



Violin-Konzert

von
W.A. MOZART

für
Violine und Pianoforte

herausgegeben
und
mit Kadenzen versehen
von

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Violino.

Adagio.
Solo.
(mp) *espressivo*

Allegro aperto.
(f) (f) (f)

B II
(p) (mp) (p) (mp) (espressivo)

poco

1 C
(mp)

(mf)

a) b) c) d) e)

This page of a violin score contains 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It is marked 'Adagio.' and 'Solo.' with a dynamic of '(mp)' and the instruction '*espressivo*'. The music features a series of eighth and sixteenth notes, some with slurs and trills. The second staff continues the 'Adagio' section, marked with a forte '(f)' dynamic and includes a fermata. The third staff marks the beginning of the 'Allegro aperto.' section, also with a '(f)' dynamic. This section is characterized by rapid sixteenth-note passages, often with slurs and trills. The fourth staff continues this fast-paced material. The fifth staff shows a change in dynamics to '(f)' and includes a trill. The sixth staff is marked with a forte '(f)' dynamic and includes a trill. The seventh staff is marked with a forte '(f)' dynamic and includes a trill. The eighth staff is marked with a forte '(f)' dynamic and includes a trill. The ninth staff is marked with a forte '(f)' dynamic and includes a trill. The tenth staff is marked with a forte '(f)' dynamic and includes a trill. The eleventh staff is marked with a forte '(f)' dynamic and includes a trill. The twelfth staff is marked with a forte '(f)' dynamic and includes a trill. The page concludes with five small musical fragments labeled 'a)', 'b)', 'c)', 'd)', and 'e)' at the bottom left.

Violino.

3

Violino musical score page 3, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (4/4), *p* (4/4), *f* (4/4), *p* (4/4), *f* (4/4).

Staff 2: *mp* (4/4).

Staff 3: *f* (4/4).

Staff 4: *p* (4/4), *mf* (cantando) (4/4).

Staff 5: *mp* (4/4).

Staff 6: *cresc.* (4/4), *>* (4/4).

Staff 7: *mf* (4/4), *Tutti.* (4/4), *p* (4/4).

Staff 8: *f* (4/4), *Solo.* (4/4), *mf* (tranquillo) (4/4).

Staff 9: *b)* (4/4), *espressivo* (4/4), *f* (4/4).

Staff 10: *f* (4/4).

Staff 11: *cresc.* (4/4), *f* (4/4).

Staff 12: *mf* (4/4).

Footnote: a) b) c)

Violino.

Violino.

Score for Violino, page 4. The music is in G major (one sharp) and 2/4 time. The score consists of 11 staves of music.

Key markings and dynamics include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked **F**. Dynamics include *f*, *(dim.)*, *(senza rall.)*, *(mp)*, and *(f)*.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a trill marked *tr*.
- Staff 4:** Continues the melodic development.
- Staff 5:** Includes a triplet marked **3** and a dynamic marking *p*.
- Staff 6:** Features a triplet marked **3** and a dynamic marking *f*.
- Staff 7:** Includes a dynamic marking *f* and a crescendo hairpin.
- Staff 8:** Features a dynamic marking *(f)* and a decrescendo hairpin.
- Staff 9:** Includes a dynamic marking *(mp)* and a decrescendo hairpin.
- Staff 10:** Features a dynamic marking *(espressivo)* and a trill marked *tr*.
- Staff 11:** Includes a dynamic marking *(f)* and a decrescendo hairpin.

The score concludes with a final measure on the 11th staff.

Violino.

5

Violino musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4. The music includes complex passages with triplets, slurs, and accents. The score concludes with the instruction "Tutti." and a final measure.

Key markings and instructions include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- espressivo*
- cresc.* (crescendo)
- Tutti.*

Other markings include *sempre f*, *tr* (trill), and *acc* (accent).

Violino.

Cadenza in tempo.

f

p espr.

cresc. ed animato

f

accelerando

restez

Tutti.

p

f

A musical score for Violino, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a 'Cadenza in tempo.' instruction. The first staff starts with a forte (f) dynamic. The second staff has a 'p espr.' (piano, expressive) marking. The third staff is marked 'cresc. ed animato' (crescendo and animated). The fourth staff has a forte (f) marking. The fifth staff has a piano (p) marking. The sixth staff has a forte (f) marking. The seventh staff has a piano (p) marking. The eighth staff has an 'accelerando' marking. The ninth staff has a 'restez' marking. The tenth staff has a 'Tutti.' marking. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from piano (p) to forte (f). The tempo is marked 'Cadenza in tempo.' and 'accelerando'.

Violino.

7

Adagio.

Tutti.

Violino musical score page 7, Adagio. Tutti. Solo. (amabile). A. B. C. (cresc.).

The score is written for Violino in G major (three sharps) and 2/4 time. It consists of 11 staves of music. The tempo is Adagio. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, trills (tr), triplets (3), and fingerings (1, 2, 3, 4). The piece is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. Section C starts at measure 21 and ends at measure 26. The score concludes with a final measure (measure 26) marked with a double bar line and a repeat sign.

Key markings and features include:

- Tempo:** Adagio.
- Section Markers:** Tutti, Solo. (amabile), A, B, C.
- Dynamics:** p, f, fp, mf, cresc., (p)(dolce).
- Articulation:** slurs, ties, trills (tr), triplets (3), fingerings (1, 2, 3, 4).
- Rehearsal Marks:** V, II V, I, II, C.
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Violino.

