

# G. SCHIRMER'S OCTAVO CHURCH MUSIC

5580.	PRaise HIM UPON THE LOUD CYMBALS (From Psalm CL)	C. SAINT-SAËNS	20
5583.	AND NOW, O FATHER, MINDFUL OF THE LOVE	WILLIAM G. HAMMOND	12
5587.	LIFT UP YOUR HEADS	JAMES H. ROGERS	12
5588.	LORD, FOR THY TENDER MERCIES' SAKE	JAMES H. ROGERS	10
5589.	MAGNIFICAT AND NUNC DIMITTIS in F	JAMES H. ROGERS	20
5591.	THE SHADOWS OF THE EVENING HOURS	H. ALEXANDER MATTHEWS	12
5596.	BEHOLD YOUR GOD (Christmas)	H. CLOUGH-LEIGHTER	15
5598.	HIDE ME UNDER THE SHADOW OF THY WINGS	H. ALEXANDER MATTHEWS	10
5600.	O GENTLE DEATH	G. P. DA PALESTRINA	12
5610.	SAVIOUR, BREATHE AN EVENING BLESSING	MARTIN G. DUMLER	10
5611.	SING TO THE LORD OF HARVEST (Thanksgiving)	W. BERWALD	15
5612.	TO US A CHILD OF HOPE IS BORN (Christmas)	W. BERWALD	15
5614.	THE ANNUNCIATION (Christmas)	R. HUNTINGTON WOODMAN	12
5615.	THE SONG OF THE SHEPHERDS (Christmas)	R. HUNTINGTON WOODMAN	12
5616.	THE ASCRIPTION (Christmas)	R. HUNTINGTON WOODMAN	10
5617.	O COME, LET US SING UNTO THE LORD (Thanksgiving)	F. A. CHALLINOR	20
5620.	WHILE SHEPHERDS WATCHED THEIR FLOCKS (Christmas)	JAMES H. ROGERS	12
5633.	THE OFFICE FOR THE HOLY COMMUNION (in E $\flat$ )	CHRISTOPHER O'HARE	20
5637.	THE PASSION SERVICE FOR GOOD FRIDAY	F. FLAXINGTON HARKER	30
5639.	JESUS, MY SAVIOUR, LOOK ON ME	W. BERWALD	10
5640.	I LIFT MY HEART TO THEE	W. BERWALD	10
5642.	COMMUNION SERVICE in E $\flat$	JAMES H. ROGERS	15
5643.	COMMUNION SERVICE	G. DARLINGTON RICHARDS	10
5644.	BENEDICITE, OMNIA OPERA, in G	JAMES H. ROGERS	10
5645.	ABIDE WITH ME	F. A. CHALLINOR	12
5646.	THEY BROUGHT YOUNG CHILDREN TO JESUS	ERNEST A. DICKS	12
5647.	TE DEUM LAUDAMUS in B $\flat$	LE ROY M. RILE	15
5648.	GOD SHALL WIPE AWAY ALL TEARS	LE ROY M. RILE	10
5652.	TEN RESPONSES AND AMENS	R. HUNTINGTON WOODMAN	12
5656.	BLEST COMFORTER DIVINE	W. BERWALD	10
5657.	CHRIST THE LORD IS RISEN TO-DAY	W. BERWALD	12
5659.	SHORT COMMUNION SERVICE in E minor	H. CLOUGH-LEIGHTER	10
5666.	BLESSED BE THOU, LORD GOD OF ISRAEL	H. ALEXANDER MATTHEWS	20
5673.	THE CHURCH SERVICE-BOOK	WILL C. MACFARLANE	50
5680.	HAPPY IS THE MAN	JOHN E. WEST	12
5682.	AND THE LORD PLANTED A GARDEN (Harvest Anthem)	C LEE WILLIAMS	20
5684.	JUBILATE DEO in C	F. BRUESCHWEILER	12
5685.	WHEN STREAMING FROM THE EASTERN SKIES	F. BRUESCHWEILER	12
5686.	AT EVENTIDE IT SHALL BE LIGHT	R. HUNTINGTON WOODMAN	10
5687.	PRAISE, MY SOUL, THE KING OF HEAVEN	W BERWALD	10
5688.	I NEED THEE, PRECIOUS JESUS	W BERWALD	10
5689.	MAGNIFICAT AND NUNC DIMITTIS	CLOUGH-LEIGHTER	25
5704.	BEHOLD, GOD IS MY SALVATION	CHRISTOPHER O'HARE	12
5714.	CHRISTIANS, AWAKE (Christmas)	G. WARING STEBBINS	20
5715.	OFFICE OF THE HOLY COMMUNION, in G minor	T. TERTIUS NOBLE	30
5723.	ONWARD, CHRISTIAN SOLDIERS	HARRY ROWE SHELLEY	20

