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37.

O HENRY CLAY,
A ROUND
for three voices
by

A GENTLEMAN OF BALTIMORE.

Baltimore. Published by F. D. Benteen.

PIANO.

O Henry Clay, O Henry Clay, O Henry Clay,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line consists of three measures, each ending with a comma. The piano accompaniment features a steady eighth-note pattern with triplets.

You'll win the day, You'll win the day, You'll win the day, For the
O Henry Clay, O Henry Clay, O Henry Clay,

The second system of music continues the vocal line and piano accompaniment. The vocal line has four measures, with the first three ending in commas and the fourth ending with 'For the'. The piano accompaniment continues with the same eighth-note triplet pattern.

Entered according to Act of Congress in the Year 1844 by F. D. Benteen in the Clerks Office of the District Court of Maryland.

Lo - - co fo-co's are out of tune, Some want Van Buren and
 O Hen - - ry Clay, O Hen - - ry
 You'll win the day, You'll win the

some Calhoun, But we all go for that "Same old Coon"
 Clay, O Hen - - ry Clay,
 day, You'll win the day, For the

ROUND.

1 O Hen - ry Clay, O Hen - ry Clay, O Hen - ry Clay,
 2 You'll win the day, You'll win the day, You'll win the day, For the
 3 Loco foco's are out of tune, Some want Van Buren, and some Calhoun, But we all go for that "Same old Coon"

* Play the same accompaniment as above.