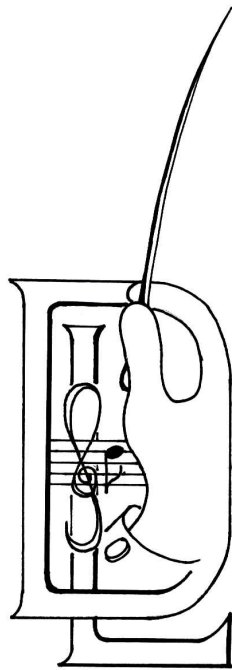


David Lukáš

Des cauchemars et des rêves

symphonie pour l'orchestre



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Text:

IV. L'chansone. Un beau reve *(Poesie d'amour d'Egypte)*

Ooo que tu sois beau, je desire
que je devienne le maitre de ta maison
que ta main repose sur la mienne
et que mon amour te renforcera

je me plains au coeur
et je dis cette priere:
donne-moi cette nuit mon bien-aimé
pour que je n'y sois pas seul comme dans la crypte

tu es une fraicheur et la vie meme
mon coeur te cherche
quel bonheur que tu vives
quel plaisir que tu sois sain.
Mon coeur te cherche.....
.....mon coeur te cherche.

dedié a

Bohemian Symphony Orchestra Prague

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Durata cca: 30 min.

Orchestra:

2 Flauti – 2 Oboi – Corno inglese – 2 Clarinetti – Clarinetto basso – 2 Fagotti

4 Corni – 2 Trombe – 3 Tromboni – Tuba

Percussione (4 esecutori)

Piatti (a due) – Piatto piccolo – Piatto grande – Tamburo rullante – Gran cassa – Timpanetti – Bongo

2 Triangoli – Con grande alarme campane – Maracas – Blocchi di legno – Tam-tam

Sonagliera – Campane

Vibrafono – Campanella (1 esecutore)

5 Timpani (2 esecutori)

2 Arpe

Violini I. – Violini II. – Virole – Violoncelli – Contrabassi (con C¹ corde)

Canto (non opera voce maschile)

Des cauchemars et des rêves

symphonie pour l'orchestre

1. Printemps au coeur d'un rêve

David Lukáš

Interludium, Molto comodo ♩ = 46

2 Flauti *pp* *frull.*

2 Oboi

Corno inglese *mp* *p*

2 Clarinetti (B) *mp* *p*

Clarinetto basso (B)

2 Fagotti *p*

1. 2. Corni (F)

3. 4.

2 Trombe (B)

Tromboni 1. 2.

Trombone 3 e Tuba

Timpani *pp*

Blocchi di legno

Percussione *p* *p* *Piatto picc. con bacch.*

Vibrafono *pp* *p* *p* *con motore Vib.*

Campanella

Arpa *pp* *p* *pp* *p*

I. Violini *pp* *con sord. 2 soli*

II.

Viole

Violoncelli *pizz.* *p* *pizz.* *p* *mp* *ppp arco*

Contrabassi *p* *mp*

This page of the musical score is for measures 13 through 16. The instruments and their parts are as follows:

- 2 Fl.**: Measure 13 is a whole rest. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- 2 Ob.**: Measure 13 has a *p* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- C. ingl.**: Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic.
- 2 Cl. (B)**: Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic.
- Cl. b. (B)**: Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- 2 Fag.**: Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic.
- 1. 2. Cor. (F)**: Measure 13 is a whole rest. Measure 14 has a *mp* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- 3. 4. Cor. (F)**: Measure 13 is a whole rest. Measure 14 has a *mp* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- 2 Trbe. (B)**: Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Trb. 1. 2.**: Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Trb. 3. Tb.**: Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Timp.**: Measure 13 has a *pp* dynamic. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Bl.d.l.**: Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Perc.**: Measure 13 has a *pp* dynamic. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Vib. Camp.**: Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- Arp.**: Measure 13 has a *p* dynamic. Measure 14 has a *fp* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic.
- I. Viol.**: Measure 13 is a whole rest. Measure 14 has a *mp* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *p* dynamic.
- II. Viol.**: Measure 13 is a whole rest. Measure 14 has a *mp* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *p* dynamic.
- Vle.**: Measure 13 is a whole rest. Measure 14 has a *mp* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mp* dynamic.
- Vlc.**: Measure 13 is a whole rest. Measure 14 has a *mp* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mp* dynamic.
- Cb.**: Measure 13 is a whole rest. Measure 14 has a *mp* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mp* dynamic.

20

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3 Tb.

Timp.

Bl.d.l.

Perc.

Vib. Camp.

Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f

ff

mf

mp

p

ppp

sfz

arco

pizz.