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# Christ, the Lord, is risen to-day

## Easter Anthem

For Chorus of Mixed Voices with Soprano Solo

Charles Wesley

W. Berwald

*Poco largamente*

Organ

*Allegro moderato*

Soprano  
Christ, the Lord, is ris - en to - day, Sons of men and an - gels say:

Alto  
Christ, the Lord, is ris - en to - day, Sons of men and an - gels say:

Tenor  
Christ, the Lord, is ris - en to - day, Sons of men and an - gels say:

Bass  
Christ, the Lord, is ris - en to - day, Sons of men and an - gels say:

Organ

Raise your joys and tri - umphs high, Sing, ye heav'ns, and earth, re - ply.

Raise your joys and tri - umphs high, Sing, ye heav'ns, and earth, re - ply.

Raise your joys and tri - umphs high, Sing, ye heav'ns, and earth, re - ply.

Raise your joys and tri - umphs high, Sing, ye heav'ns, and earth, re - ply.

Organ

*p*  
Vain the stone, the watch, the seal, Christ hath burst the gates of hell;

*p*  
Vain the stone, the watch, the seal, Christ hath burst the gates of hell;

*p*  
Vain the stone, the watch, the seal, Christ hath burst the gates of hell;

*p*  
Vain the stone, the watch, the seal, Christ hath burst the gates of hell;

*p*  
Death in vain for - bids Him rise, Christ hath o - pen'd Par - a - dise.

*cresc.*  
Death in vain for - bids Him rise, Christ hath o - pen'd Par - a - dise.

*cresc.*  
Death in vain for - bids Him rise, Christ hath o - pen'd Par - a - dise.

*cresc.*  
Death in vain for - bids Him rise, Christ hath o - pen'd Par - a - dise.

*f*  
Lives a - gain our glo - rious King. Where, O death, is now thy sting?

*f*  
Lives a - gain our glo - rious King. Where, O death, is now thy sting?

*f*  
Lives a - gain our glo - rious King. Where, O death, is now thy sting?

*f*  
Lives a - gain our glo - rious King. Where, O death, is now thy sting?

Once He died our souls to save: *p* Where thy vic-tory, *mf*

Once He died our souls to save: *p* Where thy vic-tory, *mf*

Once He died our souls to save: *p* Where thy vic-tory, *mf*

Once He died our souls to save: *p* Where thy vic-tory, *mf*

*p* *cresc.*

where thy vic - to - ry, O grave? *f*

where thy vic - to - ry, O grave? *f*

where thy vic - to - ry, O grave? *f*

where thy vic - to - ry, O grave? *f*

*f*

Empty musical staves for piano accompaniment.

*dim. e rit.*

*p* Soprano Solo

Soar we now where Christ hath led, - Foll'wing our ex - alt - ed Head;

Made like Him, like Him we rise; Ours the cross, the grave, the skies.

*mp* Soprano  
Soar we now where Christ hath led, Foll'wing our ex - alt - ed Head;

*mp* Alto  
Soar we now where Christ hath led, Foll'wing our ex - alt - ed Head;

*mp* Tenor  
Soar we now where Christ hath led, Foll'wing our ex - alt - ed Head;

*mp* Bass  
Soar we now where Christ hath led, Foll'wing our ex - alt - ed Head;

Made like Him, like Him we rise; Ours the cross, the grave, the skies.

Made like Him, like Him we rise; - Ours the cross, the grave, the skies.

Made like Him, like Him we rise; Ours the cross, the grave, the skies.

Made like Him, like Him we rise; Ours the cross, the grave, the skies.

King of glo-ry, Soul of bliss, Ev-er-last-ing life is this, Thus to  
 King of glo-ry, Soul of bliss, Ev-er-last-ing life is this,  
 King of glo-ry, Soul of bliss, Ev-er-last-ing life is this, Thus to  
 King of glo-ry, Soul of bliss, Ev-er-last-ing life is this,

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the left hand, with a right hand part that is mostly chords and some melodic lines. Dynamics include *f* (forte) and *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

sing and thus to love, Thus to sing and thus to love.  
 and thus to love, Thus to sing and thus to love.  
 sing and thus to love, Thus to sing and thus to love.  
 and thus to love, Thus to sing and thus to love.

