

V I O L I N M U S I K

der vereinigten Musikverlage **Tischer & Jagenberg, G.m.b.H.** und **Wunderhorn-Verlag**

Violine solo

W. Fried. Bach

Sonate a-moll
Sonate G-dur
für 2 Violinen

Thomas Baltzar

2 Preludes und 1 Alle-
mande

Franz Biber

Passacaglia g-moll

Franc. Geminiani

Sonate g-moll

Reinhard Oppel

Sonate d-moll

J. Georg Pisendel

Sonate a-moll

Konrad Ramrath

Suite D-dur

Max Reger

Allegro für 2 Violinen

Julius Weismann

Sonate d-moll

Paul v. Westhoff

Suite A-dur

Violine und Klavier

E. von Adaiewsky

Griechische Sonate

W. Fried. Bach

Sonate A-dur

W. v. Baußnern

Elegie

A. Beer-Walbrunn

op. 30. Sonate D-dur

Rudolph Bergh

op. 40. Sonate a-moll

Armin Haag

op. 20. Romanze

Joseph Haas

op. 20. Bagatellen
op. 40. Grillen

Alexander Jemnitz

op. 10. Sonaten in a und d

Rudolph Mengelberg

op. 7. Sonate G-dur

Leopold v. d. Pals

op. 15, 2. Nebel

Anton Rabel

op. 2. Romantische Stücke

Konrad Ramrath

Gavotte aus „Idomeneo“

August Reuß

op. 26. Sonate

Gottfried Rüdinger

op. 7. Heimliche Idyllen

Fritz Schaeffer

Kleine Sonate in G

Heinz Schindler

Elegie

Ewald Straesser

op. 13a. Arioso
op. 25. Drei Reigen
Ländler
Spanischer Tanz
Mazurka
op. 26. Serenade
op. 32. Sonate D-dur

Julius Weismann

op. 37. Ave Maria Variat.
op. 39. Variationen über
ein eigenes Thema
op. 69. Sonate

G. Hendrick Witte

op. 18. Violinkonzert D-dur

Kammermusik

Max Butting

op. 8. Streichquartett A-dur
op. 16. Streichquartett a-moll
op. 18. Streichquartett f-moll

Joseph Haas

op. 38. Kammertrio 2 V. u. Kl.
op. 50. Streichquartett A-dur

Jan Ingenhoven

Drei Sätze für Streichquartett
Streichquartett in einem Satz
Drittes Streichquartett

August Jung

op. 11. Streichquartett G-dur

August Reuß

op. 30. Klaviertrio F-dur

Ewald Straesser

op. 15. Streichquartett B-dur
op. 18. Klavierquintett
fis-moll
op. 33. Klaviertrio D-dur

Ernst Toch

op. 26. Streichquartett C-dur

Julius Weismann

op. 50. Phantastischer Reigen
für Streichquartett

Leipzig * CÖLN - BAYENTHAL * München

Kastanienallee 20

Meisterwerke für Violine allein

Aus alter Zeit

W. Friedr. Bach (1710—1784)
(7) 2 Sonaten für 2 Violinen

Th. Baltzar (1630—1663)
(5) 2 Preludes und Allemande

F. Biber (1644—1704)
(5) Passacaglia

F. Geminiani (1680—1762)
(6) Sonate g-moll

J. G. Pisendel (1687—1755)
(7) Sonate a-moll

P. v. Westhoff (1656—1705)
(6) Suite A-dur

Aus der Neuzeit

W. Courvoisier (geb. 1875)
(je 7) Sechs Suiten op. 31
1. g-moll 2. D-dur 3. A-dur
4. d-moll 5. E-dur 6. a-moll

A. Jemnitz (geb. 1890)
(7) Sonate g-moll, op. 18

R. Oppel (geb. 1878)
(6) Sonate d-moll, op. 12

K. Ramrath (geb. 1880)
(6) Suite D-dur, op. 30

M. Reger (1873—1916)
(7) Allegro für 2 Violinen

J. Weismann (geb. 1879)
(7) Sonate d-moll, op. 30



AUFFÜHRUNGSRECHT VORBEHALTEN

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

WUNDERHORN-VERLAG · TISCHER & JAGENBERG G.M.B.H. · KÖLN

SONATE

für Violine alleine.

