

Trombone I
(Posaune I)

HISTORIA

der Geburt Jesu Christi

Heinrich Schütz

Introduktion oder Eingang
Siehe Viola I

Intermedium 1, 2, 3 u. 4 tacet

Intermedium 5

Sinfonia

Tromb. II

4
7
9
3 16
21 4 27
29 32
1 37
41
47
50 4 b
54 Rezit. 9

Intermedium 6-8 tacet
Beschluß siehe Viola I

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der Geburt Jesu Christi

Viola I
oder Trombone (Posaune) I

Heinrich Schütz

Introduktion oder Eingang

Sinfonia

Musical score for Viola I or Trombone I, Sinfonia section. The score consists of eight staves of music in G minor, 3/4 time. The first staff is labeled 'Sinfonia'. The music is marked with measure numbers 3, 7, 9, 12, 18, 24, 28, 31, 34, and 36. The piece concludes with a 'tacet' marking.

Intermedium 1, 2, 3, 4, 5, 6, 7 u. 8 tacet

Beschluß

The musical score is written for Viola I or Trombone I in 3/2 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score is titled "Beschluß". Measure numbers are indicated above the staves: 4, 7, 12, 16, 22, 28, 33, 40, 44, 47, 51, 55, 60, 64, 70, 75, 79, 83, 87, 90, 94, and 97. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The final measure (97) ends with a double bar line and a fermata.