

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Richard Dering (*ca.*1580-1630)

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

Ahi ! che tormi il ben mio

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Canto I

Ahi ! _____ che tor - mi il ben mi - - - o _____

Canto II

Ahi ! _____ che tor - mi il ben mi - - - o S'io

Basso

8 Ahi ! _____ che tor - mi il ben mi - - - o S io di - co di mo -

Continuo

9

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and are distributed across the staves as follows:

Staff 1: S'io du-co di mo - ri - re, s'io di-co di mo - ri - re È trop-po gran mar-

Staff 2: di-co di mo - ri - re, s'io di-co di mo - ri - re È trop-po

Staff 3: ri - re, s'io di-co di mo - ri - re È trop-po gran mar-

Staff 4: (continuation of the melody from Staff 3)

17

ti - - - te, è trop-po gran mar - ti - re, Ahi !

grand mar - ti - re, è trop-po gran mar - ti - re, Ahi !

ti - - - re, è trop-po gran mar - ti - re, Ahi ! che

re,

#

re,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The music is written in a single system. The lyrics are in Italian and are placed below the corresponding staves. The first staff has the lyrics 'ti - - - te, è trop-po gran mar - ti - re, Ahi !'. The second staff has 'grand mar - ti - re, è trop-po gran mar - ti - re, Ahi !'. The third staff has 'ti - - - re, è trop-po gran mar - ti - re, Ahi ! che'. The fourth staff has 're,' followed by a sharp sign (#) and then 're,'. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as a sharp sign (#) on the fourth staff. The score is divided into measures by vertical bar lines, and there are some slurs and ties indicating phrasing.

27

— che tor - mi il ben mi - - - o — S'io du - co di mo - ri -

— che tor - mi il ben mi - - - o S'io di - co di mo - ri - - re,

tor - mi il ben mi - - - - o S io di - co di mo - ri - re, s'io

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian. The first staff begins with a measure rest followed by the lyrics. The second staff also begins with a measure rest. The third staff begins with the lyrics. The fourth staff begins with a measure rest. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests throughout the piece, indicating pauses in the melody. The lyrics are written below the corresponding staves, with some words split across measures.

36

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and are written below the notes. The first staff has lyrics: "re, s'io di-co di mo - ri - re È trop-po gran mar - ti - - - te, è trop-po gran". The second staff has lyrics: "s'io di-co di mo - ri - re È trop-po grand mar - ti - re, è trop-po". The third staff has lyrics: "di-co di mo - ri - - - re È trop-po gran mar - ti - - - re, è trop-po gran mar -". The fourth staff has no lyrics. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The first staff ends with a long horizontal line indicating a continuation of the melody.

re, s'io di-co di mo - ri - re È trop-po gran mar - ti - - - te, è trop-po gran

s'io di-co di mo - ri - re È trop-po grand mar - ti - re, è trop-po

di-co di mo - ri - - - re È trop-po gran mar - ti - - - re, è trop-po gran mar -

45

— mar - ti - re, Ah! vi - ta! Ahi! vi - ta! ahi! mio te so - ro,

gran mar - ti - re, Ah! vi - ta! ahi! mio te so - ro, ahi! vi - ta!

ti- re, Ah! vi - ta! ahi! mio te - so - ro, ahi!

#

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff has lyrics: "— mar - ti - re, Ah! vi - ta! Ahi! vi - ta! ahi! mio te so - ro,". The second staff has lyrics: "gran mar - ti - re, Ah! vi - ta! ahi! mio te so - ro, ahi! vi - ta!". The third staff has lyrics: "ti- re, Ah! vi - ta! ahi! mio te - so - ro, ahi!". The fourth staff has a single sharp symbol (#) at the beginning. The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs. There are also some accidentals, such as sharps and naturals.

54

A musical score for four voices, likely a choir or quartet, with Italian lyrics. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and express a sense of loss and longing. The first three staves have lyrics, while the fourth staff has a melodic line without lyrics. The lyrics are: "ahi! mio te - so - - - ro, E per-der-ò il ben mio, e per-der-ò il ben vi - ta! ahi! mio te - so - ro, E per-der-ò il ben mio". The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The first three staves have a common time signature of 4/4, while the fourth staff has a common time signature of 8/8.

ahi! mio te - so - - - ro, E per-der-ò il ben mio, e per-der-ò il ben

ahi! mio te - so - - - ro, E per-der-ò il ben mio, e per-der-ò il ben

vi - ta! ahi! mio te - so - ro, E per-der-ò il ben mio

62

musical score for four voices (Soprano, Alto, Tenor, Bass) with Italian lyrics. The score is written on four staves, each with a treble clef. The lyrics are in Italian and appear to be from a 19th-century opera. The first staff (Soprano) has the lyrics: "mio con dir ch'io mo - - - ro, e per-der-ò il ben". The second staff (Alto) has the lyrics: "mio con dir ch'io mo - ro, e per-der-ò il ben mio, e per-der-ò il ben". The third staff (Tenor) has the lyrics: "con dir ch'io mo - - - ro, e per-der-ò il ben mio,". The fourth staff (Bass) has no lyrics. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and slurs indicating phrasing.

