

# GIGUE in D MAJOR (3)

(From: Overture - Suite in D Major TWV 55:D15)

for Trumpet & Organ

Score (02':51")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gigue ♩ = 100

The musical score is arranged in four systems, each featuring a Trumpet in C and an Organ. The key signature is D major (two sharps) and the time signature is 3/8. The first system (measures 1-7) shows the Trumpet in C starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The Organ accompaniment also starts with *f* and then *p*. The second system (measures 8-14) features a crescendo (*cresc.*) leading to a forte (*f*) section for both instruments. The third system (measures 15-21) shows a piano (*p*) section for the Trumpet in C, while the Organ accompaniment remains dynamic. The fourth system (measures 22-28) includes a trill (*tr*) for the Trumpet in C and a mezzo-forte (*mf*) section for both instruments.

# GIGUE in D MAJOR (3) - TWV 55:D15 - Telemann - Score

2

30

C Tpt.

Org.

38

C Tpt.

Org.

46

C Tpt.

Org.

54

C Tpt.

Org.

62

C Tpt.

Org.

*p* *f*

*p* *f*

# GIGUE in D MAJOR (3)

(From: Overture - Suite in D Major TWV 55:D15)

for Trumpet & Organ

## C Trumpet

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gigue ♩ = 100

The musical score is written for C Trumpet in 3/8 time, D major. It consists of nine staves of music. The tempo is marked as Gigue with a quarter note equal to 100. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also trills (*tr*) and a repeat sign. The piece ends with a double bar line.

# GIGUE in D MAJOR (3)

(From: Overture - Suite in D Major TWV 55:D15)

for Trumpet & Organ

## A Trumpet

Gigue ♩. = 100

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

7

14

21

28

35

42

49

57

65

*f* *p* *cresc.* *f* *p* *tr* *mf* *tr* *2* *p* *f* *tr*

# GIGUE in D MAJOR (3)

(From: Overture - Suite in D Major TWV 55:D15)

for Trumpet & Organ

## D Trumpet

Gigue ♩. = 100

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

7

14

21

28

35

42

49

57

65

*f* *p* *cresc.* *f* *tr* *p* *mf* *tr* *2* *p* *f* *tr*

# GIGUE in D MAJOR (3)

(From: Overture - Suite in D Major TWV 55:D15)

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

## Organ

Trumpet in C

Organ

Gigue ♩ = 100

8

15

22

*f* *p* *cresc.* *f* *p* *tr* *mf* *f* *mf*

Detailed description: This is a musical score for a Gigue in D Major, 3/8 time, by Georg Philipp Telemann. The score is arranged for Trumpet in C and Organ. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of ♩ = 100. The Trumpet part starts with a forte (f) dynamic and a piano (p) dynamic. The Organ part also starts with a forte (f) dynamic and a piano (p) dynamic. The second system begins at measure 8 and features a crescendo (cresc.) and a forte (f) dynamic. The third system begins at measure 15 and features a piano (p) dynamic. The fourth system begins at measure 22 and features a mezzo-forte (mf) dynamic and a trill (tr) marking. The score concludes with a repeat sign and a final cadence.

# GIGUE in D MAJOR (3) - TWV 55:D15 - Telemann - Organ

2

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 