

RAPSODIE NÈGRE

FLÛTE

Francis POULENC

I. Prélude

Modéré
doux
mf

en dehors

14

en di - mi - nu - ant *presque plus rien*

Quatuor-sourd.

Flûte *long* *rubato* *triste*

II. Ronde

Très vite *vous*

2

Flûte *f*

FLÛTE

Clar. 6

7

Flûte

6

Clar.

Flûte

f

1

p

Subito très lent **Presto** **a Tempo** *vous*

1

1

2

1

Presto 3 *Comme un coup de sifflet*

Flûte

f

III. Honoloulou

Intermède Vocal – Tacet

IV. Pastorale

1er Violon

18

FLÛTE

3

Flûte

7

2

3

6

Detailed description: This block contains the first six measures of a flute part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 begins a melodic line with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. Measure 4 continues with quarter notes D5, E5, F#5, and a half note G5. Measure 5 has quarter notes A5, B5, and a half note C6. Measure 6 has quarter notes D6, E6, and a half note F#6, ending with a fermata.

V. Final

Presto (♩ = 96) et pas plus

Piano

4

Flûte

Clar.

Flûte

6

4

Detailed description: This block contains measures 1-4 of the 'V. Final' section. The piano part is in 2/4 time, with the right hand playing a rapid sixteenth-note pattern and the left hand playing a steady quarter-note bass line. The flute part (measures 1-4) plays a melodic line with eighth and sixteenth notes. The clarinet part (measures 1-4) plays a similar melodic line. Measure 5 shows the flute re-entering with a new melodic line. Measure 6 shows the flute continuing its line. Measure 7 shows the flute continuing its line. Measure 8 shows the flute continuing its line.

FLÛTE

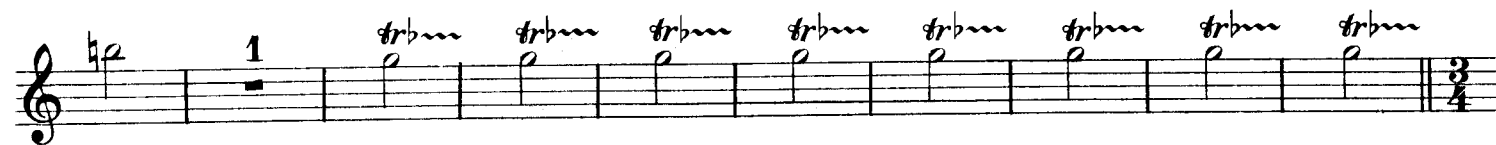
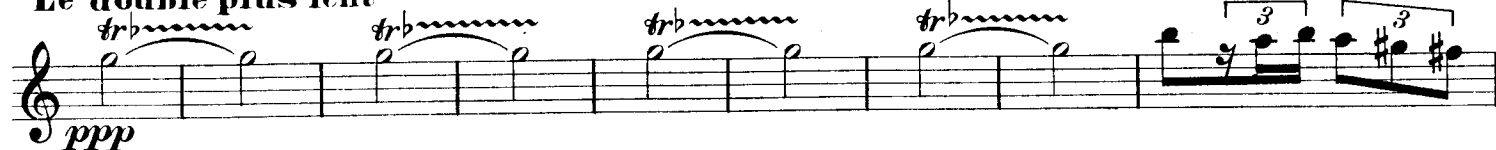
Piano



Flûte



Le double plus lent



a Tempo presto



RAPSODIE NÈGRE

CLARINETTE EN SI \flat

Francis POULENC

I. Prélude

Modéré
doux
mf

3 *3* *3* *3* *5*

Flûte

Clar. doux

13

en dehors

vous sourd.

en di-mi-nu-ant presque plus rien

pp long rubato

Clar.

doux et triste

II. Ronde

Très vite **Fl. vous**

2 1

EN
SI

CLARINETTE EN SI \flat

Clar. mf 6 4 1 6 mf 5 6 1 mf f mf f mf f

Subito très lent mf p **Presto** 1 **a Tempo** 2

Presto 8 **Piano** 8 **vous glissando** 8 **Comme un coup de sifflet** Clar. f

III. Honoloulou

Intermède Vocal - Tacet

IV. Pastorale

1^{er} von 18

EN SI \flat

CLARINETTE EN SI \flat

3

Five staves of musical notation for Clarinet in B-flat. The key signature has two sharps (F# and C#). The first staff ends with a measure containing a fermata and the number 7. The second staff continues the melody. The third staff ends with a measure containing a fermata and the number 2. The fourth staff contains a triplet of eighth notes marked with a '3'. The fifth staff ends with a measure containing a fermata and the number 6.

V. Final

Presto (♩ = 96) et pas plus

Piano

Piano introduction for the V. Final section. It consists of two staves. The right staff has a treble clef and a 2/4 time signature. The left staff has a bass clef and a 2/4 time signature. The right staff begins with a measure containing a fermata and the number 4. The left staff begins with a measure containing a fermata and the number 4. The key signature has two sharps (F# and C#).

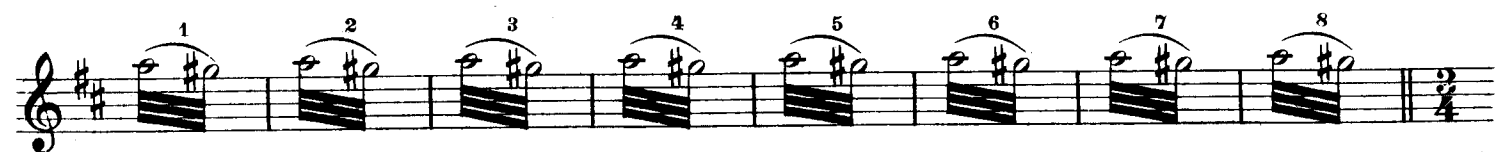
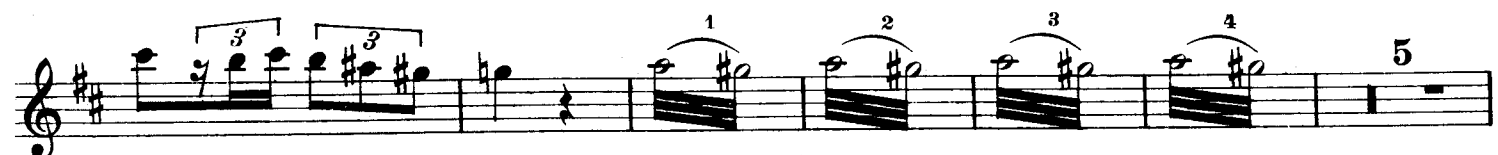
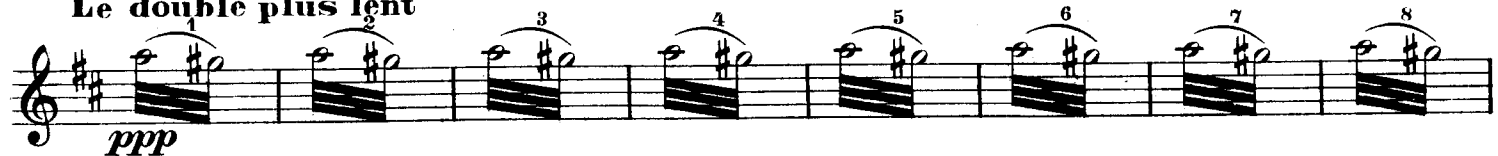
Three staves of musical notation for the V. Final section. The first staff ends with a measure containing a fermata and the number 4. The second staff begins with a fortissimo (ff) dynamic marking. The third staff ends with a measure containing a fermata and the number 4. The key signature has two sharps (F# and C#).

