

II - Horn in F *Woodwind Septet in F Major*

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San Carlos, California  
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I

**Allegro maestoso** ♩=69

1 *f*

8 *p* *mf* *cresc.*

15 **A** rit. . . . . a tempo ♩=69 *f* *p*

22 *mf* **4**

30 poco rit. . . . . *mp* *p*

37 **B** a tempo ♩=69 *f* *p* **3** *mf*

45 *f* *p* **2** poco rit. . . . .

53 **C** a tempo ♩=69 **4**

II - Horn in F

57 *f*

61 *f*

67 **D** *p* *cresc.*

73 *f* *rit.* *dim.* *p*

79 **E** *a tempo* ♩=69 *9* *3*

95 **F** *mp* *3*

104 *mf* *mf*

109 **G** *f* *3* *mp*

119 *cresc.* *mp*

II - Horn in F

126 **7**  
*mf*

138  
*cresc.* **f**

142  
**f** *mp* *cresc.*

147 **H**  
**f** *p* **2**

155 **poco rit.** . . . **a tempo** ♩=69  
**f**

162  
**f**

167 **1.**

174 **2.**  
*p*

180 **3** **I** **10** **poco rit.** . . .



a tempo  $\text{♩} = 69$

II - Horn in F

255 **K** **9**

270 **L** **3**

278 **2**

285 **4** **3** **3** **3** **3**

295 *cresc.*

302 **3** **7**

315 *cresc.*

321 *f* *f* *mp* *cresc.*

328 *f* *p* **2**

336 poco rit. . . .



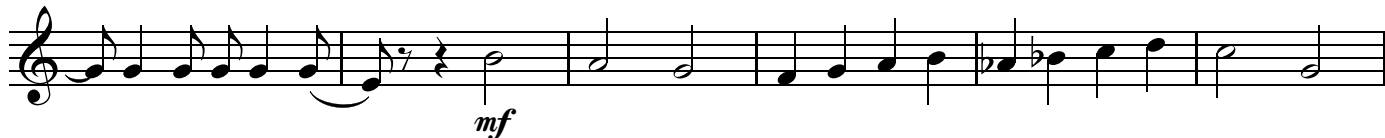
344



350



355



361



367



373

a tempo  $\text{♩} = 69$ 

379



383





46 **B**

*mp*

Musical staff 46-50: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 46-49 feature a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. Measure 50 ends with a quarter note and a fermata.

51

Musical staff 51-55: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 51-54 continue the rhythmic pattern of eighth notes with a slash through the stem. Measure 55 ends with a quarter note and a fermata.

56

*cresc.*

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 56-59 feature a rhythmic pattern of eighth notes with a slash through the stem. Measure 60 ends with a quarter note and a fermata.

61

*rit.* . . . . .

*f* *mp cresc.* *f*

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 61-62 feature a rhythmic pattern of eighth notes with a slash through the stem. Measures 63-64 feature quarter notes with a fermata. Measure 65 ends with a quarter note and a fermata.

67 **C** a tempo ♩.=28

7

*p* *mp*

Musical staff 67-78: Treble clef, key signature of one sharp (F#). The staff contains twelve measures of music. Measure 67 is a whole rest. Measures 68-78 feature a rhythmic pattern of eighth notes with a slash through the stem.

79

*poco cresc.* *mf*

Musical staff 79-84: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 79-82 feature a rhythmic pattern of eighth notes with a slash through the stem. Measures 83-84 feature a rhythmic pattern of eighth notes with a slash through the stem.

85 **D**

Musical staff 85-90: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 85-88 feature a rhythmic pattern of eighth notes with a slash through the stem. Measures 89-90 feature a rhythmic pattern of eighth notes with a slash through the stem.



92 E

*mp mp mp*

100

*mp*

110

*mp*

118 F

*mp mf*

127

*mp mf*

135

*f dim.*

141 **perdendo rit.**

*mp dim. p pp ppp*

Fine - October 29th, 1977<>2013  
 "If all the daughters on the planet were lined up in a row...  
 I would choose you..."