The second system continues the vocal parts and piano accompaniment. The lyrics are repeated for each voice part. The piano accompaniment features more complex textures, including some arpeggiated figures and sustained chords. Dynamics include *f* and *espress.* (espressivo). The key signature and time signature remain the same.

The third system shows the vocal parts mostly at rest, indicated by horizontal lines. The piano accompaniment continues with a more active and dramatic texture. Dynamics include *p* (piano), *cresc.* (crescendo), and *f rit.* (forte, ritardando). The key signature and time signature remain the same.

Allegro moderato

Christ, the Lord, is ris - en to - day, Sons of men and an - gels say:

Christ, the Lord is ris - en to - day, Sons of men and an - gels say:

Christ, the Lord, is ris - en to - day, Sons of men and an - gels say:

Christ, the Lord, is ris - en to - day, Sons of men and an - gels say:

Allegro moderato

Raise your joys and tri-umphs high, Sing, ye heav'ns, and earth, re-ply.

Raise your joys and tri-umphs high, Sing, ye heav'ns, and earth, re-ply.

Raise your joys and tri-umphs high, Sing, ye heav'ns, and earth, re-ply.

Raise your joys and tri-umphs high, Sing, ye heav'ns, and earth, re-ply.

Vain the stone, the watch, the seal, Christ hath burst the gates of hell;

Vain the stone, the watch, the seal, Christ hath burst the gates of hell;

Vain the stone, the watch, the seal, Christ hath burst the gates of hell;

Vain the stone, the watch, the seal, Christ hath burst the gates of hell;



*cresc.*  
 Death in vain for - bids Him rise, Christ hath o - pen'd Par - a - dise.  
*cresc.*  
 Death in vain for - bids Him rise, Christ hath o - pen'd Par - a - dise.  
*cresc.*  
 Death in vain for - bids Him rise, Christ hath o - pen'd Par - a - dise.  
*cresc.*  
 Death in vain for - bids Him rise, Christ hath o - pen'd Par - a - dise.

*Più mosso*  
*mf*  
 Lives a - gain our glo - rious King.  
*mf*  
 Lives a - gain our glo - rious King.  
*mf*  
 Lives a - gain our glo - rious King.  
*Più mosso*  
*mf*  
 Lives a - gain our glo - rious King.

The Lord is ris - en, the Lord is ris - en,  
 The Lord is ris - en, the Lord is ris - en,  
 The Lord is ris - en, the Lord is ris - en,  
 The Lord is ris - en,

*largamente*

is ris - - en to - - day, is ris -

is ris - - en to - - day, is ris -

is ris - - en to - - day, is ris -

is ris - - en to - - day, is ris -

*largamente*

en to - day.

en to - day.

en to - day.

en to - day.



