

Trois
D U O S
Pour
deux Violons concertants
composés
par
F. KROMMER.

Oeuvre 54.

seconde édition.

N^o 3361.

Prix f 2.

A Offenbach/M, chez J. André.

Violino primo.

Allegro.

Duetto

Violino primo. Allegro. Duetto

Trills (tr) and dynamics (p, f) are indicated throughout the score.

Violino primo.

A musical score for Violino primo, page 4. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (ff, p, sp), articulation (trills, slurs), and complex rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

ff

tr

tr

tr

p

ff

p

sp

sp

tr

tr

tr

p

p

Violino primo.

Violino primo musical score, first system. The score consists of eight staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a piano (*p*) dynamic marking. The third staff also includes a piano (*p*) dynamic marking. The fourth staff includes a forte (*f*) dynamic marking. The fifth staff includes a piano (*p*) dynamic marking. The sixth staff includes a forte (*f*) dynamic marking. The seventh staff includes a piano (*p*) dynamic marking. The eighth staff includes a forte (*f*) dynamic marking. The system concludes with a double bar line.

Violino primo musical score, second system. The score consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with the tempo marking *Andantino*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a piano (*p*) dynamic marking. The third staff includes a forte (*f*) dynamic marking. The fourth staff includes a piano (*p*) dynamic marking. The system concludes with a double bar line.

V.L. attacca Allegro

Violino primo.

Allegro.

The musical score is written for the first violin (Violino primo) in a key of D major (two sharps) and 2/4 time. The tempo is marked *Allegro.* The score consists of 12 staves. The initial dynamic is *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* at the beginning, *f* (forte) in the middle, and *p* again towards the end. The notation includes slurs, ties, and repeat signs.

Violino primo.

7

The musical score for Violino primo, page 7, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. A 'p' (piano) marking is present on the eighth staff, and a 'f' (forte) marking is present on the eleventh staff. The piece concludes with a double bar line on the twelfth staff.

Violino primo.

*All^o moderato.*Duetto.
2.

The musical score is for a duet for two violins, marked "Violino primo." and "Duetto. 2." The tempo is "All^o moderato." The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written for two violins, with the first violin part on the top staff and the second violin part on the bottom staff. The score includes various musical notations such as dynamics (p, f, cres.), articulation (accents, slurs), and fingerings. The music is a duet for two violins, with the first violin part written on the top staff and the second violin part on the bottom staff.

Violino primo.

9

This page of a musical score for Violino primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *cras.* (crescendo) are used throughout. The score concludes with a final measure marked with a '1'.

Violino primo.

Violino primo musical score, first system. The system consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The second staff has a forte (f) dynamic marking. The third staff continues the rapid, melodic line. The fourth staff features a trill (tr) marking. The fifth staff ends with a fortissimo (ff) dynamic marking.

