

Concerto II

Oboe I, II

Violino concertino I, II

Violino concertino grosso I, II

Viola

Continuo

(Cembalo e Fagotto e Violoncello e Violone)

Concerto II

1. Vivace

Oboe I

Oboe II

Violino I concertino

Violino II concertino

Violino I concertino grosso

Violino II concertino grosso

Viola

Continuo
(Cembalo e Fagotto e Violoncello e Violone)

f Cembalo I, II $\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{3}$ Cembalo I 6

7

11

tr

Cembalo II

6
5

6
4

5
3

6

Detailed description: This system contains measures 11 through 14. Measure 11 begins with a vocal line featuring a trill (tr) on a dotted quarter note. The piano accompaniment consists of a right hand with a series of chords and a left hand with a steady eighth-note bass line. Measures 12 and 13 continue the piano accompaniment with more complex arpeggiated figures in the right hand. Measure 14 concludes the system with a final chord in both hands. The key signature remains two flats throughout.

15

7

7
b

6
5

6

6

7

6

7
b

6

Detailed description: This system contains measures 15 through 18. Measure 15 begins with a vocal line featuring a trill (tr) on a dotted quarter note. The piano accompaniment consists of a right hand with a series of chords and a left hand with a steady eighth-note bass line. Measures 16 and 17 continue the piano accompaniment with more complex arpeggiated figures in the right hand. Measure 18 concludes the system with a final chord in both hands. The key signature remains two flats throughout.

19

6/5 6/4 5/4

Cembalo I, II (h)

23

6/5 6/4 5/4

Cembalo I, II (h)

27

Musical score for measures 27-30. The score is written for a grand piano (G-clef and F-clef) and a cembalo (C-clef). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 27-30 show a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part features a series of eighth and sixteenth notes, while the cembalo part consists of a steady eighth-note pattern.

31

Musical score for measures 31-35. The score is written for a grand piano (G-clef and F-clef) and a cembalo (C-clef). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 31-35 show a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part features a series of eighth and sixteenth notes, while the cembalo part consists of a steady eighth-note pattern. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The cembalo part includes a series of notes marked with a sharp sign (#).

f # # 4/2 6 # (#) 6 6 4 # 4/2 6 6 #

Cembalo I, II

36

7
Cembalo I

This system contains measures 36 through 39. It features a piano part with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The cembalo part (Cembalo I) is marked with a '7' and consists of sustained chords and single notes in the right hand, with rests in the left hand.

40

b 7 Cembalo I, II 4/2

This system contains measures 40 through 43. The piano part continues with its intricate melody. The cembalo part (Cembalo I, II) is marked with a '7' and includes a key signature change to one flat (B-flat) in measure 42, indicated by a 'b' symbol. The notation includes various rhythmic values and rests.

44

6 5 6 5 6 6 5 6

48

6 5 6 6 5 4 3

52

p *f*

p *f*

p *f*

p *f*

p *f*

Violoncello (senza Violone)
Cembalo I

6 7 6 4 *f*

Tutti (Violoncello e Violone)
Cembalo I, II

56

Grave

p *f*

p *f*

p *f*

p *f*

p *f*

6 6 4 6 4 5 3 6 4 2 6 6

2. Largo

Oboe solo

Violino I

Violino II

Viola

Violoncello I solo

Violoncello II solo

Continuo
(Cembalo e Fagotto
e Violoncello e Violone)

piano sempre

Senza Cembalo II

7

5

(6) 7 6

9

Solo

6 6 5 3

6 6

13

tr.

6 6

17

tr.

(7) 7 6 $\frac{5}{3}$ 6 (6)

22

tr.

6 # 6 $\frac{4}{2}$ 7 6 7 6

26

6 4 5 # (6b) 4 2 7b 5 3 6

30

7b 6 7 6 5 3 # (6)

34

(6) 7 (#) 7 6 6 4 5 (5 #) f (6) p 6 #

[illegible]

6

4h
2

6

7

6(h)

7

6b

4b
2

4

6h

6

4

6
5

9

8

7

12

6 6 7 7_b 6 6_b 6 (4/2) 6

18

6 6 6 # 6 # 6 b

24

6b 4 2b 6

30

5 4 6 7
3 2 4

36

Violoncello
Cembalo I

Tutti: Cembalo I, II

41

Violoncello
Cembalo I

46

Violoncello
Cembalo I

51

6

57

tr

6

6

6

62

Adagio

6

6

6

6

7

4. *)

Oboe I

Oboe II

Fagotto

Violino I concertino

Violino II concertino

Violoncello

Violino I concertino grosso

Violino II concertino grosso

Viola

Continuo
(Cembalo e Violone)

Cembalo I

Cembalo II

Cembalo I

Cembalo II

8

Cembalo I, II

Tutti 6 6 6 6

*) Variante zu T. 1-24 vgl. Anhang, S. 123, 124.

17

(6) Cembalo I Cembalo I, II 6/5 Cembalo I

25

Solo tr. Tutti

Solo tr. Tutti

Cembalo I II Tutti (4)

34

6

40

Cembalo I *Cembalo I, II* *Cembalo I* *Cembalo I, II* 6

[illegible]

8

p

Cemb. I *Cemb. I, II* *Cemb. I* *Cemb. I, II* *Cemb. I* *Cemb. I, II* *Cemb. I*

22

Senza Violone

Tutti

Cembalo I

Cembalo I, II

28

Allegretto

3/4

Senza Violone

Cembalo I

p

[illegible]

38

Musical score for measures 38-40. The score is written for a grand piano (GP) and a double bass (DB). The key signature is B-flat major (two flats). The time signature is 4/4. The GP part features a complex texture with triplets and sixteenth notes. The DB part provides a simple harmonic accompaniment with quarter and eighth notes. Measure numbers 6 and 6 are indicated below the DB staff.

41

Musical score for measures 41-43. The score is written for a grand piano (GP) and a double bass (DB). The key signature is B-flat major (two flats). The time signature is 4/4. The GP part continues with complex textures, including triplets and sixteenth notes. The DB part provides a simple harmonic accompaniment with quarter and eighth notes. Measure numbers 4 and 6 are indicated below the DB staff.

44

6 (6/5) 6

48

6

52

6 6 6/4 5/3 Fine