CLARINETTE EN SI \flat

Piano



Le double plus lent



rall.

a Tempo presto



RAPSODIE NÈGRE

1^{er} VIOLON

Francis POULENC

I. Prélude

Modéré
sourdine.
mf

ôtez la sourdine

pizz. 1 2 3 4 5

1 arco

Piano

1^{ers} Vons
mf

mettez la
sourdine

en di - mi - nu - ant presque plus rien

II. Ronde

Très vite

très chanté

Clar

1^{er} Violon

Subito très lent **Presto** **a Tempo**

Presto

glissando

très mesuré

pizz.

ff

III. Honoloulou

Intermède Vocal - Tacet

IV. Pastorale

musical score for 1^{er} Violon, IV. Pastorale

Key signature: one sharp (F#). Time signature: 3/4.

First system (measures 1-6):

- Instrument: *sourdine*
- Dynamic: *ppp*
- Articulation: *uniforme*

Second system (measures 7-13):

- Measures 7-13: *ppp*

Third system (measures 14-15):

- Measures 14-15: *ppp*

Fourth system (measures 16-17):

- Measure 16: *mf*
- Measure 17: *très lié*

Fifth system (measures 18-24):

- Measures 18-24: *mf*

Sixth system (measures 25-30):

- Measures 25-30: *mf*

Seventh system (measures 31-36):

- Measures 31-36: *mf*

Eighth system (measures 37-42):

- Measures 37-42: *mf*

Ninth system (measures 43-48):

- Measures 43-48: *mf*

Tenth system (measures 49-54):

- Measures 49-54: *mf*

Eleventh system (measures 55-60):

- Measures 55-60: *mf*

Twelfth system (measures 61-66):

- Measures 61-66: *mf*

Thirteenth system (measures 67-72):

- Measures 67-72: *mf*

Fourteenth system (measures 73-78):

- Measures 73-78: *mf*

Fifteenth system (measures 79-84):

- Measures 79-84: *mf*

Sixteenth system (measures 85-90):

- Measures 85-90: *mf*

Seventeenth system (measures 91-96):

- Measures 91-96: *mf*

Eighteenth system (measures 97-102):

- Measures 97-102: *mf*

Nineteenth system (measures 103-108):

- Measures 103-108: *mf*

Twentieth system (measures 109-114):

- Measures 109-114: *mf*

Twenty-first system (measures 115-120):

- Measures 115-120: *mf*

Twenty-second system (measures 121-126):

- Measures 121-126: *mf*

Twenty-third system (measures 127-132):

- Measures 127-132: *mf*

Twenty-fourth system (measures 133-138):

- Measures 133-138: *mf*

Twenty-fifth system (measures 139-144):

- Measures 139-144: *mf*

Twenty-sixth system (measures 145-150):

- Measures 145-150: *mf*

Twenty-seventh system (measures 151-156):

- Measures 151-156: *mf*

Twenty-eighth system (measures 157-162):

- Measures 157-162: *mf*

Twenty-ninth system (measures 163-168):

- Measures 163-168: *mf*

Thirtieth system (measures 169-174):

- Measures 169-174: *mf*

Thirty-first system (measures 175-180):

- Measures 175-180: *mf*

Thirty-second system (measures 181-186):

- Measures 181-186: *mf*

Thirty-third system (measures 187-192):

- Measures 187-192: *mf*

Thirty-fourth system (measures 193-198):

- Measures 193-198: *mf*

Thirty-fifth system (measures 199-204):

- Measures 199-204: *mf*

Thirty-sixth system (measures 205-210):

- Measures 205-210: *mf*

Thirty-seventh system (measures 211-216):

- Measures 211-216: *mf*

Thirty-eighth system (measures 217-222):

- Measures 217-222: *mf*

Thirty-ninth system (measures 223-228):

- Measures 223-228: *mf*

Fortieth system (measures 229-234):

- Measures 229-234: *mf*

Forty-first system (measures 235-240):

- Measures 235-240: *mf*

Forty-second system (measures 241-246):

- Measures 241-246: *mf*

Forty-third system (measures 247-252):

- Measures 247-252: *mf*

Forty-fourth system (measures 253-258):

- Measures 253-258: *mf*

Forty-fifth system (measures 259-264):

- Measures 259-264: *mf*

Forty-sixth system (measures 265-270):

- Measures 265-270: *mf*

Forty-seventh system (measures 271-276):

- Measures 271-276: *mf*

Forty-eighth system (measures 277-282):

- Measures 277-282: *mf*

Forty-ninth system (measures 283-288):

- Measures 283-288: *mf*

Fiftieth system (measures 289-294):

- Measures 289-294: *mf*

Fifty-first system (measures 295-300):

- Measures 295-300: *mf*

Fifty-second system (measures 301-306):

- Measures 301-306: *mf*

Fifty-third system (measures 307-312):

- Measures 307-312: *mf*

Fifty-fourth system (measures 313-318):

- Measures 313-318: *mf*

Fifty-fifth system (measures 319-324):

- Measures 319-324: *mf*

Fifty-sixth system (measures 325-330):

- Measures 325-330: *mf*

Fifty-seventh system (measures 331-336):

- Measures 331-336: *mf*

Fifty-eighth system (measures 337-342):

- Measures 337-342: *mf*

Fifty-ninth system (measures 343-348):

- Measures 343-348: *mf*

Sixtieth system (measures 349-354):

- Measures 349-354: *mf*

Sixty-first system (measures 355-360):

- Measures 355-360: *mf*

Sixty-second system (measures 361-366):

- Measures 361-366: *mf*

Sixty-third system (measures 367-372):

- Measures 367-372: *mf*

Sixty-fourth system (measures 373-378):

- Measures 373-378: *mf*

Sixty-fifth system (measures 379-384):

- Measures 379-384: *mf*

Sixty-sixth system (measures 385-390):

- Measures 385-390: *mf*

Sixty-seventh system (measures 391-396):

- Measures 391-396: *mf*

Sixty-eighth system (measures 397-402):

- Measures 397-402: *mf*

Sixty-ninth system (measures 403-408):

- Measures 403-408: *mf*

Seventieth system (measures 409-414):

- Measures 409-414: *mf*

Seventy-first system (measures 415-420):

- Measures 415-420: *mf*

Seventy-second system (measures 421-426):

- Measures 421-426: *mf*

Seventy-third system (measures 427-432):

- Measures 427-432: *mf*

Seventy-fourth system (measures 433-438):

- Measures 433-438: *mf*

Seventy-fifth system (measures 439-444):

- Measures 439-444: *mf*

Seventy-sixth system (measures 445-450):

- Measures 445-450: *mf*

Seventy-seventh system (measures 451-456):

- Measures 451-456: *mf*

Seventy-eighth system (measures 457-462):

- Measures 457-462: *mf*

Seventy-ninth system (measures 463-468):

- Measures 463-468: *mf*

Eightieth system (measures 469-474):

