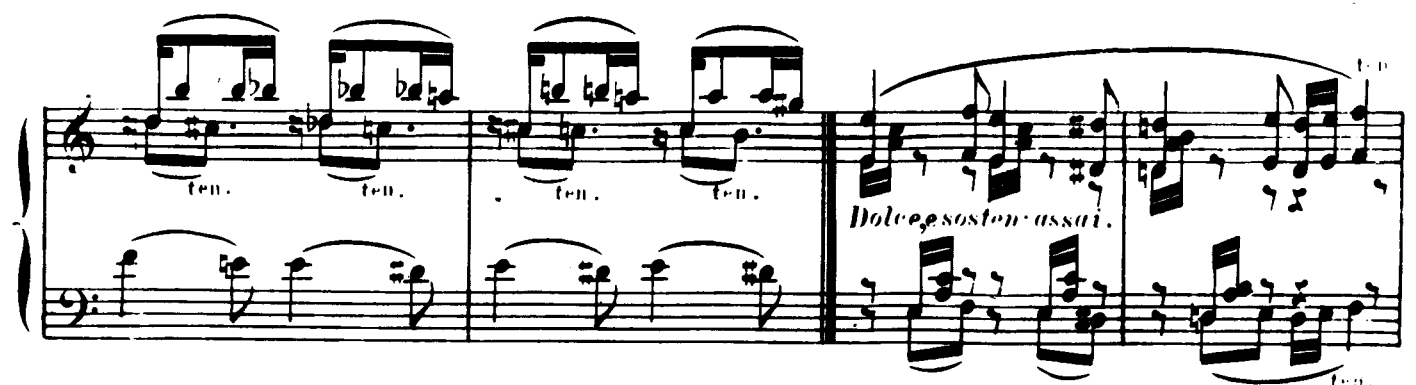
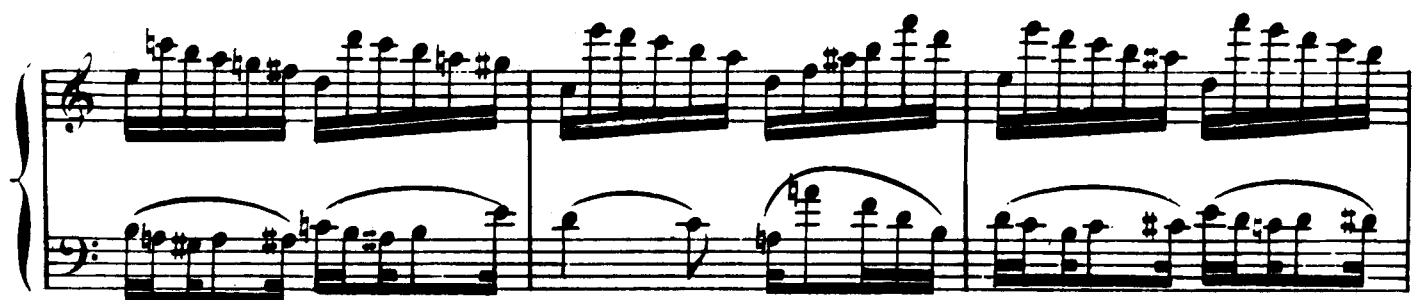
*ten.*

*ten.*

*ten.*

The musical score consists of five systems, each with a piano (left) and vocal (right) staff. The tempo is marked 'Dolcemente.' The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) and *p* (piano). The 'ten.' marking appears frequently, indicating tension or a specific performance technique. The music is characterized by complex harmonic structures, including many accidentals and ties. The first system starts with a piano introduction marked *f*, followed by a vocal entry marked *p*. The subsequent systems continue the vocal and piano parts, with various dynamic and performance markings.





ten. ten. ten. ten.

ten. ten. ten. ten. *Poco Cres.* ten.

*Dim.* ten. *Dim.* ten. *f*

Même Mouvement.

*p, e sostenuto.* *f* *f* 8a...

*Dolce subito.*

*a Tempo.* *p* *f* *ten.* *Legato.*

*ten.* *ten.*

*ten.* *f* *Dolce e Legato.*

*ten.* *ten.*

*ten.* *ten.*

ten. *Cres: poco a poco.* ten.

*Même Mouvement.*

*f* *Sempre.*

*ff* *ff Sempre.*

*Legato.* *p*

ten. *f* *p* *f* *Poco cal: e Smorz.* *pp*