



Fagotto II

Giuseppe Verdi

IL FINTO STANISLAO
(Un Giorno di Regno)

IL FINTO STANISLAO

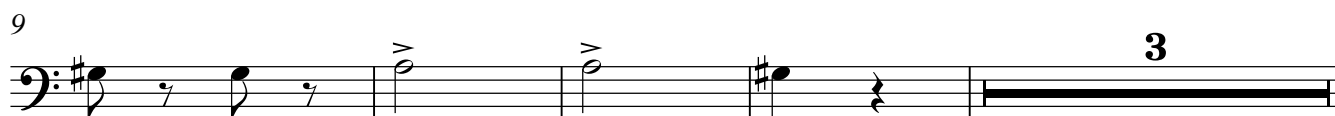
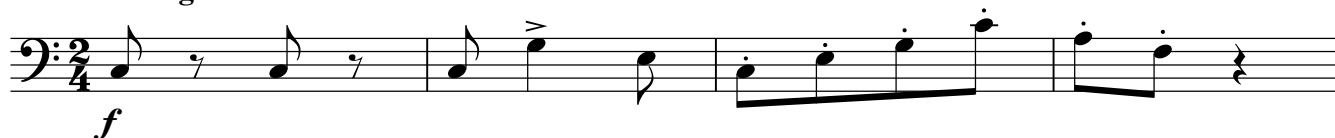
(Un Giorno di Regno)