Alexander Jemnitz, Op. 18.

Heftig bewegt. (♩ = 112 - 116)

Violine.

f *p* *cresc.* *sempre cresc.* *zurückhaltend* *ff* *sf*

Ruhiger. (♩ = 92 - 96)

p weich *mp* *p* *dim.* *f*

Beschleunigter. (♩ = 104 - 108)

pp *mp* *sf* *zurückhaltend* *p*

Erstes Zeitmaß.

First system: Treble clef, key signature of one flat (B-flat), 3/4 time. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with triplets and quintuplets. A crescendo (*cresc.*) is marked.

Second system: Continues the melody with a forte (*f*) dynamic. A 'sempre cresc.' (always crescendo) instruction is present.

Third system: Continues the melody with a fortissimo (*ff*) dynamic. A decrescendo (*dim.*) instruction is present.

Steigernd. (♩ = 116 - 120)

Fourth system: Treble clef, key signature of one flat. Tempo is marked 'Steigernd. (♩ = 116 - 120)'. Starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) instruction.

Fifth system: Continues the melody with a forte (*f*) dynamic.

Sixth system: Continues the melody with a fortissimo (*ff*) dynamic.

Allmählich sehr beschleunigend. (bis ♩ = 138)

Seventh system: Treble clef, key signature of one flat. Tempo is marked 'Allmählich sehr beschleunigend. (bis ♩ = 138)'. Starts with a fortissimo (*ff*) dynamic.

Eighth system: Continues the melody with a fortissimo (*ff*) dynamic. A 'più f' (more forte) instruction is present.

Ninth system: Continues the melody with a fortissimo (*ff*) dynamic.

Tenth system: Continues the melody with a fortissimo (*ff*) dynamic. A 'zurückhaltend' (retardando) instruction is present.

Eleventh system: Continues the melody with a fortissimo (*ff*) dynamic. The section ends with the instruction 'Erstes Zeitmaß.' (First time measure).

sf

p *mp*

crescendo

ff *poco dim.*

beschleunigend

meno f

zurückhaltend **Ruhig.** (♩ = 84 - 88)

p

f *weich*

mp *sf* *mp* *sf*

zurückhaltend **Breit.** (♩ = 50 - 52)
IV. Saite

f *p*

Langsam mit Empfindung. (♩ = 63 - 66)

First system: Treble clef, key of D major, common time. Dynamics: *p* < *sf* < *mf*.
 Second system: Treble clef, key of D major, common time. Dynamics: *dim.*, *p*, *f*.

Etwas bewegter. (♩ = 72 - 78)

Third system: Treble clef, key of D major, common time. Dynamics: *pp*, *mp*.
 Fourth system: Treble clef, key of D major, common time. Dynamics: *f*.
 Fifth system: Treble clef, key of D major, common time. Dynamics: *p*.
 Sixth system: Treble clef, key of D major, common time. Dynamics: *crescendo*, *dim.*.

Breit. (♩ = 56 - 58)

Seventh system: Treble clef, key of D major, common time. Dynamics: *f*, *sf*.

Steigernd. (♩ = 76 - 80)

Eighth system: Treble clef, key of D major, common time. Dynamics: *mp cresc.*, *f*, *mp cresc.*.

Ninth system: Treble clef, key of D major, common time. Dynamics: *ff*, *mp cresc.*, *mp cresc.*. Includes triplets and quintuplets.

Tenth system: Treble clef, key of D major, common time. Dynamics: *f*. Includes quintuplets.

Eleventh system: Treble clef, key of D major, common time. Dynamics: *ff*, *zurückhaltend*, *p* < *sf*.
 Twelfth system: Treble clef, key of D major, common time. Dynamics: *Erstes Zeitmaß.*



Flüchtig. (♩ = 96 - 100)



allmählich breiter werdend



Erstes Zeitmaß.



zurückhaltend

So schnell wie möglich. (zumindest $\text{♩} = 120 - 126$)

The musical score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo instruction is "So schnell wie möglich. (zumindest $\text{♩} = 120 - 126$)". The score is characterized by rapid sixteenth-note passages and frequent changes in dynamics and articulation.

