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FARE THEE WELL ALL TIES ARE BROKEN

ROMANZA

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Andante affettuoso.

Piano.

A piano introduction in G major, 2/4 time. The right hand features a flowing melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

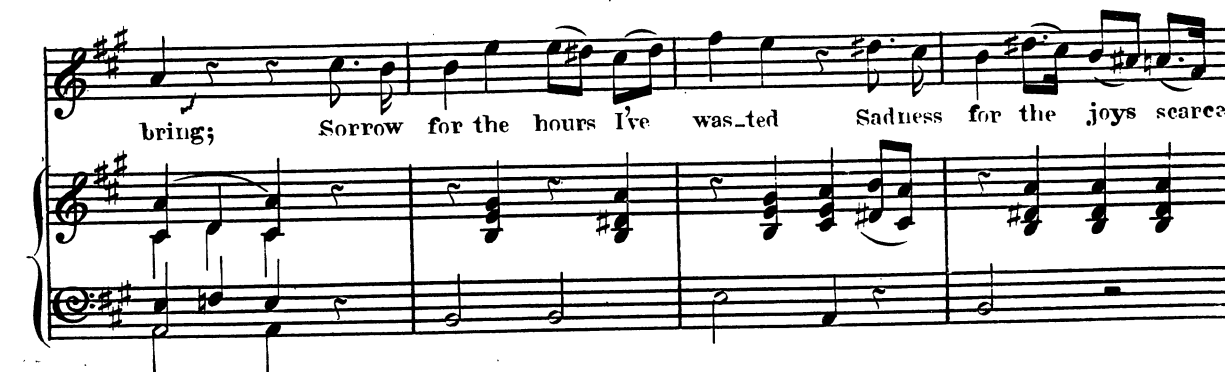
Fare thee well all ties are broken, Take thy worth-less gol - den

The first vocal line and piano accompaniment. The vocal melody continues from the introduction, and the piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

ring, Mem'ry of the vows once spoken On-ly now can sor-row

The second vocal line and piano accompaniment. The vocal melody continues, and the piano accompaniment maintains the same harmonic structure.

bring; Sorrow for the hours I've was-ted Sadness for the joys scarce

The third vocal line and piano accompaniment. The vocal melody concludes the phrase, and the piano accompaniment provides a final harmonic support.

tas - - ted, Pride cor - rodes my hearts e - mo - tions, Thou art

happy - Thou art free!

(3.V.) Fare thee well, and in for - get - ing, I for give and bless the  
May those smiles to me once giv - en To an - oth - er gran - ted

e'er, On - ly this my heart re - gret - ing, Once thou  
be Now all fest - 'ring ties are riv - en, Go for -

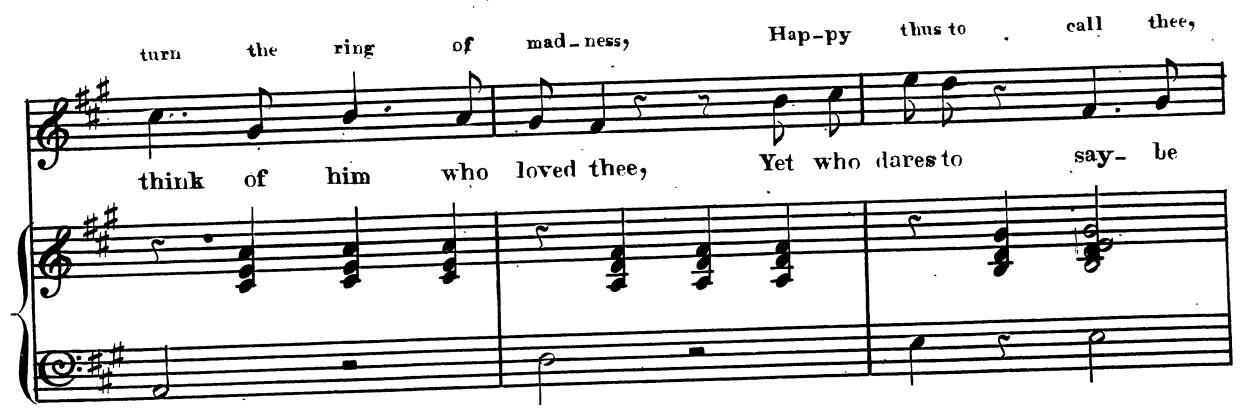
didst my bo - som share;      Thus for - giv - ing - thus for -  
get me! thou art free!      When an - oth - er's tongue car -



get - ing,      Thus for - swear - ing,      thus re - - gret - ing,      I re -  
es - ses,      When his lip thy fair brow press - es,      I - dly



turn the ring of mad - ness,      Hap - py thus to call thee,  
think of him who loved thee,      Yet who dares to say - be



free .  
free!