Allegro molto ♩ = 138

29

2 Fl. *pp* *ppp* *ff*

2 Ob. *ppp* *pp* *ppp* *ff*

C. ingl. *pp* *p* *ff*

2 Cl. (B) *pp* *ppp* *ff*

Cl. b. (B) *ppp* *pp* *ppp* *ff*

2 Fag. *pp* *ppp* *ff*

1. 2. Cor. (F) *mp*

3. 4. *mp*

2 Trbe. (B) *ff*

Trb. 1. 2. *con sord.* *ff* *senza sord.*

Trb. 3. *ff*

Timp. *pp* *ppp* *ff*

Bl.d.l. *con bacch.*

Perc. *ppp* *ff*

Vib. Camp. *senza motore* *ppp*

Arp. *ppp* *p* *sfz*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pizz.* *pp* *pizz.*

Cb. *pp*

39

2 Fl. *sfz* *mf*

2 Ob. *sfz* *mf* *pp*

C. ingl. *sfz* *f* *mp* *p*

2 Cl. (B) *sfz*

Cl. b. (B) *sfz*

2 Fag. *sfz*

1. 2. Cor. (F) *ff*

3. 4. *ff*

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp. *sfz* *ff* *sfz*

Bl.d.l. *mf*

Perc.

Vib. Camp. *fp* *mf* *p*

Arp. *mf*

I. Viol. *senza sord.* *f* *sfz* *mf*

II. Viol. *senza sord.* *f* *sfz* *pizz.* *fz* *arco* *mp*

Vle. *sfz* *pizz.* *fz* *arco* *mp*

Vlc. *sfz* *arco* *pizz.* *fz*

Cb. *sfz* *pizz.* *fz*

[illegible]

[illegible]

62

2 Fl. *p*

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag. *mp* *p*

1. 2. Cor. (F) *mp* *a 2* *mp* *p*

3. 4. *mp* *a 2* *mp* *p*

2 Trbe. (B) *pp* *mf* *p* *pp* *mp*

Trb. 1. 2. *mp*

Trb. 3. Tb. *mp*

Timp. *pp*

Bl.d.l.

Perc.

Vib. Camp. *con motore* *mp*

Arp. *p*

I. Viol. *pp*

II. Viol. *pp*

Vle.

Vlc. *pp*

Cb. *pp*

70

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Bl.d.l.

Perc.

Vib. Camp.

Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

mf

f

mp

p

senza motore

pizz.

arco

Triangolo

This image shows a page from a musical score, specifically measures 76 through 80. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is dense, featuring various musical symbols such as notes, rests, beams, and dynamic markings. The woodwind section includes Flute (2 Fl.), Oboe (2 Ob.), English Horn (C. ingl.), Clarinet in B-flat (2 Cl. (B)), Bassoon (Cl. b. (B)), and Contrabassoon (2 Fag.). The brass section consists of Trumpets (1. 2., 3. 4.), Trombones (2 Trbe. (B), Trb. 1. 2., Trb. 3. Tb.), and Timpani (Timp.). Percussion includes Bl.d.l. (Bells), Piano (Perc.), Vibraphone/Cymbal (Vib. Camp.), and Arpeggiator (Arp.). The string section includes Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (ff) to pianississimo (ppp). The key signature has one sharp (F#), and the time signature changes from 7/8 to 6/8 between measures 79 and 80.

81

2 Fl. *pp* *I.* *mp* *II.* *cresc. poco a poco*

2 Ob. *mf* *cresc. poco a poco*

C. ingl. *mp* *cresc. poco a poco*

2 Cl. (B) *mf* *cresc. poco a poco*

Cl. b. (B) *mf* *cresc. poco a poco*

2 Fag. *mf* *cresc. poco a poco*

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Bl.d.l. *mp*

Perc.

Vib. Camp. *mp* *mp* *mp* *mf* *mp*

Arp.

I. Viol. *mf* *pizz.*

II. Viol. *mf* *pizz.*

Vle. *mf* *pizz.*

Vlc. *mf* *pizz.*

Cb. *mf* *pizz.*

88

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2.

Cor. (F)

3. 4.

2 Trb. (B)

Trb. 1. 2.

Trb. 3 Tb.

Timp.

Bl.d.l.

Perc.

Vib. Camp.

Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

fp

mp

mf

ff

f

mf

f

gliss.

arco

93

2 Fl. *sfz*

2 Ob. *sfz*

C. ingl. *sfz*

2 Cl. (B) *sfz*

Cl. b. (B) *sfz*

2 Fag. *sfz*

1. 2. Cor. (F) *mf*

3. 4. *mf*

2 Trbe. (B) *sfz*

Trb. 1. 2. *sfz*

Trb. 3. Tb. *sfz*

Timp. *sfz* *f* *mp* *mf*

Bl.d.l. *f*

Perc. *f*

Vib. *sfz*

Camp. *sfz*

Arp. *mf* *ff*

I. Viol. *arco sul G* *f*

II. Viol. *arco sul G* *f*

Vle. *mf*

Vlc. *mf* *f*

Cb. *mf* *f*

99

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3 Tb.

Timp.

Bl.d.l.

Perc.

Vib. Camp.

Arp.

sul D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

104

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Bl.d.l.

Perc.

Vib. Camp.

Arp.

I. Viol.

II.

Vle.

Vlc.

Cb.

109

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Bl.d.l.

Perc.

Vib. Camp.

Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

mp

f

ff

mp

Camp.

ff

f

mf

[illegible]

123

Molto comodo, silenzio ♩ = 46

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4. Cor. (F)

2 Trbe. (B)

Trb. 1. 2.

Trb. 3

Tb.

Timp.

Bl.d.l.

Perc.

Vib. Camp.

Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

(P-tti.)

Gran cassa

P-to con spazz.

ppp

pp

ff

(flap tone se possibile)

III.

a 2

[illegible]

2. Le cauchemar de l'obscurité du désir

Adagio pastorale, poco misterioso $\text{♩} = 38$

2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
1. 2. Corni (F)
3. 4.
2 Trombe (B)
Tromboni 1. 2.
Trombone 3 e Tuba
Timpani
Percussione
Campanella
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

pp
p $\leftarrow$ *mp*
mp
pp $\leftarrow$ *mp*
pp
pp gliss. gliss.
pp
pp
pp
ppp con sord.
ppp con sord.
ppp sempre
ppp sempre
pizz.
mp
pizz.
mp

12

2 Fl. *mp*

2 Ob. *pp*

C. ingl. *mp*

2 Cl. (B) *pp*

Cl. b. (B) *pp*

2 Fag. *p*

1. 2. Cor. (F)

3. 4.

2 Trb. (B) *p*

Trb. 1. 2.

Trb. 3. Tb

Timp. *pp* gliss.

Perc.

Camp. *mp*

Arp. *p*

I. Viol. *p*

II. Viol. *p*

Vle.

Vlc.

Cb.

Poco piu animato, ma non troppo

22

2 Fl. *p* *mp* *mf* *pp*

2 Ob. *p* *mp* *mf*

C. ingl. *p* *mp* *mf*

2 Cl. (B) *p* *mp* *mf*

Cl. b. (B)

2 Fag. *f* *mf*

1. 2. Cor. (F)

3. 4.

2 Trbe. (B) *pp* *f* *fp*

Trb. 1. 2. *ff*

Trb. 3. Tb. *ff*

Timp. *p* *ff* *mf* *pp*

Perc. *f* Piatti

Camp. *mf* *ff* *pp*

Arp. *mf* *ff* *p*

I. Viol. *mf* *pp*

II. Viol. *mf* *pp*

Vle. *con sord.* *mf* *pp*

Vlc. *f* *arco* *mf* *pp*

Cb. *f* *arco* *mf* *pp*

[illegible]

35

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3 Tb

Timp.

Perc.

Camp.

Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

pp

mp

p

mf

40

43

2 Fl.

f largamente

2 Ob.

f largamente

C. ingl.

f largamente

2 Cl. (B)

mf

Cl. b. (B)

mf

2 Fag.

ff

1. 2.

Cor. (F)

ff senza sord.

3. 4.

ff

2 Trbe. (B)

ff

Trb. 1. 2.

ff

Trb. 3

ff

Timp.

ff

Perc.

P-tto con bacch. *f*

Sonagliera *f*

P-tto con bacch. *ff*

Camp.

Arp.

I.

f largamente

II.

f largamente

Vle.

f largamente

Vlc.

ff

Cb.

ff

[illegible]

Vivace, molto feroce ♩ = 152

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

1. 2. Corni (F)

3. 4.

2 Trombe (B)

Tromboni 1. 2.

Trombone 3 e Tuba

Timpani

Percussione

Campanella

2 Arpe

I. Violini

II.

