

Fuga Nr. 6

6 Preludes and Fugues
op. 35

Felix Mendelssohn-Bartholdy

M. Olschewski, 2013

Allegro con brio ♩ = 120

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

Sbfl.

Abfl.

Tbfl.

Bbfl.

5

9

13

The musical score is written for a woodwind ensemble. It consists of four systems of staves. The first system includes parts for Soprano, Alto, Tenor, and Bass Block Flutes. The second system includes parts for Soprano, Alto, Tenor, and Bass Flutes. The third system includes parts for Soprano, Alto, Tenor, and Bass Flutes. The fourth system includes parts for Soprano, Alto, Tenor, and Bass Flutes. The score is marked with a tempo of Allegro con brio and a metronome marking of 120 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each containing four staves. The first system shows the initial entry of the Bass Block Flute. The second system shows the entry of the Soprano and Alto Flutes. The third system shows the entry of the Tenor and Bass Flutes. The fourth system shows the continuation of the fugue with various woodwind entries and interactions.

17

Sbfl.

Abfl.

Tbfl.

Bbfl.

21

Sbfl.

Abfl.

Tbfl.

Bbfl.

25

Sbfl.

Abfl.

Tbfl.

Bbfl.

29

Sbfl.

Abfl.

Tbfl.

Bbfl.

33

Sbfl.

Abfl.

Tbfl.

Bbfl.

37

Sbfl.

Abfl.

Tbfl.

Bbfl.

41

Sbfl.

Abfl.

Tbfl.

Bbfl.

45

Sbfl.

Abfl.

Tbfl.

Bbfl.

49

Sbfl.

Abfl.

Tbfl.

Bbfl.

53

Sbfl.

Abfl.

Tbfl.

Bbfl.

57

Sbfl.

Abfl.

Tbfl.

Bbfl.

61

Sbfl.

Abfl.

Tbfl.

Bbfl.

65

Sbfl.

Abfl.

Tbfl.

Bbfl.

69

Sbfl.

Abfl.

Tbfl.

Bbfl.

73

Sbfl.

Abfl.

Tbfl.

Bbfl.

77

Sbfl.

Abfl.

Tbfl.

Bbfl.

81

Sbfl.

Abfl.

Tbfl.

Bbfl.

85

Sbfl.

Abfl.

Tbfl.

Bbfl.

89

Sbfl.

Abfl.

Tbfl.

Bbfl.

93

Sbfl.

Abfl.

Tbfl.

Bbfl.

97

Sbfl.

Abfl.

Tbfl.

Bbfl.

101

Sbfl.

Abfl.

Tbfl.

Bbfl.

105

Sbfl.

Abfl.

Tbfl.

Bbfl.