- Measures 469-474: *mf*

Eighty-first system (measures 475-480):

- Measures 475-480: *mf*

Eighty-second system (measures 481-486):

- Measures 481-486: *mf*

Eighty-third system (measures 487-492):

- Measures 487-492: *mf*

Eighty-fourth system (measures 493-498):

- Measures 493-498: *mf*

Eighty-fifth system (measures 499-504):

- Measures 499-504: *mf*

Eighty-sixth system (measures 505-510):

- Measures 505-510: *mf*

Eighty-seventh system (measures 511-516):

- Measures 511-516: *mf*

Eighty-eighth system (measures 517-522):

- Measures 517-522: *mf*

Eighty-ninth system (measures 523-528):

- Measures 523-528: *mf*

Ninetieth system (measures 529-534):

- Measures 529-534: *mf*

One hundredth system (measures 535-540):

- Measures 535-540: *mf*

One hundred and first system (measures 541-546):

- Measures 541-546: *mf*

One hundred and second system (measures 547-552):

- Measures 547-552: *mf*

One hundred and third system (measures 553-558):

- Measures 553-558: *mf*

One hundred and fourth system (measures 559-564):

- Measures 559-564: *mf*

One hundred and fifth system (measures 565-570):

- Measures 565-570: *mf*

One hundred and sixth system (measures 571-576):

- Measures 571-576: *mf*

One hundred and seventh system (measures 577-582):

- Measures 577-582: *mf*

One hundred and eighth system (measures 583-588):

- Measures 583-588: *mf*

One hundred and ninth system (measures 589-594):

- Measures 589-594: *mf*

One hundred and tenth system (measures 595-600):

- Measures 595-600: *mf*

One hundred and eleventh system (measures 601-606):

- Measures 601-606: *mf*

One hundred and twelfth system (measures 607-612):

- Measures 607-612: *mf*

One hundred and thirteenth system (measures 613-618):

- Measures 613-618: *mf*

One hundred and fourteenth system (measures 619-624):

- Measures 619-624: *mf*

One hundred and fifteenth system (measures 625-630):

- Measures 625-630: *mf*

One hundred and sixteenth system (measures 631-636):

- Measures 631-636: *mf*

One hundred and seventeenth system (measures 637-642):

- Measures 637-642: *mf*

One hundred and eighteenth system (measures 643-648):

- Measures 643-648: *mf*

One hundred and nineteenth system (measures 649-654):

- Measures 649-654: *mf*

One hundred and twentieth system (measures 655-660):

- Measures 655-660: *mf*

One hundred and twenty-first system (measures 661-666):

- Measures 661-666: *mf*

One hundred and twenty-second system (measures 667-672):

- Measures 667-672: *mf*

One hundred and twenty-third system (measures 673-678):

- Measures 673-678: *mf*

One hundred and twenty-fourth system (measures 679-684):

- Measures 679-684: *mf*

One hundred and twenty-fifth system (measures 685-690):

- Measures 685-690: *mf*

One hundred and twenty-sixth system (measures 691-696):

- Measures 691-696: *mf*

One hundred and twenty-seventh system (measures 697-702):

- Measures 697-702: *mf*

One hundred and twenty-eighth system (measures 703-708):

- Measures 703-708: *mf*

One hundred and twenty-ninth system (measures 709-714):

- Measures 709-714: *mf*

One hundred and thirtieth system (measures 715-720):

- Measures 715-720: *mf*

One hundred and thirty-first system (measures 721-726):

- Measures 721-726: *mf*

One hundred and thirty-second system (measures 727-732):

- Measures 727-732: *mf*

One hundred and thirty-third system (measures 733-738):

- Measures 733-738: *mf*

One hundred and thirty-fourth system (measures 739-744):

- Measures 739-744: *mf*

One hundred and thirty-fifth system (measures 745-750):

- Measures 745-750: *mf*

One hundred and thirty-sixth system (measures 751-756):

- Measures 751-756: *mf*

One hundred and thirty-seventh system (measures 757-762):

- Measures 757-762: *mf*

One hundred and thirty-eighth system (measures 763-768):

- Measures 763-768: *mf*

One hundred and thirty-ninth system (measures 769-774):

- Measures 769-774: *mf*

One hundred and fortieth system (measures 775-780):

- Measures 775-780: *mf*

One hundred and forty-first system (measures 781-786):

- Measures 781-786: *mf*

One hundred and forty-second system (measures 787-792):

- Measures 787-792: *mf*

One hundred and forty-third system (measures 793-798):

- Measures 793-798: *mf*

One hundred and forty-fourth system (measures 799-804):

- Measures 799-804: *mf*

One hundred and forty-fifth system (measures 805-810):

- Measures 805-810: *mf*

One hundred and forty-sixth system (measures 811-816):

- Measures 811-816: *mf*

One hundred and forty-seventh system (measures 817-822):

- Measures 817-822: *mf*

One hundred and forty-eighth system (measures 823-828):

- Measures 823-828: *mf*

One hundred and forty-ninth system (measures 829-834):

- Measures 829-834: *mf*

One hundred and fiftieth system (measures 835-840):

- Measures 835-840: *mf*

One hundred and fifty-first system (measures 841-846):

- Measures 841-846: *mf*

One hundred and fifty-second system (measures 847-852):

- Measures 847-852: *mf*

One hundred and fifty-third system (measures 853-858):

- Measures 853-858: *mf*

One hundred and fifty-fourth system (measures 859-864):

- Measures 859-864: *mf*

One hundred and fifty-fifth system (measures 865-870):

- Measures 865-870: *mf*

One hundred and fifty-sixth system (measures 871-876):

- Measures 871-876: *mf*

One hundred and fifty-seventh system (measures 877-882):

- Measures 877-882: *mf*

One hundred and fifty-eighth system (measures 883-888):

- Measures 883-888: *mf*

One hundred and fifty-ninth system (measures 889-894):

- Measures 889-894: *mf*

One hundred and sixtieth system (measures 895-900):

- Measures 895-900: *mf*

One hundred and sixty-first system (measures 901-906):

- Measures 901-906: *mf*

One hundred and sixty-second system (measures 907-912):

- Measures 907-912: *mf*

One hundred and sixty-third system (measures 913-918):

- Measures 913-918: *mf*

One hundred and sixty-fourth system (measures 919-924):

- Measures 919-924: *mf*

One hundred and sixty-fifth system (measures 925-930):

- Measures 925-930: *mf*

One hundred and sixty-sixth system (measures 931-936):

- Measures 931-936: *mf*

One hundred and sixty-seventh system (measures 937-942):

- Measures 937-942: *mf*

One hundred and sixty-eighth system (measures 943-948):

- Measures 943-948: *mf*

One hundred and sixty-ninth system (measures 949-954):

- Measures 949-954: *mf*

One hundred and seventieth system (measures 955-960):

- Measures 955-960: *mf*

One hundred and seventy-first system (measures 961-966):

- Measures 961-966: *mf*

One hundred and seventy-second system (measures 967-972):

- Measures 967-972: *mf*

One hundred and seventy-third system (measures 973-978):

- Measures 973-978: *mf*

One hundred and seventy-fourth system (measures 979-984):

- Measures 979-984: *mf*

One hundred and seventy-fifth system (measures 985-990):

- Measures 985-990: *mf*

One hundred and seventy-sixth system (measures 991-996):