Articulation and dynamics markings include:

- spiccato* (first staff, first measure)
- l. H. pizz.* (first staff, second measure)
- arco* (first staff, third measure)
- pizz. l. H.* (second staff, first measure)
- arco* (second staff, second measure)
- pizz. l. H.* (second staff, third measure)
- arco* (second staff, fourth measure)
- pizz. l. H.* (third staff, first measure)
- arco* (third staff, second measure)
- pizz. l. H.* (third staff, third measure)
- arco* (third staff, fourth measure)
- pizz. l. H.* (third staff, fifth measure)
- arco* (third staff, sixth measure)
- pizz. l. H.* (third staff, seventh measure)
- arco* (third staff, eighth measure)
- pizz. l. H.* (third staff, ninth measure)
- arco* (third staff, tenth measure)
- pizz. l. H.* (third staff, eleventh measure)
- arco* (third staff, twelfth measure)
- pizz. l. H.* (third staff, thirteenth measure)
- arco* (third staff, fourteenth measure)
- pizz. l. H.* (third staff, fifteenth measure)
- arco* (third staff, sixteenth measure)
- pizz. l. H.* (third staff, seventeenth measure)
- arco* (third staff, eighteenth measure)
- pizz. l. H.* (third staff, nineteenth measure)
- arco* (third staff, twentieth measure)
- pizz. l. H.* (third staff, twenty-first measure)
- arco* (third staff, twenty-second measure)
- pizz. l. H.* (third staff, twenty-third measure)
- arco* (third staff, twenty-fourth measure)
- pizz. l. H.* (third staff, twenty-fifth measure)
- arco* (third staff, twenty-sixth measure)
- pizz. l. H.* (third staff, twenty-seventh measure)
- arco* (third staff, twenty-eighth measure)
- pizz. l. H.* (third staff, twenty-ninth measure)
- arco* (third staff, thirtieth measure)
- pizz. l. H.* (third staff, thirty-first measure)
- arco* (third staff, thirty-second measure)
- pizz. l. H.* (third staff, thirty-third measure)
- arco* (third staff, thirty-fourth measure)
- pizz. l. H.* (third staff, thirty-fifth measure)
- arco* (third staff, thirty-sixth measure)
- pizz. l. H.* (third staff, thirty-seventh measure)
- arco* (third staff, thirty-eighth measure)
- pizz. l. H.* (third staff, thirty-ninth measure)
- arco* (third staff, fortieth measure)
- pizz. l. H.* (third staff, forty-first measure)
- arco* (third staff, forty-second measure)
- pizz. l. H.* (third staff, forty-third measure)
- arco* (third staff, forty-fourth measure)
- pizz. l. H.* (third staff, forty-fifth measure)
- arco* (third staff, forty-sixth measure)
- pizz. l. H.* (third staff, forty-seventh measure)
- arco* (third staff, forty-eighth measure)
- pizz. l. H.* (third staff, forty-ninth measure)
- arco* (third staff, fiftieth measure)
- pizz. l. H.* (third staff, fifty-first measure)
- arco* (third staff, fifty-second measure)
- pizz. l. H.* (third staff, fifty-third measure)
- arco* (third staff, fifty-fourth measure)
- pizz. l. H.* (third staff, fifty-fifth measure)
- arco* (third staff, fifty-sixth measure)
- pizz. l. H.* (third staff, fifty-seventh measure)
- arco* (third staff, fifty-eighth measure)
- pizz. l. H.* (third staff, fifty-ninth measure)
- arco* (third staff, sixtieth measure)
- pizz. l. H.* (third staff, sixty-first measure)
- arco* (third staff, sixty-second measure)
- pizz. l. H.* (third staff, sixty-third measure)
- arco* (third staff, sixty-fourth measure)
- pizz. l. H.* (third staff, sixty-fifth measure)
- arco* (third staff, sixty-sixth measure)
- pizz. l. H.* (third staff, sixty-seventh measure)
- arco* (third staff, sixty-eighth measure)
- pizz. l. H.* (third staff, sixty-ninth measure)
- arco* (third staff, seventieth measure)
- pizz. l. H.* (third staff, seventy-first measure)
- arco* (third staff, seventy-second measure)
- pizz. l. H.* (third staff, seventy-third measure)
- arco* (third staff, seventy-fourth measure)
- pizz. l. H.* (third staff, seventy-fifth measure)
- arco* (third staff, seventy-sixth measure)
- pizz. l. H.* (third staff, seventy-seventh measure)
- arco* (third staff, seventy-eighth measure)
- pizz. l. H.* (third staff, seventy-ninth measure)
- arco* (third staff, eightieth measure)
- pizz. l. H.* (third staff, eighty-first measure)
- arco* (third staff, eighty-second measure)
- pizz. l. H.* (third staff, eighty-third measure)
- arco* (third staff, eighty-fourth measure)
- pizz. l. H.* (third staff, eighty-fifth measure)
- arco* (third staff, eighty-sixth measure)
- pizz. l. H.* (third staff, eighty-seventh measure)
- arco* (third staff, eighty-eighth measure)
- pizz. l. H.* (third staff, eighty-ninth measure)
- arco* (third staff, ninetieth measure)
- pizz. l. H.* (third staff, ninety-first measure)
- arco* (third staff, ninety-second measure)
- pizz. l. H.* (third staff, ninety-third measure)
- arco* (third staff, ninety-fourth measure)
- pizz. l. H.* (third staff, ninety-fifth measure)
- arco* (third staff, ninety-sixth measure)
- pizz. l. H.* (third staff, ninety-seventh measure)
- arco* (third staff, ninety-eighth measure)
- pizz. l. H.* (third staff, ninety-ninth measure)
- arco* (third staff, one hundred measure)