ATTO I

№ 1 - Sinfonia

Giuseppe Verdi

Allegro



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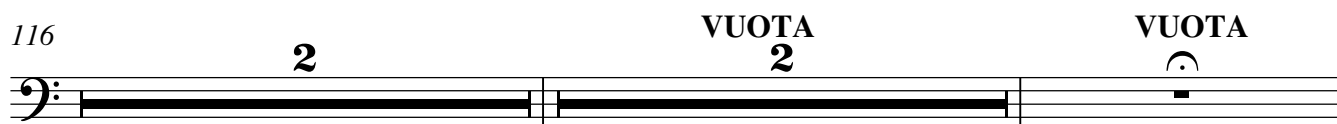
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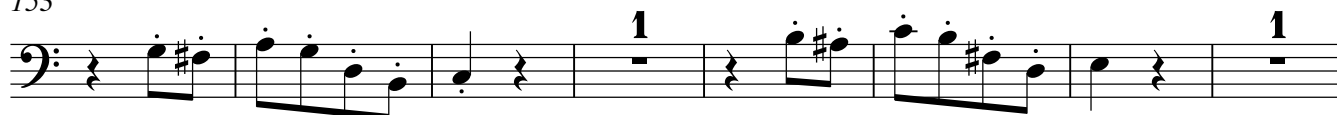
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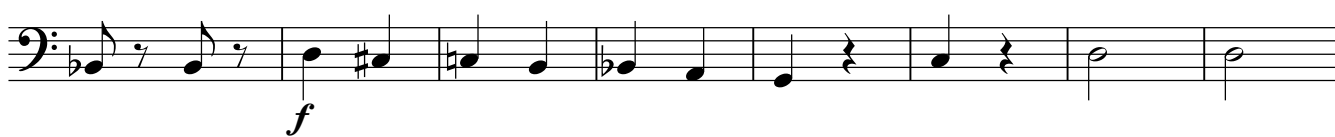
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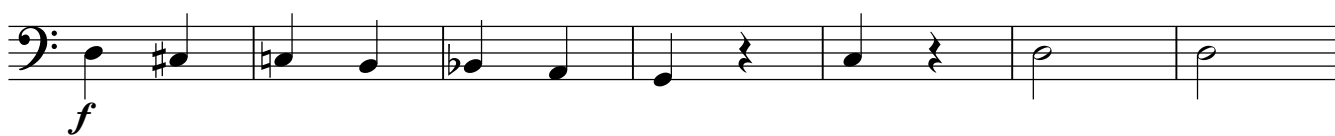
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The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter rest, a quarter note C3, a quarter note D3, and a quarter note E3. The third measure starts with a quarter note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure begins with a quarter note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The fifth measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The seventh measure starts with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The eighth measure begins with a quarter note E6, followed by a quarter note F#6, a quarter note G6, and a quarter note A6. The ninth measure starts with a quarter note B6, followed by a quarter note C7, a quarter note D7, and a quarter note E7. The tenth measure begins with a quarter note F#7, followed by a quarter note G7, a quarter note A7, and a quarter note B7. The eleventh measure starts with a quarter note C8, followed by a quarter note D8, a quarter note E8, and a quarter note F#8. The twelfth measure begins with a quarter note G8, followed by a quarter note A8, a quarter note B8, and a quarter note C9. The thirteenth measure starts with a quarter note D9, followed by a quarter note E9, a quarter note F#9, and a quarter note G9. The fourteenth measure begins with a quarter note A9, followed by a quarter note B9, a quarter note C10, and a quarter note D10. The fifteenth measure starts with a quarter note E10, followed by a quarter note F#10, a quarter note G10, and a quarter note A10. The sixteenth measure begins with a quarter note B10, followed by a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure starts with a quarter note F#11, followed by a quarter note G11, a quarter note A11, and a quarter note B11. The eighteenth measure begins with a quarter note C12, followed by a quarter note D12, a quarter note E12, and a quarter note F#12. The nineteenth measure starts with a quarter note G12, followed by a quarter note A12, a quarter note B12, and a quarter note C13. The twentieth measure begins with a quarter note D13, followed by a quarter note E13, a quarter note F#13, and a quarter note G13. The twenty-first measure starts with a quarter note A13, followed by a quarter note B13, a quarter note C14, and a quarter note D14. The twenty-second measure begins with a quarter note E14, followed by a quarter note F#14, a quarter note G14, and a quarter note A14. The twenty-third measure starts with a quarter note B14, followed by a quarter note C15, a quarter note D15, and a quarter note E15. The twenty-fourth measure begins with a quarter note F#15, followed by a quarter note G15, a quarter note A15, and a quarter note B15. The twenty-fifth measure starts with a quarter note C16, followed by a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-sixth measure begins with a quarter note G16, followed by a quarter note A16, a quarter note B16, and a quarter note C17. The twenty-seventh measure starts with a quarter note D17, followed by a quarter note E17, a quarter note F#17, and a quarter note G17. The twenty-eighth measure begins with a quarter note A17, followed by a quarter note B17, a quarter note C18, and a quarter note D18. The twenty-ninth measure starts with a quarter note E18, followed by a quarter note F#18, a quarter note G18, and a quarter note A18. The thirtieth measure begins with a quarter note B18, followed by a quarter note C19, a quarter note D19, and a quarter note E19. The thirty-first measure starts with a quarter note F#19, followed by a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-second measure begins with a quarter note C20, followed by a quarter note D20, a quarter note E20, and a quarter note F#20. The thirty-third measure starts with a quarter note G20, followed by a quarter note A20, a quarter note B20, and a quarter note C21. The thirty-fourth measure begins with a quarter note D21, followed by a quarter note E21, a quarter note F#21, and a quarter note G21. The thirty-fifth measure starts with a quarter note A21, followed by a quarter note B21, a quarter note C22, and a quarter note D22. The thirty-sixth measure begins with a quarter note E22, followed by a quarter note F#22, a quarter note G22, and a quarter note A22. The thirty-seventh measure starts with a quarter note B22, followed by a quarter note C23, a quarter note D23, and a quarter note E23. The thirty-eighth measure begins with a quarter note F#23, followed by a quarter note G23, a quarter note A23, and a quarter note B23. The thirty-ninth measure starts with a quarter note C24, followed by a quarter note D24, a quarter note E24, and a quarter note F#24. The fortieth measure begins with a quarter note G24, followed by a quarter note A24, a quarter note B24, and a quarter note C25. The forty-first measure starts with a quarter note D25, followed by a quarter note E25, a quarter note F#25, and a quarter note G25. The forty-second measure begins with a quarter note A25, followed by a quarter note B25, a quarter note C26, and a quarter note D26. The forty-third measure starts with a quarter note E26, followed by a quarter note F#26, a quarter note G26, and a quarter note A26. The forty-fourth measure begins with a quarter note B26, followed by a quarter note C27, a quarter note D27, and a quarter note E27. The forty-fifth measure starts with a quarter note F#27, followed by a quarter note G27, a quarter note A27, and a quarter note B27. The forty-sixth measure begins with a quarter note C28, followed by a quarter note D28, a quarter note E28, and a quarter note F#28. The forty-seventh measure starts with a quarter note G28, followed by a quarter note A28, a quarter note B28, and a quarter note C29. The forty-eighth measure begins with a quarter note D29, followed by a quarter note E29, a quarter note F#29, and a quarter note G29. The forty-ninth measure starts with a quarter note A29, followed by a quarter note B29, a quarter note C30, and a quarter note D30. The fiftieth measure begins with a quarter note E30, followed by a quarter note F#30, a quarter note G30, and a quarter note A30. The fifty-first measure starts with a quarter note B30, followed by a quarter note C31, a quarter note D31, and a quarter note E31. The fifty-second measure begins with a quarter note F#31, followed by a quarter note G31, a quarter note A31, and a quarter note B31. The fifty-third measure starts with a quarter note C32, followed by a quarter note D32, a quarter note E32, and a quarter note F#32. The fifty-fourth measure begins with a quarter note G32, followed by a quarter note A32, a quarter note B32, and a quarter note C33. The fifty-fifth measure starts with a quarter note D33, followed by a quarter note E33, a quarter