Violino primo musical score, second system. The system begins with the tempo marking *Adagio*. The first staff of this system has a treble clef and a key signature of two flats (Bb, Eb). The music is written in a slower, more lyrical style with many eighth and quarter notes. The second staff has a trill (tr) marking. The third staff continues the melodic line. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff continues the melodic line. The seventh staff has a piano (p) dynamic marking. The eighth staff continues the melodic line. The ninth staff has a piano (p) dynamic marking. The tenth staff continues the melodic line. The eleventh staff has a piano (p) dynamic marking. The twelfth staff continues the melodic line. The thirteenth staff has a piano (p) dynamic marking. The fourteenth staff continues the melodic line. The fifteenth staff has a piano (p) dynamic marking. The sixteenth staff continues the melodic line. The seventeenth staff has a piano (p) dynamic marking. The eighteenth staff continues the melodic line. The nineteenth staff has a piano (p) dynamic marking. The twentieth staff continues the melodic line. The twenty-first staff has a piano (p) dynamic marking. The twenty-second staff continues the melodic line. The twenty-third staff has a piano (p) dynamic marking. The twenty-fourth staff continues the melodic line. The twenty-fifth staff has a piano (p) dynamic marking. The twenty-sixth staff continues the melodic line. The twenty-seventh staff has a piano (p) dynamic marking. The twenty-eighth staff continues the melodic line. The twenty-ninth staff has a piano (p) dynamic marking. The thirtieth staff continues the melodic line. The thirty-first staff has a piano (p) dynamic marking. The thirty-second staff continues the melodic line. The thirty-third staff has a piano (p) dynamic marking. The thirty-fourth staff continues the melodic line. The thirty-fifth staff has a piano (p) dynamic marking. The thirty-sixth staff continues the melodic line. The thirty-seventh staff has a piano (p) dynamic marking. The thirty-eighth staff continues the melodic line. The thirty-ninth staff has a piano (p) dynamic marking. The fortieth staff continues the melodic line. The forty-first staff has a piano (p) dynamic marking. The forty-second staff continues the melodic line. The forty-third staff has a piano (p) dynamic marking. The forty-fourth staff continues the melodic line. The forty-fifth staff has a piano (p) dynamic marking. The forty-sixth staff continues the melodic line. The forty-seventh staff has a piano (p) dynamic marking. The forty-eighth staff continues the melodic line. The forty-ninth staff has a piano (p) dynamic marking. The fiftieth staff continues the melodic line. The fifty-first staff has a piano (p) dynamic marking. The fifty-second staff continues the melodic line. The fifty-third staff has a piano (p) dynamic marking. The fifty-fourth staff continues the melodic line. The fifty-fifth staff has a piano (p) dynamic marking. The fifty-sixth staff continues the melodic line. The fifty-seventh staff has a piano (p) dynamic marking. The fifty-eighth staff continues the melodic line. The fifty-ninth staff has a piano (p) dynamic marking. The sixtieth staff continues the melodic line. The sixty-first staff has a piano (p) dynamic marking. The sixty-second staff continues the melodic line. The sixty-third staff has a piano (p) dynamic marking. The sixty-fourth staff continues the melodic line. The sixty-fifth staff has a piano (p) dynamic marking. The sixty-sixth staff continues the melodic line. The sixty-seventh staff has a piano (p) dynamic marking. The sixty-eighth staff continues the melodic line. The sixty-ninth staff has a piano (p) dynamic marking. The seventieth staff continues the melodic line. The seventy-first staff has a piano (p) dynamic marking. The seventy-second staff continues the melodic line. The seventy-third staff has a piano (p) dynamic marking. The seventy-fourth staff continues the melodic line. The seventy-fifth staff has a piano (p) dynamic marking. The seventy-sixth staff continues the melodic line. The seventy-seventh staff has a piano (p) dynamic marking. The seventy-eighth staff continues the melodic line. The seventy-ninth staff has a piano (p) dynamic marking. The eightieth staff continues the melodic line. The eighty-first staff has a piano (p) dynamic marking. The eighty-second staff continues the melodic line. The eighty-third staff has a piano (p) dynamic marking. The eighty-fourth staff continues the melodic line. The eighty-fifth staff has a piano (p) dynamic marking. The eighty-sixth staff continues the melodic line. The eighty-seventh staff has a piano (p) dynamic marking. The eighty-eighth staff continues the melodic line. The eighty-ninth staff has a piano (p) dynamic marking. The ninetieth staff continues the melodic line. The ninety-first staff has a piano (p) dynamic marking. The ninety-second staff continues the melodic line. The ninety-third staff has a piano (p) dynamic marking. The ninety-fourth staff continues the melodic line. The ninety-fifth staff has a piano (p) dynamic marking. The ninety-sixth staff continues the melodic line. The ninety-seventh staff has a piano (p) dynamic marking. The ninety-eighth staff continues the melodic line. The ninety-ninth staff has a piano (p) dynamic marking. The hundredth staff continues the melodic line.

Violino primo.