II - Horn in F

III

Daniel Léo Simpson  
07. September 2013  
San Carlos, California  
United States of America

March ♩=138

6

13

2

21

28

3

4

dim.

p

f

40

3

2

mp

mp

49

3

mp

56

6

mp

cresc.

66 *mf*

Musical staff 66-73: Treble clef, key signature of one sharp (F#). Measures 66-73. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

74 **2**

Musical staff 74-82: Treble clef, key signature of one sharp (F#). Measures 74-82. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes a double bar line with a '2' above it in measure 82.

83

Musical staff 83-89: Treble clef, key signature of one sharp (F#). Measures 83-89. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

90 **2**

Musical staff 90-98: Treble clef, key signature of one sharp (F#). Measures 90-98. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes a double bar line with a '2' above it in measure 94.

99 **2**

Musical staff 99-103: Treble clef, key signature of one sharp (F#). Measures 99-103. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes a double bar line with a '2' above it in measure 103.

104 **rit.** *mp* *p*

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measures 104-108. Dynamics: *mp* to *p*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes a 'rit.' marking and a double bar line at the end.

2nd Horn in F

IV

Daniel Léo Simpson  
October 31, 2013  
San Carlos, California USA

**Allegro assai** ♩.=84

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Dynamics: *f*, *mf*, *cresc.*

6 **poco rit.**

Musical staff 2: Treble clef, 6/8 time signature. Measures 6-13. Dynamics: *f*, *dim.*

14 **a tempo** ♩.=84

18

Musical staff 3: Treble clef, 6/8 time signature. Measures 14-18. Dynamics: *p*, *mp*, *mp*

38

Musical staff 4: Treble clef, 6/8 time signature. Measures 38-43.

44

Musical staff 5: Treble clef, 6/8 time signature. Measures 44-48. Dynamics: *cresc.*, *f*

49 **rit.** . . . . .

Musical staff 6: Treble clef, 6/8 time signature. Measures 49-53.

54 **a tempo** ♩.=84 **poco rit.** **a tempo** ♩.=84 **rit.** . . . . .

2 2 2

Musical staff 7: Treble clef, 6/8 time signature. Measures 54-62. Dynamics: *mp*, *dim.*, *p*

63 **a tempo** ♩.=84

6

Musical staff 8: Treble clef, 6/8 time signature. Measures 63-68.

69

*cresc.* *f* *mp*

77

**2** *rit.* *poco meno mosso* ♩=74

*p*

85

**3** **2** **4** *poco rit.* *Tempo primo* ♩=84

*mp* *cresc.*

97

*poco rit.*

*f* *mf* *dim.* *p*

103 *a tempo* ♩=84

*mf*

109

*mf* *cresc.* *f*

115

1. 2.

121

**3** *dim.*

129

*mp* **3** **2** *cresc.*

138

*f* *mp*

145

152

159

**2** *f*

166

*mp*

171

**5** *mp* **6**

183 *p* **2** rit. . . . .

188 - **a tempo** ♩.=84 *pp* *mp*

194 *mp* *mp*

201 **3** *mp*

209 **2** *cresc.* *f*

217 *mf* *cresc.* *f*

222 *dim.* **poco rit. .**

229 **a tempo** ♩.=84 *p* **18** *p* **2** *cresc.*

253

*f*

258

rit. . . . . a tempo

*p*

262

rit.. a tempo ♩.=84   poco rit.. a tempo ♩.=84   rit. . .

2   3   2

*p*   *dim.*   *p*

274 a tempo ♩.=84

*mf*   *tr*   *p*   3

282

*p*

288

*f*   *mp*   *p*

296

*cresc.*



304

*f* *mp*

310

rit. poco meno mosso ♩.=74rit.

2 7

*mf* *p*

323

Tempo primo ♩.=84

4

*mp* *cresc.*

331

rit.

*f* *mf* *dim.* *p*

336

a tempo ♩.=84

*mf*

342

*mf* *cresc.* *f*

348



354



359



365



371



376



*Fine* - 03. Januar 2014