Violino musical score page 8, featuring ten staves of music in D major (three sharps). The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions and dynamics are provided throughout the piece.

Staff 1: Starts with a treble clef and key signature of three sharps. The first measure contains a whole rest followed by a quarter note D (marked with a '3' above it). The dynamic is *(mf)*. The piece continues with eighth and sixteenth notes, with dynamics *f(=)p* and *f(=)p*. A first ending bracket is marked with a '1'.

Staff 2: Continues the melodic line with eighth and sixteenth notes. A trill is marked with 'tr' above a note. The staff ends with a double bar line and a repeat sign.

Staff 3: Features a crescendo marked *(cresc.)*. The music includes eighth and sixteenth notes with slurs. Dynamics *f* and *p* are indicated. Trills are marked with 'tr' above notes.

Staff 4: Continues the melodic development. A first ending bracket is marked with a '1'. The dynamic is *mf*. The staff ends with a double bar line and a repeat sign.

Staff 5: Labeled 'Solo.' and *(dolce)*. The music consists of eighth and sixteenth notes. Dynamics *f(=)p* and *f(=)p* are indicated.

Staff 6: Continues the solo section. A trill is marked with 'tr' above a note. The dynamic is *(pp)*. The piece concludes with a crescendo marked *(poco cresc.)*. The staff ends with a double bar line and a repeat sign.

Staff 7: Continues the melodic line with eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Staff 8: Continues the melodic line with eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Staff 9: Features a first ending bracket marked with a '1'. The dynamic is *(mf)*. The piece concludes with a crescendo marked *(espress.)*. The staff ends with a double bar line and a repeat sign.

Staff 10: Continues the melodic line with eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Violino.

9

Violino musical score page 9, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, fp, mf, p, f, mf, p, f). Fingerings are indicated by numbers 1-4. The piece includes a section titled "Cadenza in tempo" and concludes with "Tutti." The final staff features a trill and a series of eighth notes.

1 1 1 tr.

fp fp

f p f p

1 4 1 1 4 2

G 4 4 Cadenza in tempo mf

V 1 2 2 4 1 4

8 2 2 4 1 4

8 p mf

2 4 1 2 4

tr. Tutti. p f p f

Violino.

Tempo di Menuetto.

Solo. *(con grazia)* III 1 2 1 4

Tutti. *f* (1)

Solo. *(mf)* *(p)* a)

kurz court 1 2 3 8 II 2

(mf) 3 1 2 3 1 2 3 8

p 3 8

f 3

(p) (legg.) 2

(mf) *(p)* *f* *(p)*

f 1 8 3 1 3 3

a)

Violino. Musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- poco rall.* - *in tempo*
- B** (Section marker)
- Tutti.*
- f* (forte)
- C** (Section marker)
- Solo.*
- (mf)* (mezzo-forte)
- (p)* (piano)
- (f)* (forte)
- ad lib. cantando* (ad libitum, singing)
- in tempo*
- Tutti.**

The score is divided into sections marked **B**, **C**, and **D**. Section **D** includes a key signature change to D major (two sharps) and a tempo change to *in tempo*. The piece concludes with a *Tutti.* marking.

Violino.

Solo. *(mf)*

p

Allegro. *(mf)*

(p)

(mf)

f Tutti.

cresc. *p* *f* *p* *f* *cresc.* *f*

*NB. Solo. *(mp)*

(cresc.) *f* *f* Tutti.

Solo. *(mf)* *tr*

*NB. la 2da volta: etc.

Violino musical score page 13, featuring various musical notations, dynamics, and performance instructions.

Measures 1-10: *f*, *mp*, *tr*, *V*, *tr*, *(mf)*, *III*, *(mp)*, *3*, *tr*, *3*, *mf*, *3*, *V*, *f*, *1*.

Measures 11-20: *f*, *Tutti. f*, *Solo.*, *f*, *3*, *2*, *(h)*, *1*, *(p) (legg.)*, *Tutti.*, *cresc.*, *f*, *p*, *cresc.*, *f*.

Measures 21-30: *G*, *am Frosch. au talon. Solo. una corda*, *(mp)*, *An der Spitze. A la pointe.*, *1*, *3*, *ritard.*, *2*, *3*, *2*, *IV.*

Measures 31-40: *Cadenza in Tempo.*, *f*, *tr*, *10*, *tr*, *lento*, *Tempo di Menuetto. III*, *1*, *2*, *dim.*, *p*, *Tutti.*, *f*.

Violino.

Violino.

H Solo. *(mf)*

(p) *(cantando)*

(f)

(p) *(mf)* *(f)*

restez *p* *f*

(dim.) *(p)* *(mf)*

I *dim.* *in tempo* *III-*

f *p* *f* *(mf)*

Tutti *f* *p* *f* *(mf)*

(p) *pp*

Detailed description: This is a page of a musical score for Violino, page 14. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. It begins with a 'Solo.' marking and a half note (H). The first staff has a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic and a 'cantando' marking. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. It also includes dynamic markings like *(mf)*, *(p)*, *(f)*, *(dim.)*, *pp*, and *f*. There are also markings for 'Tutti' and 'Solo.'. The page number '14' is in the top left corner, and the instrument name 'Violino.' is at the top center.