- Measures 991-996: *mf*

One hundred and seventy-seventh system (measures 997-1002):

- Measures 997-1002: *mf*

One hundred and seventy-eighth system (measures 1003-1008):

- Measures 1003-1008: *mf*

One hundred and seventy-ninth system (measures 1009-1014):

- Measures 1009-1014: *mf*

One hundred and eightieth system (measures 1015-1020):

- Measures 1015-1020: *mf*

One hundred and eighty-first system (measures 1021-1026):

- Measures 1021-1026: *mf*

One hundred and eighty-second system (measures 1027-1032):

- Measures 1027-1032: *mf*

One hundred and eighty-third system (measures 1033-1038):

- Measures 1033-1038: *mf*

One hundred and eighty-fourth system (measures 1039-1044):

- Measures 1039-1044: *mf*

One hundred and eighty-fifth system (measures 1045-1050):

- Measures 1045-1050: *mf*

One hundred and eighty-sixth system (measures 1051-1056):

- Measures 1051-1056: *mf*

One hundred and eighty-seventh system (measures 1057-1062):

- Measures 1057-1062: *mf*

One hundred and eighty-eighth system (measures 1063-1068):

- Measures 1063-1068: *mf*

One hundred and eighty-ninth system (measures 1069-1074):

- Measures 1069-1074: *mf*

One hundred and ninetieth system (measures 1075-1080):

- Measures 1075-1080: *mf*

One hundred and ninetieth system (measures 1081-1086):

- Measures 1081-1086: *mf*

One hundred and ninetieth system (measures 1087-1092):

- Measures 1087-1092: *mf*

One hundred and ninetieth system (measures 1093-1098):

- Measures 1093-1098: *mf*

One hundred and ninetieth system (measures 1099-1104):

- Measures 1099-1104: *mf*

One hundred and ninetieth system (measures 1105-1110):

- Measures 1105-1110: *mf*

One hundred and ninetieth system (measures 1111-1116):

- Measures 1111-1116: *mf*

One hundred and ninetieth system (measures 1117-1122):

- Measures 1117-1122: *mf*

One hundred and ninetieth system (measures 1123-1128):

- Measures 1123-1128: *mf*

One hundred and ninetieth system (measures 1129-1134):

- Measures 1129-1134: *mf*

One hundred and ninetieth system (measures 1135-1140):

- Measures 1135-1140: *mf*

One hundred and ninetieth system (measures 1141-1146):

- Measures 1141-1146: *mf*

One hundred and ninetieth system (measures 1147-1152):

- Measures 1147-1152: *mf*

One hundred and ninetieth system (measures 1153-1158):

- Measures 1153-1158: *mf*

One hundred and ninetieth system (measures 1159-1164):

- Measures 1159-1164: *mf*

One hundred and ninetieth system (measures 1165-1170):

- Measures 1165-1170: *mf*

One hundred and ninetieth system (measures 1171-1176):

- Measures 1171-1176: *mf*

One hundred and ninetieth system (measures 1177-1182):

- Measures 1177-1182: *mf*

One hundred and ninetieth system (measures 1183-1188):

- Measures 1183-1188: *mf*

One hundred and ninetieth system (measures 1189-1194):

- Measures 1189-1194: *mf*

One hundred and ninetieth system (measures 1195-1200):

- Measures 1195-1200: *mf*

One hundred and ninetieth system (measures 1201-1206):

- Measures 1201-1206: *mf*

One hundred and ninetieth system (measures 1207-1212):

- Measures 1207-1212: *mf*

One hundred and ninetieth system (measures 1213-1218):

- Measures 1213-1218: *mf*

One hundred and ninetieth system (measures 1219-1224):

- Measures 1219-1224: *mf*

One hundred and ninetieth system (measures 1225-1230):

- Measures 1225-1230: *mf*

One hundred and ninetieth system (measures 1231-1236):

- Measures 1231-1236: *mf*

One hundred and ninetieth system (measures 1237-1242):

- Measures 1237-1242: *mf*

One hundred and ninetieth system (measures 1243-1248):

- Measures 1243-1248: *mf*

One hundred and ninetieth system (measures 1249-1254):

- Measures 1249-1254: *mf*

One hundred and ninetieth system (measures 1255-1260):

- Measures 1255-1260: *mf*

One hundred and ninetieth system (measures 1261-1266):

- Measures 1261-1266: *mf*

One hundred and ninetieth system (measures 1267-1272):

- Measures 1267-1272: *mf*

One hundred and ninetieth system (measures 1273-1278):

- Measures 1273-1278: *mf*

One hundred and ninetieth system (measures 1279-1284):

- Measures 1279-1284: *mf*

One hundred and ninetieth system (measures 1285-1290):

- Measures 1285-1290: *mf*

One hundred and ninetieth system (measures 1291-1296):

- Measures 1291-1296: *mf*

One hundred and ninetieth system (measures 1297-1302):

- Measures 1297-1302: *mf*

One hundred and ninetieth system (measures 1303-1308):

- Measures 1303-1308: *mf*

One hundred and ninetieth system (measures 1309-1314):

- Measures 1309-1314: *mf*

One hundred and ninetieth system (measures 1315-1320):

- Measures 1315-1320: *mf*

One hundred and ninetieth system (measures 1321-1326):

- Measures 1321-1326: *mf*

One hundred and ninetieth system (measures 1327-1332):

- Measures 1327-1332: *mf*

One hundred and ninetieth system (measures 1333-1338):

- Measures 1333-1338: *mf*

One hundred and ninetieth system (measures 1339-1344):

- Measures 1339-1344: *mf*

One hundred and ninetieth system (measures 1345-1350):

- Measures 1345-1350: *mf*

One hundred and ninetieth system (measures 1351-1356):

- Measures 1351-1356: *mf*

One hundred and ninetieth system (measures 1357-1362):

- Measures 1357-1362: *mf*

One hundred and ninetieth system (measures 1363-1368):

- Measures 1363-1368: *mf*

One hundred and ninetieth system (measures 1369-1374):

- Measures 1369-1374: *mf*

One hundred and ninetieth system (measures 1375-1380):

- Measures 1375-1380: *mf*

One hundred and ninetieth system (measures 1381-1386):

- Measures 1381-1386: *mf*

One hundred and ninetieth system (measures 1387-1392):

- Measures 1387-1392: *mf*

One hundred and ninetieth system (measures 1393-1398):

- Measures 1393-1398: *mf*

One hundred and ninetieth system (measures 1399-1404):

- Measures 1399-1404: *mf*

One hundred and ninetieth system (measures 1405-1410):

- Measures 1405-1410: *mf*

One hundred and ninetieth system (measures 1411-1416):

- Measures 1411-1416: *mf*

One hundred and ninetieth system (measures 1417-1422):

- Measures 1417-1422: *mf*

One hundred and ninetieth system (measures 1423-1428):

- Measures 1423-1428: *mf*

One hundred and ninetieth system (measures 1429-1434):

- Measures 1429-1434: *mf*

One hundred and ninetieth system (measures 1435-1440):

- Measures 1435-1440: *mf*

One hundred and ninetieth system (measures 1441-1446):

- Measures 1441-1446: *mf*

One hundred and ninetieth system (measures 1447-1452):