11

Allegro moderato.

attacca.

f

p

f

p

cres.

f

p

1 1 1 1

1 2

40 60 60

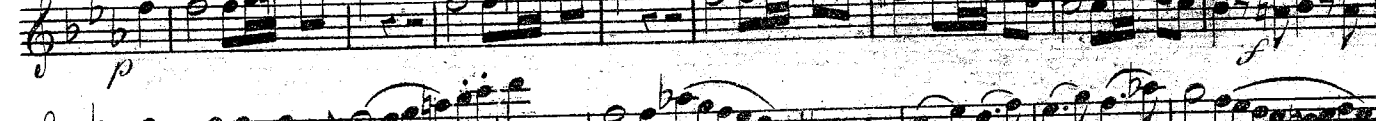
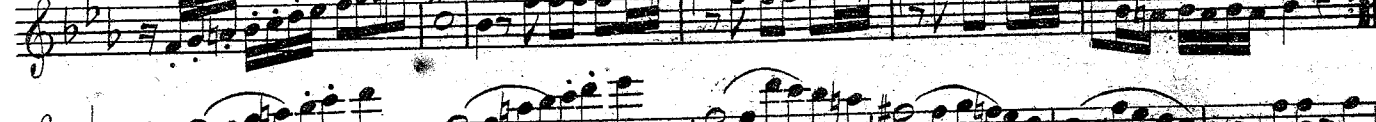
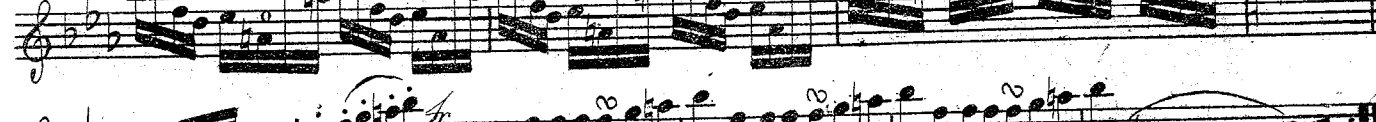
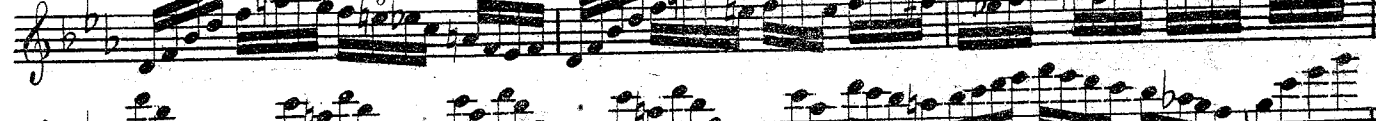
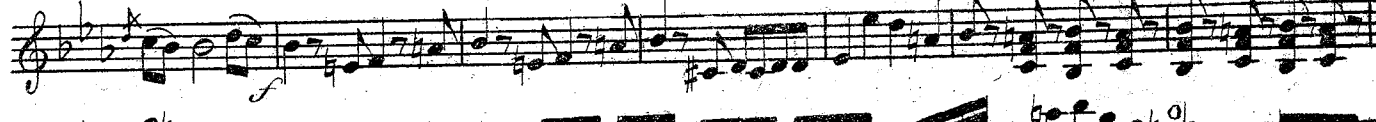
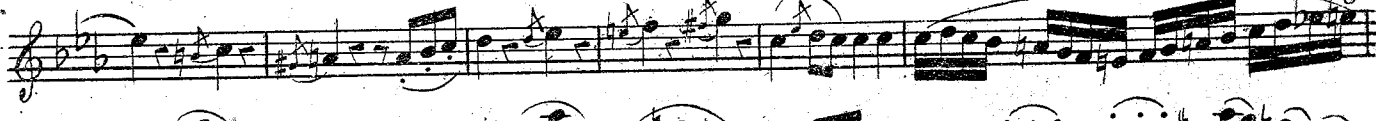
Violino primo.

