

157 *p* *cresc.* - - - - - *ff* *pp* *cresc.* - - - - -

166 *ff*

172

178 *p* *ff* *f*

200 *mf* *cresc.* *f*

225 *ff* *f*

232 *ff*

237 *p* *p* *p*

264 *f* *p* *cresc.* - - - - -

286 *piú f* *meno f* *cresc.* - - - - - *ff*

294 *dimin.* - - - - - *mp* (2nd Ob. change to E.H.)

309 *Lento* *p* *solo* *p*

E.H. *p* English Horn solo

332 22 6

E.H. *pp* *pp* (Change to 2nd Ob.) 6

Quasi Cadenza, poco a poco accelerando

343 4

pp *ppp* 23 4

Triplo piú lento

353 6 6 6 6 6 6 6 6

pp *ppp* 23 4 6 6 6 6 6 6 6 6

360 2

p 23 2

Allegro ma non troppo

366 7

p *pp* 24 5 7

(2nd Ob. change to English Horn)

389 3

p *mf* 24 3

402 2

E.H. *mf* *f* *f* 25 2

412 6

E.H. *p* *f* 25 6

427 3

E.H. *f* *mp* 26 3

poco ritard. A tempo

437 3 2 1

mp *p* *mp* 26 3 2 1

453 *mf* *a2* **27** *f* *f* *a2*

467 *ff* *a2*

476 **Presto** *ff* *ff* *a2* **28** **17** **29** *p* **1.**

506 *p* **30** *p* *p* **1.** *p* **5**

525 *p* *a2* **31** *mf* **32** **2**

539 *f* **33** *mp* **1.**

563 *mf*

573 *f* **34** **2**

583 *f* *a2* **35** *p cresc.* **4 non rit!**

599 *ff* *p cresc.* *ff* *p cresc.* **36**

615 **Stringendo** *ff* *ff* **Allargando**

628 **A tempo** **Molto rallent.** **37** **Tempo I, non troppo lento** (*♩ = ♩.*) *mf* *ff* *f* *mf* *f* *mp*

641 *pp* **38** **2** **1. solo** **Ritard.** **39** **Piú lento** *p espr.* *ppp* **8**