Viola

Violoncelli

Contrabassi

2 Fl. *fp* *pp* *p*

2 Ob. *pp* *fp* *pp* *p*

C. ingl. *p*

2 Clar. (B) *fp* *pp* *p*

Cl. b. (B) *p*

2 Fag. *pp* *fp* *pp* *p*

1. 2. Cor. (F) *p*

3. 4. *p*

2. Trbe. (B) *p*

Trb. 1. 2. *p*

Trb. 3. Tb. *p*

Timp. *2 esecutori* *fff* *mp*

Perc. *Triangolo* *p* *Tamburo rullante* *pp* *Trgl.* *pp* *p*

Camp. *p*

2 Arp. *pp*

I. Viol. *pizz.* *p* *arco* *mf* *3*

II. Viol. *pizz.* *p* *arco* *mf* *3*

Vle. *pizz.* *p* *arco* *mf* *3*

Vlc. *pizz.* *p* *arco* *mf* *3*

Cb. *pizz.* *p* *arco* *mf* *3*

2 Fl. *mp* *ff*

2 Ob. *mp* *ff*

C. ingl. *mp*

2 Clar. (B) *mp* *ff*

Cl. b. (B) *mp*

2 Fag. *mp*

1. 2. Cor. (F) *mp* *mf* *f* *ff*

3. 4. *mp* *mf* *f* *ff*

2. Trbe. (B) *mf* *f* *ff*

Trb. 1. 2. *f* *ff*

Trb. 3. Tb. *f* *ff*

Timp. *mp* *f* *ff*

Perc. *mp*

Camp. *mf* *ff*

2 Arp. *ff*

I. Viol. *ff*

II. Viol. *ff* pizz.

Vle. *ff* pizz.

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page from a musical score, page 32. It contains staves for various instruments. The woodwind section includes two flutes, two oboes, a contralto English horn, two clarinets in B-flat, a clarinet in B-flat, and two bassoons. The brass section includes two horns in F, three trumpets in B-flat, and three trombones. The percussion section includes timpani, a snare drum, and a cymbal. The string section includes two arpeggiators and five string players (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in 2/8 time. The key signature has one sharp (F#). The dynamics range from mezzo-piano (mp) to fortissimo (ff). There are also markings for piano (pizz.) and accents (>). The woodwinds and brass play chords and melodic lines. The strings play a rhythmic pattern of eighth notes, often in triplets or sixths. The percussion provides a steady beat.

27

2 Fl.

2 Ob.

C. ingl.

2 Clar. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Perc.

Camp.

2 Arp.

I. Viol.

II.

Vle.

Vlc.

Cb.

35

2 Fl.

2 Ob.

C. ingl.

2 Clar. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Perc.

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

ff

f

tr

acc

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), a Cor Anglais (C. ingl.), two Clarinets in B-flat (2 Clar. (B)), a Clarinet in B-flat (Cl. b. (B)), and two Bassoons (2 Fag.). The brass section consists of two Cornets in F (1. 2. Cor. (F)), two Trumpets in B-flat (2. Trbe. (B)), a Trombone in B-flat (Trb. 1. 2.), a Trombone in B-flat (Trb. 3. Tb.), and a Trombone in B-flat (Trb. 3. Tb.). The percussion section includes a Timpani (Timp.), a Percussion (Perc.), and a Cymbal (Camp.). The string section includes two Arpeggiators (2 Arp.), Violins I (I. Viol.), Violins II (II. Viol.), Violas (Vle.), Violas (Vlc.), and Cellos (Cb.). The score is written in a standard musical notation with staves and notes. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with the woodwinds at the top, followed by the brass, percussion, and strings at the bottom. The string section is the largest, with multiple staves for each instrument. The woodwind section is also large, with multiple staves for each instrument. The brass section is smaller, with fewer staves. The percussion section is the smallest, with only a few staves. The Arpeggiators are a unique addition to the string section. The overall layout is clean and professional, typical of a high-quality musical score.

52

2 Fl.

2 Ob.

C. ingl.

2 Clar. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Perc.

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

ff

f

mf

mp

pp

Trlg.

L.

p

59

2 Fl. *pp* (quasi eco)

2 Ob.

C. ingl. *mf* solo

2 Clar. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Tamb. picc. *pp*

Perc. *pp* P-tto. picc. con bacch.

Camp. *pp*

2 Arp. *fp* bisbigl.

I. Viol. *mf* pizz.

II. *pp*

Vle.

Vlc.

Cb.

69

2 Fl. *mf*

2 Ob. *mf*

C. ingl. *mf*

2 Clar. (B) *mf*

Cl. b. (B) *mf*

2 Fag. *mf*

1. 2. Cor. (F)

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Perc.

Camp.

2 Arp. *mf* II.

I. Viol. *pizz.*

II. Viol. *f*

Vle. *mp*

Vlc. *mp* *pizz.* *f*

Cb. *mp* *pizz.* *f*

73

2 Fl.

2 Ob.

C. ingl.

2 Clar. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Perc.

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f

mf

ff

arco

78

2 Fl.

2 Ob.

C. ingl.

2 Clar. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3 Tb.

Timp.

