

Fantasia super: Jo son fertio lasso, fuga quadruplici

SSWV 103

Tabulatura Nova continens variationes aliquot psalmorum, fantasiarum, cantilenarum, passamezzo et canones
Hamburg, 1624

Samuel Scheidt
(1587-1654)

Intavolierung und Bearbeitung
Anton Höger

Git.3

7

13

19

25

30

2
35

40

45

50

54

59

64

68

74

Detailed description: This image shows a musical score for guitar, consisting of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/8. The staves are numbered 35, 40, 45, 50, 54, 59, 64, 68, and 74. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several measures with rests and some measures with accidentals (sharps and naturals). The notation is clear and professional, typical of a published musical score.