A musical score for Violino primo, page 12. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte) at the beginning, *p* (piano) in the sixth staff, *pp* (pianissimo) in the eighth staff, and *sf* (sforzando) in the eighth staff. There are also markings for *4* (quadruple) in the third staff and *3* (triple) in the eighth staff. The score ends with a double bar line and a repeat sign.

Violino primo.

A musical score for Violino primo, page 13. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *Am* (diminuendo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The piece concludes with a double bar line and a repeat sign.

Violino primo.

*All^o moderato.*Duetto.
3.

Violino primo.

A page of musical notation for the first violin (Violino primo). The page contains 15 staves of music, written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp* (pianissimo), *f* (forte), and *decres.* (decrescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beams. The page concludes with a double bar line and a final chord.

*Violino primo.**Rondo*

Violino primo score for Rondo, measures 1-35. The music is in 2/4 time, key of B-flat major (two flats). The score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The seventh staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The ninth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tenth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The eleventh staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The twelfth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The thirteenth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fourteenth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Rondo*. The first measure is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Violino primo.

This page of a musical score for Violino primo (Violin I) contains 13 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning of the second staff, *f* (forte) at the beginning of the third staff, *f* at the end of the fourth staff, *p* at the end of the sixth staff, *f* at the end of the eighth staff, *p* at the end of the tenth staff, and *ff* (fortissimo) at the end of the thirteenth staff. There are also some performance markings such as *tr* (trill) above the fourth staff and *6* (sixteenth notes) above the eleventh staff. The music concludes with a double bar line at the end of the thirteenth staff.

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A Ossenbach & M, chez J. André.

Violino secondo.

Allegro.

Quattro.

Violino secondo. *Allegro.* *Quattro.*

The musical score is written for the second violin (Violino secondo) in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked *Allegro.* The piece is in 4/4 time, as indicated by the "Quattro." marking. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamics. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also trills (*tr*) and triplets (*3*) indicated. The music is written in a single system, with the staves connected by a brace on the left.

Violino secondo.

3

fp

tr

p

tr

tr

tr

I

p

f

tr

p

f

p

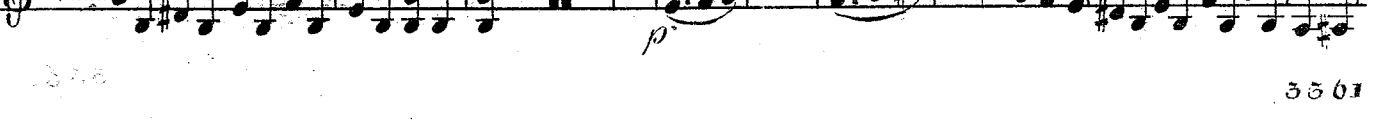
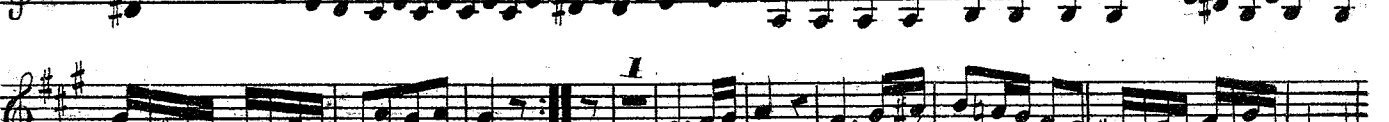
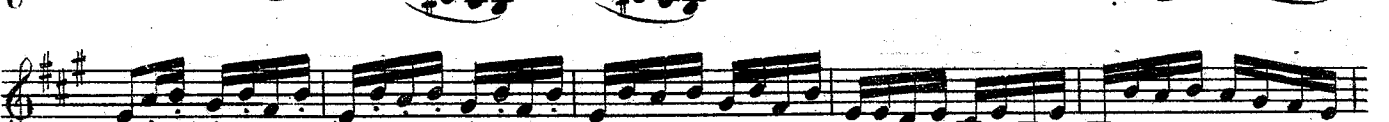
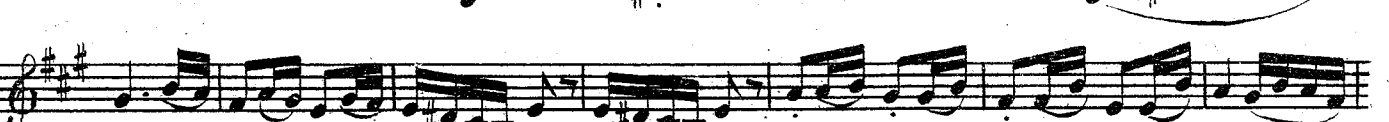
f