Perc.

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc. arco

Cb. arco

89

2 Fl.

2 Ob.

C. ingl.

2 Clar. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Perc.

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

P-tto con bacch. di tamb.
mp

f

f

f

f

f

pizz.
f

Molto comodo e silencio = 72

Molto comodo e silenzio ♩ =

2 Fl.

2 Ob.

C. ingl.

2 Clar.
(B)

Cl. b.
(B)

2 Fag.

1. 2.
Cor.
(F)

3. 4.

2. Trbe.
(B)

Trb. 1. 2.

Trb. 3
Tb.

Timp.

Perc.

Camp.

2 Arp.

I.
Viol.

II.

Vle.

Vlc.

Cb.

[illegible]

114

2 Fl. *pp*

2 Ob. *pp*

C. ingl. *p*

2 Clar. (B) *ppp*

Cl. b. (B) *pp* *ppp*

2 Fag. *ppp*

1. 2. Cor. (F) *pp*

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp. *3*

Perc. *3*

Camp. *pp* *pp*

2 Arp. *4*

I. Viol. *4*

II. Viol. *4*

Vle. *4*

Vlc. *4*

Cb. *4*

123

2 Fl. *ppp*

2 Ob. *ppp*

C. ingl. *ppp*

2 Clar. (B) *pp*

Cl. b. (B) *pp*

2 Fag. *pp*

1. 2. Cor. (F) *pp*

3. 4. *mp* III.

2 Trbe. (B) *mp*

Trb. 1. 2.

Trb. 3 Tb.

Timp.

Perc.

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

129

2 Fl.

2 Ob.

C. ingl.

2 Clar. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Perc.

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Tempo I., Vivace, molto feroce e tempestoso  = 152

[illegible]

Viol.
II.
Vle.
Vlc.
Cb.

146

2 Fl. *ff* *a 2*

2 Ob. *ff* *a 2*

C. ingl. *ff*

2 Clar. (B) *ff* *a 2*

Cl. b. (B) *ff*

2 Fag. *ff*

1. 2. Cor. (F)

3. 4. *ff*

2. Trbe. (B) *ff*

Trb. 1. 2. *ff*

Trb. 3. Tb. *ff*

Timp. *ff*

Perc. *ff* P-to con bacch. *ff*

Camp.

2 Arp.

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

150

2 Fl.

2 Ob.

C. ingl.

2 Clar. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2. Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Perc.

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Tr-lo.

ff

154

2 Fl.

2 Ob.

C. ingl.

2 Clar. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp.

Perc.

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

[illegible]

IV. L'chansone. Un beau reve

Moderato non troppo, amabile  = 74

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

1. 2. Corni (F)

3. 4.

2 Trombe (B)

Timpani

Percussione

Vibrafono

Canto (non opera voce)*

Arpa 1

Arpa 2

I. Violini

II. Violini

Viole

Violoncelli

Contrabbassi

[illegible]

This musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is written for a large ensemble and a vocal soloist. The score is divided into two systems. The first system includes staves for 2 Flutes, 2 Oboes, Clarinet in G (C. ingl.), 2 Clarinets in B-flat (2 Cl. (B)), Clarinet in B-flat (Cl. b. (B)), 2 Bassoons (2 Fag.), 1st and 2nd Cor Anglais (1. 2. Cor. (F)), 3rd and 4th Cor Anglais (3. 4. Cor. (F)), 2 Trumpets in B-flat (2 Trbe. (B)), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), and Cantata (Cant.). The second system includes staves for Arpeggiator 1 (Arp. 1), Arpeggiator 2 (Arp. 2), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamics (p, mp, pp, mf), articulation (accents, slurs), and specific performance instructions like 'mf dolce' and 'Triangolo'. The vocal soloist has lyrics in French: 'Ooo que tu sois beau,'. The piece is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor).

21

2 Fl. *II.*
p

2 Ob.
p *mp*

C. ingl.

2 Cl. (B)
II.
mp

Cl. b. (B)

2 Fag.
I.
mp

1. 2.
Cor. (F)

3. 4.

2 Trbe. (B)

Timp.

Perc.

Vib.

Cant.
mp
óoo que tu - sois beau,

Arp. 1

Arp. 2
p *mp*

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.
pizz.
p *mp*

[illegible]

33

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Timp.

Perc.

Vib.

Cant.

mai - som

que ta main re - po - se sur la

Arp. 1

Arp. 2

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

40

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Timp.

Perc.

Vib.