- Measures 1447-1452: *mf*

One hundred and ninetieth system (measures 1453-1458):

- Measures 1453-1458: *mf*

One hundred and ninetieth system (measures 1459-1464):

- Measures 1459-1464: *mf*

One hundred and nin

1^{er} VIOLON

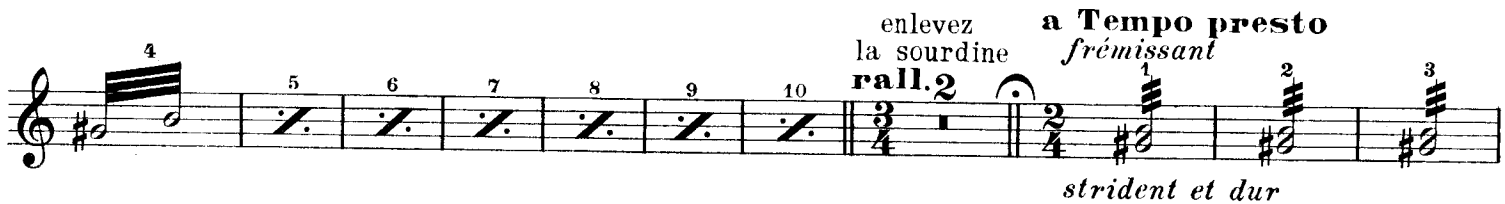
V. Final

Presto (♩ = 96) et pas plus
frémissant



Le double plus lent
sourdine

*mettez vite
la sourdine*



*enlevez
la sourdine* **a Tempo presto**
frémissant

rall. 2

strident et dur



II. Ronde

Très vite

très chanté

Clar.

2^d Violon

Subito très lent **Presto** **a Tempo**

Presto **glissando** **très mesuré**

pizz.

ff

III. Honoloulou

Intermède Vocal - Tacet

IV. Pastorale

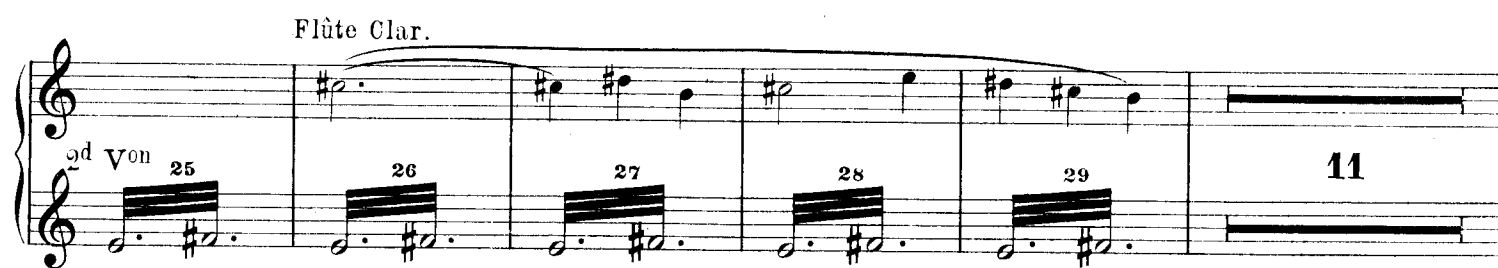
sourdine₁

ppp uniforme



Flûte Clar.

2^d Violon



Flûte Clar.



2^d Violon

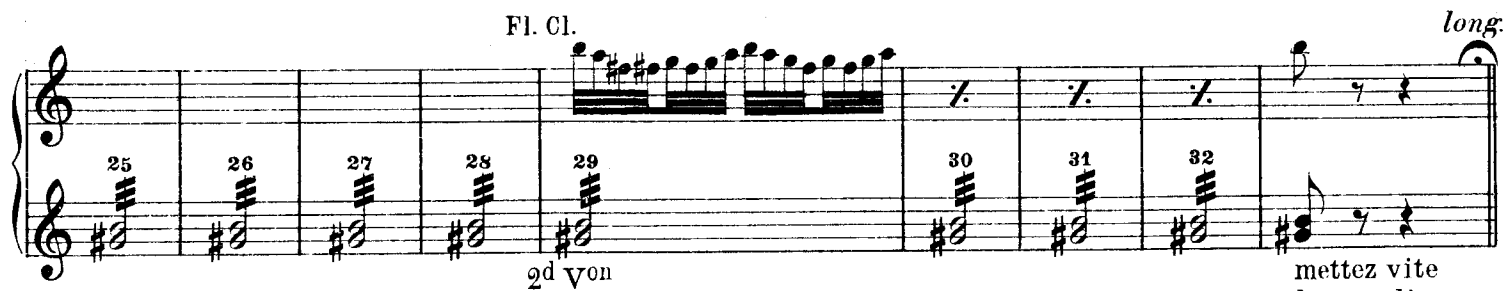
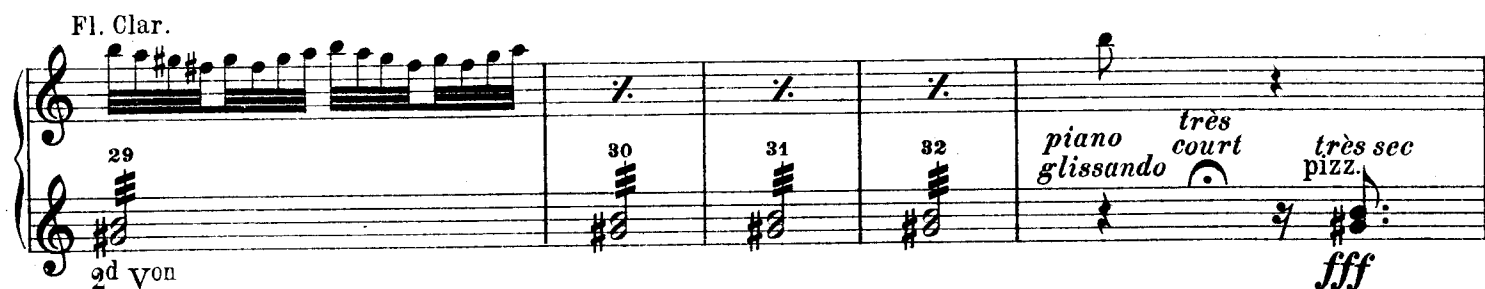
très doux

pppp



2^d VIOLON

V. Final

Presto (♩ = 96) **et pas plus***frémissant*mettez vite
la sourdine**Le double plus lent****a Tempo presto***frémissant*ôtez la sourdine *strident et très dur*

RAPSODIE NÈGRE

ALTO

Francis POULENC

I. Prélude

Modéré
sourd.
mf

ôtez la sourdine

pizz.

comme un léger bruissement
arco
dim. progress.

Piano

Alto
mf

mettez la sourdine
sons harmoniques

long
en di - mi - nu - ant presque plus rien

ALTO

II. Ronde

Très vite Flûte Vous

Alto

doux

Subito très lent

p

Presto **a Tempo** Vous

Presto

pizz. **ff**

III. Honoloulou

Intermède Vocal - Tacet

ALTO

IV. Pastorale

3 sourd.

ppp uniforme

4 5 6 7

8 9 10 11

12 1 2 3 4 5 6

7 8 9 10 11 12 13 14

Fl. Clar.