Dynamics markings include:

- pp* (first staff, first measure)
- sf* (first staff, second measure)
- pp* (first staff, third measure)
- sf* (first staff, fourth measure)
- pp* (first staff, fifth measure)
- sf* (second staff, first measure)
- pp* (second staff, second measure)
- sf* (second staff, third measure)
- pp* (second staff, fourth measure)
- sf* (second staff, fifth measure)
- pp* (second staff, sixth measure)
- sf* (second staff, seventh measure)
- pp* (second staff, eighth measure)
- sf* (second staff, ninth measure)
- pp* (second staff, tenth measure)
- sf* (second staff, eleventh measure)
- pp* (second staff, twelfth measure)
- sf* (second staff, thirteenth measure)
- pp* (second staff, fourteenth measure)
- sf* (second staff, fifteenth measure)
- pp* (second staff, sixteenth measure)
- sf* (second staff, seventeenth measure)
- pp* (second staff, eighteenth measure)
- sf* (second staff, nineteenth measure)
- pp* (second staff, twentieth measure)
- sf* (second staff, twenty-first measure)
- pp* (second staff, twenty-second measure)
- sf* (second staff, twenty-third measure)
- pp* (second staff, twenty-fourth measure)
- sf* (second staff, twenty-fifth measure)
- pp* (second staff, twenty-sixth measure)
- sf* (second staff, twenty-seventh measure)
- pp* (second staff, twenty-eighth measure)
- sf* (second staff, twenty-ninth measure)
- pp* (second staff, thirty measure)
- sf* (second staff, thirty-first measure)
- pp* (second staff, thirty-second measure)
- sf* (second staff, thirty-third measure)
- pp* (second staff, thirty-fourth measure)
- sf* (second staff, thirty-fifth measure)
- pp* (second staff, thirty-sixth measure)
- sf* (second staff, thirty-seventh measure)
- pp* (second staff, thirty-eighth measure)
- sf* (second staff, thirty-ninth measure)
- pp* (second staff, fortieth measure)
- sf* (second staff, forty-first measure)
- pp* (second staff, forty-second measure)
- sf* (second staff, forty-third measure)
- pp* (second staff, forty-fourth measure)
- sf* (second staff, forty-fifth measure)
- pp* (second staff, forty-sixth measure)
- sf* (second staff, forty-seventh measure)
- pp* (second staff, forty-eighth measure)
- sf* (second staff, forty-ninth measure)
- pp* (second staff, fiftieth measure)
- sf* (second staff, fifty-first measure)
- pp* (second staff, fifty-second measure)
- sf* (second staff, fifty-third measure)
- pp* (second staff, fifty-fourth measure)
- sf* (second staff, fifty-fifth measure)
- pp* (second staff, fifty-sixth measure)
- sf* (second staff, fifty-seventh measure)
- pp* (second staff, fifty-eighth measure)
- sf* (second staff, fifty-ninth measure)
- pp* (second staff, sixtieth measure)
- sf* (second staff, sixty-first measure)
- pp* (second staff, sixty-second measure)
- sf* (second staff, sixty-third measure)
- pp* (second staff, sixty-fourth measure)
- sf* (second staff, sixty-fifth measure)
- pp* (second staff, sixty-sixth measure)
- sf* (second staff, sixty-seventh measure)
- pp* (second staff, sixty-eighth measure)
- sf* (second staff, sixty-ninth measure)
- pp* (second staff, seventieth measure)
- sf* (second staff, seventy-first measure)
- pp* (second staff, seventy-second measure)
- sf* (second staff, seventy-third measure)
- pp* (second staff, seventy-fourth measure)
- sf* (second staff, seventy-fifth measure)
- pp* (second staff, seventy-sixth measure)
- sf* (second staff, seventy-seventh measure)
- pp* (second staff, seventy-eighth measure)
- sf* (second staff, seventy-ninth measure)
- pp* (second staff, eightieth measure)
- sf* (second staff, eighty-first measure)
- pp* (second staff, eighty-second measure)
- sf* (second staff, eighty-third measure)
- pp* (second staff, eighty-fourth measure)
- sf* (second staff, eighty-fifth measure)
- pp* (second staff, eighty-sixth measure)
- sf* (second staff, eighty-seventh measure)
- pp* (second staff, eighty-eighth measure)
- sf* (second staff, eighty-ninth measure)
- pp* (second staff, ninetieth measure)
- sf* (second staff, ninety-first measure)
- pp* (second staff, ninety-second measure)
- sf* (second staff, ninety-third measure)
- pp* (second staff, ninety-fourth measure)
- sf* (second staff, ninety-fifth measure)
- pp* (second staff, ninety-sixth measure)
- sf* (second staff, ninety-seventh measure)
- pp* (second staff, ninety-eighth measure)
- sf* (second staff, ninety-ninth measure)
- pp* (second staff, one hundred measure)