Cant.

meinne, sur la meinne et que mon a - mour te ren - for - cera,

Arp. 1

Arp. 2

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

mf

f

mp

arco

mf

mp

47

2 Fl. *mp* *p* *pp* 3 3

2 Ob. *mf*

C. ingl.

2 Cl. (B) *mp* *p* *pp* 3 3

Cl. b. (B)

2 Fag. *mf* *pp* II.

1. 2. Cor. (F) 3. 4.

2 Trbe. (B) (con sord.) *mp*

Timp. *pp* *pp*

Perc. Tam-tam *pp* *ppp*

Vib. *mf* 3 *mp*

Cant. *f* 3 ren - for ce - - ra.

Arp. 1 *mp* *pp*

Arp. 2 *pp*

I. Viol. *mp* *p* *pp*

II. Viol. *mp* *p* *pp*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *mp* *p* *pp*

[illegible]

58

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Timp.

Perc.

Vib.

Cant.

je - - me plains - - - - - au cœur

Arp. 1

Arp. 2

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

mf

pp

p

ppp

pp

mp

pp

pp

pp

61

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Timp.

Perc.

Vib.

Cant.

Arp. 1

Arp. 2

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

mp

mp

pp

mf dolce

et je

pp

p

64

2 Fl. *mp* *p* *pp*

2 Ob. *mp* *p* *pp*

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag. *p* *pp*

1. 2. Cor. (F) *p* *pp*

3. 4.

2 Trbe. (B)

Timp.

Perc.

Vib.

Cant. *mf*
dis cet - - - te pri - - - - - ére, pri - - - - - ére,

Arp. 1

Arp. 2

I. Viol.

II. Viol.

Vle. *pizz.* *mp*

Vlc. *pizz.* *mp*

Cb.

69

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Timp.

Perc.

Vib.

Cant.

Arp. 1

Arp. 2

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p *pp* *ppp*

fp *ppp* *mp* *mf*

pri - ère: _____

Parlare: *mf* donne - moi

con sord.

pp *arco* *pp* *pizz.*

77

2 Fl. *dolcissimo* *mp* *pp*

2 Ob. *p*

C. ingl. *dolcissimo* *p* *pp*

2 Cl. (B) *dolcissimo* *p*

Cl. b. (B) *dolcissimo* *p* *pp*

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Timp.

Perc.

Vib. *mf* *p* *mp*

Cant. *cette nuit, cette nuit, f cette nuit mon bien-aimé, p mon bien - aimé*

Arp. 1

Arp. 2

I. Viol. *mf*

II. Viol. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *arco* *mp*

pp

90

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Timp.

Perc.

Vib.

Cant.

Arp. 1

Arp. 2

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

ppp

ppp

ppp

pp Óoo que tu sois beau.....

senza sord.

ppp

senza sord.

ppp

senza sord.

ppp

[illegible]

2 Fl. *ff* *a 2*

2 Ob. *f* *a 2*

C. ingl.

2 Cl. (B) *ff* *a 2*

Cl. b. (B)

2 Fag.

1. 2. Cor. (F) *mf* *p*

3. 4.

2 Trbe. (B) *f*

Timp. *f* *ppp*

Perc. *f*

Vib.

Cant.

Arp. 1 *f*

Arp. 2 *f*

I. Viol. *f* *pp*

II. *f* *pp*

Vle. *f* *pp*

Vlc. *f* *pp*

Cb. *f* *arco*

Detailed description: This is a page from a musical score, page 71. It contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), a contrabassoon (C. ingl.), two clarinets in B-flat (2 Cl. (B)), a bass clarinet in B-flat (Cl. b. (B)), and two bassoons (2 Fag.). The brass section includes two cornets in F (1. 2. Cor. (F)), two more cornets (3. 4.), two trumpets in B-flat (2 Trbe. (B)), and a timpani (Timp.). There is also a percussion part (Perc.) and a vibraphone (Vib.). The vocal part is for a cantor (Cant.). The keyboard section includes two arpeggiators (Arp. 1, Arp. 2), a violin I (I. Viol.), a violin II (II.), a viola (Vle.), a violoncello (Vlc.), and a double bass (Cb.). The score features various musical notations such as dynamics (ff, f, mf, p, ppp), articulation (accents, slurs), and fingerings (a 2, 3, 6). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This page of the musical score is for a symphony, likely in a key with one flat (B-flat). It features a variety of instruments and dynamic markings. The instruments listed on the left include:

- 2 Fl.
- 2 Ob.
- C. ingl.
- 2 Cl. (B)
- Cl. b. (B)
- 2 Fag.
- 1. 2. Cor. (F)
- 3. 4.
- 2 Trbp. (B)
- Timp.
- Perc.
- Vib.
- Cant.
- Arp. 1
- Arp. 2
- I. Viol.
- II. Viol.
- Vle.
- Vlc.
- Cb.

