

AVE MARIA

(für Frauenchor mit Orchester)

Flöte I

Andante

johannes brahms, op. 12

The musical score for Flöte I consists of ten staves of music. The first staff begins with a 10-measure rest, followed by a melodic line starting on a dotted quarter note, marked *p*. The second staff starts at measure 16 with a melodic line, followed by a 10-measure rest. The third staff starts at measure 32 with a melodic line, marked *p*. The fourth staff starts at measure 40 with a melodic line, marked *p*. The fifth staff starts at measure 48 with a melodic line, marked *p dolce*. The sixth staff starts at measure 55 with a melodic line, marked *f*. The seventh staff starts at measure 64 with a melodic line, marked *f*. The eighth staff starts at measure 72 with a melodic line, marked *f*. The ninth staff starts at measure 78 with a melodic line, marked *f*, and includes a 7-measure rest marked *(Kl.)*. The tenth staff starts at measure 93 with a melodic line, marked *p*.

AVE MARIA

(für Frauenchor mit Orchester)

Flöte II

johannes brahms, op. 12

Andante

40 *(Fl. 1)* *p*

47

53 *p*

62 *f* *f* *f*

70

75 *f*

81 *(Fl. 1)* *p*

95 *p*

AVE MARIA

(für Frauenchor mit Orchester)

Oboe I

johannes brahms, op. 12

Andante

21 (sopr.)
p dolce

26 (sopr.)
31 (sopr.)

62
f 2 *f* *f*

70

75
f

82 7 (Kl.)

95
p 2

AVE MARIA

(für Frauenchor mit Orchester)

Oboe I

johannes brahms, op. 12

Andante

59 (sopr.) *f*

64 *f* *f*

70

75 *f*

81 *p* 16

Detailed description: This is a musical score for Oboe I, measures 59 to 81. The score is written in a single system with five staves. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andante'. Measure 59 starts with a soprano line and a forte (*f*) dynamic. Measure 64 has a second measure rest and continues with forte dynamics. Measures 70-75 show a melodic line with various dynamics. Measure 81 ends with a piano (*p*) dynamic and a 16-measure rest.

AVE MARIA

(für Frauenchor mit Orchester)

Klarinette I (B)

johannes brahms, op. 12

Andante

10 *p*

17 *p*

30 *p*

38 *p*

48 *p dolce*

55 *f* *f*

68 *f*

73 *f*

80 *p* *pp*

94 *p*

AVE MARIA

(für Frauenchor mit Orchester)

Klarinette II (B)

johannes brahms, op. 12

Andante

10 *p*

17 11

32 *p*

38 5 *p*

48 9

62 2 *f* *f*

68 *f*

73 *f*

80 7 *p* *pp*

94 2

AVE MARIA

(für Frauenchor mit Orchester)

Fagotte I

Andante

johannes brahms, op. 12

17
(*alti*) *p*

22
(*alti*) *p* 10

53
p dolce 5 *f*

64
f 2

72
f

79
16 *p*

Detailed description: This is the musical score for the Bassoon I part of Johannes Brahms' Ave Maria, Op. 12. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of six staves of music. The first staff (measures 1-21) features a melodic line starting with a 17-measure rest, followed by a phrase marked '(alti)' and 'p'. The second staff (measures 22-31) continues the melodic line with another 17-measure rest and a 10-measure rest at the end, marked 'p'. The third staff (measures 32-36) begins with 'p dolce' and includes a 5-measure rest, ending with a phrase marked 'f'. The fourth staff (measures 37-41) starts with a 2-measure rest and is marked 'f'. The fifth staff (measures 42-52) continues the melodic line, ending with a phrase marked 'f'. The sixth staff (measures 53-68) begins with a 16-measure rest and ends with a phrase marked 'p'.

AVE MARIA

(für Frauenchor mit Orchester)

Fagotte II

johannes brahms, op. 12

Andante

59 (alti) *f*

64 *f*

72 *f*

79 *p*

16

Detailed description: This block contains the musical notation for the second bassoon part (Fagotte II) in the Ave Maria by Johannes Brahms, Op. 12. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of four staves of music. The first staff starts at measure 59 with a whole rest, followed by three dotted half notes (marked 'alti') and a half note, all marked with a forte (*f*) dynamic. The second staff begins at measure 64 with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The third staff starts at measure 72, continuing the melodic line with various note values and rests, also marked with a forte (*f*) dynamic. The fourth staff begins at measure 79, showing a melodic line that concludes with a half note marked with a piano (*p*) dynamic. A fermata is placed over the final note, and the number '16' is written above the staff, likely indicating the number of measures in the phrase. The piece ends with a double bar line.

AVE MARIA

(für Frauenchor mit Orchester)

Hörner I-II (F)

Andante

johannes brahms, op. 12

6 7

18 *p* 6

32 *pp* 7 19

62 *f* 2

72 *f* 2

80 *p dolce* *p* *pp*

88 *pp*

95

AVE MARIA

Violine I

(für Frauenchor mit Orchester)

Andante

johannes brahms, op. 12

con sordina

p dolce

7 *p*

18 *p dolce*

25 *p*

36 *p*

45 *p*

50 *p*

57 *f* *via sordina*

66 *f*

73 *f*

79 *f* *con sordina* *p*

88 *pp*

AVE MARIA

Violine II

(für Frauenchor mit Orchester)

Andante

johannes brahms, op. 12

con sordina

p dolce

7

4

p

18

p dolce

25

4

p

36

2

45

p

50

57

2

via sordina

f

2

66

f

f

73

f

79

con sordina

p

88

7

pp

AVE MARIA

Bratche

(für Frauenchor mit Orchester)

Andante

johannes brahms, op. 12

6 dolce

12 p

18 6 dolce

29 p

36

43 3 p

51

58 2 2 f f

68 f

74 f

80

89 pp 7 pp

AVE MARIA

Violoncell

(für Frauenchor mit Orchester)

Andante

johannes brahms, op. 12

9

19

30

39

47

56

68

76

82

88

95

AVE MARIA

Kontrabass

(für Frauenchor mit Orchester)

Andante

johannes brahms, op. 12

9

19

30

39

47

55

66

75

81

86

92