11

Alto

1 2 3 4 5 6 7

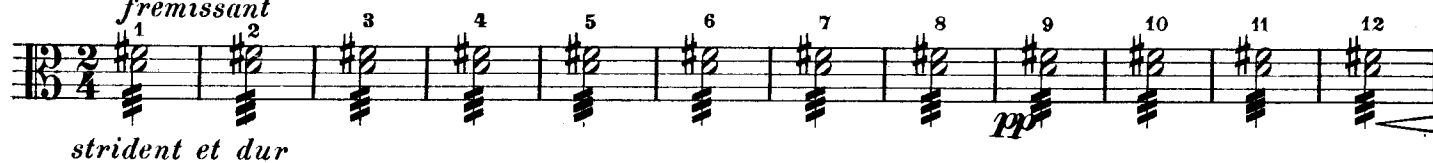
8 9 10 11 12 13 14

15 16 17 2

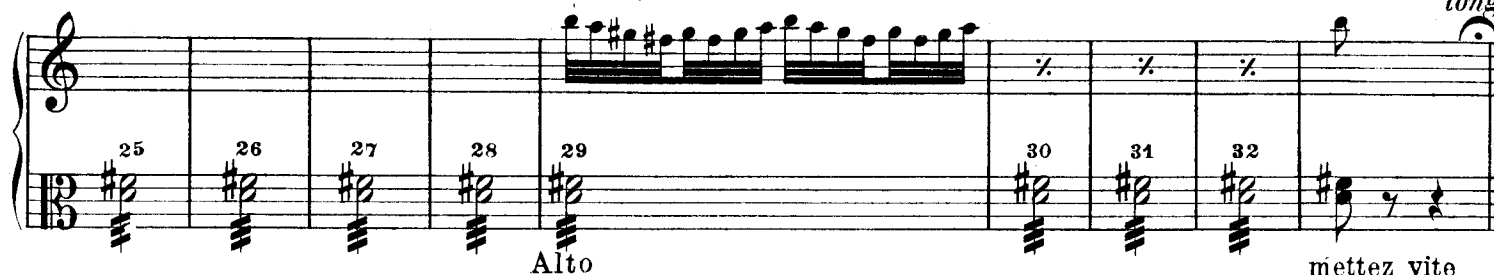
tres doux ppp

ALTO

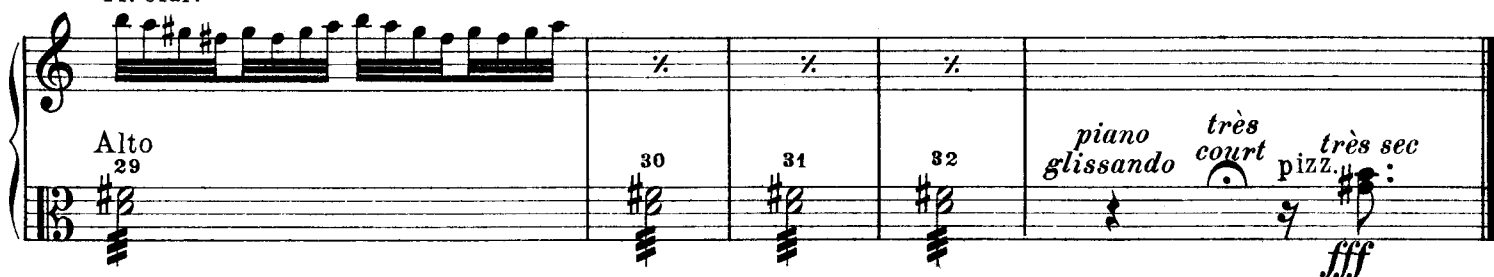
V. Final

Presto (♩ = 96) **et pas plus***frémissant*

Fl. Clar.

**Le double plus lent***sourd. 1***a Tempo presto***ôtez la sourdine**frémissant*

Fl. Clar.



RAPSODIE NÈGRE

VIOLONCELLE

Francis POULENC

I. Prélude

Modéré
sourdine

mf

ôtez la sourdine

comme un léger bruissement

arco

dim. progress.

Piano

vcelle

mf

très vibrant mais p

II. Ronde

Très vite

Fl. Vous

Vous

f

VIOLONCELLE

Violoncelle *sec* 1 2 3 4 5 6 7 8 9 10

pizz. *f*

1 2 3 4

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 2 3

Presto

Vous

1 2

Presto

Violoncelle

3

pizz. *ff*

III. Honoloulou

Intermède Vocal - Tacet

IV. Pastorale

sourdine

3 1 2 3 4 5 6 7 8

ppp

9 10 11 12 3

très chanté

ôtez la sourdine

VIOLONCELLE

3

1er violon

25

Mettez la sourdine

Violoncelle sourd.

très doux ppp

2

V. Final

Presto (♩ = 96) et pas plus frémissant

ff strident et dur

pp

ff

Fl. Clar.

long

Violoncelle

VIOLONCELLE

Le double plus lent

pizz. *pp*

Violoncelle part for 'Le double plus lent'. The music is in bass clef with a key signature of one sharp (F#). It consists of 15 measures of eighth notes, numbered 1 through 15. The first measure is marked 'pizz. pp'. The tempo is 'Le double plus lent'. The key signature changes to two flats (Bb, Eb) at measure 16, which is the first measure of the next section.

a Tempo presto

arco *frémissant strident et très dur*

pp

ff

Violoncelle part for 'a Tempo presto'. The music is in bass clef with a key signature of two flats (Bb, Eb). It consists of 18 measures of chords, numbered 1 through 18. The first measure is marked 'arco' and 'frémissant strident et très dur'. The tempo is 'a Tempo presto'. The dynamics are 'pp' at the beginning and 'ff' in the middle.

Fl. Clar.

29

30

31

32

piano glissando

très court

très sec

pizz.

fff

Vcelle

Flute and Clarinet part for 'a Tempo presto'. The music is in treble clef with a key signature of two flats (Bb, Eb). It consists of 4 measures, numbered 29 through 32. The first measure is marked 'piano glissando'. The second measure is marked 'très court'. The third measure is marked 'très sec'. The fourth measure is marked 'pizz.' and 'fff'. The part is labeled 'Fl. Clar.' and 'Vcelle'.

RAPSODIE NÈGRE

I. Prélude - Tacet

II. Ronde - Tacet

CHANT

III. Honoloulou

Francis POULENC

Ho - no - lou - lou po - ta la - ma Ho - no - lou - lou

Ho - no - lou - lou Ka - ta ma ko mo - si bo - lou Ra - ta Kon - si ra

po la ma Wa - ta Kov - si

mo - ta ma son Et - cha pan go Et - che pan - ga to - ta nou nou

nou nou ran - ga lo lo lu lu ma ta ma

sou Pa - ta ta - bo ba - na na lou

man - des Go - las Gle - bes i - krous Ba - na na - lou i - to Kous kous

po - ta la ma Ho - no - lou - lou

IV. Pastorale - Tacet

V. Final

Presto (♩ = 96) et pas plus

Flûte Clarin.

16 *ff*

Von

Voix

long **Le double plus lent**

9 4

Mou _____ mou _____ Ho - no - lou - lou Ho - no -

2 3 9

lou - lou Ho - no - lou - lou Ho - no - lou - lou mou

a Tempo presto

rall. à bouche fermée, par le nez **16** Fl. Clar.

m. _____

Voix

mou _____ mou _____

4

Fl. Clar. Piano

piano *très court* *glissando* *fff* Voix

mou

à Erik SATIE.