pp *mp*
cresc *f* *mp* *poco dim.*
cre - - scèn - - do *molto*
Etwas ruhiger. (♩ = 100 - 104)
mp weich
Im Zeitmaß.
f *pp*
f *pp* *mf*
f
f *sf*
f *sf*
cresc.
più f
f *ff*

zurückhaltend
IV. Saite

p sonor

Getragen. (♩ = 72 - 76)

pp

sf pp *poco cresc.*

sf mp

cresc. *f* *p*

sf p

molto cresc. *fausdrucksvoll*

sf pp *poco cresc.*

Erstes Zeitmaß.

spiccato *pizz. l. H.* *arco* *pizz. l. H.* *arco*

pp *sf* *pp* *sf* *pp*

pizz. l. H. *arco* *pizz. l. H.* *arco*

sf *pp* *sf* *pp*

Musical score for a string instrument, likely a violin or viola, featuring various musical notations, dynamics, and performance instructions.

Dynamics and performance markings include: *pp*, *p*, *sf*, *f*, *pizz. l.H.*, *arco*, *mp*, *cre - - scen -*, *molto cresc.*, *f*, *mp*, *do*, *poco dim.*, *sf*, *mp weich*, *Erstes Zeitmaß.*, *ff*, *p*, *f*, *p*, *f*, *p*.

Performance instructions include: *Etwas ruhiger.*

The score is written in a single system with multiple staves, showing complex rhythmic patterns and melodic lines.

pp
pp
f *pp* *f* *pp* *mf*
f *sf*
cresc.
più f
sf *ff*
pizz. *pp* *molto cresc.*
l.H. pizz. *f* *pp* *arco* *ff*

Langsam mit Empfindung. (♩ = 63-66)

First section: *Langsam mit Empfindung. (♩ = 63-66)*. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic, followed by a crescendo to *sf* (sforzando). The melody features a series of eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p*. The section concludes with a *pp* (pianissimo) dynamic.