Stave 1 (Soprano):
mio con dir ch'io mo - - - ro, e per-der-ò il ben

Stave 2 (Alto):
mio con dir ch'io mo - ro, e per-der-ò il ben mio, e per-der-ò il ben

Stave 3 (Tenor):
con dir ch'io mo - - - ro, e per-der-ò il ben mio,

Stave 4 (Bass):

71

musical score for four voices (Soprano, Alto, Tenor, Bass) with Italian lyrics. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "mio, e per-der-ò il ben mio, con dir ch'io mo -".

80

Four-voice musical score (Soprano, Alto, Tenor, Bass) with Italian lyrics. The score is written on four staves, each with a treble clef. The lyrics are in Italian and include the words: ro, con dir, ch'io, mo, ro, Ahi!, vi - ta!, Ahi!, mo - ro, con dir, ch'io, mo - ro, Ahi!, vi - ta!, ahi! mio te- ro, con dir, ch'io, mo - ro, to, vi - ta!, ahi! mio te-.

Lyrics for Soprano: - ro, con dir ch'io mo - - ro. Ahi! vi - ta! Ahi!

Lyrics for Alto: mo - ro, con dir ch'io mo - ro Ahi! vi - ta! ahi! mio te-

Lyrics for Tenor: - ro, con dir ch'io mo - - to. vi - ta! ahi! mio te-

Lyrics for Bass: - ro, con dir ch'io mo - ro to. vi - ta! ahi! mio te-

91

vi - ta! ahi! mio te so - ro, ahi! mio te so - - - ro, E per-der-ò il ben mio,

so - ro, ahi! vi - ta! ahi! mio te so - - - ro, E per-der-ò il ben mio,

so - ro, ahi! vi - ta! ahi! mio te - so - ro, E

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest marked '91'. The lyrics are in Italian and are distributed across the staves. The first staff has lyrics: 'vi - ta! ahi! mio te so - ro, ahi! mio te so - - - ro, E per-der-ò il ben mio,'. The second staff has lyrics: 'so - ro, ahi! vi - ta! ahi! mio te so - - - ro, E per-der-ò il ben mio,'. The third staff has lyrics: 'so - ro, ahi! vi - ta! ahi! mio te - so - ro, E'. The fourth staff has no lyrics. The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata.

100

The musical score consists of four staves, each with a treble clef. The lyrics are written below the notes. The first staff has a measure rest at the beginning. The second staff also has a measure rest at the beginning. The third and fourth staves begin with a measure rest marked with an '8'. The lyrics are: Staff 1: e per-der-ò il ben mio con dir ch'io mo - - - ro, Staff 2: e per-der-ò il ben mio con dir ch'io mo - ro, e per-der-ò il ben Staff 3: per-der-ò il ben mio con dir ch'io mo - - - ro, e Staff 4: per-der-ò il ben mio con dir ch'io mo - - - ro, e

e per-der-ò il ben mio con dir ch'io mo - - - ro,

e per-der-ò il ben mio con dir ch'io mo - ro, e per-der-ò il ben

per-der-ò il ben mio con dir ch'io mo - - - ro, e

per-der-ò il ben mio con dir ch'io mo - - - ro, e

109

The musical score consists of four staves, each with a treble clef. The first staff begins with a key signature change to one sharp (F#). The lyrics are written below the staves, with some words spanning across bar lines. The first staff's lyrics are "e per der-ò il ben mio, e per der-ò il ben mio, con dir". The second staff's lyrics are "mio, e per der-ò il ben mio, e per der-ò il ben mi - o, con". The third staff's lyrics are "per der-ò il ben mio, e per der-ò il ben mio, con dir". The fourth staff has no lyrics. The music features various note values, including eighth and sixteenth notes, and rests. There are also some musical symbols like a sharp sign and a fermata.

e per der-ò il ben mio, e per der-ò il ben mio, con dir

mio, e per der-ò il ben mio, e per der-ò il ben mi - o, con

per der-ò il ben mio, e per der-ò il ben mio, con dir

118

ch'io mo - - - ro, con dir ch'io mo - - - ro.

dir ch'io mo - ro, con dir ch'io mo - ro.

ch'io mo - - - ro, con dir ch'io mo - - - ro.

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