1

RAPSODIE NÈGRE

Poème de
Makoko Kangourou

Musique de
Francis POULENC.

I. Prélude

Modéré

FLÛTE
CLARINETTE en Sib
VIOLONS
ALTO
VIOLONCELLE
PIANO

en dehors

First system of musical notation, measures 1-4. The top staff (treble clef) contains a melodic line with triplets in measures 3 and 4, marked *en dehors*. The bottom staff (bass clef) contains a bass line with triplets in measures 3 and 4.

*pizz.**pizz.**pizz.**pizz.*

Second system of musical notation, measures 5-8. The top staff (treble clef) contains a melodic line with a *pizz.* (pizzicato) marking in measure 5. The bottom staff (bass clef) contains a bass line with a *pizz.* marking in measure 5. Measures 6-8 continue the melodic and bass lines.

8

Third system of musical notation, measures 9-12. The top staff (treble clef) contains a melodic line with a *pizz.* marking in measure 9. The bottom staff (bass clef) contains a bass line with a *pizz.* marking in measure 9. Measures 10-12 continue the melodic and bass lines.

*doux**en dehors*

Fourth system of musical notation, measures 13-16. The top staff (treble clef) contains a melodic line with a *doux* (soft) marking in measure 13. The bottom staff (bass clef) contains a bass line with a *en dehors* marking in measure 13. Measures 14-16 continue the melodic and bass lines.

Fifth system of musical notation, measures 17-20. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a bass line. Measures 17-20 continue the melodic and bass lines.

8

en dehors

Sixth system of musical notation, measures 21-24. The top staff (treble clef) contains a melodic line with a *en dehors* marking in measure 21. The bottom staff (bass clef) contains a bass line with a *en dehors* marking in measure 21. Measures 22-24 continue the melodic and bass lines.

arco

arco

comme un léger bruissement

arco

comme un léger bruissement

8

loco

bien en dehors mais *p*

dimin. progress.

dimin. progress.

8

loco

mf *très lié*

mettez la sourdine

mf *très lié*

mettez la sourdine

long *rubato* *triste* *doux et triste*

en di - mi - nu - ant presque plus rien

sourd.

très vibrant mais p

de plus en plus *p* *long* *3* *en dehors* *laisser vibrer*

II. Ronde

Très vite

FL.

CLAR.

I.
VONS

II.

ALTO

veelle

Très vite

PIANO

f

8

The musical score is for a piece titled 'II. Ronde'. It is marked 'Très vite' (Very fast). The instrumentation includes Flute (FL.), Clarinet (CLAR.), Violins I and II (VONS I, II), Alto, Cello (veelle), and Piano (PIANO). The piano part is marked with a forte dynamic (*f*) and features a complex rhythmic pattern with a forte dynamic. The woodwinds and strings have melodic lines. The score is in 2/4 time and ends with a double bar line.

musical score for a piano and voice piece, page 6. The score is in 2/4 time and consists of three systems. The first system includes a vocal line with a melisma (indicated by a long horizontal line) and a piano accompaniment. The piano part features a sixteenth-note triplet in the right hand and a steady eighth-note bass line in the left hand. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line ending and the piano accompaniment continuing. The score includes various musical notations such as notes, rests, and dynamic markings.

mf

pizz.
sec

mf
le chant en dehors

doux

This musical score is for a piano and voice piece, page 7. It features a piano accompaniment and a vocal line. The piano part is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 3/4 time signature. The vocal line is in a key with one sharp (F-sharp) and a 3/4 time signature. The score is divided into two systems. The first system consists of three staves: a vocal staff, a piano staff, and a grand staff (treble and bass clef). The second system consists of two staves: a vocal staff and a piano staff. The piano part includes a complex bass line with many sixteenth notes and a treble line with chords and some sixteenth notes. The vocal line is mostly whole and half notes, with some eighth notes in the second system. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like *mf* and *f* written below the piano staff. The page number 7 is in the top right corner.

This musical score is for page 8 of a piece, featuring piano and voice parts. The score is organized into three systems of staves.

System 1:

- Staff 1 (Soprano):** Contains whole rests for five measures.
- Staff 2 (Alto):** Contains whole rests for five measures.
- Staff 3 (Tenor):** Contains whole rests for five measures.
- Staff 4 (Piano Right Hand):** Features a melodic line in D major with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5 (Piano Left Hand):** Features a bass line with notes: D3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

System 2:

- Staff 1 (Soprano):** Features a melodic line with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2 (Alto):** Features a melodic line with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3 (Tenor):** Features a melodic line with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4 (Piano Right Hand):** Features a melodic line with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5 (Piano Left Hand):** Features a bass line with notes: D3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

System 3:

- Staff 1 (Soprano):** Features a melodic line with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2 (Alto):** Features a melodic line with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3 (Tenor):** Features a melodic line with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4 (Piano Right Hand):** Features a melodic line with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5 (Piano Left Hand):** Features a bass line with notes: D3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

First system of musical notation. The piano part (top two staves) begins with a treble clef and a key signature of one sharp (F#). The bass part (bottom two staves) begins with a bass clef and a key signature of one sharp (F#). The piano part contains several measures of music, including a half note and a quarter note. The bass part contains several measures of music, including a half note and a quarter note. The system concludes with a measure marked *p* (piano) in the piano part.

Second system of musical notation. The piano part (top two staves) begins with a treble clef and a key signature of one sharp (F#). The bass part (bottom two staves) begins with a bass clef and a key signature of one sharp (F#). The system is divided into two sections. The first section is marked *Subito très lent* and contains a measure with a half note. The second section is marked *Presto* and contains a measure with a half note. The system concludes with a measure marked *ff* (fortissimo) in the piano part.

Third system of musical notation. The piano part (top two staves) begins with a treble clef and a key signature of one sharp (F#). The bass part (bottom two staves) begins with a bass clef and a key signature of one sharp (F#). The system is divided into two sections. The first section is marked *Subito très lent* and contains a measure with a half note. The second section is marked *Presto* and contains a measure with a half note. The system concludes with a measure marked *ff* (fortissimo) in the piano part.

a Tempo

This system contains five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All staves are empty except for a final double bar line at the end of the system.

a Tempo

8

This system shows the beginning of a piano introduction. The right hand starts with an 8-measure rest, followed by a melodic line. The left hand plays a bass line. The key signature has five flats, and the time signature is 6/8.

This system contains two staves. The top staff has a melodic line, and the bottom staff is empty.

This system contains four staves. The top two staves have a melodic line, and the bottom two staves are empty.

This system contains two staves, both of which have a melodic line.

Presto

*très mesuré
glissando*

fff

glissando très mesuré

Presto

comme un coup de sifflet

f

comme un coup de sifflet

f

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

pp

III. Honoloulou

Intermède Vocal

Poème de Makoko Kangourou

CHANT *Lent et monotone* $\text{♩} = \text{♩}$ *le chant sans nuances*

Ho - no - lou - lou po - ta la ma

PIANO *uniformement piano*

Ho - no - lou - lou Ho - no - lou - lou Ka - ta ma - ko mo - si bo - lou

Ra - ta Kou - si - ra po la - - ma

Wa - ta Kov - si mo ta ma sou Et - cha pan - go

Et - che pan - ga to - ta nou nou nou nou ran - ga lo lo lu - lu ma

ta ma son

très court

Pa - ta ta bo ba - na na lou man - des Go - las Gle - bes i - krous Ba - na - na lou

i - to kous kous po - ta la ma Ho - - - no - lou - lou

8

IV. Pastorale

FL.