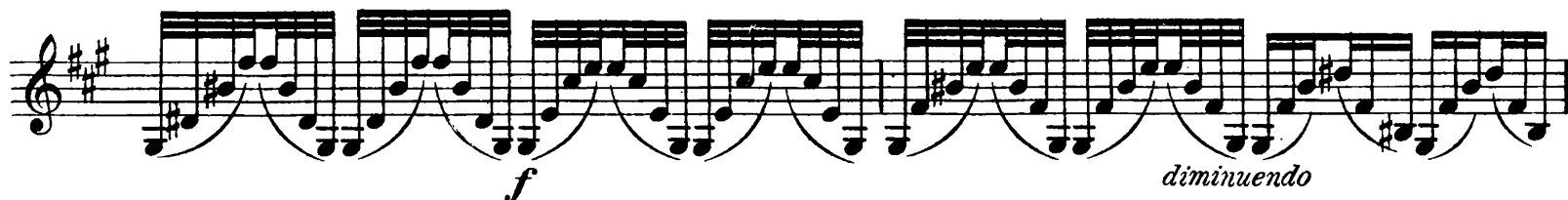
Etwas bewegter. (♩ = 76-80)

Second section: *Etwas bewegter. (♩ = 76-80)*. The tempo is slightly faster. The music continues in the same key signature. It starts with a piano (*p*) dynamic, followed by a crescendo to *mf*. The melody is more active, with many beamed sixteenth notes. Dynamics include *mf*, *dim.*, *p*, and *f* (forte).

Noch lebhafter. (♩ = 88-92)

Third section: *Noch lebhafter. (♩ = 88-92)*. The tempo is the fastest of the three sections. The music is in the same key signature. It begins with a *pp* dynamic, followed by a crescendo to *mp* (mezzo-piano). The melody is highly rhythmic, featuring many beamed sixteenth and thirty-second notes. Dynamics include *pp*, *mp*, *f*, *ff* (fortissimo), and *p*. The section includes vocal-like lyrics: *cre - - scen - - do*, *di - - mi - - nu -*, and *- en - - do*. The section concludes with a *crescendo* marking and a *ff* dynamic.

Bewegt. (♩ = 92 - 96)



Wieder rascher. (♩ = 112 - 116)

mp

cresc. - - scen - - do

f

di - mi - nu - en - do

Geschwind. (♩ = 104 - 108)

pp

cresc.

mp

dim.

cresc.

mf

Getragen. (♩ = 60-63)

crescendo

crescendo

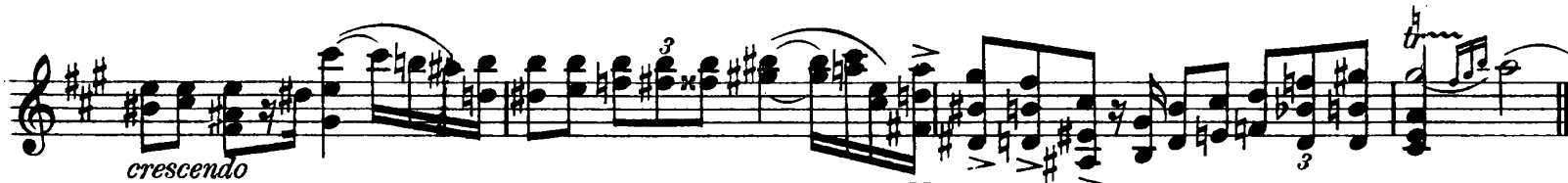
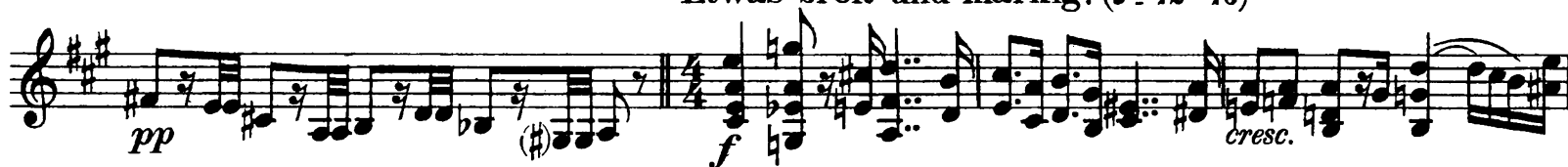
f

pp

W. 405 v.



Etwas breit und markig. (♩ = 72 - 76)



Noch breiter werdend. (♩ = 63 - 66)

