

Anima mea turbata

Giovanni Pierluigi da Palestrina
(1525-1594)

Intavolierung und Bearbeitung
Anton Höger

Prima Pars

Git.1

7

13

18

23

28

33

The image shows a musical score for guitar, labeled 'Git.1'. It consists of seven staves of music, each starting with a measure number (7, 13, 18, 23, 28, 33). The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The score is titled 'Prima Pars'.

2
38

43

48

53

58

63

68

Secunda Pars

70

3

78

83 Musical staff 83-88. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A fermata is placed over the final measure, which ends with a triplet of eighth notes. A '3' is written above the staff at the end.

89 Musical staff 89-93. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A fermata is placed over the final measure.

94 Musical staff 94-99. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A fermata is placed over the final measure.

100 Musical staff 100-105. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A fermata is placed over the final measure.

106 Musical staff 106-110. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A fermata is placed over the final measure.

111 Musical staff 111-115. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A fermata is placed over the final measure.

116 Musical staff 116-120. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A fermata is placed over the final measure.

121 Musical staff 121-125. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A fermata is placed over the final measure.

126 Musical staff 126-130. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A fermata is placed over the final measure.