CLAR.

I
Vons

II

ALTO

veelle

PIANO

Modéré

p

sourdine

sourdine

sourdine

sourdine

le chant en dehors

This musical score is for a piece titled 'IV. Pastorale'. It is written for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CLAR.), and two Violoncelles (Vons II). The string section includes Alto and Violoncelle. The piano part is marked 'Modéré' and 'p' (piano). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment. The woodwinds are marked 'sourdine' (muted). The piano part includes a section labeled 'le chant en dehors' (the chant outside).

The first system of the musical score consists of six measures. The top two staves (treble and alto clefs) are empty. The bottom two staves (bass and tenor clefs) contain a rhythmic pattern of eighth notes, with a key signature of one sharp (F#). The pattern is consistent across measures 1-4, with a slight variation in measure 5.

ôtez la sourdine

The second system of the musical score consists of six measures. The top staff contains a melodic line with a key signature of one sharp (F#). The bottom staff contains a rhythmic pattern of eighth notes, with a key signature of one sharp (F#). The pattern is consistent across measures 7-12, with a slight variation in measure 11.

piquer lourdement

The third system of the musical score consists of six measures. The top two staves (treble and alto clefs) are empty. The bottom two staves (bass and tenor clefs) contain a rhythmic pattern of eighth notes, with a key signature of one sharp (F#). The pattern is consistent across measures 13-18, with a slight variation in measure 17.

più f

This musical score page, numbered 16, features a piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system consists of two staves. The second system consists of four staves. The third system consists of four staves. The piano accompaniment includes a variety of textures, including sustained chords, moving lines, and a dense, rhythmic pattern in the left hand. The vocal line is written on a single staff in the first system and is marked *subito ppp* (pianissimo). The score concludes with a final chord in the piano part.

subito *ppp*

This musical score is for page 17 of a piece, featuring piano accompaniment and a vocal line. The score is written in G major (one sharp) and 2/4 time. It consists of three systems of staves.

System 1: The piano part (bottom two staves) plays a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal line (top two staves) enters with a melody of eighth and sixteenth notes.

System 2: The piano part continues its accompaniment. The vocal line has a rest for the first six measures, then enters in the seventh measure with a short melodic phrase.

System 3: The piano part continues. The vocal line has a rest for the first six measures, then enters in the seventh measure with a melodic phrase that includes a triplet of eighth notes.

Très doux

(sourd.)

(mettez la sourdine)

Très doux

la disson^{ce} dure
mais *p*

laisser vibrer

V. Final

Presto ♩ = 96 et pas plus

FL.

CLAR.

Frémissant
strident et dur

I

Vons

II

ALTO

vcelle

strident et dur

Presto ♩ = 96 et pas plus

fff

PIANO

pp

pp

pp

pp

First system of musical notation, measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 1, followed by a melodic line in measures 2-5. The piano accompaniment consists of two staves: the right staff has chords in measures 1-5, and the left staff has a bass line with notes and rests. The dynamic marking *ff* (fortissimo) is present in measures 1-5.

Second system of musical notation, measures 6-10. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line in measures 6-8, followed by rests in measures 9-10. The piano accompaniment consists of two staves: the right staff has chords in measures 6-10, and the left staff has a bass line with notes and rests. The dynamic marking *ff* (fortissimo) is present in measures 6-10. The word "VOIX" is written above the vocal line in measure 6. The word "mou" is written below the vocal line in measures 9 and 10, indicating a melisma.

This musical score is for page 21 of a piece. It features a piano accompaniment and a vocal line. The piano part is written in a key with one sharp (F#) and a 2/4 time signature. The vocal line is in a higher register, also in 2/4 time. The score is divided into three systems, each containing a vocal staff and a piano staff. The piano staff is further divided into four staves: two for the right hand and two for the left hand. The music consists of a series of eighth and sixteenth notes, creating a rhythmic melody. The vocal line follows a similar rhythmic pattern, with some rests. The overall style is that of a 19th-century piano-vocal duet.

long

long

(mettez vite la sourd.)

(mettez vite la sourdine)

(mettez vite la sourdine)

très sec 8... long

fff

Le double plus lent

tr b

VOIX

Ho no lou lou Ho no lou lou

Le double plus lent

(sourd.)

mpp

(sourd.)

mpp

(sourd.)

mpp

pizz.

Le double plus lent

Ho - no - lou - lou Ho - no - lou - lou

mou

8

tr b *tr b* *tr b* *tr b* *tr b* *rallentendo*

(à bouche fermée par le nez)

m.

(ôtez la sourdine)

(ôtez la sourdine)

(ôtez la sourdine)

8 *loco rallentendo* 8

a Tempo Presto

Frémissant
strident et dur

arco *strident et dur*

a Tempo Presto

fff

Sheet music for piano, featuring multiple systems of staves with musical notation, including treble and bass clefs, key signatures, and dynamic markings such as *pp* and *ff*.

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature is one sharp (F#).

The second system is a four-staff arrangement. The top two staves (treble clef) and the bottom two staves (bass clef) each contain a single chord, marked with the dynamic *pp* (pianissimo). The chords progress through several harmonies, including some with flats in the bass line.

The third system returns to a two-staff format. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment. The key signature remains one sharp.

The fourth system is another four-staff arrangement, similar to the second. The top two staves and bottom two staves each contain a single chord, marked with the dynamic *ff* (fortissimo). The chords are more complex, with some featuring accidentals.

The fifth system consists of two staves. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment. The key signature remains one sharp.

The first system of the musical score consists of three staves. The top two staves are for the piano, with the right hand playing a rapid sixteenth-note melody and the left hand providing a harmonic accompaniment. The third staff is for the voice, labeled "VOIX" in the first measure. The vocal line begins with a whole rest, followed by a half note G4, and then a half note A4, both marked with a fermata. The piano accompaniment continues throughout the system.

The second system of the musical score continues the composition. It features three staves. The top two staves are for the piano, with the right hand playing a rapid sixteenth-note melody and the left hand providing a harmonic accompaniment. The third staff is for the voice, which remains silent in this system. The piano accompaniment continues throughout the system.

Measures 1-6 of the musical score. The piano part features a continuous eighth-note melody in the right hand and a similar pattern in the left hand. The voice part is silent in these measures.

Measures 7-12 of the musical score. The piano part continues with the eighth-note melody. The voice part enters in measure 7 with the instruction *(Très court) fff*. In measure 10, the voice part has the instruction *(Très court) fff mou*. In measure 11, the piano part has the instruction *(Très court) pizz. très sec fff*. In measure 12, the piano part has the instruction *(Très court) pizz. très sec fff*.

Measures 13-15 of the musical score. The piano part continues with the eighth-note melody. In measure 14, the piano part has the instruction *(Très court) glissando jusqu'au bout du piano*. In measure 15, the piano part has the instruction *(Très court) laisser vibrer bien plus que la mesure*.