Violino secondo.

Andantino.



Allegro.



Violino secondo.

This page contains the musical score for the second violin part, starting on page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings: 'f' (forte) at the beginning of the first staff, 'p' (piano) in the eighth staff, and 'tr' (trill) in the tenth staff. There are also first and second endings marked with '1' in the fifth and sixth staves. The piece concludes with a double bar line at the end of the fifteenth staff.

Violino secondo.

*Allo moderato.*Duetto
2

This musical score is for the second violin part of a duet, marked 'Allo moderato'. It consists of 16 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics fluctuate throughout, with markings for piano (*p*), forte (*f*), and crescendo (*crco.*). The piece concludes with a double bar line on the 15th staff, followed by a final measure on the 16th staff.

Violino secondo.

7

f *p* *f* *p* *f* *p* *cres.* *f* *p* *f* *p* *f* *p* *f* *ff*

Violino secondo.

Adagio

Musical score for Violino secondo, Adagio section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Adagio". The music features a series of chords and melodic lines. The second staff continues the melodic development. The third staff introduces a triplet of eighth notes. The fourth staff includes dynamic markings: *p* (piano) and *ff* (fortissimo). The fifth staff continues the melodic line. The sixth staff includes a *ff* marking. The seventh staff concludes the section with an *attacca.* marking.

Allegro
maestoso.

Musical score for Violino secondo, Allegro maestoso section. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro maestoso.". The music features a series of chords and melodic lines. The second staff continues the melodic development. The third staff includes a *p* (piano) marking. The fourth staff concludes the section with a *f* (forte) marking.

Violino secondo.

9

Violino secondo.

9

p

cres.

f

1

3

1

2

1

f

p

ppp

2

V.S.

Violino secondo.

A musical score for the second violin, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) marking. The third staff features a forte (*f*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a forte (*f*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a forte (*f*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a forte (*f*) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a forte (*f*) marking. The twelfth staff has a piano (*p*) marking.

Allegro moderato

Duetto



A musical score for a duet, consisting of 2 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) marking.

Violino secondo.

11

This page contains the musical score for the second violin part. It consists of 14 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *p* (piano) are indicated. The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino secondo.

This page contains the musical score for the second violin part. It consists of 15 staves of music, all in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in the 10th staff. The score is written in a standard musical notation style with a treble clef on each staff.

Violino secondo.

15

The first system of the musical score for Violino secondo consists of five staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including a forte 'f' and a second ending marked with a '2'. The system concludes with a double bar line.

Rondo.

The Rondo section begins with a new key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The tempo and character change, becoming more rhythmic and dance-like. The notation includes many eighth and sixteenth notes, often with slurs and ties. Dynamic markings such as forte 'f', piano 'p', and mezzo-forte 'mf' are used throughout. The section ends with a final cadence marked by a double bar line.

fa V.V.

Violino secondo.

A musical score for the second violin, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a forte (f) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics fluctuate throughout, with markings for forte (f), piano (p), and mezzo-forte (mf). A fourth finger fingering (4) is indicated on the fourth staff. The notation includes many beamed sixteenth notes, slurs, and ties, suggesting a technically demanding piece.

Violino secondo.

15

f

p

f

f

f

f

f

f

f

f