The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. The music is written in a key with one flat (B-flat). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 at the bottom right.

106

2 Fl. *ff* *f* *mf* *mf* *mf* *mf*

2 Ob. *ff* *f* *mf* *mf* *mf* *mf*

C. ingl. *ff* *f* *mf* *mf* *mf* *mf*

2 Cl. (B) *ff* *f* *mf* *mf* *mf* *mf*

Cl. b. (B) *f* *f* *mf* *mf* *mf* *mf*

2 Fag. *f* *f* *mf* *mf* *mf* *mf*

1. 2. Cor. (F) *ff* *f* *mf* *mf* *mf* *mf*

3. 4. *ff* *f* *mf* *mf* *mf* *mf*

2 Trbe. (B) *f* *f* *mf* *mf* *mf* *mf*

Timp. *f* *f* *f* *fz* *pp* *pp*

Perc. *f* *f* *f* *fz* *pp* *pp*

Vib. *mf* *mf* *mf* *mf* *mf* *mf*

Cant. *ff* *con affeto*
 Tu es une frai cheur et la vie - meme.

Arp. 1 *ff* *f* *f* *f* *f* *f*

Arp. 2 *ff* *f* *f* *f* *f* *f*

I. Viol. *ff* *f* *mf* *mf* *f* *mp* *p* *pp*

II. Viol. *f* *f* *mf* *mf* *f* *mp* *p* *pp*

Vle. *f* *f* *mf* *mf* *f* *mp* *p* *pp*

Vlc. *f* *f* *mf* *mf* *f* *mp* *p* *pp*

Cb. *f* *f* *mf* *mf* *f* *mp* *p* *pp*

Piatto con bacch.

113

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B) *con sord.* *p*

Timp. *pp*

Perc. *ppp* *ppp* *Tr-lo.* *pp* *Claves* *mp*

Vib. *pp* *2da*

Cant. *mf* *mf poco dolce*
la vie meme. Mon coeur te cher - che,

Arp. 1 *p* *p* *mp*

Arp. 2 *pp* *p* *p* *mp*

I. Viol. *con sord.* *pp* *mp*

II. Viol. *con sord.* *mp*

Vle. *pp* *pizz.* *mp*

Vlc. *pp* *pizz.* *mp*

Cb. *pp* *pizz.* *mp*

[illegible]

125

2 Fl. *ff* 1. *ff* 3 *mf* *p*

2 Ob. *ff* 1. *ff* 3 *mf* *p*

C. ingl. *ff* 1. *ff* 3 *mf* *p*

2 Cl. (B) *ff* 1. *ff* 3 *mf* *p*

Cl. b. (B) *f* *mf* *p*

2 Fag. *f* *mf* *p*

1. 2. Cor. (F) *f* *mf*

3. 4. *f*

2 Trbe. (B) *f* senza sord.

Timp. *f* *ff* *mf* *mp*

Perc. *f* *p*

Vib. *f* *ff* 3

Cant. *f* *ff*
que tu sois sans, sois sans!!

Arp. 1 *f* *ff* *mf* *p*

Arp. 2 *f* *ff* *mf* *p*

I. Viol. *f* *p*

II. Viol. *f* *p*

Vle. *f* *mp* 3 *p*

Vlc. *f* *mp* 3

Cb. *f* *mf* *p*

[illegible]

141

2 Fl. *pp*

2 Ob. *pp*

C. ingl. *p*

2 Cl. (B)

Cl. b. (B) *p*

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B) *p* I. con sord. (con sord.) *pp*

Timp. *ppp*

Perc.

Vib. *pp*

Cant. *p*mon coeur — te cher — — che...

Arp. 1 *pp* *p* *pp*

Arp. 2 *pp* *p* *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle. *pp* *ppp*

Vlc. *ppp*

Cb. *ppp*

Molto allegro feroce, quasi presto $\text{♩} = 162$

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

1. 2. Corni (F)

3. 4.

2 Trombe (B)

Tromboni 1. 2.

Trombone 3 e Tuba

Timpani 1 (I.-IV.)

Timpani 2 (V.)

Campane

Blocchi di legno

Percussion 1

Percussion 2

Campanella

2 Arpe

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. (B) *ff*

Cl. b. (B) *ff*

2 Fag. *ff*

1. 2. Cor. (F) *ff*

3. 4. *ff*

2 Trbe. (B) *ff*

Trb. 1. 2. *ff*

Trb. 3. Tb. *ff*

Timp. 1 *ff*

Timp. 2 *ff*

Camp. *ff*

Bl. d. l.

Perc. 1 *ff*

Perc. 2 *ff* Tamburo rollante

Camp.