# G. SCHIRMER'S OCTAVO CHURCH MUSIC

5375. TAKE YE HEED (From "The Life Everlasting") . . . . .	H. A. MATTHEWS.	15
5376. HE WILL SWALLOW UP DEATH IN VICTORY (From "The Life Everlasting") . . . . .	H. A. MATTHEWS.	12
5377. BLIND AND ALONE (From "The Conversion") . . . . .	H. A. MATTHEWS.	10
5378. FROM ALL THY SAINTS (From "The Conversion") . . . . .	H. A. MATTHEWS.	15
5379. THOU VISITEST THE EARTH (Thanksgiving) . . . . .	M. GREENE.	5
5380. THE MORNING STARS (Christmas) . . . . .	JOHN STAINER.	5
5382. LIFT UP, LIFT UP YOUR VOICES NOW (Easter) . . . . .	W. BERWALD.	15
5383. AS IT BEGAN TO DAWN (Easter) . . . . .	RUSSELL KING MILLER.	12
5390. TE DEUM IN G . . . . .	H. A. MATTHEWS.	15
5392. MAGNIFICAT IN F . . . . .	CHAS. H. MILLS.	15
5393. GOD SO LOVED THE WORLD . . . . .	R. HUNTINGTON WOODMAN.	10
5394. O PARADISE . . . . .	W. BERWALD.	10
5395. BENEATH THE CROSS OF JESUS . . . . .	W. BERWALD.	10
5396. FOR THEE, O DEAR COUNTRY . . . . .	T. TERTIUS NOBLE.	10
5397. THE GOD OF ABRAHAM . . . . .	T. TERTIUS NOBLE.	10
5399. LEAD, KINDLY LIGHT . . . . .	F. BRUESCHWEILER.	12
5400. I HEARD THE VOICE OF JESUS SAY . . . . .	F. BRUESCHWEILER.	12
5406. O LOVE THAT WILT NOT LET ME GO . . . . .	W. BERWALD.	10
5407. WHEN THE DAY OF TOIL IS DONE . . . . .	W. BERWALD.	10
5408. SHORT COMMUNION SERVICE . . . . .	C. E. S. LITTLEJOHN.	25
5409. THE RADIANT MORN HAS PASSED AWAY . . . . .	F. BRUESCHWEILER.	10
5410. JESU MY LORD . . . . .	F. BRUESCHWEILER.	12
5411. GOD CAME FROM TEMAN . . . . .	C. STEGGALL.	15
5412. IN JEWRY IS GOD KNOWN . . . . .	J. CLARKE-WHITFIELD.	5
5414. SING TO THE LORD . . . . .	J. HAYDN.	12
5415. AGAIN AS EVENING'S SHADOW FALLS . . . . .	R. H. WOODMAN.	10
5424. THE LORD BLESS THEE ("Ruth and Naomi") . . . . .	LEOPOLD DAMROSCH.	5
5426. WORTHY 'S THE LAMB THAT WAS SLAIN ("The Messiah") (Easter) . . . . .	G. F. HANDEL.	5
5427. A NEW HEAVEN AND A NEW EARTH ("The Holy City") . . . . .	A. R. GAUL.	10
5428. MY SOUL D'JH MAGNIFY THE LORD ("Christmas Oratorio") . . . . .	C. SAINT-SAËNS.	20
5432. THE LORD IS RISEN . . . . .	A. S. SULLIVAN.	12
5433. SANCTUS AND BENEDICTUS . . . . .	GOUNOD-REED.	12
5437. MAGNIFICAT AND NUNC DIMITTIS IN B $\flat$ . . . . .	G. C. MARTIN.	20
5442. I WILL MAGNIFY THEE . . . . .	JAMES H. ROGERS.	12
5447. THY LIGHT IS COME . . . . .	H. CLOUGH-LEIGHTER.	12
5448. MAGNIFICAT AND NUNC DIMITTIS IN F . . . . .	H. CLOUGH-LEIGHTER.	20
5451. COME, HOLY GHOST, OUR SOULS INSPIRE . . . . .	HOMER N. BARTLETT.	10
5460. KNIGHTS OF THE CROSS . . . . .	HARRY ROWE SHELLEY.	12
5463. THE LORD HAS PREPARED HIS THRONE . . . . .	MENDELSSOHN-PARKHURST.	20
5498. TE DEUM LAUDAMUS IN F . . . . .	WM. JACKSON.	15
5510. PREPARE YE THE WAY OF THE LORD (Christmas) . . . . .	F. FLAXINGTON HARKER.	12
5511. AWAKE, AWAKE, PUT ON THY STRENGTH (Christmas) . . . . .	F. FLAXINGTON HARKER.	12
5512. AND THERE WERE SHEPHERDS (Christmas) . . . . .	F. FLAXINGTON HARKER.	10
5513. GLORY TO GOD IN THE HIGHEST (Christmas) . . . . .	F. FLAXINGTON HARKER.	10
5514. OUR DAY OF PRAISE IS DONE . . . . .	JOHN HYATT BREWER.	12
5523. MAGNIFICAT AND NUNC DIMITTIS IN B $\flat$ . . . . .	HOMER N. BARTLETT.	20
5537. THE STRIFE IS O'ER (Easter) . . . . .	HARRY ROWE SHELLEY.	10
5539. BENEDICITE IN G . . . . .	R. E. DE REEF.	10
5540. O THOU, THE CONTRITE SINNER'S FRIEND . . . . .	W. BERWALD.	10
5541. SHORT COMMUNION SERVICE IN D . . . . .	H. CLOUGH-LEIGHTER.	10
5542. CHRIST, BEING RAISED FROM THE DEAD (Easter) . . . . .	C. LEE WILLIAMS.	12
5579. PRAISE YE THE LORD (From Psalm CL) . . . . .	C. SAINT-SAËNS.	15

*When Ordering state: Octavo Church Music and Number only.*

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