note F#33, and a quarter note G33. The fifty-sixth measure begins with a quarter note A33, followed by a quarter note B33, a quarter note C34, and a quarter note D34. The fifty-seventh measure starts with a quarter note E34, followed by a quarter note F#34, a quarter note G34, and a quarter note A34. The fifty-eighth measure begins with a quarter note B34, followed by a quarter note C35, a quarter note D35, and a quarter note E35. The fifty-ninth measure starts with a quarter note F#35, followed by a quarter note G35, a quarter note A35, and a quarter note B35. The sixtieth measure begins with a quarter note C36, followed by a quarter note D36, a quarter note E36, and a quarter note F#36. The sixty-first measure starts with a quarter note G36, followed by a quarter note A36, a quarter note B36, and a quarter note C37. The sixty-second measure begins with a quarter note D37, followed by a quarter note E37, a quarter note F#37, and a quarter note G37. The sixty-third measure starts with a quarter note A37, followed by a quarter note B37, a quarter note C38, and a quarter note D38. The sixty-fourth measure begins with a quarter note E38, followed by a quarter note F#38, a quarter note G38, and a quarter note A38. The sixty-fifth measure starts with a quarter note B38, followed by a quarter note C39, a quarter note D39, and a quarter note E39. The sixty-sixth measure begins with a quarter note F#39, followed by a quarter note G39, a quarter note A39, and a quarter note B39. The sixty-seventh measure starts with a quarter note C40, followed by a quarter note D40, a quarter note E40, and a quarter note F#40. The sixty-eighth measure begins with a quarter note G40, followed by a quarter note A40, a quarter note B40, and a quarter note C41. The sixty-ninth measure starts with a quarter note D41, followed by a quarter note E41, a quarter note F#41, and a quarter note G41. The seventieth measure begins with a quarter note A41, followed by a quarter note B41, a quarter note C42, and a quarter note D42. The seventy-first measure starts with a quarter note E42, followed by a quarter note F#42, a quarter note G42, and a quarter note A42. The seventy-second measure begins with a quarter note B42, followed by a quarter note C43, a quarter note D43, and a quarter note E43. The seventy-third measure starts with a quarter note F#43, followed by a quarter note G43, a quarter note A43, and a quarter note B43. The seventy-fourth measure begins with a quarter note C44, followed by a quarter note D44, a quarter note E44, and a quarter note F#44. The seventy-fifth measure starts with a quarter note G44, followed by a quarter note A44, a quarter note B44, and a quarter note C45. The seventy-sixth measure begins with a quarter note D45, followed by a quarter note E45, a quarter note F#45, and a quarter note G45. The seventy-seventh measure starts with a quarter note A45, followed by a quarter note B45, a quarter note C46, and a quarter note D46. The seventy-eighth measure begins with a quarter note E46, followed by a quarter note F#46, a quarter note G46, and a quarter note A46. The seventy-ninth measure starts with a quarter note B46, followed by a quarter note C47, a quarter note D47, and a quarter note E47. The eightieth measure begins with a quarter note F#47, followed by a quarter note G47, a quarter note A47, and a quarter note B47. The eighty-first measure starts with a quarter note C48, followed by a quarter note D48, a quarter note E48, and a quarter note F#48. The eighty-second measure begins with a quarter note G48, followed by a quarter note A48, a quarter note B48, and a quarter note C49. The eighty-third measure starts with a quarter note D49, followed by a quarter note E49, a quarter note F#49, and a quarter note G49. The eighty-fourth measure begins with a quarter note A49, followed by a quarter note B49, a quarter note C50, and a quarter note D50. The eighty-fifth measure starts with a quarter note E50, followed by a quarter note F#50, a quarter note G50, and a quarter note A50. The eighty-sixth measure begins with a quarter note B50, followed by a quarter note C51, a quarter note D51, and a quarter note E51. The eighty-seventh measure starts with a quarter note F#51, followed by a quarter note G51, a quarter note A51, and a quarter note B51. The eighty-eighth measure begins with a quarter note C52, followed by a quarter note D52, a quarter note E52, and a quarter note F#52. The eighty-ninth measure starts with a quarter note G52, followed by a quarter note A52, a quarter note B52, and a quarter note C53. The ninetieth measure begins with a quarter note D53, followed by a quarter note E53, a quarter note F#53, and a quarter note G53. The hundredth measure starts with a quarter note A53, followed by a quarter note B53, a quarter note C54, and a quarter note D54. The hundred-first measure begins with a quarter note E54, followed by a quarter note F#54, a quarter note G54, and a quarter note A54. The hundred-second measure starts with a quarter note B54, followed by a quarter note C55, a quarter note D55, and a quarter note E55. The hundred-third measure begins with a quarter note F#55, followed by a quarter note G55, a quarter note A55, and a quarter note B55. The hundred-fourth measure starts with a quarter note C56, followed by a quarter note D56, a quarter note E56, and a quarter note F#56. The hundred-fifth measure begins with a quarter note G56, followed by a quarter note A56, a quarter note B56, and a quarter note C57. The hundred-sixth measure starts with a quarter note D57, followed by a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred-seventh measure begins with a quarter note A57, followed by a quarter note B57, a quarter note C58, and a quarter note D58. The hundred-eighth measure starts with a quarter note E58, followed by a quarter note F#58, a quarter note G58, and a quarter note A58. The hundred-ninth measure starts with a quarter note B58, followed by a quarter note C59, a quarter note D59, and a quarter note E59. The hundred-tieth measure begins with a quarter note F#59, followed by a quarter note G59, a quarter note A59, and a quarter note B59. The hundred-first measure starts with a quarter note C60, followed by a quarter note D60, a quarter note E60, and a quarter note F#60. The hundred-second measure begins with a quarter note G60, followed by a quarter note A60, a quarter note B60, and a quarter note C61. The hundred-third measure starts with a quarter note D61, followed by a quarter note E61, a quarter note F#61, and a quarter note G61. The hundred-fourth measure begins with a quarter note A61, followed by a quarter note B61, a quarter note C62, and a quarter note D62. The hundred-fifth measure starts with a quarter note E62, followed by a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred-sixth measure begins with a quarter note B62, followed by a quarter note C63, a quarter note D63, and a quarter note E63. The hundred-seventh measure starts with a quarter note F#63, followed by a quarter note G63, a quarter note A63, and a quarter note B63. The hundred-eighth measure begins with a quarter note