2 Arp.

I. *ff*

II. *ff* sul G

Vle. *ff*

Vlc. *ff*

Cb. *ff*

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp. 1

Timp. 2

Camp.

Bl. d. l.

Perc. 1

Perc. 2

Camp.

2 Ap.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

[illegible]

35

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp. 1

Timp. 2

Camp.

Bl. d. l.

Perc. 1

Perc. 2

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f

ff

p

con forza

mf

[illegible]

[illegible]

This page contains the musical notation for the following instruments:

- 2 FL.
- 2 Ob.
- C. ingl.
- 2 Cl. (B)
- Cl. b. (B)
- 2 Fag.
- 1. 2. Cor. (F)
- 3. 4. Cor.
- 2 Trbe. (B)
- Trb. 1. 2.
- Trb. 3 Tb.
- Timp. 1
- Timp. 2
- Camp.
- Bl. d. l.
- Perc. 1
- Perc. 2
- Camp.
- 2 Arp.
- I. Viol.
- II. Viol.
- Vle.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *pp*, *ff*, *f*, *mf*, and *sfz*.

[illegible]

[illegible]

87

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3 Tb.

Timp. 1

Timp. 2

Camp.

Bl. d. l.

Perc. 1

Perc. 2

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Bongo

I. solo

p

pp

mp

ppp

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Tuba). The middle section includes percussion (Timpani, Percussion) and strings (Violin, Viola, Violoncello, Contrabasso). The score is written in 4/4 time and includes dynamic markings such as *mf*, *ff*, *p*, and *pp*, as well as articulation like accents and slurs. The bottom section of the page shows the string section, with Violins I and II, Viola, Violoncello, and Contrabasso. The score is a page from a larger manuscript, with a page number '59' in the top left corner.

[illegible]

[illegible]

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- C. ingl.** (English Horn)
- 2 Cl. (B)** (Clarinets in B)
- Cl. b. (B)** (Clarinet in B)
- 2 Fag.** (Bassoons)
- 1. 2. Cor. (F)** (Cor Anglais)
- 3. 4.** (Cor Anglais)
- 2 Trbe. (B)** (Trumpets in B)
- Trb. 1. 2.** (Trumpets in B)
- Trb. 3. Tb.** (Trumpet in B and Trombone)
- Timp. 1** (Timpani)
- Timp. 2** (Timpani)
- Camp.** (Cymbal)
- Bl. d. l.** (Bass Drum)
- Perc. 1** (Percussion)
- Perc. 2** (Percussion)
- Camp.** (Cymbal)
- 2 Arp.** (Arpeggiator)
- I. Viol.** (Violins I)
- II. Viol.** (Violins II)
- Vle.** (Violas)
- Vlc.** (Violoncellos)
- Cb.** (Contra Basses)

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

119

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3 Tb.

Timp. 1

Timp. 2

Camp.

Bl. d. I.

Perc. 1

Perc. 2

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

123

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp. 1

Timp. 2

Camp.

Bl. d. l.

Perc. 1

Perc. 2

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

mp

p

pp

[illegible]

[illegible]

160

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp. 1

Timp. 2

Camp.

Bl. d. l.

Perc. 1

Perc. 2

Camp.

2 Arp.

I. Viol.

II. Viol.

Vi.

Vlc.

Cb.

166

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3

Tb.

Timp. 1

Timp. 2

Camp.

Bl. d. l.

Perc. 1

Perc. 2

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

G. c.

mf

8va

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- 2 Fl.
- 2 Ob.
- C. ingl.
- 2 Cl. (B)
- Cl. b. (B)
- 2 Fag.
- 1. 2. Cor. (F)
- 3. 4.
- 2 Trbe. (B)
- Trb. 1. 2.
- Trb. 3. Tb.
- Timp. 1
- Timp. 2
- Camp.
- Bl. d. l.
- Perc. 1
- Perc. 2
- Camp.
- 2 Arp.
- I. Viol.
- II. Viol.
- Vle.
- Vlc.
- Cb.

The score is written in a standard musical notation with staves and notes. The page number 170 is visible in the top left corner. The score is written in a standard musical notation with staves and notes. The page number 170 is visible in the top left corner.

lunga corona

174

2 Fl.

2 Ob.

C. ingl.

2 Cl. (B)

Cl. b. (B)

2 Fag.

1. 2. Cor. (F)

3. 4.

2 Trbe. (B)

Trb. 1. 2.

Trb. 3. Tb.

Timp. 1

Timp. 2

Camp.

Bl. d. l.

Perc. 1

Perc. 2

Camp.

2 Arp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

(P-iti.)

Tr-lo.

lunga corona

lunga corona