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2 VUOTA

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first five measures each contain two eighth notes with a dotted quarter note value, followed by a half rest. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively. The sixth measure contains two eighth notes with a dotted quarter note value, followed by a half rest. The notes are B1, A1, G1, F1, E1, D1, and C1 respectively. The dynamic marking *p* is placed below the first measure.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures, each containing a pair of eighth notes with a slash through the stem, indicating a triplet. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138,

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first two measures are: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). The next two measures are: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The final two measures are: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). The notation includes a 'cresc.' (crescendo) marking below the staff, indicating a gradual increase in volume across the piece.

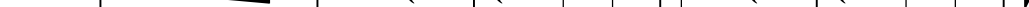
The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and rests, with a final measure containing a half note. The notation includes a forte (*ff*) dynamic marking and a fermata over the final note.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest, then a half note G1, and a quarter note F1. The piece concludes with a double bar line and a repeat sign. The tempo marking 'p' (piano) is placed below the staff.

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The musical notation for the bass staff shows four measures. The first measure contains two eighth notes, G₂ and A₂, beamed together. The second measure contains three eighth notes, F₂, E₂, and D₂, beamed together. The third measure contains a single quarter note, C₂. The fourth measure contains a whole rest.

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Example 10

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter rest, a quarter note D2, and a quarter note C2. The pattern then repeats: a quarter note B1, a quarter note A1, and a quarter note G1, followed by a quarter rest, a quarter note F1, and a quarter note E1. The final measure consists of a quarter note D1, a quarter note C1, and a quarter note B0.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first four measures each contain a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by an eighth rest, and the sixth measure contains a quarter note followed by an eighth rest.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of six measures. The first two measures are: B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The third measure is: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). The fourth measure is: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). The fifth measure is: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The sixth measure is: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures, each containing a dotted quarter note followed by an eighth rest, and another dotted quarter note followed by an eighth rest. The notes are G2, F2, E2, D2, C2, and B1. The first four measures are grouped by a brace underneath, and the last two measures are grouped by a brace underneath.

325

F

ff

331



337



343



349



355



361



367



374



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